

Future Meetings

January 10, 2019 - 10th Annual Show, Tell & Ask with Panel Critiques

The *Show, Tell & Ask* Panel Critique event has been a big hit for nine years, and we are happy to continue this MCW January tradition. Instead of a demonstration, we will have an extended Show & Tell period with a critique of each piece by a panel of three selected craft, art, and turning experts. Our goal is to get fresh perspectives, from the outside looking in, at what we're doing, how our forms relate to those of other media, and how we may be able to improve them. As a group, you responded to Steve Haddix's Survey with strong support for "Design". Well, that's one of our keys here. What do our pieces look like, and why.

Our panelists this year will have turning and wood art experience as well as expertise in all craft arts, pottery, and photography. Our panel this year will be:

1. Professional woodturner: Allen Alexopoulos
2. Director of the James Renwick Alliance, and *much* more: Jaimianne Amicucci
3. Professional ceramic artist, graphic designer, and photographer: Greg Holmes.

Note that Allen and Jaimianne have both served on the Panel in previous years, and we look forward to Greg's new insights.



As usual, we would like to have 16 members show your work (one piece each). That's the best number for the time we have available. This is for everyone, at all levels. We strongly encourage you to enter a piece, just as you would bring it to our normal ST&A. What we want is to be able to discuss where we are and what we're doing, at all levels, be it as a novice, intermediate, or advanced turner. This is your chance to get some real, meaningful feedback.

As in our normal, monthly S&T sessions, finished pieces are encouraged, but the idea is not necessarily to submit a 'perfect' piece, or even necessarily a finished piece – rather, the goal is for us all to learn about design, turning, and finishing techniques from the things each of us is making or has made. This is an ideal way to discover how to improve what we are doing in a friendly but knowledgeable and informative environment.

It's just for fun, as a learning experience, and we hope as many of you as possible will join in. We will ask you to sign yourself up in advance (not any specific piece) for our planning purposes, so we know exactly how many pieces we will have. We'll have a sign-up sheet at

the December meeting, and thereafter we will send an email to invite everyone. The first 16 entries received will be used. Beyond that (and we hope we get more), we'll keep a waiting list in case of any cancellations. Gary will confirm your reservations.

As always, we encourage everyone to *attend* this meeting for what is always a great learning opportunity, whether you bring a piece to be evaluated or not. Some comments from the audience will be welcomed, as time permits. We intend to keep it informal and to just have fun with it, as we always do.

A separate document will be sent to all members by email with further instructions for those who choose to participate.

The January meeting will begin with a business meeting, as usual, including the Bring-back Challenge, and the Silent Auction will be active, but there is no separate ST&A – the Program is it. Please email Gary if you have any questions or comments.