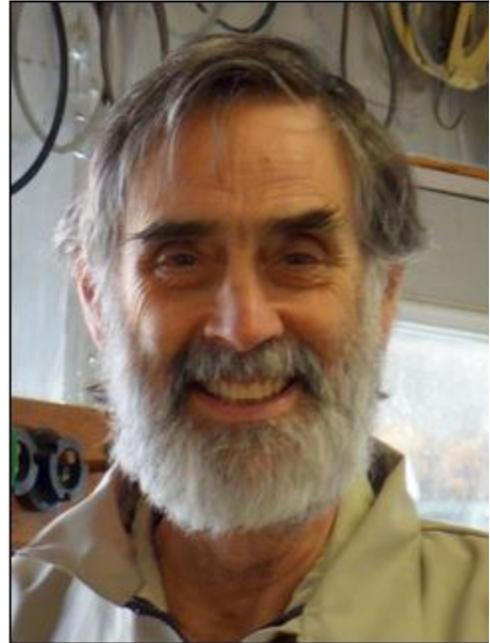


August 2018 Program: Joe Dickey – Turning a Sphere

Joe Dickey is a valued friend of MCW. He has demonstrated for us twice in the past, and he has also served as a Critique Panelist twice, in 2016 and 2018.

Joe is a local Renaissance Man -- physicist, banjo player, wood artist, arborist (he grows chestnut trees), and organizer. He happens to be one of nine current Directors of AAW, and the AAW Treasurer. I'm sure he would appreciate your vote in the election going on right now. Joe was nominated for a 2014 Arts and Crafts Design Award -- an international, annual competition for nominated artisans, craftspeople, and designers – for which the primary aim is “to honor and support the best ideas and concepts and recognize their excellent realization”. He has taught woodturning design at the John C. Campbell School in NC and has had solo shows of his wood art at the Watergate Gallery in Washington, DC.



You can meet Joe and see what he does by watching a 9-minute video on “From Tree to Art” on his web site at www.joedickey.com/wood-art.html. Joe has been a professional and nationally recognized woodturner since 1984, specializing in vessels and hollow forms. He has works in many private and public collections. He helped establish and administer the Woodturning School and Co-op at Maryland Hall for the Creative Arts in Annapolis, MD. He is a founding member of the Chesapeake Woodturners in Annapolis. He is also a past President of the Board of the Maryland Federation of Art, which operates a gallery at 18 State Circle in Annapolis. You can see more of his wood art and other endeavors on his website. He loves online visitors interested in any of his activities.

For his August Program, Joe will make chips fly while showing us *his* technique (there are many) for turning spheres – a very useful and important talent. Please join us.