



MCW Newsletter

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>



Next Meeting	Location	Agenda	
Thursday 9 November 2017	Woodworkers Club	6:30 - 7:00	Set-up, Check-in Show, Tell & Ask items, Silent Auction Shop in the Woodworkers Club Store
7:00 – 9:30	11910-L Parklawn Drive	7:00 – 7:20	Business meeting
	Rockville, MD 20852	7:20 – 7:50	Show, Tell & Ask
	(301) 984-9033	7:50 – 9:20	Program
		9:20 - 9:45	Clean up, claim your auction items and pay for selected items

Note: Please park in the rear of the building (or the last half of the side) because all the spaces in the front are reserved for short term parking.

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Evening Program Steve Haddix: Creating a Cheap Video Hollowing system.



Have you purchased a hollowing tool and can't stop going through the sides? Can't visualize where you are cutting blind? Do you want to get into hollowing but it looks too hard? This meeting will show you how to cheaply get started in "seeing" what you are cutting.

Steve Haddix brings his imaginative and analytical mind to the front of the meeting room again. This time he will show you how to put together a cheap



video hollowing system. He will demonstrate why this is a great option for hollowing and how it works. He will then concentrate on how to put it together with at least two different hardware options to use the electronics you may already have. If you don't have any, he will talk about cheap options and where you can purchase them. This will be a great meeting for anyone thinking of hollowing.

There is no demo fee.

President's Perspective by Ellen Davis

At our December 7, 2017 meeting we will hold our Annual Election for Executive Officers. As you can see from the ballot below we have several Executive Level positions open. Please nominate yourself and get "On Board". Without YOU running MCW becomes more difficult so choose to make a difference and keep MCW moving in the right direction!

Your ballot is attached at the end of this newsletter. Bring your copy.



Editor's Corner by Stephen Price

It has been real... The December issue will be my last, I hope it is not the last. Please step forward to pick up the ball and carry it for a while.

The content for the December Newsletter needs to be in by Thanksgiving – so don't put it off.

Special Reminder from Gary Guenther

MCW visit to the world-famous craft-art collections of Fleur Bresler

MCW Members are privileged to be invited to the home of famous wood art (and other media) collector, Fleur Bresler, to tour her collections on Saturday, November 18, from 1-3 p.m. This is an opportunity not to be missed. As always for our tours, spouses are welcome. We are size limited, so additional guests unfortunately cannot be accepted this time.

Some of us were there three years ago in a joint visit with Chesapeake Woodturners, but even if you came then, you'll want to return because Fleur has acquired a lot of new items, and many of the ones she had then are being displayed in new ways and locations. Here's a photo album from that visit to whet your appetite:

https://get.google.com/albumarchive/106891946865477202075/album/AF1QipPdZvr1SCIHzjyn6_NjQnny4z9TlhxgOokYo42f?source=pwa



It will be worth this visit alone just to see her recent birthday present to herself – a new, commissioned, steel and glass dining room table that you won't be able to take your eyes off of.

The same is true of her teapot collection. While all media are represented, Fleur specializes in wood art – primarily in turned wood. Every major woodturning artist you can name is represented in multitude (including seminal, early works), as well as many you can't. If you want to make a scavenger hunt out of it, you can look for the Phil Browns, or the Mike Hosalucks or the Mark Sfirris or the Todd Hoyers or Stoney Lamars or Al Stirts... I could go on... And, of course, you won't want to miss the life size "Fleur" created by Liam O'Neill and actually finished at the Woodworkers Club. The last time I was there, I learned something new – she even has a netsuke collection!

Fleur's catalog of accomplishments, contributions, and honors is so lengthy I won't even begin to try to list them. Let it simply be said that she is very generous and a driving force in education, scholarship, documentation, and support of the craft movement.

For this rare opportunity, RSVP is required. I already have a list of proposed attendees, based on signups at the October meeting and responses to my earlier email. If you wish to come and have not yet told me, please do so immediately. Please do not come if you haven't signed up. If you have already signed up but cannot come, please let me know as soon as possible because I may have a waiting list. You can email me at my usual address if you have it, or at gary.guenther@iname.com if you don't.

Fleur lives in the Grosvenor complex in "North Bethesda" just off of Rockville Pike across from the Grosvenor-Strathmore metro station. The exact address will be sent out by email to people on my signup list.

There are a number of very delicate displays that could be easily damaged accidentally, so we request that you leave any bags you may bring at the door. Please do not touch the pieces without permission and assistance. Fleur will be moving around with ad hoc small groups and answering questions. You are free to wander and enjoy the many spaces at your own pace. Photography is permitted for personal use only, and flash is discouraged. If you have any questions, please contact me by email or phone (noon to 10 p.m.).

Cheers, Gary

Meeting Minutes by Steve Drake

President Ellen Davis called the meeting to order at 7:00 pm, welcoming approximately 35 members and guests.

General Announcements:

- Jaimianne Amicucci, Jeff Bernstien, Judy Chernoff, and Fleur Bresler were guests at the meeting.
- The next meeting is November 9, 2017.
- Ellen thanked Burt Bleckwenn for the video upgrade that he has accomplished.



- Mike Colella announced that there are two more weeks of the Renaissance Fair if anyone wants to come see his shop there.

Bring-Back Challenge and prize raffle: Gary Guenther won last month's Bring-Back Challenge and has donated a canarywood femisphere for this month's drawing. Tina Chisena won the drawing and will bring something to next month's drawing. Also, Mike Collela, the August winner, presented Gary with a resin impregnated bell. (Insert photo of items)

Membership dues: Ellen Davis reminded everyone that it is almost time to renew your membership in MCW. Please do so at the November or December meetings.

Appreciation Platter: MCW has been meeting at the Woodturner's Club for over 10 years.



Richard Webster, Phil Brown, Clif Poodry, and Gary Guenther presented a large platter to Amy Bender, Ralph Duarte, and Chris Johnstone as a token of the club's appreciation for their providing a meeting place for the MCW.



Elections: MCW elections are coming up and people need to consider running to fill the positions. Most of the offices will need to be filled as most of the current officers are stepping down. Several backup positions also still need to be filled.

Turn for the Troops: We are approaching 500 pens so thank you to everyone that has contributed to this effort. The official Turn for the Troops turning sessions are November 10th, 11th, and 12th. There will be a preparation session on Saturday, October 28th at 10 o'clock at the Woodturner's Club. Help is needed at both the preparation session and as mentors and turners at the turning



sessions. Please contact Roman Steichen at roman@goodtimescasinos.com to volunteer for this fun event.

Turning Works: Bob Browning is continuing to work with this program but does need some more bowls that can be donated to charity. Contact Bob directly at suznbob@verizon.net.

Wounded Warrior Program: The next meeting is scheduled for Friday, October 13th at 12:30 at the Woodworker's Club. Please contact Don Van Ryk at DVANRYK@NIAID.NIH.GOV for more information. Mentors are always needed.

Skill Enhancement: The October Skills Enhancement session is Sunday, October 15th from 10:00 am - 1:30 pm with the last 30 minutes reserved for lathe maintenance. Contact Matt Radtke at mattradtke@gmail.com to reserve a space at this session or at the next session on November 9th.

Public Library exhibit: Our traveling exhibit is on display at the Damascus Public Library and looks great. Please contact Joe Barnard at barnards@wood-crafted.com with any questions. (See Joe's comments below)

Facebook page: The MCW Facebook is very active with frequent postings and discussions. Check them out at <https://www.facebook.com/groups/194941367515051>.

Visit to Richard Webster's Collection: Richard Webster has invited members to come visit his shop and see his woodturning collection on November 5th, 2017 from 3-6. More information will be coming in emails.

Visit to the Bresler Collection: Fleur Bresler has invited members to come visit the renowned Bresler Collection of wood art on November 18th from 1-3. Space is limited and reservations should be made with Gary Guenther after he has sent out more information by email.

Activities and Opportunities:

Turnabout – Women at the Lathe: An exhibit of work by women turners is traveling the country. It will be starting at Appalachian Center for Craft in Smithville, Tennessee (January 15, 2018 - March 12, 2018) and will then travel to the AAW Gallery in St. Paul (June 3-July 29, 2018). Online applications for the exhibit will be accepted October 1 through November 15, 2017. More information is available at <http://tinyurl.com/2018turnabout>.

Mid-Atlantic Woodturners Symposium: October 27-29, 2017 at the Lancaster Marriot Hotel. Please watch for additional information at <https://www.facebook.com/MAwoodturners>.

The Center for Art in Wood: 2017 Annual Founders' Fundraiser: Saturday, November 11, 2017. There will be a reception and VIP Tours of Current Exhibitions and of the museum's collection with a \$500+ Sponsorship.

There are two juried shows coming in 2018 where members can submit their works. They are the Blackrock Show and the Glen Echo Show. Phil Brown will be sending out more information on these by email.

Gallery Photography: Thank you to Mike Colella for both taking the Gallery pictures of the Show and Tell items and for moving the pieces back and forth.

--Steve Drake, Secretary

Bring Back Challenge



Gary Guenther won last month's Bring-Back Challenge and has donated a canarywood femisphere for this month's drawing. Tina Chisena won the drawing and will bring something to next month's drawing. Also, Mike Collela, the August winner, presented Gary with a resin impregnated bell.

Last Month's Program by Gary Guenther

Taking Your Own Work to the Next Level

We had an excellent Program last month by Andy DiPietro. <http://woodartforms.com/dir/> His works are amazing and instantly recognizable. He did a great job showing the progression of his style and techniques that lets him do the very complex things he's doing now.

During his talk, he mentioned design, finding the best wood, turning, band sawing, sandblasting, bleaching, coloring, and finishing, among many other things.

In the paragraphs below Gary put together some information that Andy had sent him on the techniques and specific products he uses. The techniques discussed were not limited to hollow forms. They can be applied to all forms of turned objects.

Here are some surface decoration and finishing tips that Andy passed along. He uses a lot of oak, but much of this can be applied to other woods, as well. There's also an online gallery web site mentioned at the end. (Gary notes that he has added the bold emphasis to help guide your eyes through the text.)

Andy says: "For my white vessels, I sandblast them to open the pores, which creates a nice textured look and feel. I bleach them 3 or 4 times with a strong wood bleach to remove stains that will bleed through later. (Gary's note: See below for more information about bleaching wood.) Andy wipe off the bleach residue with a damp paper towel. I have had success with smaller pieces and fresh cut pieces of oak, but the taller forms and older pieces (say 6 months) can get mineral stains that stay black. So, I also pickle (whitewash) the surface. I use a good wall primer like Kilz and thin



it down with water. Maybe 3 parts water, 1 part primer and brush on light coats and wipe it back off with a paper towel. The primer will give it the bright white color and the bleaching hopefully removes much of the staining. After it dries overnight, for a finish, I spray on a couple light coats of water-based clear lacquer to seal it. This is what I use (link below); not cheap but works well over waxed surfaces, which is usually unheard of. I use a light spray over my pinstriped vessels which have liming wax on them. I like the satin finish best.”

<https://www.mohawkproducts.com/MOHAWK-PERFECT-BLEND-WATERBORNE-GLOSS-p/m102-pb-waterborne.htm?1=1&CartID=0>

“For color, I use Mohawk ultra-penetrating wood dye stains:

<https://www.mohawkproducts.com/Mohawk-Ultra-Penetrating-Stain-p/m520.htm>

“I use them straight out of the bottle (not mixing from a few drops, as with other brands) to obtain a consistent result. They come in many colors. “

Bleaching: Andy says: “I use Daly's 2 part bleach that you now can buy from Sears or Amazon

<http://www.sears.com/daly-s-wood-finishing-products-17190-a-b-bleach/p-SPM8492345911>

Gary's Note: You can easily make your own much more cheaply from readily available products. An early version of the article on bleaching wood is linked on our MCW web site as a "YMMV" Tip at:

<http://montgomerycountywoodturners.org/wp-content/uploads/2017/10/Tip33-WoodBleach.pdf>

Later, he wrote it up for American Woodturner. If you're an AAW Member, you can find it here: Feb. 2013 American Woodturner, Vol. 28 #1 (Feb. 2013), pp 50-51.

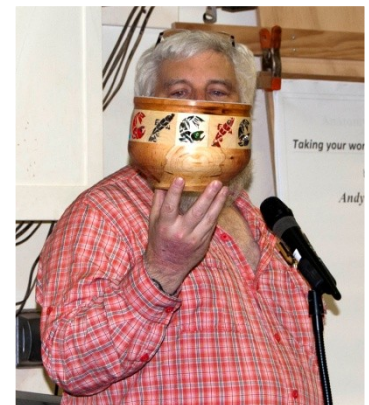
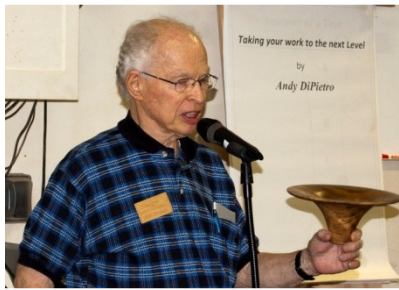
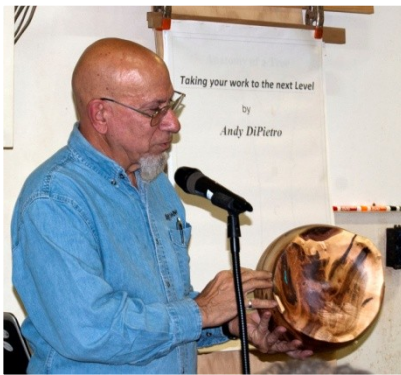
Andy also recommends the online gallery known as “Wood Symphony”, run by Larisa Safaryan. He says: “She juries several online gallery exhibits each year. Too many brick & mortar galleries are closing each year, so the latest idea is to sell art through online gallery exhibits (and your own personal website).” <http://www.woodsymphony.com/woodart17.html>

Please contact Gary if you have any questions. Gary offered that he may be able to answer them, or I can refer them to Andy.

Show, Tell and Ask

First e have pictures of people talking about their item followed by the gallery photos.







Amy Rothberg



Amy Rothberg



Amy Rothberg



Amy Rothberg



Benji Omisore



Benji Omisore



Bob Grudberg



Bob Grudberg



Bob Grudberg



Bob Grudberg



Bob Grudberg



Bob Grudberg



Bob Grudberg



Bob Grudberg



Bob Grudberg



Eliot Feldman



Eliot Feldman



Gary Guenther
Bring Back femisphere won by Tina
Chisena



Gary Guenther - Bring Back
femisphere won by Tina Chisena



Jerry Kaplan



Jerry Kaplan



Jerry Kaplan



Jim Allison



Joe Barnard



Joe Barnard



Joe Barnard



John Laffan



John Laffan



John Laffan



John Laffan



John Laffan



John Laffan



John Laffan



Jordon Kitt



Jordon Kitt



Jordon Kitt



MCW17_Oct-05a



MCW17_Oct7



MCW17_Oct6a



Mike Colella



Mike Colella



Mike Colella
Bring Back won by Gary Guenther



Mike Colella



Phil Brown



Phil Brown



Phil Brown



Phil Brown



Phil Brown



Rich Foa



Rich Foa



Richard Webster



Richard Webster



Tim Aley



Tim Aley

Member News by Phil Brown

Phil Brown, Rich Foa, and Richard Webster will be marketing their work at JRA Day, December 2nd, held at the Chevy Chase Women's Club, 7931 Connecticut Ave, Chevy Chase, MD, across the street from a firehouse and near the Chevy Chase Library. Doors are open 11 AM to 5 PM, with parking in the rear.

Clif Poodry is scheduled to teach Introduction to the Lathe on Nov. 13 14, and Dec 11-12 at the Woodworkers Club, and Matt Radtke teaches Beginning Bowl Turning during the evenings of Nov. 29 30, and Dec 18-19. A minimum of three students are required to conduct a class. To register, call 301-984-9033, or go to: woodworkersclub.com/classes/

Mark Supik's workshops at 1 N. Haven Street in Baltimore include these all-day woodturning workshops from 8:30 AM to 4:00 PM for \$165/class, with a 20% discount for local woodturning club



members. Lunch & materials are included. To register, phone or e-mail Nancy Supik 410-732-8414, or nancy@marksupikco.com For details click on "Get Schooled Here" at marksupikco.com

The Right Start: Learn spindle turning, having fun making bead & cove cuts to create wine stoppers, mallets, and other useful objects on Saturday, November 12th; and Sunday, December 10, 2017.

Basic Bowl Turning uses green wood from recently downed local trees, and moves from log to bowl in one day on Sunday November 12th and Saturday, December 9th. And More Bowls on Sunday, November 15th, is a review the basics, bowl design, sharpening, natural edge bowls.

The Next Step-Morning Workshops (\$75) include Bowl Finishing: Sat. Nov 18th and Lidded Boxes, Saturday, Dec. 16th.

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Another MCW member needs to step forward to compile this information since Phil is stepping down as compiler of this news column. This is a good opportunity to have more contact with members and learn what they are doing.

Joe Barnard will be selling his bowls at the 15th Annual Artisan Fair at the Friendship Heights Village Center in Chevy Chase on Friday, Nov. 3, from 5:30 to 8 p.m., and Saturday, Nov. 4, from 10 a.m. to 4 p.m.

Fine Woodworking magazines available (Phil Brown)

Two older sets of Fine Woodworking are available in their entirety. Picking selected issues only is not allowed. A few issues could be missing. A donation to MCW would be appreciated, such as \$0.05 or more per copy for all the issues in a set.

Set #1 begins with issue #1 (1975) and ends with issue #199 (2008). Set #2 begins with issue #16 (1979) and ends with issue #189 (2007). The early issues each had one woodturning article.

HANDCRAFTED: TURNED WOOD JURIED EXHIBITION (Phil Brown)

HANDCRAFTED is a turned wood and fiber exhibition which will be up at the BlackRock Center for the Arts in Germantown from January 13 to February 24, 2018. This is a great opportunity to show your best turned-work together with members of nine other AAW chapters in our region. Fleur Bresler will be the juror reviewing images we submit with our application, which is available at: blackrockcenter.submittable.com/submit. Be sure to read the prospectus prior to beginning the on-line application, which is due November 19th – no exceptions to that date.

MCW together with Chesapeake Woodturners in Annapolis and Mid-Maryland Woodturners in Frederick have worked together for two years to develop this exhibit opportunity. Our Show and Tell sessions demonstrate that we have members creating imaginative and quality work. If you are one of those members, I hope you will apply to this opportunity. If you need help in editing pictures or creating resume material, please contact me or another experienced member. This is an unusual opportunity, not to be passed up.

CALL FOR ENTRIES - HANDCRAFTED: TURNED WOOD EXHIBITION

Handcrafted is a turned wood exhibition juried by Fleur Bressler which will be on view from January 13 to February 24, 2018 in the Kay Gallery at BlackRock Center for the Arts in Germantown, MD. The exhibition is dedicated to enhancing awareness of turned wood, and providing a venue for



experienced woodturners within 100 miles of Germantown, MD to share their functional, sculptural, and creative endeavors.

DEADLINE FOR ENTRY SUBMISSION: Sunday, November 19, 2017 (11:59 PM EST)

JUROR: Fleur Bresler

NOTIFICATION REGARDING ACCEPTANCE: December 8, 2017 (email notification)

ENTRY FEE: \$15 for first piece, and \$10 for each additional piece (maximum of 4 pieces)

SUBMIT ENTRIES ONLINE: blackrockcenter.submittable.com/submit

Sad News CA Savoy by Gary Guenther

My friend, and the friend of so many, CA Savoy, passed on October 30. CA was my first and only Mentor. In 2001, when I decided to take a shot at becoming a woodturner (after viewing a live demo at a local craft festival), I was given CA's contact information. I called him, and he invited me to come down and check out the Capital Area Woodturners. I did, and it was a bit daunting walking into a roomful of nearly 100 strangers. But CA invited me to join him for lunch with a couple others, and "I got it". The rest is history.

I didn't even have a lathe yet, but I knew sharp tools would be the most important thing, and CA knew it too. As a result, to serve his member community, he built grinder/Wolverine systems by the dozens and sold them at not much more than his cost. That was my very first purchase – my first tool – and I still use it today. I knew there were dozens of turning tools to choose from and needed to know a basic starting set to begin with. CA gave me excellent recommendations that were right on the mark. When I brought my brand-new tools in to a Skills session, he personally showed me how to sharpen them. When I needed hollowing tools, I bought the ones that CA made himself.

CA served CAW and his fellow members in uncountable ways. His many contributions were recently recognized and honored by AAW, as part of its 30th anniversary, as seen here: <http://www.woodturner.org/?page=30YearSavoy> (Well written, Stan.)

CA Savoy was a driving force – one of a kind. He got the things done that needed to be done, and he did it with grace, although not abiding any foolishness. He was the right man at the right place at the right time. All who knew him are grateful for the experience and will always miss his presence and remember him with a smile. I'll never see a Oneway lathe or tool without thinking of him. Turn on, CA...

The November CAW Newsletter has the same article but with the added note of his passing. <http://www.capwoodturners.org/archives.html> Search for the November issue in the index.

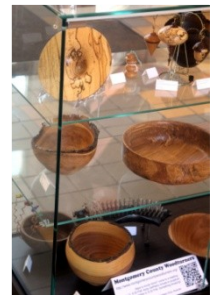
MCW Library Exhibit by Joe Barnard

The MCW Library Exhibit Series has been a great success since its inception. That success is a reflection of all of your remarkable skills, your willingness to loan us a few pieces to display for an entire year or part of a year, and especially the dedication Phil Brown has demonstrated in getting



the libraries to agree to let us show our pieces, and especially his steady hand that has set up so many exhibits and taken them down in a timely manner. He has stepped back from that position, but I hope to seamlessly follow his example. I'm certain that there will be times when I will need help setting up library exhibits, and times that I will need to be substituted for throughout the year, so I encourage everyone to look within when I ask for help. I will return 2017 pieces at the December Meeting and accept new ones for 2018. Please consider loaning MCW a piece or two for this very valuable outreach program that connects us to our community. At the November and December meetings I will have a page for you to fill out when you choose your pieces to loan, and there is a link to that paper. <http://montgomerycountywoodturners.org/wp-content/uploads/2017/10/MCW-Library-member-loan-Inf-Form2017.pdf>

I would ask you to include that page when you bring the pieces in December or January.





I especially want to thank all those who contributed pieces to this year's displays. This includes Tim Aley, Phil Brown, Bob Browning, Mike Colella, Tina Chisena, Ellen Davis, Rich Foa, Bob Grudberg, Paul Mazzi, and Richard Webster. We could certainly use more participants. Please, please, let me know if you provided a piece and I didn't include your name, because that means I don't have you listed on the insurance form for the libraries, and that the piece you provided is linked to someone else.

- Joe

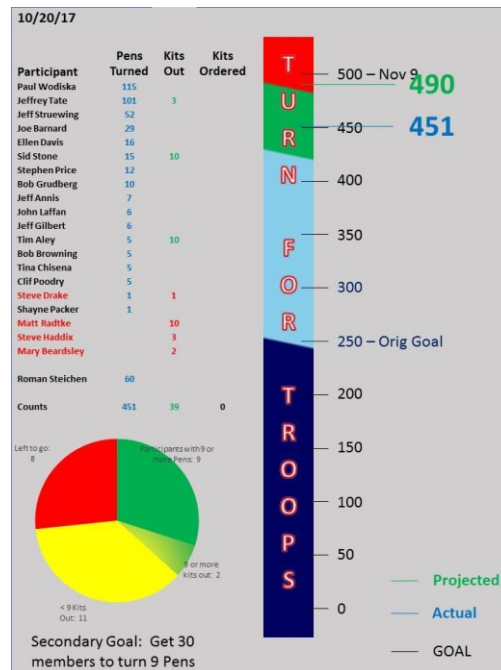
Turn for Troops

Veteran's Day weekend is almost upon us. Currently we have 451 pens turned. Those of you that still have pen kits out, please bring them in on Nov 9.

WWC will be open for Turn for Troops pen turning on Nov 10-12. Your participation during this weekend will be vital to its success. We need members available to help out those that don't have any or very little turning experience. This is a great pay it forward opportunity.

I will have all the pens we turned at the meeting on the 9th with prepared notes that we can sign and include with the pens. This will be a good opportunity to take a picture of all of your pens.

- Roman



Be sure to see Roman to sign up for the turn for the troops this weekend (11th and 12th)



Treasurer's Report by Phil Brown

October Income			October Expenses:	
Memberships	10.00		Demonstrator Expense	300.00
			TV & Equipment repair	470.07
Total Income	10.00		Total expenses	770.07

Total funds available: \$4041.80

We collect 2018 renewals beginning in December.

MCW Calendars

Activity calendars are provided as best information available at the time of publication. Please confirm the published dates as we get closer to the date of the activity.

Future Meetings Schedule

Date	Program/ Demonstrator	Notes
9 November 2017	Homemade Video hollowing system	
14 December 2017	Fractal burning & Holiday pot luck	
11 January 2018	Annual Critique	

Skills Enhancement Schedule Matt Radtke

Skills Enhancement Dates (subject to change). You must contact Matt Radtke at matt.radtke@gmail.com to reserve your spot for Skills Enhancements.

Sun October 15 from 10am - 1pm

Thur November 9 from 2pm - 5pm

Thur December 14 from 2pm - 5pm

Wounded Warrior Program Schedule Don Van Ryk

Wounded Warriors program dates (subject to change). Please contact Don van Ryk at dvanryk@niaid.nih.gov to let him know if you will be there to assist.

Friday November 17



Chapter Contacts

Officers

President	Ellen Davis	ellen@TwistedTreeDesign.com	301-728-5505
Vice President	Bob Anderson	Robert.anderson4@verizon.net	301-270-6005
Program Chair	Tim Aley	Taley16922@aol.com	301-869-6983
Secretary	Steve Drake	skdjmdb@gmail.com	301-208-8265
Treasurer	Phil Brown	philfbrown@comcast.net	301-767-9863
Membership Chair	Jim Allison	Jim-elaine@allison.net	301-706-6164
Newsletter Editor	Stephen Price	Prices1950@yahoo.com	240-353-4771
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Gary Guenther	gary.guenther@iname.com	301-384-7594

Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke, Eliot Feldman assistant
Public Library Exhibit Committee	Joe Bernard, Phil Brown, Russ Iler, Mary Beardsley
Beads of Courage Program Director	Steve Haddix
Turning Works Program Director	Bob Browning
Montgomery County Ag Fair Program Director	Tim Aley
Turn for Troops Project Leader	Roman Steichen
Backup Secretary	open
Backup Newsletter Editor	open
Lending Librarian	John Laffan, Joe Barnard backup
Videography	Joe Stout, Joe Barnard, Bert Bleckwenn
Gallery Photography and recording	Mike Colella, Tim Aley
Candid Photography	Tim Aley
Web Albums	Tim Aley, Mike Colella
Show Tell & Ask Leaders	Mike Colella, Matt Radtke, Clif Poodry
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	Jim Allison, Margaret Follas
Clean-Up Committee	Paul Simon
Discount Deacon	Steve Drake
Brochure Boss	Phil Brown



MCW Resources

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, alternating on the Fridays and Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt at mattradtk@gmail.com. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: Ellen Davis has created a Facebook Group just for MCW Members. The idea behind this is to allow you to post pictures of your work, ask questions, and provide another venue for our members to get to know each other better. For our MCW Facebook Group, please click the following link <https://www.facebook.com/groups/194941367515051/> and request to be added to the group. If you do not have a Facebook account and want one, please contact Ellen. We have over 45 Members involved.

MCW Lending Library: Now Free! Books and DVDs are available for borrowing. We have a good selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Thanks to the generosity of Phil Brown and other Members, our Silent Auction provides this benefit at every Meeting. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: Thanks to new Newsletter Editor Stephen Price, all Members receive the AAW's 2016 *Best Chapter Newsletter* by email every month. Further, the MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us as we move into our tenth year. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.

Member Discounts

Woodworkers Club Rockville, Maryland

(www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.



Exotic Lumber, Inc. Frederick, Maryland

(www.exoticlumberinc.com) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community.

Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



CRAFT SUPPLIES USA
THE WOODTURNERS CATALOG
woodturnerscatalog.com • 1-800-551-8876

Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products)



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational





family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.

Tailstock



Jordon Kit



Ballot

BRING THIS BALLOT TO THE MEETING WITH YOUR VOTES AND YOUR NOMINATIONS

2018 Montgomery County Woodturners Election for Executive Officers, Executive Officers for 2018

Position	Member	Yes	No
President	_____	_____	_____
Vice President	Robert Anderson	_____	_____
Program Chair	_____	_____	_____
Secretary	_____	_____	_____
Backup Secretary	_____		
Treasurer	Phil Brown	_____	_____
Assistant Treasurer	Tim Aley	_____	_____
Membership	Jim Allison	_____	_____
Newsletter Editor	_____	_____	_____
Webmaster	Jeff Struewing	_____	_____





Our Current List of Program Coordinators & Co-Coordinators

Please sign up to help!

Position	Member
Demonstration Writer Coordinator	_____ (Open Volunteer Opportunity)
Wounded Warrior Program Coordinator	Don Van Ryk
Skills Enhancement Program Coordinator	Matt Radtke
Skills Enhancement Co-Coordinator	Eliot Feldman
Public Library Exhibit Coordinators	Joe Barnard, Russ Iler, Mary Beardsley
Beads of Courage Program Coordinator	Steve Haddix
MoCo Ag Fair Program Coordinator	Tim Aley
Turn for Troops Coordinator	Roman Steichen
Lending Librarian Coordinator	John Laffan
Lending Librarian Co-Coordinator	Joe Barnard
Videography Program Coordinator	Joe Stout
Videography Co-Coordinators	Joe Barnard
Gallery Photography Coordinator	Mike Colella
Gallery Photography Co-Coordinators	_____ (Open Volunteer Opportunity)
Candid Photography Coordinator	Tim Aley
Candid Photography Co- Coordinator	_____ (Open Volunteer Opportunity)
Web Albums Coordinator	Mike Colella
Web Albums Co- Coordinator	Tim Aley
Show Tell & Ask Coordinator	Mike Colella
Show Tell & Ask Co-Coordinators	Jim Allison, Richard Webster
Demo Fee Collection Coordinator	Bob Grudberg
Setup Committee Coordinators	Jim Allison, Margaret Follas
Clean-Up Committee Coordinator	Paul Simon
Member Discount Coordinator	Steve Drake
Brochure Coordinator	Phil Brown
Turning Works Program Coordinator	Bob Browning