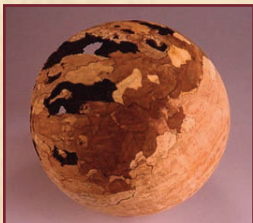


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**NEXT MEETING ANNOUNCEMENT**

**MARCH 2010 MONTGOMERY COUNTY WOODTURNERS MEETING...**

**DATE** Thursday – March 11, 2010

**TIME** 6:30 PM – 9:00 PM

**LOCATION** The Woodworkers Club  
 4950 Wyaconda Road  
 Rockville, Maryland 20853  
 301/984-9033

**AGENDA** 6:30-7:00 — Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for *Show & Tell* with Richard Webster... make your bid on *Silent Auction* items... sign out and pay Clif Poodry for videos from the club's *Lending Library*.

7:00-7:30 — Business meeting... *Show & Tell*.

7:30-8:45 — PROGRAM – David Ellsworth demonstration.

8:45-9:00 — Pick up and pay for any of your items from the *Silent Auction*... help pack up and clean up the space.



**MARCH PROGRAM DAVID ELLSWORTH**

**A**n icon of the woodturning community over the past thirty years, David will demonstrate his techniques for small hole shoulder hollowing and turn two natural-topped bowls – the second bowl will be turned at David's *production speed*. He will also critique our *Show & Tell* items.

He will demonstrate the techniques he invented for blind hollowing thin-walled vessels through a small hole with bent tools. His first article, *Hollow Turning*, appeared in the May/June 1979 issue of *Fine Woodworking*. His signature gouge grind is one of the current standards. He is a founder of the American Association of Woodturners (AAW). He was AAW's first President from 1986-1991 and its first Honorary Lifetime Member.



He has written over 50 articles on woodturning and operates the Ellsworth School of Woodturning at his studio in Bucks County, Pennsylvania. His works are included in the permanent collections of 35 museums, including the Smithsonian American Art Museum, the Metropolitan Museum of Art in New York, the Philadelphia Museum of Art, the Victoria & Albert Museum in London, and the Mint Museum of Craft + Design in Charlotte, North Carolina, as well as countless national and international private collections, including the White House. He was recently honored in as a *Fellow* of the American Craft Council.

## PRESIDENT'S PERSPECTIVE

BERT BLECKWENN

**H**OPE everyone put their “free time” provided by all the winter weather to good use by turning something new or tinkering in your shop. I’ve been able to get my new shop and turning area into good working order and ready for some serious activity as we hopefully head into warmer weather.

Since we were not able to meet in February, this is just a reminder to plan to weigh in with your thoughts at our March meeting regarding the support of the Woodworker’s Club with MCW demonstrations and workshops. I had proposed in last month’s newsletter the following ideas and will be interested in your thoughts and willingness to participate:

- [1] Conduct Weekend Turning Demonstrations.
- [2] Co-Sponsor Woodcraft’s *Turn for the Troops* by manning lathes on Memorial Day, Veteran’s Day or another designated day.
- [3] Conduct Skill Enhancement Mini-workshops.

Our Warriors-In-Transition support efforts will be changing this month based on a request from the Walter Reed staff. We will continue to assist with one turning workshop on the first Tuesday of each month at the Craft Shop location and then a second class on the third Tuesday of each month put on by the Arts and Craft staff actually at the Walter Reed Hospital site to better serve the warriors needs.

Details are sketchy as to what will be set up on site at the hospital and what level of involvement we will be asked to provide by Chris Wright from the Arts & Crafts Center. Jeff Bridges from the Chesapeake Woodturners Club continues to volunteer as well.

We are continuing to move forward in enhancing the demonstrations with a video monitoring capability as reported in last month’s newsletter. We have a monitor stand now on site that was purchased by Phil Brown along with a 32" TV donated by Clif Poodry.



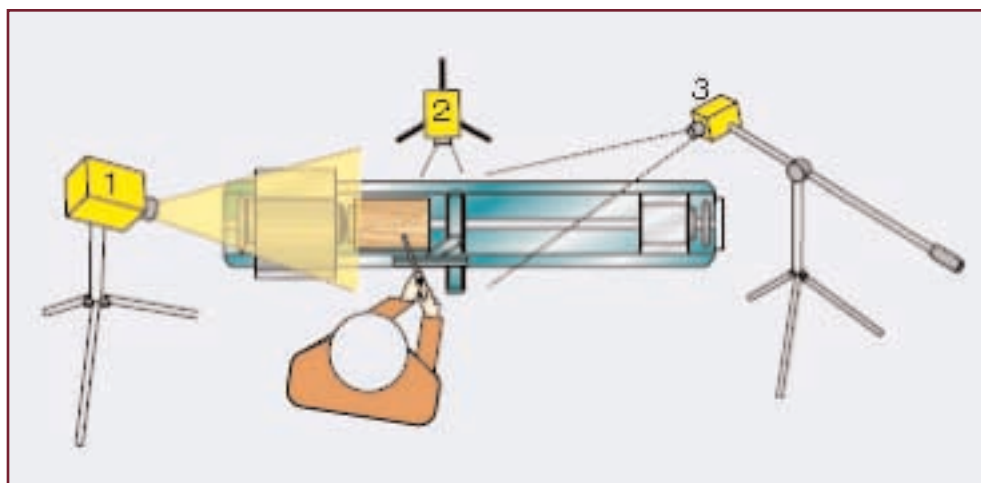
I have ordered 3 mini-cams and a couple of four-channel switching units which will hopefully be here for our March meeting. I’m looking into an inexpensive boom-mount for the tail-stock camera as well that was highlighted in the AAW Journal by Jamie Donaldson.

I am using the AAW *Best Practices Guide for Video Demonstrations* as a framework and hope to implement a three-camera layout as shown below based on Jamie Donaldson’s design for AAW demonstrations, his AAW Best Practices article, and his other published articles.

The challenge is to make the camera positions as unobtrusive as possible while providing easy setup and operation controls for the video operators.

Phil Brown, Bob Browning, and I are starting to work on the requirements for establishing our chapter as a non-profit, tax-exempt organization beginning with developing an operating statement and balance sheet. This is likely a 4-6 month process based on other chapter’s experiences.

Happy Turning!



## MEMBER NEWS

PHIL BROWN/MICHAEL BLAKE

❖ **CLIF POODRY** teaches a one day Introduction to the Lathe spindle class on Saturdays March 13th, April 17th, May 8th, and June 5th. He also offers a one day **Beginning Bowl Turning** on March 20th, April 24th, and June 6th, and alternates monthly with a two day **Advanced Bowl Turning** on March 27th-28th, May 15th-16th, and June 12th-13th at the Woodworkers Club in Rockville, Maryland. For more information see: [woodworkersclub.com/practice%20class1.htm](http://woodworkersclub.com/practice%20class1.htm)



❖ **PHIL BROWN** has turned pieces and **STUART GLICKMAN** has photographs and sculpture in the Senior Artists Alliance exhibit, *Power of Artful Light*, at the Pepco Edison Gallery, 702 8th Street N/W, Washington DC (across the street from Smithsonian American Art Museum) – March 2 to April 2, 2010. Hours are Noon to 4:00 PM Tuesday – Friday. The opening reception is from 2:00 PM to 4:00 PM on Saturday March 20th. See an online color catalog at...

[seniorartistsalliance.org/Documents/edison%20PhotoCatalog\\_v8.pdf](http://seniorartistsalliance.org/Documents/edison%20PhotoCatalog_v8.pdf)

❖ **MARK SUPIK's** January–April 2010 schedule for full-day Saturday and Sunday **Spindle Turning** and **Bowl Turning** classes and **Open Studio** time at his commercial shop in Baltimore is now available here and on their website. The lathes and shop are a treat to see and use. The shop is at #1 North Haven Street in Baltimore, just a few blocks west from the Lombard Street exit off of I-895.

Class size is limited to 5, with each student on his/her own lathe. All classes include tool use, safety, techniques, and practice in the morning with a focus on projects in the afternoon. Lunch from a great Baltimore deli comes with the class. \$50 deposit required and refundable up to one week prior to class date. \$120 class fee is offered to MCW members (a 20% discount).

Saturday, March 13th – The Right Start (fiber arts tools)

Sunday, March 14th – Bowl Turning (knitting bowls)

Saturday, March 27th – Open Studio (lathes available)

Saturday, April 17th – The Right Start

Sunday, April 18th – 2010 Bowl Turning

Additional details at [marksupikco.com/School/schoolcurrent09-1.html](http://marksupikco.com/School/schoolcurrent09-1.html) Call 410/732-8414 to register.

**DON'T BE SHY – PROMOTE YOURSELF.** Let us know about your woodturning activities so they can be included in the newsletter each month. Send your information to **Bert Bleckwenn** at [bableck@gmail.com](mailto:bableck@gmail.com) or call 301/634-1600 OR to **Michael Blake** at [mb7298@comcast.net](mailto:mb7298@comcast.net) or call 301/589-1815.

## FINANCIAL REPORT

BOB BROWNING

ACCOUNT BALANCE 01/31/10.....	\$ 3,573.08
INCOME: \$ -0- .....	\$ 000.00
EXPENSES: \$ 12. <sup>95</sup> [Club Stamp for Membership Chair].....	(\$ 12.95)
<b>CURRENT ACCOUNT BALANCE 02/28/10.....</b>	<b>\$ 3,560.13</b>

## MEMBERSHIP REPORT

BILL AUTRY

As of December 31, 2009 the membership roster stood at 66. At the end of January, 32 members had renewed and 34 members had not renewed. That's a renewal rate just **under 50%**. To allow for the cancellation of our February meeting, non-renewed members will be kept on the e-mail list through the end of March. On the following page you will find an MCW renewal form. For those who have still not renewed, **PLEASE BE SURE TO SEND YOUR RENEWAL DUES TO ME AT THE ADDRESS ON THE FORM OR SEE ME AT THE MARCH MEETING. THANK YOU!**

# MONTGOMERY COUNTY WOODTURNERS 2010 MEMBERSHIP RENEWAL

FULL NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ ZIP CODE \_\_\_\_\_

TELEPHONE -- E-MAIL \_\_\_\_\_

Membership dues are \$20.00. Renewal is on an annual, calendar-year basis. You may pay your dues by check or cash at our monthly meetings or by check in the mail. Please mail your renewal dues check to —

BILL AUTRY • 9301 BALL ROAD • IJAMSVILLE, MD 21754

COMMENTS/SUGGESTIONS \_\_\_\_\_

## AMERICAN ASSOCIATION OF WOODTURNERS 2010 MEMBERSHIP APPLICATION

222 LANDMARK CENTER • 75 WEST FIFTH STREET • ST. PAUL, MN 55102-7704

FULL NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ ZIP CODE \_\_\_\_\_

TELEPHONE -- E-MAIL \_\_\_\_\_

Membership categories are shown in the box below. Dues are paid on an annual, calendar-year basis and are tax-deductible, excluding cost of *American Woodturner* [new 6-issue cost will be available in December 2010]. You may pay your dues by check or credit card and mail this application to our national headquarters at the address above. Or, if you prefer, you may join AAW on our website...

[woodturner.org/member/MemberLogOn.asp](http://woodturner.org/member/MemberLogOn.asp)

Membership Category \_\_\_\_\_ Dues Amount Enclosed \$ \_\_\_\_\_

My check is enclosed made payable to *American Association of Woodturners*.

I prefer to charge my payment to my  MasterCard OR  Visa credit card.

CARD NUMBER ---

EXPIRATION DATE - SECURITY CODE  [3-DIGIT NUMBER ON BACK OF CARD IS REQUIRED FOR APPROVAL.]

### AAW MEMBERSHIP CATEGORIES/ANNUAL DUES AMOUNTS

#### INDIVIDUAL

GENERAL – \$48.00 FAMILY – \$53.00 YOUTH – \$19.00

SUPPORTING – \$125.00 BENEFACTOR – \$500.00 PATRON – \$1,000.00

#### BUSINESS/PROFESSIONAL

GENERAL – \$74.00 SUPPORTING – \$250.00 BENEFACTOR – \$650.00 PATRON – \$1,500.00

Our Supporting, Benefactor, and Patron memberships are for those who wish to provide additional support to the Association. AAW is a non-profit organization as defined in Section 501(c)(3) of the Internal Revenue code. As such, membership dues, in any category [in excess of the cost of *American Woodturner*], are tax-deductible for federal income tax purposes. Thank you for joining and supporting AAW.

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## **EXHIBIT NEWS**

**PHIL BROWN**

### ➤ **Potomac Public Library Exhibit – April 2010**

Be sure to bring pieces to our March 11th meeting for the exhibit at the Potomac Public Library on display during April 2010. Approximately 35 pieces of all sizes are welcome and needed, including wall-hung or easel-mounted platters. Only names and phone number will be displayed. Any sale is between you and the interested buyer after the exhibit is over. We could use new pictures of members turning at the lathe for this exhibit – either an 8x10 print or a JPEG file. Pieces will be available for pickup on May 6th outside the Kaplan home, or by calling Phil Brown.

Please download the Information Form from our Website. It is needed with your piece to prepare a label, an insurance list, and plan for installation. Please bring your pieces in a box, or well wrapped for stacking if in a bag, with your name on the container. Pieces not shown previously in Potomac are preferred.

MCW will also be exhibiting at the Davis Public Library in June and at the Quince Orchard Public Library in September. Details in future newsletters and on our Website.

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## **CALL FOR ENTRIES**

**PHIL BROWN**

### ➤ **A Lifetime Of Perspective – A Seniors' Art Exhibit at the Jewish Community Center**

For artists in all fields age 65 and over, this annual exhibit will run from May 16th to June 6th. Call Kandy Hutman, 301/348-3864, for an appointment to show her up to 3 of your turned pieces. One will be selected for you to deliver on Tuesday, April 20th. Space will limit the number of pieces and artists exhibiting. There is no charge to enter and no commission taken on sales. The exhibit is made possible through the generous support of the Deena and Jerome Kaplan Family in memory of Deena's parents. The Jewish Community Center is at 6125 Montrose Road in Rockville.

### ➤ **Design In Wood Exhibition 2010 – San Diego, California**

Design in Wood is co-sponsored by the San Diego Fine Woodworkers Association and the San Diego County Fair. It is the largest juried woodworking exhibition of its type anywhere. The exhibition is open to all interested adult woodworkers. There are three classes for woodturners to enter pieces:

Class 14 Wood Turning – Center Work: Parallel to the ways of the lathe

Class 15 Wood Turning – Embellished/Mixed Media

Class 16 Wood Turning Laminated/Segmented

An entry form can be downloaded from [sdfwa.org/2010DIWEntryForm.pdf](http://sdfwa.org/2010DIWEntryForm.pdf). Online registration starts in mid-March and all entries must be submitted by 5:00 PM PST on Friday April 30th. Submission is by digital photographs with your entry form. See [sdfwa.org/diw/2009/photogallery.htm](http://sdfwa.org/diw/2009/photogallery.htm) for a photo gallery of last year's winners. I see no reason why MCW members could not easily hold our own with the turners from the left coast.

### ➤ **The Art Of Applied Design – DHM Digital Gallery – Oklahoma State University**

Designers working with wood are invited to participate in an international juried competition. Application deadline for digital images is July 15, 2010. All submitted works must be functional objects commonly used within interior spaces, such as furnishings (hard or soft), utensils, fixtures, or containers. Objects that are purely decorative are not eligible. Evaluation will be based upon uniqueness, creativity, craftsmanship, and quality of the submitted digital image. The entirely online exhibit [available from September 15th to December 1st, 2010] will include e-mail addresses of accepted artists to facilitate independent sales of work. For a prospectus and entry form, visit: [ches.okstate.edu/dhm/gallery](http://ches.okstate.edu/dhm/gallery)

### ➤ **Sugarloaf Craft Festivals – Montgomery County Maryland**

In 2010, there will be three shows at the Fairgrounds in Gaithersburg, April 9-11, October 8-10, and November 19-21. Artists interested in exhibiting can download applications from [sugarloafcrafts.com](http://sugarloafcrafts.com)

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## FUTURE DEMONSTRATIONS

GARY GUENTHER

- 
- ▶ **April 8th** – Patrick O'Brien from CAW will turn his signature winged, natural-edge bowls and his natural-edge goblets from branches.
  - ▶ **May 6th** – Return visit to Jerry & Deena Kaplan's home and their outstanding craft art collection.
  - ▶ **June 10th** CAW's Tom Boley will show how he turns his natural-edge "barking bowls".
  - ▶ **July 8th** – David Fry will demonstrate how to turn small objects out of metal.

If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact Gary Guenther by e-mail at <gary.guenther@att.net> or call 301/384-7594.

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## EVENT RE-SCHEDULE REMINDER

- 
- ▶ **SATURDAY – APRIL 10th – 1:00 PM** – *Visit to the home of Jeff Bernstein & Judy Chernoff to view their contemporary wood art collections.*

MCW members and guests are privileged to be invited to Jeff and Judy's home outside Laurel, Maryland, to see the cutting edge in woodturning and wood art in these two collections that specialize in items made in the last five years. There are also older works by acknowledged masters. Jeff is current President of the Collectors of Wood Art, an educational organization of collectors and artists ([collectorsofwoodart.org](http://collectorsofwoodart.org)). Don't miss this great opportunity to see two premier, private collections of wood art. Small desserts and drinks will be served. Directions are on the Future Meetings page of the MCW Website.

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## LOCAL PROGRAMS OF INTEREST

PHIL BROWN

- 
- ▶ *The Art of Gaman* – *An exhibit of arts & crafts from the Japanese Internment Camps, 1942-1946*  
Woodworkers, carvers, and turners may be interested in this unique exhibit running through the end of January 2011 at the Renwick Gallery. *Gaman* is the single Japanese word that translates *to bear the seemingly unbearable with dignity and patience*. While some of the work falls into a folk art category, there is an amazing display of art and craft talent in these pieces, including a sculpture by Isamu Noguchi which you have never seen before.
  - ▶ *Lecture by Mira Nakashima & Wendy Maruyama*  
Both these daughters of Japanese internees and studio furniture makers will discuss their artwork and influences in the Grand Salon of the Renwick Gallery on Sunday, April 11th, 2:00PM.
  - ▶ *Mark Sfirfi, Yosiko Wada & Randy Johnson Panel Discussion.*  
The topic of this discussion will be *How Craft Makes Its Way In The World*. Saturday April 24th, 10:30 AM – 12:30PM in the McEvoy Auditorium, lower level of the Smithsonian American Art Museum – 8th & G Streets N/W, Washington, DC.
-

## MCW MEETING SCHEDULE – 2010

Meetings are held on the Thursday before the second Saturday each month, from 7:00 PM–9:00 PM, at the Woodworkers Club in Rockville, Maryland. See our website for a map to the meeting site.

<b>2010 MEETING DATES</b>	<b>JAN 7</b>	<b>FEB 11</b>	<b>MAR 11</b>	<b>APR 8</b>	<b>MAY 6</b>	<b>JUN 10</b>
	<b>JUL 8</b>	<b>AUG 12</b>	<b>SEP 9</b>	<b>OCT 7</b>	<b>NOV 11</b>	<b>DEC 9</b>

## MCW'S TURNING JOURNAL

A monthly publication of Montgomery County Woodturners – A Chapter of the American Association of Woodturners.  
Editor: Michael Blake – Phone: 301/589-1815 – Email: mb7298@comcast.net  
THE MCW WEBSITE IS <http://montgomerycountywoodturners.org>

## MCW CONTACT INFORMATION

### OFFICERS

President	Bert Bleckwenn	bableck@gmail.com	301/634-1600
Vice President	Clif Poodry	cpoodry@aol.com	301/530-4501
Program Chair	Gary Guenther	gary.guenther@att.net	301/384-7594
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Secretary	Tim Aley	taley16922@aol.com	301/869-6983
Treasurer	Bob Browning	suznbob@verizon.net	301/774-0305
Webmaster	Carl Powell	cmpowell@gmail.com	301/924-6623
Newsletter Editor	Michael Blake	mb7298@comcast.net	301/589-1815

### VOLUNTEERS

Web Albums.....	Carl Powell, Gary Guenther	S&T Recording.....	Richard Webster
Mentor Program.....	Donald Couchman	Gallery Photography.....	Hal Burdette
Group Buys.....	Stan Wellborn	Photography Assistant.....	Donald Van Ryk
Lending Library.....	Clif Poodry	Candid Photography.....	Tim Aley
Wood Identification.....	Ed Karch	Candid Photography.....	Stuart Glickman
Exhibit Committee.....	Phil Brown, Hal Burdette, Clif Poodry	Candid Photography.....	Gary Guenther

## MEMBER DISCOUNT PROGRAMS

STAN WELLBORN

### HARDWOODS, INC. • FREDERICK, MARYLAND – [hardwoodsincorporated.com](http://hardwoodsincorporated.com)

10% off all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



### ROCKVILLE WOODWORKERS CLUB – [woodworkersclub.com](http://woodworkersclub.com)

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



### 2SAND.COM – [2sand.com](http://2sand.com) or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



### CRAFT SUPPLIES USA – [woodturnerscatalog.com](http://woodturnerscatalog.com)

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA. Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed by clicking on the link above and going to the club member login located on the lower right portion of the page.



### HARTVILLE TOOL CLUB – [hartvilletool.com](http://hartvilletool.com)

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available or at meetings.

