



July 2007

Alan Leland Creations



MCW Newsletter

Montgomery County Woodturners

www.montgomerycountywoodturners.org

Volume 2007, Issue 7

MCW Newsletter

Page 1

July Meeting and Demonstration

The next meeting will be:

Date: Thursday, July 12, 2007
Time: 7:00-9:00 PM
Location: Woodworkers Club
4950 Wyaconda Road
Rockville, MD 20853
(301) 984-9033

Agenda

- | | |
|----------------|--|
| 6:45 - 7:00 PM | Bring a chair, get a name tag, donate to the silent auction, bid on a silent auction item, and meet fellow members. No Show & Tell for this meeting. |
| 7:00 - 7:15 PM | Brief business meeting |
| 7:15 - 8:50 PM | Program: <i>Turning a Stool with Alan Leland</i>
(REMEMBER: There will be a \$10 fee for this session - Exact Change will be appreciated!!!) |
| 8:50 - 9:00 PM | Pay for and retrieve your silent auction items, pack up, put the lathe and space back in order. |

Program *Turning a Stool with Alan Leland*

Program Demonstrator Profile

Alan Leland is a professional turner who has demonstrated at multiple AAW symposiums as well as regional symposiums and AAW clubs. He has published several articles such as *Laminated Candlesticks* in the American Woodturner Journal Fall 2000 and also *Miniature Stools and Christmas Ornaments with Delicate Spindles*.

Additional background can be found at his site:

<http://alanleland.com/>



Special points of interest:

- June Demonstration
- Editor's Perspective
- Future Planned Meetings

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June Meeting Minutes (Gary Guenther)

1) MCW President Phil Brown pointed out that we can learn a lot from each other in a small group like this by cultivating new friendships. Phil encouraged us to take the opportunity at each meeting to introduce ourselves to another Member we haven't previously spoken with. I've done it, and made a new friend. I encourage everyone to give it a try at the July meeting.

Phil highlighted the DVD we have in our Library on Palmer Sharpless, one of the Founders of AAW. For those who are interested in how we got here, this is a very informative video. Check it out.

23 people attended the June meeting even though our out-of-town speaker was unable to attend at the last minute.

2) We were surprised to find that a "Planing" class had been scheduled at the Club at the same time as our meeting. Because we were not warned about this in advance, we ended up all intermingled in the room. I'm sure we disturbed their class much more than they disturbed our meeting. This is unfortunate, and it probably did not reflect well on us. Please be advised that we will be sharing the space again during future meetings, as well. There will be a "Sharpening" class at the same time as our July 12 meeting. These students are paying for their instruction, and we are being allowed to use the room for free, so it is very important for us to be respectful of their needs. Since we know this now, we will make every effort to divide the space up so that we hopefully do not interfere with each other. It's a big room, and I think we should be able to do this with some good planning. Their class begins before we arrive, so we hope that arrangements can be made with their instructor to have them use the tables on the opposite side of the room from the lathe. We, in turn, will not be able to spread all over the room as we are used to doing, but should remain in the area nearest the lathe. Hopefully this will work out to our mutual benefit.

3) We had an abbreviated Show & Tell period because we weren't going to have one at all if Jimmy Clewes had come. I would like to thank those Members who made the connection and thought to bring their items on short notice. I find our S&T periods to be very fun and enlightening. It's always great to see Stan Sherman's latest segmented piece. He outdid himself this time with a gorgeous Southwestern landscape built into a bowl. Bravo Stan! Ilya Zavorin also gave a nice talk about his work. Visitor Elliot Schantz showed a small bowl made from a piece of pine out of a pre-Civil War era hotel, along with some home-made tools. I came home and made a version of his bowl depth gauge. Instead of a telescoping radio antenna, I used an old telescoping pocket hand pointer (from pre-laser days) that has been collecting dust in my cabinet. Works great.

4) The June Silent Auction added \$45 to the MCW treasury. Thanks to Phil Brown for bringing in some beautifully-prepared pieces of dogwood. Frankly, we need more donors. Let's not let down for the July meeting. The Silent

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June Business Meeting Minutes (Gary Guenther) (continued)

(Continued from page 2)

Auction is an ongoing event we want to do every month. It is a real benefit to those Members who can use the wood or merchandise. Please look around now for something you might be able to bring. We can't have an auction unless Members donate items. Thank you for your continuing participation.

5) Acting Program Chairman Gary Guenther introduced our Demonstrator for the evening, professional turner and MCW Member David Fry, who was kind enough to step in at the last moment to replace Jimmy Clewes, who unfortunately missed his plane in Las Vegas. David brought an impressive sample of his forms for us to see and gave us some interesting insights into his work and the techniques he uses.

As always, if any of you have suggestions for adding or changing something to suit your personal needs better, please discuss your ideas with one of the Officers.

Future Planned Meeting Programs (Eliot Feldman)

August	Dean Swaggert - <i>Open Segmented Turning</i>
September	Ed Kelle - <i>Turned and Carved Vessels</i>
October	Open
November	Bill Grumbine - <i>Spindle Duplicating Using the Skew and Other Spindle Techniques</i>
December	Keith Tompkins - <i>Flower Vessels</i> . (Also perhaps a Friday workshop.)

Learn more about our upcoming demonstrators at their respective web sites:

www.kellewoodturning.com (Ed Kelle)

www.wonderfulwood.com (Bill Grumbine)

www.keithtompkins.net (Keith Tompkins)

Donation Requested

The Monroe County Animal League in West Virginia has requested donation of turned wood items for their benefit auction on November 10th. They "are a non-profit, all volunteer organization, a handful of wacky but devoted women (plus 2 guys) living in rural West Virginia" who rescue and find foster homes for dogs. More information is shown at: www.mcal.petfinder.org If interested in supporting them, please contact Angela Jennings, Monroe County Animal League, Inc., P.O. BOX 343, 166 HWY 3 E, Union, West Virginia 24983. Phone (304) 772-4445.

Member News and Activities

Phil Brown received the first place award in the wood category for a spalted and curly red maple vessel at the 26th Biennial Exhibition of the Creative Craft Council in the Mansion at Strathmore, 10701 Rockville Pike, North Bethesda. This contemporary crafts exhibit is on display through July 7, 2007. Take your spouse and you will both enjoy the exhibit. Check for open hours at the mansion (not the music center) at www.strathmore.org/planyourvisit/hoursoperation.asp

Clif Poodry teaches INTRODUCTION TO BOWL TURNING on July 28th at The Woodworkers Club, 4950 Wyaconda Road, Rockville, MD. Phone: 301-984-9033. See: www.woodworkersclub.com

President's Perspective (Phil Brown)



I sure appreciate David Fry stepping in on short notice to talk about his design considerations and turning techniques at the June meeting. David is a MCW member and professional turner, doing this on a part time basis when not writing, which is the major source of his income.

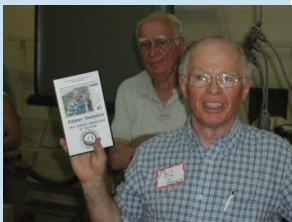
Jimmy Clewes didn't arrive for our meeting since he missed his plane in Las Vegas, NV, because the person expected to take him to the airport had a dead car battery. Attempts to get on later planes were frustrated by American Airlines canceling three flights, so Jimmy also missed the Friday workshop he was scheduled to do at the Bryant Center for CAW. He did arrive about 10:00 PM Friday and demonstrated at the CAW meeting on Saturday, and was planning to return to Las Vegas. I don't fully understand his situation, but he is endeavoring to immigrate to the US under the exceptional talent program and has a family in England, but is spending a lot of time in the US and staying in a friend's home near Las Vegas, which he uses as a base for his US travels.

The noise competition we experienced at the Woodworkers Club in June will likely now be the norm there. So we are looking for an alternative meeting space such as VisArts, the Rockville Senior Center, or a community center within 30 minutes driving time for most of our members. As of this writing we have nothing pinned down. Wherever we meet, there is likely to be a rental fee. I hope the silent auction at meetings or other fund raiser provides the additional funds we may need over our present annual membership fee.



As MCW matures, I envision acquiring some equipment to supplement what may be available wherever we choose to meet.. We may find our demonstrators working at a bench mounted lathe. To facilitate that arrangement, I think we should be on the lookout for a free-standing sturdy woodworking bench that someone would be willing to donate or lend to MCW. We would deal with storage at the place we meet. Even better would be the donation or long-term loan of a full size lathe for use by demonstrators.

My thanks to Clif Poodry for volunteering to work with me on an Exhibit Committee. If someone else also volunteered, I failed to remember you. I would still like another volunteer or two to help us. We will be applying to display member work, probably beginning in 2008. I hope many members will participate in these endeavors. So plan to finish some pieces that you will hold for display purposes. If we do not have enough participation for a display opportunity, we may partner with Chesapeake Woodturners.



Community Outreach - An Opportunity: At Millie Shot's request, I demonstrated turning small bowls from 12:30 to 2:30 PM on June 27th on an indoor porch at the Strathmore Mansion (10701 Rockville Pike) for a tea group that meets there on Tuesdays and Wednesdays. Millie, Art Director at the Mansion, likes to occasionally schedule craft or art demonstrations appropriate to programs or events scheduled at the Mansion. In this case, the Creative Craft Council exhibit was up and I had pieces on display. She would like to sched-

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President's Perspective (Phil Brown)

(Continued from page 4)

ule other demonstrations by wood turners, which could be anything you specialize in such as pens and pencils, tree ornaments, hollow vessels, bowls, surface texturing, etc. This is an open invitation, which probably continues for as long as Millie continues working there. If needed, I have a Jet mini lathe and work stand to mount it on, which you are welcome to borrow. To schedule a demonstration date, call Millie Shot at 301-581-5146. Leave a message if she does not answer. Please let me know me know that you are scheduled or did a demonstration.

The 2007 RESOURCE DIRECTORY from AAW finally arrived in my mail box and is packed with information, names, and resources for us. Also with it, a bonus CD of snapshots from the 2006 National Symposium in Knoxville, KY. Check it out. And if you are not yet an AAW member, see our Web site for the AAW link near the bottom of the home page.

I look forward to seeing familiar as well as seldom seen faces at our July 12th meeting. I hope you are getting in some turning time and enjoying the summer.

Exhibits

Exhibit Opportunities

1. Turned wood no bigger than 5" in any dimension is welcomed at The 74th Annual International Exhibition of Fine Art in Miniature, November 19 - December 29, 2007, at Strathmore Mansion, North Bethesda, MD, sponsored by The Miniature Painters, Sculptors, & Gravers Society of Washington, DC. Application fee for nonmembers is \$25 with hand delivery, or \$40 for mailed submissions, due by September 7th. Download a prospectus with instructions for delivery from www.MPSGS.org. Send inquiries to Nancy Still, 301-977-2190, or nancy@miniartsupply.biz

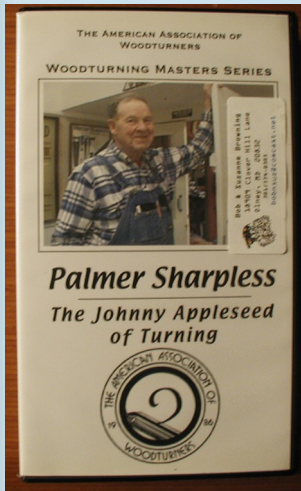
2. The prospectus is available for Craft Forms 2007, a national juried craft-art exhibit sponsored by the Wayne Art Center in Wayne, PA (on the main line west of Philadelphia). The juror this year is Mark Richard Leach, Founding Director and Chief Curator, Mint Museum of Craft + Design, Charlotte, NC. With the exhibit open November 30, 2007 to February 1, 2008, applications are due by September 20, 2007. The competition is substantial, but if you want exposure for your work and a good entry for your resume, do apply. Download the prospectus from www.wayneart.org/exhibits/pdf/CF07/pdf.

3. The 2007 DuPont Circle Fall Fine Arts and Crafts Festival is set for Saturday, October 27, 2007. While not a huge event, now in its fifth year, it is well supported by a high income community. Last year they had 80 participating artists and over 2,000 attendees in this neighborhood. For information or to receive a prospectus when available, send a note to Jonathan Mertz, at: dupontcirclefestival@yahoo.com.

Be sure to see The Creative Crafts Council exhibition, in The Mansion at Strathmore, 10701 Rockville Pike, North Bethesda. It is available through July 7, 2007, and has some wood pieces among the glass, ceramics, fiber, metal and other media.

Editor's Viewpoint (Bert Bleckwenn)

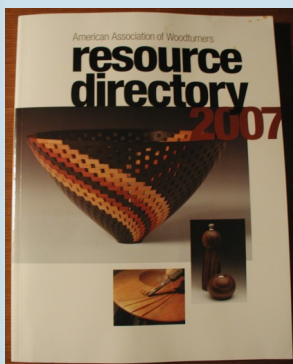
Where are you in your turning journey? Looking for inspiration?



I had a chance to watch the *Palmer Sharpless - The Johnny Appleseed of Turning* video which Phil Brown had recommended and what a treat! Listening to Palmer Sharpless, David Ellsworth and Albert LeCoff gave me a closer understanding of the modern movement of turning. It's interesting to fathom we are involved in something that, in one sense is thousands of years old, and in another, a movement that started during most of our lifetimes (well, some of you might have been a glimmer in your parents eyes). We all are reaping the benefits of modern woodturning lathes, high speed steel, availability of the internet to help education and inform us and teachers and artisans that have pioneered the way for us such as Palmer, David and Albert.

And how things tie together! Just the other day, Phil sent us all a link to an International Turning Exchange blog called *My Turn* being produced by Lynne Yamaguchi, one of this year's residents. In one of Lynne's postings, she highlights their trip to the DC area to experience the collections of two of our local patrons, the Breslers and the Masons. Just an example of how Albert LeCoff continues to push forward the art and craft of turned objects.

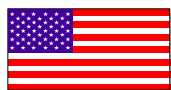
On another related front, I encourage you to check out the latest reports coming out of this year's AAW Symposium that is winding down as I write this. They've already posted some great "eye candy" if you are looking for creative ideas. In particular, there are two viewable and downloadable postings which together depict over 100 recent turned objects. The *Japanese Bowls A Western Perspective* shows the creative diversity even when over 40 artists start from the exact same roughed out Japanese bowl. And *Turning Green* provides insight into the latest examples of our art as well. I encourage you to check them out at: <http://www.woodturner.org/sym/sym2007/>



And coming full circle, I just received my copy of the AAW Resource Directory 2007. It's a great source for locating member's contact information including our own chapter members, member websites, candidate demonstrators and a comprehensive listing of turning resources. This year, a DVD highlighting last year's symposium activities was also included. This is a great peek into what is coming our way next year with the symposium occurring in Richmond, VA. If you've never been to an AAW symposium, the website postings and the DVD should be all it takes to whet your appetite!

And lastly, check out the words from David Ellsworth in the second paragraph on page 31 of the AAW Resource Directory 2007 regarding guidance to the AAW Board. Something for all of us, especially the officers and volunteers of MCW to strive for in helping our chapter to continue to grow and evolve. We've come a long way in just the first six months and encourage all member's inputs and participation as we continue to spread our wings!

Have a great and safe 4th of July!



New Members (Stuart Glickman)

<u>Member Name</u>	<u>Location</u>
Marshall Beck	Bethesda

***Welcome to our
newest members!***

Help out a fellow turner!

A few members or potential members cannot drive at night, or for another reason need a ride to our Thursday night meetings. If you don't find another member in our membership list near your community, let Don Couchman know of your need. He will help in locating a member to provide transportation.

Membership Application Form and Interest Profile (Stuart Glickman)

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/Membership.aspx>

To become a member, please print out, complete and either mail it or personally deliver it to Stuart Glickman along with a check payable to Montgomery County Woodturners. Please ensure you include your email address as notification of the monthly MCW Newsletter publication is made electronically. In addition, include your personal website if you would like it referenced on the MCW website as a way to showcase your work.

Express your interests and needs. We encourage everyone to complete a MCW Member Interest Profile which is included with the Membership Application form on the MCW website. This is of great benefit to the officers as we develop programs to meet everyone's needs. Please take the time to complete your profile and provide to Stuart Glickman at the next chapter meeting.

Member Discounts (Clif Poodry)

Rockville Woodworkers Club <http://www.woodworkersclub.com/>

Remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10 percent on the retail price.

Woodturning Club Member - Login <http://www.woodturnerscatalog.com>

Club members: Save 10% on all finishes & disc abrasives with Craft Supplies USA! Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed by clicking on the hotlink above and going to the club member login located on the lower right portion of the page.

Mentor Program (Donald Couchman)

Use a Mentor!

David Fry Demo



June Demonstration - David Fry

(Gary Guenther and Doug Pearson)

David Fry is a long-time professional woodturner and an MCW Member. He has done both "production" and artistic work. He has exhibited in a large number of galleries across the country – his work is currently on display at the prestigious Sansar Gallery in Bethesda, MD. David is one of the local artists whose work was recently shown at the Bethesda Library in conjunction with the exhibition of pieces from the prized Mason Collection. David's work



with box elder was seen in the February 2003 issue of Fine Woodworking and is also highlighted in one of their current books on woodturning.

We cannot thank David enough for volunteering at noon the day of the event to put on a Demonstration that evening, when we learned that Jimmy Clewes was not coming. We truly appreciate it. He brought with him an amazing selection of so-called "seconds" (the likes of which most of us would be very proud to have turned) and pieces in progress so we could get an idea of the scope of his work.



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June Demonstration - David Fry (Gary Guenther) (continued)

(Continued from page 8)

David discussed many things of interest to the active woodturner – how he does his end-grain box elder bowls, the use of both scrapers and gouges at the appropriate places, where catches can happen, distance over the tool rest, uphill vs. downhill, and the trade-offs of end grain vs. side grain techniques and their results. He emphasized the use of the bowl gouge. He uses the gouge to hollow the inside of the vessel as much as possible before moving to a traditional hollowing tool. After a ridge is made with the hollowing tool, he can return to another pass with the gouge (one of the innovative highlights of the evening). Much of the hollowing can be done this way except for the area immediately under the top, around the opening. He demonstrated, both off and on the lathe, how to hold the gouge and how he presents the cutting edge to the wood.



A second interesting technique is the perfecting of the inside of the vessel before finalizing the outside.



This approach minimizes the problem of turning the vessel and then having to sand so much as to end up with an undesirably thin wall section. Once the inside is complete and sanded, final work then proceeds on the outside, where access is easy, using a cone in the hole. [Note: if the piece is thin, there is a danger of breaking it with too much pressure.] There is a holding device known as a Kirsten Kone that will center the work piece with a cone but apply pressure at the far (bottom) end, from the inside, with an attached long shaft. You can make them yourself. See at www.tidewaterturner.net/tips/cone.pdf The one drawback to the method of doing the outside last is that the final piece turns out a little smaller than it would otherwise, but this is much better than losing a nice piece. He sands inside the vessel to 320 grit. Though some tools are used, he may reach inside with his hand to reach hard to access areas. (Strong note: DO NOT try this at home. You will need both of your hands next week. David is a seasoned professional who does what is best for him. This is NOT a safe or recommended approach for the average turner.)

It was interesting to see David's rough turned vessels and the thickness that he left so as to achieve the beautifully turned and finished final pieces. He had a beautiful quarter sawn large maple vessel that may have been turned and sanded a little thin in the lower quadrant so he was disappointed in the final outcome. This shows the perfection he brings to his art and is a good lesson for those who wish to reach his level of professionalism (perfection).

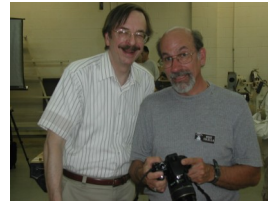


Member Camaraderie

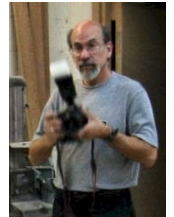
Member Camaraderie—Get to Know your Fellow Turner!



Allan Starr



Gary & Mike



Mike Colella



Mike Mills



Hal Burdette



Bob Stroman



Steve Balaban



Bob Stroman



Brent Clayton



Ilya & Clif



Julie Kaing



Stan Sherman



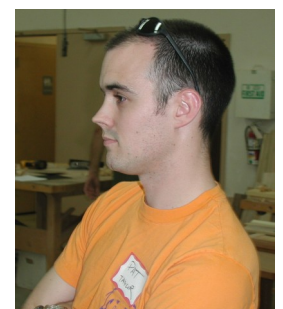
Steve Balaban



Kathy Bleckwenn



Bob Browning



Pat Taylor

June Show & Tell



Ilya Zavorin
The Challenge



Stan Sherman
Segmented Bowl with Landscape



Pat Taylor
Free Spirit Turning



Elliot Schantz
Jigs & Bowl



YMMV (Gary Guenther) *Tips Hints Ideas Clues*

YMMV is your forum to share pointers, shop tricks, jigs, tools, techniques, suggestions, scoops, instructions, buzz, and advice on woodturning-related topics with each other. This is your Newsletter -- participation is invited. Feedback from previous tips is welcome. Please send your entries to ymmvmcwmcw@att.net. Entries may be as email with attached photos, or as an attached MS Word document. Photographs are strongly encouraged. Please send jpeg's compressed to no more than 120 kB in size. (If you need it, there is a photo resizer on the Web Site Classified Ad Submission page.) YMMV is also found on the MCW Web Site.

Feedback

Stuart Glickman got back to us with some comments on last month's YMMV about CA glue.

First, he points out that I got the name wrong. True. Sorry about that; I did it in a rush. CA stands for "cyanoacrylate", not cyanoacrylic. Duh.

Second, he points out that it's a good idea to wear firm fitting safety glasses when messing with the stuff. He decided this when he found some CA spots on the *inside* of his regular glasses. Not what you want to see.

Third, he says that he uses it to harden punk wood and to seal cracks after stuffing them with sawdust or dried coffee grounds. I certainly agree. To that I would add that it also works as a filler with colored chalk and "brass" key grindings.

Finally, he relays that he keeps a can of acetone around to debond his fingers when he sticks them together. That is apparently the key ingredient in nail polish remover, and it's cheaper (at least in large quantities).

Thanks for the interest Stu.

Considerations when using an 'S'-shaped tool rest

Some time ago, I bought the 'S'-shaped "bowl" tool rest from Woodcraft. It seems like a decently heavy, reasonably thick hunk of iron. It has one side with a small radius and a second side with a larger radius, curved in opposite directions, and a detachable post so you can turn it upside down to use either half on the inside or outside of a turning. Quite flexible; seems like a good idea. When you reverse the post, you have to be very careful to make sure it's extremely tight so the rest can't move. I accomplish this by clamping it firmly in the lathe banjo and turning it as far as I can, up to a reasonable torque. It's tight!

The other day I was turning a 12" maple bowl and had to stop for dark (I turn outside) not long after I got into the hollowing. Things were going reasonably well. It was pretty curly, and I was wishing I had a bowl saver. Anyway, the next day I resumed hollowing, and my tools wouldn't cut. I sharpened them very carefully -- they were definitely sharp. I tried about four different bowl and spindle gouges, and I just couldn't get a good bite. I would get a nice thin curl at entry, but as soon as I started trying to remove wood, the tools would suddenly seem dull -- I was getting some subtle chatter and a lousy cut with lots



YMMV (Gary Guenther) (continued)

of damaged end grain even though I was not pushing hard and was trying to “let the wood come to the tool”. What’s going on here? I specifically put on the ‘S’ rest to minimize the unsupported tool distance over the rest. Hmmmm... I wasn’t using that the day before because I hadn’t gotten far enough in. Light bulb! This was the only factor that had changed. I put the normal, straight tool rest back on, and, sure enough, like magic my tools started cutting cleanly again. Whoa.

I had been working near the unsupported end of the long side of the ‘S’ rest. In retrospect, it must have been vibrating, but it wasn’t obvious to me as such at the time. What I learned here is to work as close to the tool post as possible. Of course this makes a lot of the tool rest arm unusable. I would have to say I now question that purchase. I doubt I’ll be using it again. It’s a shame – it seemed like a good idea. Live and learn... **Submitted by Gary Guenther**

Always use common sense. Things that work in one situation may not work in another. Follow all Safety Rules. If it feels wrong, it probably is; stop and rethink.

Your Mileage May Vary

Conferences

TURNING 2007, October 12-14, 2007, is a biennial symposium in West Harrison, IN presented by the Ohio Valley Woodturners Guild. See: www.ovwg.org/turning2005/ or www.ovwg.org/

Also see *Turning Southern Style XIII*, that will be held at the Unicoi State Park and Lodge near Helen, Georgia on September 14-16, 2007. See www.gawoodturner.org/symposium.shtml for details.

October 5, 6 and 7 are dates for the *2007 North Carolina Woodturning Symposium* in Greensboro, NC. Five national demonstrators and nine regional demonstrators are scheduled. See www.northcarolinawoodturning.com for details.

Lending Library (Clif Poodry)

NOTICE: Change in publishing Lending Library Contents

(We haven't got the Inventory of the Lending Library moved over to the MCW website yet, so will repeat the inventory until completed)

The contents of our library are listed below. For a modest \$2 charge you can check out an item for a month. The best time to arrange check out is before our scheduled demonstrator begins their presentation. If an item is lost or damaged, the borrower will be responsible for replacing it. We encourage your suggestions regarding items to acquire.

MCW Lending Library Inventory

Videos

1. DVD *Vessels of Illusion*, Trent Bosch
2. DVD *Decorative Utility Bowls*, Trent Bosch
3. DVD *Sculpting Wood; Beyond the Lathe*, Trent Bosch
4. DVD AAW 2004 National Symposium Techniques Vol. 1
5. DVD AAW 2004 National Symposium Techniques Vol. 2
6. DVD AAW 2004 National Symposium Instant Gallery and Critique
7. DVD *Two Ways to Make a Bowl*, Stuart Batty and Mike Mahoney
8. DVD AAW *Woodturning: Fundamentals of Sharpening*
9. CD AAW *American Woodturning 1986-1993 Volumes 1-8*
10. CD AAW *American Woodturning 1994-2001 Volumes 9-16*
11. DVD *Del Stubbs (Recovery of classic 1985 video tape)*
12. DVD *The Skew Chisel*, Alan Lacer
13. DVD *The International Turning Exchange 2006*
14. DVD AAW 2003 National Symposium Techniques Vol. 1
15. DVD AAW 2005 National Symposium Techniques Vol. 1
16. DVD AAW 2005 National Symposium Techniques Vol. 2
17. VCR *Dennis White teaches woodturning Turning Bowls*
18. VCR *Dennis White teaches woodturning Classic Profiles*
19. VCR *Woodturning: a foundation course*, Keith Rowley

Books

1. *Turning Bowls by Richard Raffan* 2002, Richard Raffan
2. *Hand or Simple Turning: Principles and Practice*, Holtzappfel
3. *The Principles and Practice of Ornamental or complex Turning*, Holtzappfel
4. *The Practical Woodturner*, F. Pain
5. *Woodturning in Pictures*, Bruce Boulter
6. *Woodturning Techniques*, W.J.Wooldridge
7. *500 Wood Bowls*
8. *Rude Osolnik: A life turning wood*
9. *The Art of Turned-Wood Bowls*. Edward Jacobson
10. *Mark Lindquist, Revolutions in Wood*, Robert Hobbs

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Lending Library (Clif Poodry)

(Continued from page 14)

11. *Lathe-Turned Objects*, from The Wood Turning Center
12. *Re: Turning, Works by Stephen Hogbin*
13. *Put A Lid on It: Containing Human Experience*, AAW
14. *Turning 20 – Still Evolving*, AAW
15. *Step Up to the Plate*, AAW
16. *The Woodturners Companion*, Ron Roszkiewicz
17. *The Fine Art of small-scale Woodturning*, William R. Duce
18. *Turning Threaded Boxes*, John Swanson
19. *Adventures in Woodturning*, David Springett
20. *Small and Exciting Woodturning Projects*, James A. Jacobson
21. *Woodturning Traditional Folk Toys*, Alan and Gill Bridgewater
22. *The Fundamentals of Woodturning*, Mike Darlow
23. *Turning Wood with Richard Raffan*, Richard Raffan
24. *Woodturning: a foundation course*, Keith Rowley



Magazines

1. *American Woodturner 2002*
2. *American Woodturner 2003*
3. *American Woodturner 2004*
4. *American Woodturner 2005*
5. *American Woodturner Winter 2006 - Spring 2007*
6. *Woodturning Design Spring 2004 - Spring 2006*

Group Buys (Arthur Mensch)

If you have any suggestions for types of items (sandpaper, superglue, log sealer, etc.) that you would be interested in that is not available through the Woodworker's Club, please let Art Mensch know.

Treasurer's Financial Report (Doug Pearson)

The MCW bank balance currently stands at \$1230.02.

Montgomery County Woodturners Newsletter

Newsletter Editor:
Bert Bleckwenn
Phone: 301-718-1850
email: bableck@gmail.com

Montgomery County Woodturners -
A local chapter of the American
Association of Woodturners (AAW)



Next Meeting

Date: Thursday, July 12, 2007

Time: 7:00-9:00 PM

Location: Woodworkers Club
4950 Wyaconda Road
Rockville, MD 20853
Phone: (301) 984-9033

Program: **Alan Leland, Turning a Stool**

We're on the Web at:

www.montgomerycountywoodturners.org

MCW Contact Information

Officers

President	Phil Brown	philfbrown@comcast.net	301-767-9863
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Newsletter Editor	Bert Bleckwenn	bableck@gmail.com	301-718-1850

Volunteers

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Photographer	Mike Colella	mike@colellaphoto.com	301-942-2853
YMMV Submissions	Gary Guenther	ymmv.mcw@att.net	301-384-7594
Wood Identification	Ed Karch	ekarch@karch.com	703-631-3263