

## **11th Annual Show & Tell with Panel Critiques - January 9, 2020**

from Gary Guenther

This is one of the highlights of our yearly MCW Program schedule, originally begun in 2010. Always amazing and great fun. Back again by popular demand! Last year was one of our best. We're looking to do even better with three veteran Panelists you know and love.

Our panelists this year hardly need introduction:

1. Professional woodturner and wood art critic – David Fry
2. Wood artist and sculptor -- Lynda Smith Bügge
3. Art curator and historian -- Barbara Wolanin

**David** previously honored us with his participation on our Panel in 2010, 2011, 2013, 2015, and 2016. David is a professional woodturner and a professional art critic who has had many articles published in *American Woodturner*. He is a highly respected and thoughtful analyst of woodturnings.

**Lynda** was previously on our Panel in 2012. She is a local fixture in wood sculpture, large and small, in our area. While she does turn, beautifully, her works are generally larger, more organic, and thoughtfully mind bending in nature.

**Barbara**, in her previous role as Curator for the Architect of the U.S. Capitol, was responsible for all artwork, large and small, in and on the entire Capitol building. She also learned a few things about woodturning from her late, great husband, our beloved Founder, Phil Brown. Barbara, along with David, was a member of our very first Panel in 2010.

There is nothing heavy or formal here. It's all for fun. This Program is a logical extension of our Show Tell & Ask activity, but with more time devoted to your work. We invite you to bring a piece to be discussed by the Panel. We have time for only 16, and we generally have more offered, so please plan to get your RSVP in to me ASAP. You can do it right now by emailing Gary Guenther at [gary.c.guenther@gmail.com](mailto:gary.c.guenther@gmail.com). You need not identify the piece now or later; all I wish to have is your promise to bring something interesting on January 9. I will also have a sign-up sheet on a clip board to pass around at the December meeting.

*If you're not familiar with what we're doing, here are some tips:*

The Show & Tell Panel Critique event has been a big hit for ten years, and we are happy to continue this MCW January tradition. Instead of a demonstration, we will have an extended Show & Tell period with a critique of each piece by a panel of three selected craft, art, and turning experts. Our goal is to get fresh perspectives, from the outside looking in, at what we're doing, how our forms relate to those of other media, and how we may be able to improve them. We want to emphasize design and form.

Participants (that's you) may bring *one* piece that you have made, to have it reviewed.

As with our normal, monthly ST&A sessions, finished pieces are encouraged, but the idea is not necessarily to submit a 'perfect' piece, or even necessarily a finished piece – rather, the goal is for us all to learn about design, turning, and finishing techniques from the things each of

us is making or has made. This is an ideal way to discover how to improve what we are doing in a friendly but knowledgeable and informative environment.

We encourage *all* of our members to *attend* this meeting and to join us for a great learning opportunity, whether you bring a piece to be evaluated or not. Some comments from the audience will be welcomed, as time permits. We intend to keep it informal and to just have fun with it, as we always do.

**For those who wish to enter a piece:**

You *must* reserve a spot in advance. Your desire to enter a piece *must be pre-registered* with Gary Guenther at [gary.c.guenther@gmail.com](mailto:gary.c.guenther@gmail.com). Simple. Please do not just show up with a piece – we won’t have time for it. Please do not apply unless you are committed to bringing a piece to show – I consider it a commitment. What you bring is totally up to you -- I have no need to know. This will be a first-come, first-listed process. I will accept the first 16 and reply to you with confirmation. I will put any remaining entrants on a wait list and so inform you.

This is your big chance to get some real, meaningful feedback on your work. Come one, come all. Remember, as always, this is just for fun. Look at the smiles from last year here:

<https://photos.app.goo.gl/tTHv9GqxQ1wAFeKv8>

Our excellent Panel will provide lots of feedback from their varied perspectives. This is guaranteed to be another interesting and instructive session. Please plan to participate or to just join us to enjoy the show. One way or the other, don’t miss it!

Cheers, Gary