

A quick reminder that December 6, 2018 is MCW's Annual Pot Luck Dinner!

Please bring your favorite recipe and show the club your talents in the kitchen as well as the wood shop! We usually get a good balance of main dishes, side dishes, and desserts, so just go with what you do well :-). The club will provide plates, utensils, napkins and drinks - but please bring whatever serving utensils are needed with your dish (and don't forget to pick them up afterwards).

About the demo - Wanna know the scoop? They are ideal projects to hone your craftsmanship and your artistic skills. Scoops are small bowls so whether end grain or side grain, you can polish your bowl turning skills on bowls that take a fraction of the time as salad bowls. Scoops have handles so you can work on your spindle turning creativity. And then there is the finishing. You can experiment with your small works of art to enhance and finish them in your own unique way. And they are practical too. Small scoops suitable for measuring coffee, or larger scoops suitable for measuring rice can be small works of art that get regular use as household utensils. Because the turning calls upon multiple skills and turning methods, making a scoop is a robust educational experience. The December demo will build upon demos by Soren Berger who makes wonderful artistic scoops. It will also put into practice the methods of making spheres as demoed by Joe Dickie at the August 2018 meeting. Handles involve multi axis turning, such as demoed by Barbara Dill (June 2015).

Note - this will be Clif's 10th demo for the club!

Brief Background

In 1995 Clif Poodry was interested in learning woodworking in the hopes of making rectangular stuff like coffee tables, music boxes or maybe even a grandfather clock. A carpenter who was working on his house offered him a used Sears lathe and some rusty tools for \$100. At about that time he met members of the Chesapeake Woodturners who had a booth at a local woodworking show. He joined CWT and after about a year of scratching at spinning wood, he learned about a weekend class

taught by a turner near Philadelphia. That turner was David Ellsworth. Fortunately, Clif didn't know who or how famous David or he would have likely been too intimidated to take the class (which was a fantastic and maybe life changing experience). Clif was active in the Chesapeake Woodturners, taking advantage of many workshops from top professional turners and also serving as its president in 2003-2005.

By 1998 Clif was selling his work, mostly bowls and closed forms, at The Gallery of Mountain Secrets in Monterey, VA. He also sold his wares for a number of years at the Audubon Holiday Fair. His business was called Dosga-G'eed, a phrase in the Seneca Language meaning "the trees that are nearby". He turned wood that was almost exclusively from the neighborhood of his home in Bethesda, MD. Nick Suttora, the former owner of the Woodworker's Club, saw his work and recruited him to teach classes.

Clif was also a member of the Capital Area Woodturners and there he met Phil Brown. Clif benefited greatly from Phil's great organization skills and many connections and as a result he had the pleasure of demonstrating at a number of venues. Phil approached Clif with the idea of a club in Montgomery County. On receiving an enthusiastic response, Phil asked whether it might be possible to meet, at least initially, at the Woodworkers Club. So many good things and good friends followed buying an old lathe and bunch of rusty old tools.