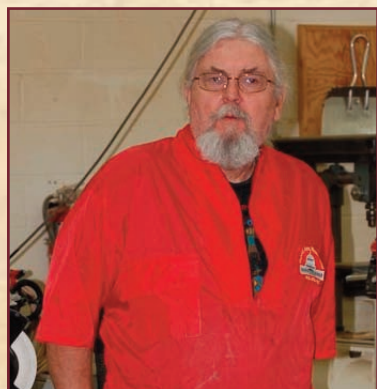


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NEXT MEETING ANNOUNCEMENT

JULY 2009 MONTGOMERY COUNTY WOODTURNERS MEETING...

DATE Thursday – July 9, 2009

TIME 7:00PM – 9:00PM

LOCATION The Woodworkers Club
4950 Wyaconda Road
Rockville, Maryland 20853
301/984-9033



AGENDA 6:30-7:00 — Bring a chair, if you wish... please be sure to wear your name tag... meet and greet other members... register your items for **Show & Tell** with Richard Webster... make your bid on **Silent Auction** items... sign out and pay Clif Poodry for videos from the club's **Lending Library**.

7:00-7:30 — Business meeting... **Show & Tell**.

7:30-8:45 — PROGRAM – Ed Karch and Clif Poodry will carry out a session of dueling lathes.

8:45-9:00 — Pick up and pay for any of your items from the **Silent Auction**... help pack up and clean up the space.

THE JULY DEMONSTRATION

STARRING CLIF POODRY & ED KARCH IN THE EPIC ADVENTURE — DUELING LATHES

If you have seen the DVD *Two Ways to Make a Bowl* with Stuart Batty and Mike Mahoney having a friendly competition... this will be our own MCW version. At Clif's suggestion, two of our in-house instructors/demonstrators-extraordinaire have agreed to put on a show of dueling lathes.

In our version, Clif and Ed will begin with similar pieces of wood, but will *make-it-up-on-the-fly* and turn whatever strikes their fancy. They'll take turns talking and turning so they'll each be able to complete their pieces. Lots of good tips, practical methods, and creative inspiration will be imparted along the way – and interplay from members is encouraged.

To predict that the proceedings and the outcomes are likely to be immensely entertaining and unpredictable is the belabor the obvious.

Members who have not been able to attend a meeting lately, those who have never attended a meeting, and the cast of regulars are encouraged to make a determined effort to turn out for our July 9th meeting.

PRESIDENT'S PERSPECTIVE

PHIL BROWN

GARY GUENTHER & I attended the excellent **InGrained: Women and Wood Art** symposium in Richmond. The papers and slide presentations were excellent, and the demos informative. I have always liked the colors, geometric patterns, and surface textures in **Haley Smith's** work. Her ability to identify the origin of specific ideas and their progressive application and combination in successive pieces was impressive. We enjoyed the chance to visit with the presenters and several collectors, and to meet turners from as far away as Florida.

The visit to **Jane and Arthur Mason's** home to see their collection on June 6th was a real treat – and on my birthday too. I received numerous appreciative comments about the visit, and both Jane and Arthur commented on how much they enjoyed talking to a group that took such interest in their collection. See photos on our Website. Michael and Gary are talking about doing a special newsletter to share the experience with everyone. Wow! Such energy and commitment they have!

I'm pleased that 20 members, one-third of the membership, have participated one or more times in our four library wall-case exhibits. Most of the pieces offered were shown, except in a few cases where something did not fit well in the space.

In September we are having a joint juried exhibition with **Chesapeake Woodturners** at the Columbia Art Center. We are looking for your best pieces yet. You may submit up to three pieces for TURNED WOOD 2009. If you haven't shown with us, come out of your closet and enjoy the experience. Information and forms were in the June newsletter and are on our Website.

The pictures **Hal Burdette** took of pieces shown at the Potomac Library are on the MCW Website. **Carl Powell** worked on processing and providing captions for the photographs. To see these, click on Individual Gallery Pictures at our Website...

picasaweb.google.com/montgomerycountywoodturners/PotomacLibraryDisplaySpring09#

We plan to photograph all the pieces accepted in

TURNED WOOD 2009 and post them as well. **Carl Powell** will again do the behind-the-scenes work to edit and post exhibit pictures for our Website.

Bert Bleckwenn is deeply involved with the turning workshops in the Wounded Warrior program, and can use assistants to help with the teaching. See his reporting of progress on page 11 below or on our Website at:

montgomerycountywoodturners.org/woundedwarrior.aspx

He has also been adding pages to our Website. Check it out if you haven't seen it recently.

Northern Virginia Carvers and the **Capital Area Woodturners** were recognized after the Memorial Day Weekend with news coverage of their donated labor to create the canes they make all year long for recovering servicemen and woman at Walter Reed. See the following link for the latest coverage.

wusa9.com/rss/local_article.aspx?storyid=86337

Gary has arranged outstanding demonstrators and programs for the remainder of the year. I hope many more members can join us for these meetings.

EXHIBIT NEWS

❖ The **Creative Crafts Council 2009 Exhibition** continues at the Mansion at Strathmore through July 11th. Strathmore Mansion is at 10701 Rockville Pike, North Bethesda, Maryland. For more information see:

strathmore.org/fineartexhibitions/exhibitions.asp#20293983

❖ **Chesapeake Woodturners & Sculptors** is part of a Maryland Federation of Art exhibit entitled *Chesapeake Watershed Photography*. The Circle Gallery is located at #18 State Circle in Annapolis, Maryland. The exhibit runs through July 26th and the hours are 11:00AM–5:00PM, Tuesday-Sunday. For directions and more information see...

mdfedart.org/exhibitions.htm

MEMBER NEWS

PHIL BROWN

- ❖ CLIF POODRY teaches a one-day **Beginning Bowl Turning** class at the Woodworkers Club in Rockville, Maryland on September 19th and November 21st. He alternates to a two-day **Advanced Bowl Turning** on August 15th & 16th, October 17th & 18th, and December 19th & 20th. For more information, see: woodworkersclub.com/practice%20class1.htm
- ❖ Members who provided pieces for the Potomac Public Library exhibit in May are Tim Aley, Phil Brown, Don Couchman, Eliot Feldman, David Fry, Stuart Glickman, Gary Guenther, David Jacobowitz, Jerry Kaplan, Ed Karch, Doug Pearson, Stan Sherman, Donald Van Ryk, and Richard Webster.
- ❖ Four members attended the AAW Symposium in Albuquerque – **Phil Brown, Jerry Kaplan, Clif Poodry, and Mark Supik**. Mark had a laminated Beer Tap Handle in the *Professional Outreach Program* [POP] exhibit. About 1,300 registered for this year's Symposium, but the actual attendance figure is now yet available.
- ❖ **MARK SUPIK and his crew** appeared on Maryland Public Television on June 18th on the *Made in Maryland* segment of *Your Money and Business*.
- ❖ Collector-owned turned bowls by **Mark Supik** were on display in the *Artists As Collectors* show at the Columbia Art Center in June. See one of his pieces on their brochure at:
columbiaartcenter.org/files/ArtistsCollectors.pdf
- ❖ **MARK SUPIK** offers full-day Saturday *The Right Start* and *Bowl Turning* classes between now and September at his commercial shop in Baltimore. The lathes and shop are a treat to see and use. The shop is at #1 North Haven Street in Baltimore, just a few blocks west from the Lombard Street exit off of I-895.
Saturday, July 11th (all day) – The Right Start Saturday, July 25th (all day) – Bowl Turning
Saturday, August 22nd (all day) – Bowl Turning Saturday, September 25th (all day) – Bowl Turning
More details at marksupikco.com/School/schoolcurrent09-1.html
- ❖ **DAVID FRY** will conduct daily turning classes for teens at VisArts in Rockville, 11:00AM–4:00PM, August 10th–21st. **Bert Bleckwenn** will assist for the enjoyment and experience of working with these young people.



CLIF POODRY

DON'T BE SHY – PROMOTE YOURSELF. Let us know about your wood turning activities so they can be included in the newsletter each month. Send your information to **Phil Brown** at philfbrown@comcast.net, or call 301/767-9863 OR to **Michael Blake** at mb7298@comcast.net or call 301/589-1815.

FINANCIAL REPORT

BOB BROWNING

ACCOUNT BALANCE MAY 31, 2009.....	\$ 2,871.99
Income: \$1,003.75 [Manzanita Burl receipts], \$40.00 [Peppermill Donation, Ed Karch], \$5.00 [Silent Auction receipts].....	\$ 1,048.75
Expenses: \$985.68 [Manzanita Burl costs], MCW Logo Production [\$35.00], Additional Demo Expense [\$10.00].....	(\$ 1,020.68)
CURRENT ACCOUNT BALANCE JUNE 30, 2009.....	\$ 2,900.06

MEMBERSHIP REPORT

STUART GLICKMAN

As of June 30th, the membership roster is 60.

CRAFT SCHOOL CLASSES

PHIL BROWN

Anderson Ranch Arts Center in Snowmass Village, Colorado is offering members of the American Association of Woodturners a 25% discount on tuition to any open 2009 summer woodturning workshop. While some workshops are full as of 05/26, six of the nine workshops still have places available.

- ♦ Effective Woodturning Strategies [JUL 6–10] – Michael Mocho – 3 PLACES AVAILABLE
- ♦ Woodturning Fundamentals: Spindles, Bowls & More [JUL 27–31] – Jennifer Shirley – 5 PLACES AVAILABLE
- ♦ Woodturning Master Class [AUG 3–7] – David Ellsworth – 2 PLACES AVAILABLE
- ♦ Woodturning 101: An Introduction [AUG 17–21] – Brad Reed Nelson – 4 PLACES AVAILABLE
- ♦ Woodturning: Open Bowls & Hollow Forms [AUG 24–28] – David Ellsworth – 2 PLACES AVAILABLE

Full course descriptions of all workshops can be found at andersonranch.org. For a look at the facilities during some of last summer's workshops see: aracwood.shutterfly.com. To confirm current workshop availability at the discount, call Carrie Hennefeld at 970/923-3181 EXT 215 or e-mail at reg@andersonranch.org.

The 2009 Fall Arrowmont Catalog is out with 3 woodturning classes of one week duration and 2 weekend classes in September and October. arrowmont.org/registration/commerce.pl?page=fall2009-grid.html&cart_id=

- ♦ Contain Yourself with Clay Foster, September 20-26.
- ♦ Green Wood Meets the Bowl Gouge with Bobby Clemmons, September 27th - October 3rd.
- ♦ Scrapwood Turning Projects with Robert Rosand, October 4th-10th.
- ♦ Wood & Words: Building a Vocabulary for Expression with Betty Scarpino, October 16th-18th.
- ♦ Defying Gravity: Legged Bowls & Vessels with Alan Hollar, October 23rd-25th.

CALL FOR ENTRIES

PHIL BROWN

♦ Craft Forms 2009 – 15th International Juried Exhibition of Contemporary Craft

December 4, 2009 – January 23, 2010. Entry Deadline is September 17, 2009 and fee is \$40.00. Download a prospectus from wayneart.org/exhibits/pdf/craftforms_2009.pdf. For information: craftforms.com/

♦ Turned Wood 2009 at the Columbia Art Center

September 12- October 11. This is the juried exhibition MCW and Chesapeake Woodturners. It is important that we have a solid participation in this significant exhibition. A prospectus, calendar of events, registration form, and sales commission agreement are available at: montgomerycountywoodturners.org/upcomingevents.aspx

♦ 76th Annual International Exhibition of Fine Art in Miniature

November 22, 2009 - January 2, 2010, at Strathmore Mansion, North Bethesda, Maryland, sponsored by The Miniature Painters, Sculptors & Gravers Society of Washington, DC. Turned wood no bigger than 5" in any dimension (in the spirit of a miniature) is welcomed. Application fee for non-members is \$30, with hand delivery of pieces to Ingrid Barnes, or \$45 for mailed submissions, due by September 26th. Download a prospectus with instructions for delivery from MPSGS.org. Send inquiries to Nancy Still, 301/977-2190, or nancy@miniartsupply.biz

JUNE MEETING MINUTES

TIM ALEY, SECRETARY

PHIL BROWN called the meeting to order at 7:08 and welcomed 20 members and 4 guests.



Show & Tell pieces were photographed by **Hal Burdette**, documented by **Richard Webster**, and trucked by **Don Van Ryk**. **Stuart Glickman**, **Tim Aley**, and **Gary Guenther** took candid photographs.



Potomac Library Exhibit pieces were returned. These pieces were photographed by **Hal Burdette** for posting on the MCW website by **Carl Powell**. The next library exhibit will be at Quince Orchard in February 2010.

The call for entries to a joint exhibit with **Chesapeake Area Woodturners** at the **Columbia Art Center** is in the Newsletter and on the Website. This is our first juried exhibit, and we hope many will apply to give MCW a good showing. **Each piece accepted for the exhibit must be for sale** and will be individually photographed and posted on our Website.

The group purchased **Manzanita Burls** have not arrived yet, but are expected to be here before our next meeting.

Guest **Glenn Ashley** donated three walnut logs for the *Silent Auction*. Thank you Glenn!



Elliot Schantz brought catalogs and prices from **Shirt Art Inc.** for turning smocks, ballcaps, shirts, sweats, and other clothing items with the MCW logo. **Ed Karch** was "modeling" the style of smock with CAW logo. It would cost \$35 to digitize the logo and then members can order anything from the catalog with the logo on it. A motion was made, seconded, and voted unanimously to pay the initial fee for our logo.

Bert Bleckwenn has requested the second and final payment of \$300 from our AAW grant for the Wounded Warrior project. Please check the Website for a progress report.

We had a nice turn out for our visit to the Mason's home collection. [See pages 17-22 below.] **Michael Blake** made a motion to make Jane and Arthur honorary members of MCW, **Gary Guenther** seconded, and the motion passed unanimously.

Phil Brown urged members to make the effort to see the **Creative Craft Council Exhibit** at the **Strathmore Mansion**. There are lots of interesting and fun pieces there. CAW members took the 3 awards given in wood.

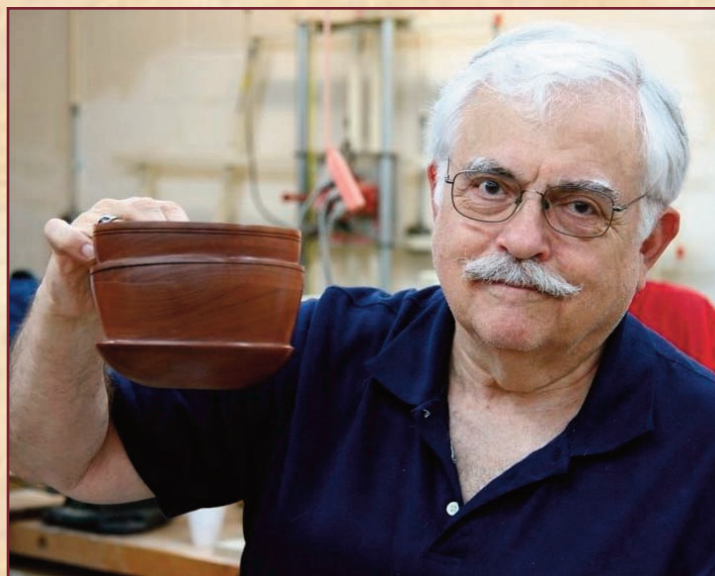
A poll was taken to see who was going to the AAW Symposium in Albuquerque and three members were planning to attend – **Phil Brown**, **Clif Poodry**, and **Jerry Kaplan**.

No takers so far for 10" to 12" Black Cherry and 5" Native Pear in Gaithersburg that members would have to cut down themselves. Contact Phil if interested.

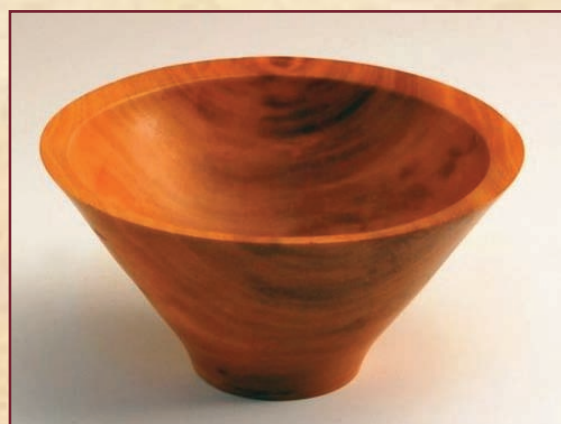
An enlightening *Show & Tell* discussion was lead by **Richard Webster**. The stories behind the bowls were extremely engaging and informative.

Gary Guenther introduced member and demonstrator extraordinaire **Ed Karch**.

JUNE SHOW & TELL TIM ALEY/HAL BURDETTE/STUART GLICKMAN/GARY GUENTHER



STUART GLICKMAN — 6½" x 4" MULTI-AXIS "STACKED" BOWL [CHERRY]



4½" x 3½" BOWL [CORED SECTION OF BOWL AT MAY SHOW & TELL] [CHERRY]



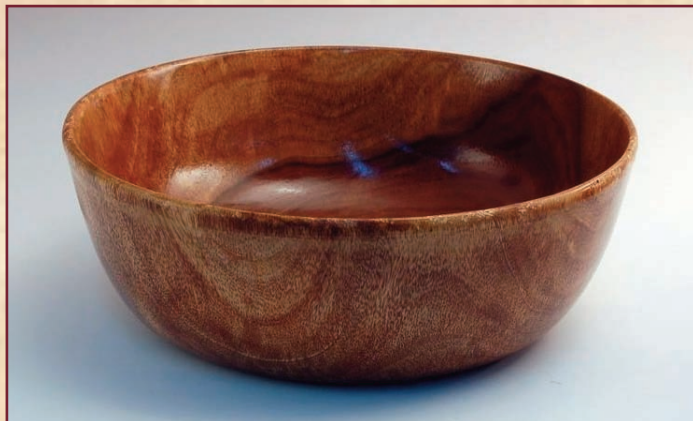
"No. Really. I'm not kidding at all. I did it intentionally. It took a long time to get this little piece of maple turned to a perfect circle, dyed blue, and centered in the base. Don't you think it looks great?"

**GARY
GUENTHER**



3¾" x 4⅝" HOLLOWED VESSEL [SILVER MAPLE] & HOLLOWING TOOL TORQUE DEMO

JUNE SHOW & TELL TIM ALEY/HAL BURDETTE/STUART GLICKMAN/GARY GUENTHER



Ah, the perils of trying to get it just a tiny, ever so slight bit thinner! A crack in the side and a hole in the bottom.



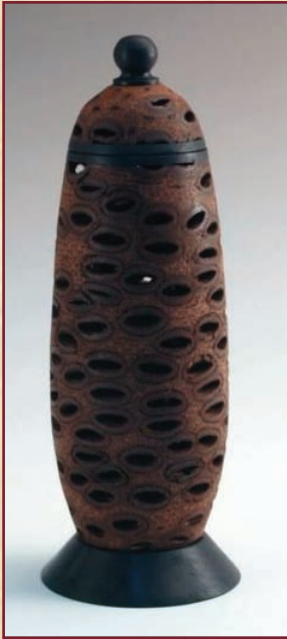
ELLIOTT SCHANTZ TOP 10" x 4" BOWL [ROSEWOOD] BOTTOM 19"x 4½" BOWL [SPALTED CHERRY]

RICHARD WEBSTER – 12" LONG X 8" WIDE X 4½" HIGH OBLONG, NATURAL-EDGE BOWL [CHERRY]



JUNE SHOW & TELL

TIM ALEY/HAL BURDETTE/STUART GLICKMAN/GARY GUENTHER



JERRY KAPLAN

8"x 3" HOLLOW
LIDDED BOX
[BANKSIA POD]

6"x 2½" CANDLE
HOLDER
[BANKSIA POD]



STAN SHERMAN – 7½"x 2" BOWL [WALNUT]

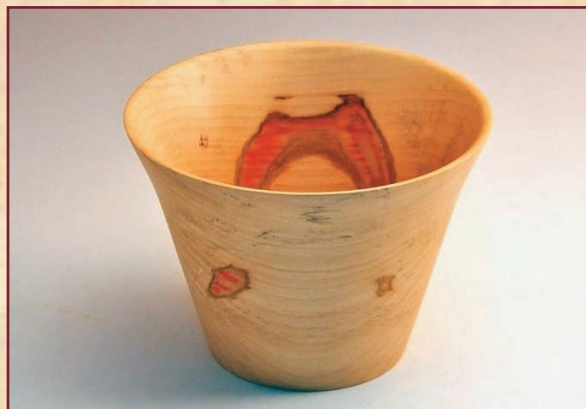


STAN SHERMAN – 8"x 3" BOWL [CHERRY]



JUNE SHOW & TELL

TIM ALEY/HAL BURDETTE/STUART GLICKMAN/GARY GUENTHER



TIM ALEY

[LEFT, TOP TO BOTTOM]

5" x 6" BOWL [BOX ELDER]

8½" x 3½" BOWL [BLACK CHERRY]

7" x 3½" BOWL [MAGNOLIA]

6" x 2" BOWL [MAGNOLIA]



JUNE SHOW & TELL TIM ALEY/HAL BURDETTE/STUART GLICKMAN/GARY GUENTHER



BOB BROWNING – Modification for dust collector port from "Tips" section of *American Woodturner*



AAW 2009 SYMPOSIUM NEWS

GARY GUENTHER

Many photo links from the AAW Symposium are posted at woodturner.org/sym/sym2009. Check out the **Spindles Exhibit** and the **Spirit of the Southwest Exhibit** links. The Banquet link has photos of Phil Brown and Clif Poodry accepting our First Place Awards for this Newsletter and for our Website. (I suggest you skip the Instant Gallery video because it was so poorly shot.)



MCW OUTREACH

BERT BLECKWENN

WARRIORS-IN-TRANSITION SUPPORT PROGRAM

WE took delivery of the Jet Mini-Lathe and stand in early June, with our Warriors making use of it during both of our June sessions. We now have the capacity to teach six Warriors at each session. Demand is always high with each completing a pen on their initial session.

We've used the remaining MCW \$500 donation to purchase additional pen blanks and turning tools. Many thanks to AAW for their \$1,500 and MCW members for their \$500 donation.

A special thanks this month to **Curt Barger**, a DC woodworker that donated several boxes of hardwood cutoffs which will be put to use for additional pen turning blanks. With this contribution, we now have a large amount of hardwood material (walnut, maple, ipe, mahogany, osage orange, apple) which should easily last us through the rest of this year.

Special thanks again to Nick Suttora owner of The Woodworkers Club of Rockville <woodworker-club.com>

<sclub.com>, Penn State Industries <pennstateind.com>, and Klingspor Woodworking Shop <woodworking-shop.com> – our “preferred providers” for the Warriors-In-Transition Support Program in 2009.

Chris Wright, Manager of the Arts & Crafts Center Woodshop at the Forest Glen Annex continues to conduct pen turning sessions every other Tuesday with MCW member Bert Bleckwenn providing instruction and mentoring support. Other MCW members who are free on Tuesday afternoons are encouraged to volunteer as additional mentors and/or backup to Bert Bleckwenn, as desired.

Anyone who is interested in volunteering time, please contact me at...

bableck@gmail.com or 301/634-1600



CLICK IT

GARY GUENTHER

RECOMMENDED WEBSITE – rakovabreckergallery.com

THE bricks and mortar is in Dania Beach, Florida, but they have an amazing Website that is an excellent resource of woodturnings and sculpture that can be used for sheer enjoyment or for design ideas. This home page is a selection of rotating, breathtaking images of the gallery displays, so I recommend starting there before clicking on our real destination – the “Artists” button. That goes to a list of 46 woodturners links, by name. Clicking on any name will bring up a set of beautifully photographed pieces. For many of the artists, an “Artist Biography” button is also included so you can learn more about the person. The occasional album may have only a biography, but most have a decent number of photos. Move through the contents of each album by clicking on the arrow symbols under the photos and increase the size at any time by clicking the magnifying glass symbol. Navigation is very clean with a “Back

to Artists” button in every album.

This collection is without doubt some of the most magnificent woodturning and wood sculpture you will see anywhere. This is the cream of the crop – to name just a few, represented are the works of Connie Mississippi, Michael Brolly, Christian Burchard, Marilyn Campbell, David Ellsworth, Ron Fleming, Mark Gardner, Robyn Horn, Michael Hosaluk, Todd Hoyer, Ron Kent, Stoney Lamar, Bud Latven, Art Liestman, Mark Lindquist, Matthew Moulthrop, Philip Moulthrop, Betty Scarpino, Neil Scobie, Mark Sfirri, and Alan Stirt. If you attended our visit to the Masons’ house, you will have seen works by many of these wood artists. But there are also many more – what’s fun is to click a name you’ve never heard of and find unexpected wonders.

Take a look – I don’t think you’ll be disappointed.

JUNE DEMONSTRATION

MICHAEL BLAKE

PEPPERMILL DESIGN, TURNING, AND ASSEMBLY



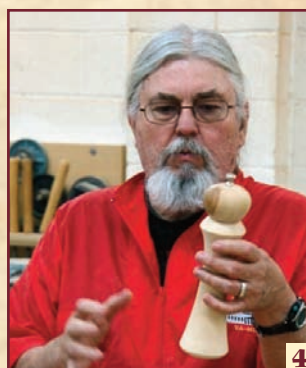
WITH an audience of well-behaved gentlemen hanging on his every word [1], Ed Karch took us through a clear, concise, and comprehensive demonstration of methods for designing, turning, and assembling his favorite peppermill form. With six samples turned from solid wood and laminated blocks, Ed first spoke about his favored shape.

Taken from an article published in *American Woodturner* by Nick Cook, the basic shape Ed uses is based on a Japanese doll figure [2 & 4]. Whether solid or laminated, his blocks are approximately 3" square and 12" long and well dried. (He recommends using blocks no smaller than 2½" square.)

The mechanism Ed prefers is the 10" Deluxe model available from Packard Woodworks and Craft Supplies USA for \$11.95 and \$11.99 respectively. [NOTE: The same length mechanism is also available in a non-corrosive polycarbonate version for matching saltmills.]

With usual aplomb, Ed remarked that mills like this are basically blocks of wood, with holes in the middle, turned to shape, and a grinding mechanism stuck inside. Who knew?

After turning the entire square to round, Ed uses a story stick [3] and marks the locations of critical sections of the mill on the blank. [5]



JUNE DEMONSTRATION

MICHAEL BLAKE

Next, Ed uses a wide parting tool to create the tenons that will eventually allow for separation of the top and bottom sections of the mill and for mounting both sections in a headstock chuck. [6]

Then, Ed parts off the piece that will become the top of the mill with a thin parting tool. [7] Now he can retract the tail stock to remove the live center and reverse the piece, mounting the tenon cut in step 6 above in a chuck. [8]

He then mounts a 1 1/16" Forstner bit in a Jacobs chuck [9] mounts the Jacobs in the tail stock, and begins drilling out a recess about 3/8" deep that will eventually house the grinding mechanism and cover plate. [10]

Drilling this hole needs to be done carefully, so "sneaking up on" the final depth is advisable. Clear any chips or dust from the recess to ensure the depth is correct. [11]

The next drilling step is the most laborious – the 1" hole that goes through the entire length of the mill. Changing to a 1" Forstner bit, Ed advances it into the blank slowly and carefully. [12]

Chips and dust need to be cleared frequently to make the drilling easier and to avoid burning the wood. But with the steel bit being pushed into the tight hole in the spinning blank, burning is virtually inevitable. Fortunately, any burning that does occur will be on the inside of the mill and will not disfigure the outside or impair the working of the grinding mechanism.

[Not shown here is how Ed reverses the blank and finishes the hole from the other end. The two holes usually line up well and any high spots can be taken down with a rasp, if desired. Function of the mill is not impaired, in any case.]



JUNE DEMONSTRATION

MICHAEL BLAKE

The process of drilling this long hole through the entire body of the mill may well be the most tedious part of operation, but it is also completely necessary. [13]

When someone asked Ed why he did not use an extension attachment for the Forstner bit, he answered – characteristically – he did not have one.

But Ed also said he had not bought an extension because drilling this hole from both ends has always worked well. The vast majority of the time, the holes line up closely and do not require adjusting.

Next Ed turned his attention to the necessary steps to complete the top portion of the peppermill. Mounting the top piece in a 4-jaw chuck, Ed turned the existing tenon to approximately a 1" length and a 1" diameter. [14]

Then, with a $\frac{3}{4}$ " Forstner bit in the tail stock, he drilled a hole in the top section about $\frac{3}{8}$ " from the end. [15]

The top section was then removed from the 4-jaw chuck and replaced with a homemade jam chuck. The mill's top section was then reversed so the hole just drilled goes on the jam chuck and a revolving center is used in the tail stock. [16]

Now, Ed began rounding both ends of the top section with a spindle gouge.

He continued shaping the large "bead" that will be the ball-top of the peppermill that attaches to the center post of the grinding mechanism with a round screw post. [17]

With extreme care, Ed used a skew chisel to take the top end of the his bead right down to the edge of the live center for a very smooth profile. [18]



JUNE DEMONSTRATION

MICHAEL BLAKE

A $\frac{3}{16}$ " diameter hole was drilled the rest of the way through the end of the top section. Then Ed put the mechanism into the bottom section, held it in place by hand, and checked to see if any length adjustments were needed. [19&20]

Satisfied with the fit, Ed mounted the bottom section on the lathe using a jam chuck and a live center. With a spindle gouge, he began to turn the long, sweeping "cove" that will complete the shape he intended to create. [21]

Using a reverse pattern, Ed checked the profile several times and after just a few passes, the final shape was completed. [22]

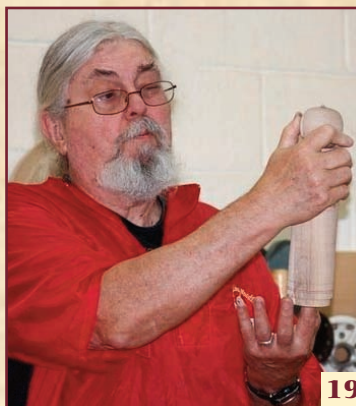
With the able assistance of Richard "Bassman" Webster the final profiles of both sections are mated to show the full effect. [23]

Armed with a nifty new **Ryobi Model HP52L lithium ion battery drill**, Ed placed the mechanism parts inside the bottom of the mill [24], drilled two small holes for the bottom plate [25], and inserted two screws [26].

All that remains would be sanding and applying some mud, or bleach, or fire.

Thanks again to Ed for an engaging and practical demonstration.

EDITOR'S NOTE. Within days of Ed's presentation, I forced myself into a Home Depot and bought one of these Ryobi drills. It's terrific, handy, and so far, reliable. ★★★★★



19



20



21



22



24



25



26



23

PHOTOS BY TIM ALEY, STUART GLICKMAN & GARY GUENTHER

YOUR MILEAGE MAY VARY

GARY GUENTHER

SAFE JAM CHUCK FOR HOLLOWING

As noted in this space last month, I turned my first hollow form, learned a lot, and passed some of that info on. At that point, I had not made the final reversal to turn off the tenon and put the final shape on the bottom and foot. One way to do that is between centers using a jam chuck. The problem is that using a traditional jam chuck in the head stock to hold the top of the vessel is not a good idea because if the vessel is thin, the top could easily be crushed or ripped off.

The solution is to use a method that transfers the pressure of the mount to the bottom of the vessel. The ultimate embodiment of this approach is an adjustable device called a **Kirsten Kone**, named after its inventor, Oskar Kirsten of the San Diego Woodturners. For an example, use this link...

sdwt.org/support_docs/techniques&tips/kone.pdf

Many turners make and use them. In the photo, note that the mounting pressure between the headstock and tailstock is first applied to the bottom of the vessel, and then the cone is gently slid into place to just fill the hole. No significant pressure is applied between the cone and the top of the vessel. To tighten the tailstock further, you must first loosen the cone and then reset it.



I didn't have the time, materials, or inclination to make a Kirsten Cone at that point, but I made a simple jam chuck based on the same principle. I started with a small maple branch that one day might otherwise have become a mushroom. I turned what you see in the photo at the bottom left – a tenon and shoulder to fit the jaws of my chuck and a cylindrical shaft. The diameter of the shaft just fits into the mouth of the hollow form, and the length of the shaft is just slightly longer than the distance from the inside bottom of the hollow form to its outside top. The top is shimmed with some loose, replaceable washers cut of a compressible material. A pad of some kind of compressible material is cut and glued onto the bottom end of the shaft.



Slide the hollow form onto the shaft, turn away the chuck tenon, and shape the bottom of the vessel to leave a small nib that can be carefully sawed off and sanded flat. Voila. This simple jam chuck can be reused for other vessels with a similar mouth diameter. The length can be adjusted for shorter pieces by adding solid washers as shims at the top between the wood and the compressible washers.

Always use common sense. Things that work in one situation may not work in another. Follow all Safety Rules. If it feels wrong, it probably is – stop and rethink. Your Mileage May Vary.



MCW VISIT TO THE MASON'S

MICHAEL BLAKE/GARY GUENTHER

ONE OF THE COUNTRY'S FINEST COLLECTIONS OF TURNED WOOD ART

ON June 6th, MCW members and spouses were privileged to be invited to the lovely home of **Jane & Arthur Mason** to see the part of their extensive wood art collection that fills their 3-story townhouse to overflowing.

Jane and Arthur are among the most prominent collectors of wood craft/art in the world. The great majority of their acquisitions are turned. Their interest began in 1986 when they saw the Edward Jacobson collection, *The Art of Turned Wood Bowls*, at the Smithsonian's Renwick Gallery. Jane and Arthur are founding members of the **Collectors of Wood Art** and received that organization's **Lifetime Achievement Award** in April of this year.

One hundred and twenty pieces from their collection were previously donated to the **Mint Museum of Craft+Design** in Charlotte, North Carolina. Over half of the pieces from this collection are currently on tour – having just left Richmond, Virginia and now in Manchester, New Hampshire.

Our visit was gratifying and entertaining for all. Luckily for us, there is still a lot to be seen at the Mason's home. The pieces represent a veritable *who's who* of influential woodturners past and present. Because of the great depth of their selections, it is possible to gain insight into the creative growth of the various woodturner artists through their careers.

Arthur and Jane have dedicated a significant portion of their lives together assembling this collection. They share it joyfully, explaining they want to expose others to the beauty and variety of pieces and to project the spirit that motivated them to collect each one. These works of woodart have given the Masons unlimited and deepening pleasure. In turn, they provided MCW members with an enlightening experience that none of us who were there will soon ever forget.

Adjusting for unexpected time constraints, we decided to include these six pages in this month's Newsletter with 34 photos from our visit. Gary compiled a total of 103 photos that would have required a 18-page Special Edition. For those who want to see more of the Mason's "at home" collection, go the following link...

picasaweb.google.com/montgomerycountywoodturners/MCWFieldTripToTheHomeOfArthurAndJaneMason#

PHOTOGRAPHS BY GARY GUENTHER, BOB BROWNING, TIM ALEY



JANE MASON



ARTHUR MASON



BOB STOCKSDALE

MCW VISIT TO THE MASON'S

MICHAEL BLAKE/GARY GUENTHER



PHIL BROWN – FLARE VESSEL



GEORGE PETERSON



PHILLIP MOULTHROP – WOOD & EPOXY



JIM PARTRIDGE



Jane explains how Moulthrop turned a bowl, glued strips to outside and filled gaps with epoxy, smoothed the outside, then hollowed the inside to remove all of the original bowl.



DAVID ELLSWORTH

MCW VISIT TO THE MASON'S

MICHAEL BLAKE/GARY GUENTHER



MICHAEL PETERSON



TODD HOYER



ED MOULTHROP



BILL MOORE



ROBYN HORN



DAVID ELLSWORTH



MARK SFIRRI



MICHAEL SCHULER

MCW VISIT TO THE MASON'S

MICHAEL BLAKE/GARY GUENTHER



49 MEMBERS OF CHICAGO WOODTURNERS
FERRIS WHEEL OF BOWLS



ONE OF THE MASON'S NUMEROUS DISPLAY ALCOVES



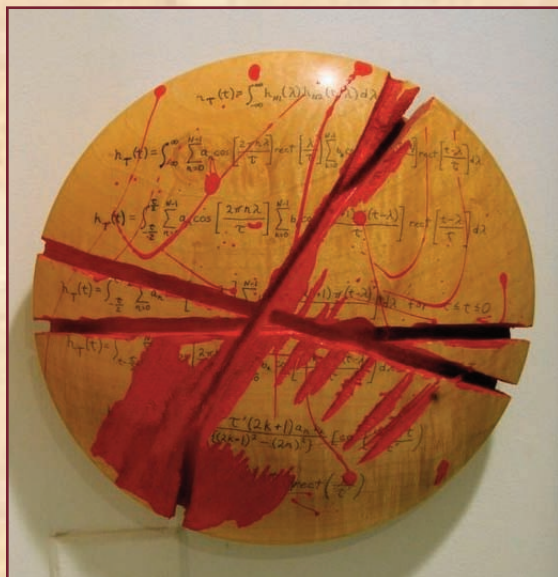
MARK LINDQUIST
TURNED, HOLLOWED WITH A CHAIN SAW



DAVID ELLSWORTH

MCW VISIT TO THE MASON'S

MICHAEL BLAKE/GARY GUENTHER



STEPHEN BISHOP



RON KENT



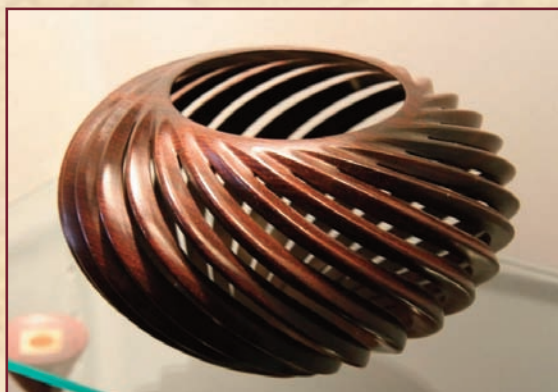
HANS WEISSFLOG & BIN PHO



BIN PHO



BIN PHO



WILLIAM HUNTER



BOB STOCKSDALE & KAY SEKIMACHI

MARRIAGE IN FORM

MAPLE TURNED BOWL & HORNET'S NEST PAPER VESSEL
FORMED AROUND THE BOWL

MCW VISIT TO THE MASON'S

MICHAEL BLAKE/GARY GUENTHER



CHRISTIAN BURCHARD



STEPHEN HOGBIN – WALKING BOWL



ED MOULTHROP



HARVEY FINE



BETTY SCARPINO



MARK LINQUIST & GARY STEVENS



PHILLIP MOULTHROP

FUTURE DEMONSTRATIONS

GARY GUENTHER

♦ August 6th – J. Paul Fennell – Creating a Work of Wood Art – Design, Hollowing, Carving, Piercing, and Finishing.

Paul is a Charter Member of AAW. His work can be seen in galleries, numerous private collections, and several museums. He was honored to be included in, and on the cover of, the recently published book *New Masters of Woodturning*. Jerry & Deena Kaplan have a piece by Paul in their extensive folk art collection – the *Woodturners Wifflebat & Ball*. Paul was a real rocket scientist in his former life, but as a self-taught woodturner, he has focused on the expressiveness of hollow forms for much of his career. To see some of his exquisite and imaginative work, go to jpaulfennell.com.



♦ September 10th – Alan Hollar – To Be Determined *

Alan lives and works in the mountains of North Carolina. He started turning in 1986 and has been a full-time woodturner since 1997. He comes from a family of woodworkers and started turning to make replacement parts for furniture. Alan is a member of the **Southern Highland Craft Guild** and **Piedmont Craftsmen**. His work is exhibited in several prestigious galleries in the Southeast, including one in the **Grove Arcade** in Asheville. Alan's signature work involves how he adds legs and feet as flowing, integral parts of bowls and hollow vessels.



(*) Depending on MCW members' preferences, Alan's demo may relate to his trademark legs, how to handle a burl, or finishing. If you have a preference, please let me know before the end of August.

♦ October 8th – John Jordan – Design, Hollowing, Carving, and Texturing

John has been featured in many of the major woodturning exhibitions in the past 20 years. His signature turned, carved, and textured vessels have received many awards and are featured in numerous private and corporate collections, as well as permanent collections of more than 25 museums, including the Smithsonian's Renwick Gallery and the Victoria & Albert Museum in London. His pieces are initially turned on the lathe, from green logs, using simple, home-made tools and basic techniques, evolved over years, that work for novice and experienced turners alike. Each piece is then carved and textured with a wide variety of hand and powered tools. John is in great demand as a demonstrator/teacher, and his writings and work are frequently seen in print publications and videos. His most recent article is in the Spring 2009 issue of *American Woodturner*, where his work also graces the cover.



♦ November 12th – Warren Carpenter – Bowl Turning

Warren found his passion in woodturning in 1999. He says – “*There are few things better than finding a burl and figuring out the best way to turn it into artwork.*” He is a past president of the **Carolina Mountain Woodturners** and a frequent teacher of woodturning at Arrowmont and a number of venues. He exhibits in many galleries in the South-east and owns his own gallery in South Carolina. He has a unique sense of humor and teaches with tremendous energy. He will show us some interesting aspects of bowl turning with burl or crotch pieces.



If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact Gary Guenther by e-mail at <gary.guenther@att.net> or call 301/384-7594.

AAW OPEN LETTER

JEAN LEGWIN

I AM asking for your participation in our journal *American Woodturner*. The journal offers many things packaged neatly between two paper covers – it records our history, showcases our work, discusses techniques and tools for producing our work, offers us projects to improve our skills, and critiques the work of our professionals. It is a large and complex undertaking to satisfy our diverse membership.

Our journal is a member driven publication and is dependent on your participation not just as a reader, but also as a contributor. We welcome your input in creating content that represents interests of all segments of the membership. If you do not see the type of articles or work that you think should be included in the journal, please write and let Betty Scarpino or a board member know. Better yet, write an article yourself on a subject that is near and dear to you. If you believe that you are not a writer, partner with someone who can work with you to put your thoughts and ideas on paper. That person may be your spouse, a friend, or another club member. If you have a project that you have developed, or a technique you would like to share, take some step-by-step photos of your process and write a set of instructions that will allow others to do the same. Here is a link that explains what you need to do to provide.

woodturner.org/products/aw/guidelines.cfm

If you have an idea you would like to discuss with Betty before you proceed, she can be reached by clicking [here](mailto:EditorScarpino@gmail.com) <mailto:EditorScarpino@gmail.com>. She will be happy to talk with you about how you might translate your idea into a publishable piece.

Finally, many of us have made a jig to make a task easier, stumbled on a shortcut to speed up production, found interesting storage solutions for tools

and other turning paraphernalia, made tools for a particular task, and discovered general tips to help us in our shops and with our turning. You get the idea. Please share those with the rest of us in our Tips section. Mail your tip to: John Lucas at 529 1st Avenue North, Baxter, TN 38544. Or e-mail to: mailto:jlucas@tntech.edu

You may be rewarded with seeing it in print and a check for \$35.

JOURNAL RESOURCES

For those of you who are looking for more projects, I'd like to remind you that the AAW has some wonderful project books available with projects for all skill levels. Five books are now available covering the period from 1987–2004. Check out the contents of the individual books through this link:

woodturner.org/shop/Products.asp?tCID=9

Like a bargain? Have a look at the *American Woodturner* back issue collection on CD. Every issue of the journal from 1986 to 2006 is available on the 3-CD set. They contain an amazing amount of very useful information on tool making, projects of all types, techniques, articles on design, and much, much more. Each CD has a searchable PDF index that let's you find a listing – click on any index entry and the article opens to that page. It makes finding that project you need incredibly easy. Everything is also printable so you can print the pages you need and take out to the shop. At \$32 each, you can have all the major articles from *American Woodturner* at your fingertips. Here's the link for more information:

woodturner.org/shop/Products.asp?tCID=8

Jean LeGwin

AAW Board Member & Publications Chair

FROM THE EXECUTIVE DIRECTOR

MARY LACER

We have just begun the process of developing a marketing plan to cover all aspects of the organization. We need a woodturner with expertise in the marketing field to volunteer to assist with our plan.

The 2010 AAW Symposium will be June 18th–20th in Hartford, Connecticut and we need to start signing up demonstrators well in advance. Watch for announcements in the journal and on the website.

If you are interested in helping AAW promote woodturning or demonstrating in Hartford, please contact me at Mary@woodturner.org, or 651-484-9094.

MCW MEETING SCHEDULE – 2009

Meetings are held on the Thursday before the second Saturday each month, from 7:00 PM–9:00 PM, at the Woodworkers Club in Rockville, Maryland. See our website for a map to the meeting site.

2009 MEETING DATES	JAN 8	FEB 12	MAR 12	APR 9	MAY 7	JUN 11
	JUL 9	AUG 6	SEP 10	OCT 8	NOV 12	DEC 10

MCW'S TURNING JOURNAL

A monthly publication of Montgomery County Woodturners – An American Association of Woodturners (AAW) Chapter.

Editor: Michael Blake – Phone: 301/589-1815 – Email: mb7298@comcast.net

THE MCW WEBSITE IS montgomerycountywoodturners.org

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Exhibit Committee	Phil Brown, Hal Burdette, and Clif Poodry		

MEMBER DISCOUNT PROGRAMS

ROCKVILLE WOODWORKERS CLUB – woodworkersclub.com

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



2SAND.COM – 2sand.com or call 301/897-1590

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



CRAFT SUPPLIES USA – woodturnerscatalog.com

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA. Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed by using on the link above and going to the club member login located on the lower right portion of the page.



HARTVILLE TOOL CLUB – hartvilletool.com

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available or at meetings.

