



# MCW Newsletter

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>



Next Meeting	Location	Agenda	
Thursday 8 June 2017	<b>Woodworkers Club</b>	6:30 - 7:00	Set-up, Check-in Show, Tell & Ask items, Silent Auction Shop in the Woodworkers Club Store
7:00 – 9:30	11910-L Parklawn Drive	7:00 – 7:20	Business meeting
	Rockville, MD 20852	7:20 – 7:50	Show, Tell & Ask
	(301) 984-9033	7:50 – 9:20	Program
		9:20 - 9:45	Clean up, claim your auction items and pay for selected items

Note: Please park in the rear of the building (or the last half of the side) because all the spaces in the front are reserved for short term parking.

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## Evening Program

### Filling a Crack in your turning

**Mike Colella, Steve Haddix, and Joe Barnard**

You know that time when the bowl or platter you turned gets a crack in it? Or when you have this super nice piece of wood and it comes with a crack or bark inclusion?

Instead of throwing it away, repair it, make it better! We have 3 members showing you some of their tricks.

Mike Colella will show us how he fills voids and cracks with various dusts and CA glue. Mike has brought in many show and tell items with turquoise inlay. He will show us how he does that and some other "dusts" and how they will not only fix your bowl but enhance it.

Steve Haddix will show us his filling techniques with Milliput epoxy and modeling pastes. Steve has been experimenting a lot recently with making his boring wood more exciting as he recently demonstrated for us, this month he will show us one of the ways he makes broken turnings solid and attractive.

Joe Barnard is going to talk about putting 'butterflies' into bowls to stabilize and stop cracks from getting worse. This is sometimes done with tables, especially live-edged tables, and sometimes done to hold two pieces of wood in conjunction. To begin with, he'll go into the factors you have to consider when trying to save a piece of wood with a crack that might be amenable to rescue with a butterfly (or more than one). I'll talk about how he makes his butterflies, what makes a good butterfly, and doubtless accidentally call them dovetails. He will demonstrate on a small plate he has been making, and finish by spouting his opinion on what makes an attractive version, though many may disagree. This is a versatile technique to use, and can be used on bowls, platters, plates, uh...spindles (?), and in theory, at least, on a very, very large diameter magic wand, though he doesn't advise it.



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## President's Perspective by Ellen Davis

A tree with an amazing history!

During the Holocaust a Polish Oak Tree Sheltered Two Jews, in the Polish town of Wiśniowa, not far from Krakow, there is a large oak tree. It grows on the former grounds of the noble Mycielski family, and is thought to be about 650 years old. If you look closely at the [Dąb Józef, or the Joseph Oak](#), you'll see a rather large hole in it. Supposedly, that's where the Jews crawled in.

According to local lore, the tree, which was [featured on the 100-złoty banknote, issued in 1934](#), sheltered two Jewish brothers during the war.

[One source](#) claims that the brothers, whose last name was Hymi, and who may have been escapees from a local forced labor camp or from the Frysztak Ghetto, were shown the hideout by a local Catholic woman. But no one seems to know anything beyond that—not how long they were hidden, nor what happened to them after the war. It all might be a local legend, with no historical basis.

The Joseph Oak won the title of [2017 European Tree of the Year](#) for its historic significance, narrowly beating out the 500-year-old Brimmon Oak in Wales. The beloved tree is located on the grounds of a mansion owned by the Mycielskis, a noble Polish family, which became an intellectual centre in the region that still attracts visitors today.



*Ellen*

"Someone's sitting in the shade today because someone planted a tree a long time ago."  
— Warren Buffett

### **Editor's Corner** by Stephen Price

Summertime and the living is easy – well at least according to Bess (Porgy and Bess). Around here it gets complicated. ☺ The next issue of the newsletter (July) will take some special effort in order to get it produced and distributed. Sure would be nice to have an assistant editor. Hint hint hint.

The skills required are simply a basic understanding of MS Word; from there we can make it happen. Let me know if you are the least little bit interested. More and more of the tasks are being automated with word macros, but one doesn't need to know VBA to use them.

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### **Meeting Minutes for** by Steve Drake

President Ellen Davis called the meeting to order at 7:00 pm with 36 members in attendance. She reminded everyone to wear their nametags and that they could get a nametag order form from Phil Brown.

#### **General Announcements:**

- Silent auction has a LOT of nice pieces for sale tonight including some tools from Jeff Tate.
- Guests – Annette Wolf was a guest at the meeting. George Jones from CAW was also visiting.
- New members – Attending as new members were Joe Semo, Jeff Opiekun, Keith Emory, Joe Mosli and Dean Elliot (Bill Long's son-in-law).
- The next meeting is on June 8, 2017.

#### **Bring-Back Challenge and prize raffle:**

Bob Grunberg won last month's Bring-Back Challenge and has donated an open segmented bowl for this month's drawing. Tina Chisena won the drawing and will bring something to next month's drawing.

#### **Free Symposium Pass:**

As a reward for winning the Newsletter of the Year award last year, MCW was awarded a free registration pass for the 2017 AAW Symposium in Kansas City, Kansas. Interested members emailed Ellen Davis who held a drawing and Paul Simon was selected. Paul thanked the club and has now registered for the symposium.

#### **Value of Donating Bowls:**

Bob Grunberg spoke about the 20th Annual Art Auction for the Land Conservancy of Adams County's. He donated 3 items to the auction this year and they sold for a total of \$480. Last year, he donated a bowl that sold for \$425. The next day, he had a disappointed bidder contact him about buying something from him that was within her \$300 budget. He was happily able to oblige her.



### **Volunteers needed:**

Ellen discussed the need for volunteers to fill several vacant positions. Steve Haddix has taken volunteered to be the Beads of Courage Program Director.

### **Turning for the Troops:**

Roman Steichen informed everyone that we have already completed 387 pens toward our goal of 500 by November. He is also trying to get at least 30 members to turn at least 10 pens. There is a pen turning meeting on Saturday, May 13th at Woodturner's Club from 10 am to 1 pm. Please contact Roman at [roman@goodtimescasinos.com](mailto:roman@goodtimescasinos.com) for blanks and kits to turn.

### **Beads of Courage:**

Jeff Tate and Gary Guenther delivered 8 bowls to the John's Hopkins Pediatric Oncology unit. They can use 140/year and it would be nice to get enough to them. It would take 35 members turning 4 bowls in a year to meet this goal. You can contact the new director, Steve Haddix at [sthaddix@gmail.com](mailto:sthaddix@gmail.com)

### **Turning Works:**

Bob Browning is continuing to develop this program with an eye toward delivering 2-4 bowls to an organization that they can auction to raise money. The Capital Area Food Bank auctioned two bowls and raised a total of \$225. The Lolly's Locks ([www.lollyslocks.org](http://www.lollyslocks.org)) already has a couple of bowls that they will be auctioning on May 18th. Bob is looking for organizations that could profit by this program. He still has a number of bowls but he could use some more. Contact Bob directly at [suznbob@verizon.net](mailto:suznbob@verizon.net) if you have any ideas for other organizations that could use some of the bowls.

### **Wounded Warrior Program:**

The next meeting is scheduled for Friday, June 16th at 12:30 at the Woodworker's Club. Please check the web site or contact Don Van Ryk at [DVANRYK@NIAID.NIH.GOV](mailto:DVANRYK@NIAID.NIH.GOV) for more information. Mentors are always needed.



### **Skill Enhancement:**

The June Skills Enhancement session will be Thursday, June 8th from 2pm - 5pm with the last 30 minutes reserved for lathe maintenance. Contacting Matt Radtke at [mattradtk@gmail.com](mailto:mattradtk@gmail.com) to reserve a space at the June 8th session.

### **MCW New Website:**

The website is doing well. Many thanks to Jeff Struewing for setting it up and maintaining it. Contact Jeff with any comments or suggestions at [jeff@struewing.us](mailto:jeff@struewing.us)

### **Public Library exhibit:**

Our traveling exhibit is at the Germantown Public Library. Phil Brown has been doing this for several years and is looking for someone to help him for the rest of the year and to take over from him for 2018. Contact Phil directly at [philfbrown@comcast.net](mailto:philfbrown@comcast.net).



**Facebook page:**

The MCW Facebook is very active with frequent postings and discussions. Check them out at <https://www.facebook.com/groups/194941367515051>. Over 50 MCW members are involved in the Facebook pages.

**Activities and Opportunities:**

*CCC Exhibit Opportunity in 2017* - The CCC Exhibit Opportunity in 2017 is its juried, biennial exhibition at Strathmore Mansion from April 8 to May 21, 2017. Congratulations to the 5 MCW members for getting their works accepted into this prestigious juried exhibit.

*The Center for Art in Wood: Small Favors: Think Inside the Box Exhibition* March 3 – May 27, 2017 in Philadelphia, PA. <http://centerforartinwood.org/event/small-favors-think-inside-box/>

*AAW 2017 Symposium:* June 22-25, 2017 in Kansas City, MO. Registration is now open and Information is at <http://www.woodturner.org/?page=2017KC>

*Montgomery County Agricultural Fair:* August 11-19, 2017 at the Montgomery County Fairgrounds in Gaithersburg. Tim Aley ([taley16922@aol.com](mailto:taley16922@aol.com)) is coordinating the volunteers who will be manning the booth.

*Mid-Atlantic Woodturners Symposium:* October 27-29, 2017 at the Lancaster Marriot Hotel. Registrations for the Symposium will open in early April. Please watch for updates at <https://www.facebook.com/MAwoodturners>

**Gallery Photography:**

Thank you to Jeff Tate for taking the pictures of the Show and Tell items and to Stephen Price for helping him by moving the pieces. Thanks also to Joe Barnard for handling the video displays and recording.

The meeting adjourned at 9:00pm.

**--Steve Drake, Secretary**



## Bring Back Challenge



Bob Grunberg won last month's Bring-Back Challenge and has donated an open segmented bowl for this month's drawing. Tina Chisena won the drawing and will bring something to next month's drawing.

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## Last Month's Program

George Taylor turned a bowl from a mesquite log he brought with him. He turned a natural edge bowl and talk about a wood we don't see here on the east coast. He shared his insight on turning a great natural edge bowl.

George Taylor has been turning wood as a hobby for about 13 years and working with wood for almost 20 years. He retired from AT&T in 2015 after 40 years with company overseeing both wire line and wireless networks in geographic areas ranging from the West Texas plains to the lakes in Minnesota. His final of eight company relocations landed him and his wife Barb in South Texas just west of San Antonio. Barb is the founder and Program Director of a therapeutic horseback-riding program "Upward Transitions for Therapeutic Riding" that provides services for the mentally & physically challenged (including a wounded warrior program).

George is a past President of the Hill Country Turners club and currently is the chairman of the annual Texas Furniture Makers show. His primary interest in woodturning is open forms (bowls) and small spindle items. George is a self-proclaimed "workshop junkie" traveling to various woodturning schools over the last 10 years.



George Taylor





## Show, Tell and Ask



Richard Webster



11 x 3 bowl - burl



William Flint



5 1/2 x 2 bowl - spalted holly



6 1/2 x 2 1/2 bowl - spalted holly



1 x 1 painted tops - maple



Shayne Packer



8 x 10 bowl red gum burl



Bob Grudberg



13 x 6 bowl from a board  
assorted woods



8 x 5 bowl walnut



9 x 8 urn red heart



9 x 8 urn red heart



John Laffan



5 x 4 double eagle bowl walnut



Bill Pavan



6 x 5 natural edge bowl - black cherry



Joe Barnard



6 x 1 candy dish - cherry



8 x 1 1/2 manta bowl - maple  
7 x 1 1/2 manta bowl walnut



Eliot Feldman



2 x 33 2 balustrades white oak



Margaret Follas



plate maple



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## Member News by Phil Brown

Phil Brown will be hosting seven ITE Residents from the Center for Art in Wood from June 11-13 during their visits to five private wood collections in the DC and MD area. Information about the program is at: <https://centerforartinwood.org/windgate-ite-international-residency/>

Rich Foa has been elected president of Chesapeake Woodturners, which meets in Annapolis. He has been an active MCW member by lending his unusual creations for our library exhibits.

Paul Simon is the MCW winner of the Free Registration for the AAW Symposium in Kansas City, MO from June 22<sup>nd</sup> - June 25, 2017.

Clif Poodry is scheduled to teach Introduction to the Lathe on June 12 13, July 10 11, Aug. 14 15, Sept. 11 12, Oct. 2 3, and Nov. 13 14 at the Woodworkers Club, and Matt Radtke teaches Beginning Bowl Turning during the evenings of June 19 20, July 24 25, Aug. 21 22, Sept. 20 21, Oct. 16 17, and Nov. 29 30. A minimum of three students are required to conduct a class. To register, call 301-984-9033, or go to: [www.woodworkersclub.com/classes/](http://www.woodworkersclub.com/classes/)

Mark Supik's workshops at 1 N. Haven Street in Baltimore include these all-day woodturning workshops from 8:30 AM to 4:00 PM for \$165/class, with a \$20 discount for AAW and local woodturning club members. Lunch & materials are included. To confirm dates below are correct and to register, phone or e-mail Nancy Supik 410-732-8414, or [nancy@marksupikco.com](mailto:nancy@marksupikco.com)

The Right Start: Introduction to the lathe, use of three basic tools used in spindle turning, great projects on Sunday, June 11th

Bowl Turning: Basic bowl turning from log to finished bowl. No woodturning experience? Please consider The Right Start as your introduction to woodturning. Turned some bowls already? This class is a great review of proper technique to eliminate those catches and save on sand paper. These classes are on Saturday, June 10th.

Open Studio (for returning students) is \$30 per open period of 9 AM to 12 and 1 4 PM, June 24th. Not sure which class is right for you? Give Mark a call (410-732-8414) or send him an email: [mark@marksupikco.com](mailto:mark@marksupikco.com)

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 23rd of the month to Phil Brown, [philbrown@comcast.net](mailto:philbrown@comcast.net)

### Craft Forms 2017

The 23rd International Juried Exhibition of Contemporary Craft will be up December 1, 2017 through January 27, 2018 at the Wayne Art Center in Wayne, PA. The entry deadline is September 12th. Nora Atkinson, Curator of Craft at the Renwick Gallery, is the juror. This is a first class exhibition that any professional wood turner should want to be in. See: [www.craftforms.org/](http://www.craftforms.org/) for more information and the prospectus.



## Wood Sculpture at the Katzen Museum

Quite large sculptures by Foon Sham are on view in the court yard and inside the Katzen Museum at American University at Massachusetts and Nebraska Avenues, NW, DC. Images of “Escape” are at [www.american.edu/cas/museum/2017/escape.cfm](http://www.american.edu/cas/museum/2017/escape.cfm) and [www.foonsham.com/portfolio.php?folder=6](http://www.foonsham.com/portfolio.php?folder=6)

Also at REI’s new store on the southwest corner of Rose Ave and Rockville, Pike, in Rockville, see Foon’s tall commissioned outdoor work on corner of building, 28'h x 16' x 8'. Made of 5000+ blocks of Kebony Pine <https://www.rei.com/map/store#20817>

## Turn for Troops

We have turned 299 Pens and it looks like we’ve got a shot at 500!

Please keep in mind that this program is sponsored by Woodcraft and that our host, WWC is passionate about it. Our host doesn’t ask much of us for what they have given us over the last 10 years. If you haven’t had the opportunity to participate yet PLEASE do so.

We want to show WWC that we appreciate them so please help us reach our goal of 30 members with 9 or more pens turns.

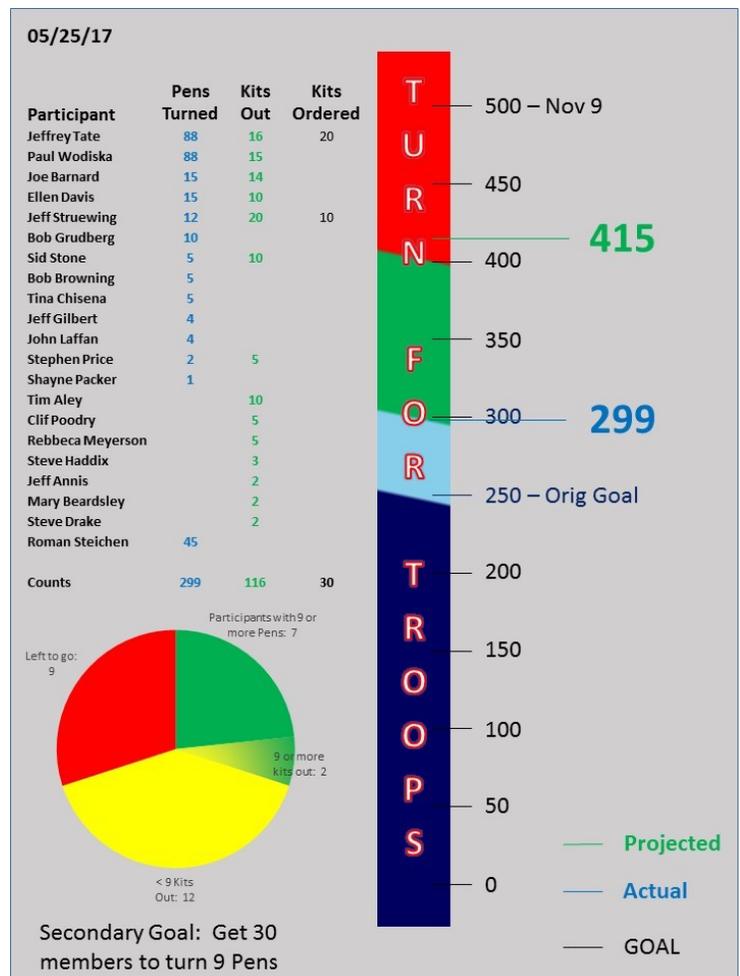
To request pen kits outside of our meetings, or WWC turning sessions contact Roman via:

Post MCW’s Facebook page

[Roman@GoodTimesCasinos.com](mailto:Roman@GoodTimesCasinos.com)

301-792-6836

If you have some spare time and you’d like to help prepare pen blanks please let Roman know.





## Makers in Maryland, Materials for Making by Peter Roehrich

*Submitted by Ellen Davis*

Makers in Maryland met Saturday, May 6th in Hyattsville for Materials for Making, a panel discussion of three artisans and their media. Ellen Davis joined the panel to discuss woodturning, along with Albin Drzewianowski, blacksmith and Claudia Lipschultz, glass artisan.

Ellen shared the origins of human interaction with wood, remarking that it likely began as utilitarian use, transitioning to objects of beauty.

However, as a natural material, much

of the evidence is lost to history. She also shared that the beauty of wood lies, in part at least, in that it is a living media, growing from soil, borrowed by humans, ultimately returning to soil. The chemical and physical properties of wood are also due to it being a living media.

The pattern of the grain, heartwood, sapwood, and bark differ from piece to piece and even within pieces from the same tree. An insect or mold leaves their mark which changes the wood's color, bringing chemistry and aesthetic together. Discovering the beauty of a piece happens as the wood turns.

Ellen remarked on the collegiality of the woodturning community, in which masters will share their skills and experience with newcomers. She also pointed out that woodturning is open to anyone of any age.

After the panel she emphasized safety, noting that the community uses the initials SAFR to describe critical tasks that prevent accidents.

Ellen is president of the Maryland Woodturners Club (MCW). MCW Members can utilize the monthly skills enhancement classes to learn skills and advance technique.

Makers in Maryland is a Meetup group open to anyone who makes. We meet regularly in upper Prince George's county. Visit <https://www.meetup.com/Makers-in-Maryland/> for more information.



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### Shop Tip

AAW VIDEO SOURCE: FLICK OF THE WEEK

[Turning a Wooden Salad Bowl with Glenn Lucas \(TRT 7:46\)](#) in this video, Glen tells the story about turning a wooden bowl, from tree to finished piece.






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### Treasurer's Report by Phil Brown

May Income:		May Expenses:	
Memberships	\$100.00	Demonstrator	\$225.00
Silent auction	59.00		
<b>Total income</b>	<b>\$159.00</b>	<b>Total expenses</b>	<b>\$225.00</b>

**Total funds available \$5,483.33**

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### MCW Calendars

Activity calendars are provided as best information available at the time of publication. Please confirm the published dates as we get closer to the date of the activity.

#### Future Meetings Schedule

Date	Program/ Demonstrator	Notes
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July 13, 2017		

**Skills Enhancement Schedule** Matt Radtke

Skills Enhancement Dates (subject to change). You must contact Matt Radtke at [matt.radtke@gmail.com](mailto:matt.radtke@gmail.com) to reserve your spot for Skills Enhancements.

- Thur June 8 from 2pm - 5pm
- Sun July 16 from 10am - 1pm
- Thur August 13 from 2pm - 5pm
- Thur September 14 from 2pm - 5pm
- Sun October 12 from 10am - 1pm
- Thur November 9 from 2pm - 5pm
- Thur December 14 from 2pm - 5pm

**Wounded Warrior Program Schedule** Don Van Ryk

Wounded Warriors program dates (subject to change). Please contact Don van Ryk at [dvanryk@niaid.nih.gov](mailto:dvanryk@niaid.nih.gov) to let him know if you will be there to assist.

- Friday June 16 starting at 12:30pm
- Friday July 14 starting at 12:30pm





## Chapter Contacts

### Officers

President	Ellen Davis	<a href="mailto:Ellen@TwistedTreeDesign.com">Ellen@TwistedTreeDesign.com</a>	301-728-5505
Vice President	Bob Anderson	<a href="mailto:Robert.anderson4@verizon.net">Robert.anderson4@verizon.net</a>	301-270-6005
Program Chair	Tim Aley	<a href="mailto:Taley16922@aol.com">Taley16922@aol.com</a>	301-869-6983
Secretary	Steve Drake	<a href="mailto:skdjmdb@gmail.com">skdjmdb@gmail.com</a>	301-208-8265
Treasurer	Phil Brown	<a href="mailto:philbrown@comcast.net">philbrown@comcast.net</a>	301-767-9863
Membership Chair	Jim Allison	<a href="mailto:Jim-elaine@allison.net">Jim-elaine@allison.net</a>	301-706-6164
Newsletter Editor	Stephen Price	<a href="mailto:Prices1950@yahoo.com">Prices1950@yahoo.com</a>	240-353-4771
Webmaster	Jeff Struewing	<a href="mailto:jeff@struewing.us">jeff@struewing.us</a>	240-988-6422
President Emeritus	Gary Guenther	<a href="mailto:gary.guenther@iname.com">gary.guenther@iname.com</a>	301-384-7594

### Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke, Eliot Feldman assistant
Public Library Exhibit Committee	Joe Barnard, Phil Brown, Russ Iler, Mary Beardsley
Beads of Courage Program Director	Steve Haddix
Turning Works Program Director	Bob Browning
Montgomery County Ag Fair Program Director	Tim Aley
Turn for Troops Project Leader	Roman Steichen
Backup Secretary	open
Backup Newsletter Editor	open
Lending Librarian	John Laffan, Joe Barnard backup
Videography	Joe Stout, Joe Barnard, Bert Bleckwenn
Gallery Photography and recording	Mike Colella, Tim Aley
Candid Photography	Tim Aley
Web Albums	Tim Aley, Mike Colella
Show Tell & Ask Leaders	Mike Colella, Matt Radtke, Clif Poodry
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	Jim Allison, Margaret Follas
Clean-Up Committee	Paul Simon
Discount Deacon	Steve Drake
Brochure Boss	Phil Brown



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## MCW Resources

**MCW Hands-on Mentoring Program:** Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis know if you would like to participate.

**Skills Enhancement:** Once a month, we have an open lathe session at WWC, alternating on the Fridays and Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt at [mattradtk@gmail.com](mailto:mattradtk@gmail.com). Everyone shares skills and information, and its lots of fun.

**MCW Facebook Group:** Ellen Davis has created a Facebook Group just for MCW Members. The idea behind this is to allow you to post pictures of your work, ask questions, and provide another venue for our members to get to know each other better. For our MCW Facebook Group, please click the following link <https://www.facebook.com/groups/194941367515051/> and request to be added to the group. If you do not have a Facebook account and want one, please contact Ellen. We have over 45 Members involved.

**MCW Lending Library:** Now Free! Books and DVDs are available for borrowing. We have a good selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Thanks to the generosity of Phil Brown and other Members, our Silent Auction provides this benefit at every Meeting. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** All MCW Newsletters are accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us as we move into our tenth year. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.

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## Member Discounts

**Woodworkers Club Rockville, Maryland** ([www.woodworkersclub.com](http://www.woodworkersclub.com)). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.



## Exotic Lumber, Inc. Frederick, Maryland

([www.exoticlumberinc.com](http://www.exoticlumberinc.com)) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



**Craft Supplies USA** ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)) is a family-owned and operated business serving the woodturning community.

Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



**CRAFT SUPPLIES USA**  
THE WOODTURNERS CATALOG  
[woodturnerscatalog.com](http://woodturnerscatalog.com) • 1-800-551-8876

**Hartville Tool** ([www.hartvilletool.com](http://www.hartvilletool.com)) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products)





**North Woods Figured Wood** ([www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.



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## Tailstock



**Joe Barnard 7" x 1 1/2" manta bowl - walnut**