

For the September 6, 2018, we have Jason Breach from England coming over to demonstrate his signature Pagoda Box. If you haven't seen Jason's style, I highly recommend that you visit his website, <http://www.jasonbreach.co.uk/index.htm>.

As an accomplished professional turner, Jason teaches and demonstrates throughout the UK, Australia and USA. Jason was introduced to the woodturning lathe at the age of twelve. At the age of 15 he attended a woodturning course with Cecil Jordan; this week long course covered a wide range of items, but also introduced him to the simple art of the turned wooden box. He attended college studying Furniture Design and Management, obtaining a BA (Hons). As much as he enjoys making furniture, his real enjoyment and enthusiasm has always been working upon the wood lathe, even though like most turners Jason can turn his hand to most projects and disciplines.

His development of ideas for turned wooden boxes pushes his creative skills and has led him to create a number of boxes that have won competitions within the UK, including First prize in the Plain Box category of the Worshipful Company of Turners competition 2010. The "Orbital Arc box" series is his main design focus at present.

Pushing these creative skills and develop new ideas is only limited within Jason's eyes by the fact that wood as the material is unique, the natural colour and grain pattern should always play a part within this, and not be hidden. Much of Jason's work is simple and minimalist, using flowing curves and the natural grain of the materials. Jason prefer to select the more unusual woods which have interesting grain patterns which, when combined with simple shapes bring pieces to life. Jason's work has been greatly influenced by traditional shapes and curves combined with the ascetic influences of Far Eastern Art.

