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NEXT MEETING ANNOUNCEMENT

JANUARY 2010 MONTGOMERY COUNTY WOODTURNERS MEETING...

DATE Thursday – January 7, 2010

TIME 6:30 PM – 9:00 PM ←SPECIAL EARLIER TIME

LOCATION The Woodworkers Club
 4950 Wyaconda Road
 Rockville, Maryland 20853
 301/984-9033



AGENDA 6:30-9:00 — Beginning half an hour early, this month's meeting will be our first critique session. 15 members have signed up to bring at least one piece they have turned – either fully or partially – to be reviewed by a panel of 3 experts. There will be no *Show & Tell* or *demonstration* sessions at this meeting.

JANUARY PROGRAM

THE meeting will be devoted to an extended *Show & Tell* session with formal critiques of each item by a panel of three art, craft, and turning experts. It is not necessary to bring a piece to attend the meeting and participate in the discussions – everyone should come, learn, and have a good time.

The panelists are **David Fry** (professional woodturner and MCW member), **Barbara Wolanin** (Curator for the Architect of the U.S. Capitol & art historian), and **Carolyn Romano** (professional potter and printmaker).

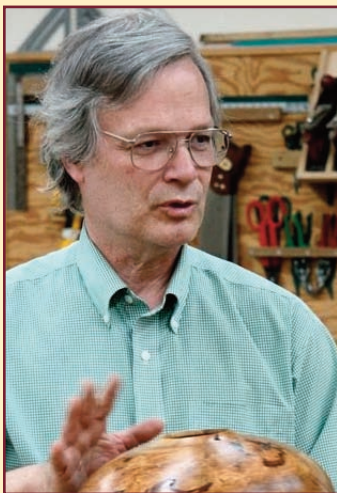
This is a chance to broaden our horizons and learn new things about how other people view our work and how we might approach turning differently. Problem pieces are welcome. We'll talk about everything from wood selection and design considerations to turning techniques and finishing. This program will be a unique opportunity to learn how to improve what we are doing in a positive and instructive environment.

Participants will bring one piece to have it reviewed. (A second piece can be put on a separate table for possible consideration, if time permits.)

Please bring your pieces at 6:15 PM and sign them in, as usual, with Richard Webster. To save time, please make your size measurements in advance. The panelists need to have time to gather their thoughts and present their evaluations. Hal Burdette will also need the extra time for photography.

Each participant should be prepared to say a few words about their piece. Comments and questions from the audience will be welcome after the panelists have made their remarks.

This program is very likely to be a fun time for all, in addition to being educational and instructive. Whether or not you bring a piece to be evaluated, please come to the January meeting and join in this learning opportunity.



DAVID FRY



BARBARA WOLANIN

PRESIDENT'S PERSPECTIVE

BERT BLECKWENN

IT IS hard to believe that we are into our 4th year as a woodturning club. We are sustaining ourselves at the 60+ member level from year to year. This is of sufficient size to continue to support our great demonstration programs and sponsor such activities as the Walter Reed Warriors-In-Transition Program. It is nice to see an annual 10%-15% influx of new members which always brings in new ideas and vitality. We've seen the club grow and mature in the variety and quality of demonstrations, activities and membership involvement which is a good testimony to Phil Brown's leadership as well as commitment of our members.

As a new, vibrant AAW chapter, the facts speak for themselves. Our membership growth and retention is impressive. The committed involvement of our 17 officers and volunteers represent over 25% of the membership. We typically have from 35% to 50% member attendance at our meetings. Our chapter has been recognized by AAW in both 2008 and 2009 with AAW chapter awards for our newsletters and websites.

We request and received a \$1,500 AAW Grant in 2009 to support our **Warriors-In-Transition Program** at the Walter Reed's Forest Glen Annex. Our sister chapter, **Chesapeake Woodturners**, has also made a contribution of dollars and member time to help support this worthy program.

We need to give special thanks to **Phil Brown** for his leadership in founding MCW, serving as President the past 3 years, guiding the development and growth of the club, personally providing meeting demos, and promoting outreach activities including displays, juried shows, and demonstrations. MCW would not exist, if not for Phil! Based on my own experience, as well as many comments from fellow members, I offer Phil our heartfelt thanks and appreciation for all he has done for MCW.

As President for 2010, I plan to build on Phil's successful formula and focus my efforts to continue to:

- Serve and solicit guidance from the members
- Solicit new members at every opportunity
- Serve the community and provide community giveback through our time and funds

One area of personal emphasis will be to pursue opportunities to expand our personal connections with each other and the local community.

Some hopes for 2010:

- [1] Investing in video display for demonstrations to improve our demonstration experience.
- [2] Consider incorporation as a non-profit organization allowing donations and discounts.

I look forward to working with my fellow officers and volunteers in supporting MCW. I think we have a great team of committed members for 2010.

We are starting off the year on January 7th with a *Critique Program* organized by Gary Guenther. I think this will be a great experience for everyone. I encourage you to bring in a piece and use this as a learning experience to take your turning to another level.

Whether it is your best piece to date, a work-in-process that is giving you difficulty, or an older piece you have a gut feel you could have done better, but cannot quite put your finger on the design challenge, use this opportunity to gain insight into your own turning challenges.

On a personal note, I've thoroughly enjoyed my time as newsletter editor, webmaster, Montgomery County Fair Demonstration coordinator, Warriors-In-Transition program coordinator, and thank everyone for their support and participation in these efforts. Involvement has sustained me while my shop has been in storage these past three years, but now I'm looking forward to being a more active turner as I complete setting up my new shop. I'm happy to report that I've got the turning area fully operational and a stash of wood just waiting to be tackled. Now I just need to get to some turning.

I hope everyone has had a happy and safe holiday season in 2009 and hope you are looking forward to some great turning in 2010.

Please be sure to renew your MCW membership now. I also encourage MCW members to also join American Association of Woodturners.

There is an MCW-Renewal/AAW-Membership document on the following page.



MONTGOMERY COUNTY WOODTURNERS 2010 MEMBERSHIP RENEWAL

FULL NAME _____

ADDRESS _____ ZIP CODE _____

TELEPHONE -- E-MAIL _____

Membership dues are \$20.00. Renewal is on an annual, calendar-year basis. You may pay your dues by check or cash at our monthly meetings or by check in the mail. Please mail your renewal dues check to —

BILL AUTRY • 9301 BALL ROAD • IJAMSVILLE, MD 21754

COMMENTS/SUGGESTIONS _____

AMERICAN ASSOCIATION OF WOODTURNERS 2010 MEMBERSHIP APPLICATION

222 LANDMARK CENTER • 75 WEST FIFTH STREET • ST. PAUL, MN 55102-7704

FULL NAME _____

ADDRESS _____ ZIP CODE _____

TELEPHONE -- E-MAIL _____

Membership categories are shown in the box below. Dues are paid on an annual, calendar-year basis and are tax-deductible, excluding cost of *American Woodturner* [new 6-issue cost will be available in December 2010]. You may pay your dues by check or credit card and mail this application to our national headquarters at the address above. Or, if you prefer, you may join AAW on our website...

woodturner.org/member/MemberLogOn.asp

Membership Category _____ Dues Amount Enclosed \$ _____

My check is enclosed made payable to *American Association of Woodturners*.

I prefer to charge my payment to my MasterCard OR Visa credit card.

CARD NUMBER ---

EXPIRATION DATE - SECURITY CODE [3-DIGIT NUMBER ON BACK OF CARD IS REQUIRED FOR APPROVAL.]

AAW MEMBERSHIP CATEGORIES/ANNUAL DUES AMOUNTS

INDIVIDUAL

GENERAL – \$48.00 FAMILY – \$53.00 YOUTH – \$19.00

SUPPORTING – \$125.00 BENEFACTOR – \$500.00 PATRON – \$1,000.00

BUSINESS/PROFESSIONAL

GENERAL – \$74.00 SUPPORTING – \$250.00 BENEFACTOR – \$650.00 PATRON – \$1,500.00

Our Supporting, Benefactor, and Patron memberships are for those who wish to provide additional support to the Association. AAW is a non-profit organization as defined in Section 501(c)(3) of the Internal Revenue code. As such, membership dues, in any category [in excess of the cost of *American Woodturner*], are tax-deductible for federal income tax purposes. Thank you for joining and supporting AAW.

MEMBER NEWS

BERT BLECKWENN/MICHAEL BLAKE

- ❖ **CLIF POODRY** teaches a one day Introduction To Bowl Turning on January 17th, March 21st, May 16th, and July 25th, and alternates monthly with a two day Advanced Bowl Turning on February 21st-22nd, April 18th-19th, June 21st-22nd, and August 15th-16th at the Woodworkers Club in Rockville, Maryland. For more information see:

woodworkersclub.com/practice%20class1.htm



CLIF POODRY

- ❖ **DAVID JACOBOWITZ** will display 9 segmented and 9 other pieces in wall cases in the reception area near Admissions in the Hatfield Building (New Clinical Center) at the National Institutes of Health in Bethesda, from January 15th to March 5th.

- ❖ **MARK SUPIK's** January–April 2010 schedule for full-day Saturday and Sunday Spindle Turning and Bowl Turning classes and Open Studio time at his commercial shop in Baltimore is now available here and on their website. The lathes and shop are a treat to see and use. The shop is at #1 North Haven Street in Baltimore, just a few blocks west from the Lombard Street exit off of I-895.

Class size is limited to 5, with each student on his/her own lathe. All classes include tool use, safety, techniques, and practice in the morning with a focus on projects in the afternoon. Lunch from a great Baltimore deli comes with the class. \$50 deposit required and refundable up to one week prior to class date. \$120 class fee is offered to MCW members (a 20% discount).

Saturday, January 23rd – The Right Start

Sunday, January 24th – Bowl Turning

Saturday, February 6th – Open Studio (lathes available)

Saturday, February 13th – Bowl Turning (end grain bowls)

Sunday, February 14th – The Right Start (Beer Taps)

Saturday, March 13th – The Right Start (fiber arts tools)

Sunday, March 14th – Bowl Turning (knitting bowls)

Saturday, March 27th – Open Studio (lathes available)

Saturday, April 17th – The Right Start

Sunday, April 18th – 2010 Bowl Turning

Additional details at marksupikco.com/School/schoolcurrent09-1.html Call 410/732-8414 to register.

DON'T BE SHY – PROMOTE YOURSELF. Let us know about your woodturning activities so they can be included in the newsletter each month. Send your information to Bert Bleckwenn at bableck@gmail.com or call 301/718-1850 OR to Michael Blake at mb7298@comcast.net or call 301/589-1815.

FINANCIAL REPORT

BOB BROWNING

ACCOUNT BALANCE 11/30/09.....	\$ 3,435.78
INCOME: \$10.00 [Demo Fee] \$2.00 [Library] \$10.00 [Silent Auction]	
\$45.00 [2010 Membership/Renewal Dues].....	\$ 67.00
EXPENSES: \$100.00 [Warriors-In-Transition Supplies] \$14.95 [Annual Web Domain Fee].....	(\$ 114.95)
CURRENT ACCOUNT BALANCE 12/31/09.....	\$ 3,387.83

MEMBERSHIP REPORT

BILL AUTRY

As of December 1st, the membership roster is 65. Welcome to new member Gary Nickerson.

WOODTURNING/WOODWORKING SHOW

MICHAEL BLAKE

- The Adirondack Woodturners Association and the Northeastern Woodworkers Association are holding their 19th annual 2-day Showcase/Symposium in Saratoga Springs, New York on Saturday, March 27th and Sunday, March 28th at the Saratoga Springs City Center. Touted as the "largest woodworking show of its kind in the U.S.," 5 rooms will be dedicated to woodturning and 4 rooms to woodworking.

David Ellsworth will be demonstrating and Graeme Piddle, Marilyn Campbell, Jean Francois Escoulen, Giles Gilson, Keith Tompkins, Kurt Hertzog, Steve Sherman, and John Franklin are scheduled.

FOR MORE INFORMATION AND UPDATES... totallywoodturning.com

CALL FOR ENTRIES

PHIL BROWN

- *Maple Medley—An Acer Showcase at the AAW 2010 Symposium in Hartford, Connecticut.*

This will be the major juried exhibit at next year's Symposium in Hartford, June 18-20, 2010. They are looking for entries made from the many varieties of the Acer genus that showcase the strength, quality or character of Maple as a material. Above all, be creative and imaginative. Following the symposium opening, the show may travel before heading to the AAW Gallery of Wood Art in Landmark Center, St. Paul, Minnesota. As many as three items may be submitted, but only one will be chosen for inclusion in the showcase. Items must be for sale.

The deadline date for initial photographic entries is February 8, 2010. The application process is demanding and lengthy. If anyone wants to enter a piece, I advise you to begin soon. See the AAW Website for the rules and the application process and forms at: woodturner.org/sym/sym2010/Maple/

GUESS WHOSE SHOP THIS IS?

MICHAEL BLAKE



With a shop like this (and this is only the turning "section"), one of our members should be making major contributions to our monthly Show & Tell sessions in 2010. I won't mention this member's name, but his initials are B(ERT) B(LECKWENN).

DECEMBER MEETING MINUTES

MICHAEL BLAKE

PHIL BROWN's final meeting as President was called to order at 7:09 PM and he welcomed members and guests, reminding everyone about wearing their names tags. Our guests were Neal Kagan, Jeffrey Huff, and Gary Nickerson, who joined as our newest member.



GARY NICKERSON



JEFFREY HUFF

After a big showing last month, there were only five pieces offered for the *Silent Auction*.



Clif Poodry brought in the entire *Lending Library* and reminded everyone to call him if they want to borrow a specific book or video so he won't have to bring the entire library to every meeting.

[A complete list of the library inventory can be found in the September 2009 issue of our newsletter on the website.]

Richard Webster oversaw sign up for *Show & Tell*, Hal Burdette (armed with a new camera) took the Gallery photos, and Don Van Ryk carried out the "trucking" with no *stretches of bad road*.

Gary Guenther reported on the critique event that will comprise the entire meeting on January 7th. 15 members have signed up to take part. David Fry, professional turner/MCW member, Barbara Wolanin, art historian & Curator at the U.S. Capitol, and a third panelist will provide the commentary and critiques.

PLEASE REMEMBER THE JANUARY MEETING WILL BEGIN AT 6:30 PM, INSTEAD OF 7:00 PM.

Michael Blake brought in the *Turning Smocks* now available from Shirt Art, Inc. with an embroidered color version of the MCW logo. The samples were in Navy Blue and Kelly Green. Red and Royal Blue are also available. The cost is \$40.00, plus about \$5.00 shipping. As soon as possible, an order form for smocks and several other popular items will be available on our website and at meetings.

Phil introduced the slate of candidates for 2010 MCW officers to be voted on at this meeting.

President.....	Bert Bleckwenn
Vice President.....	Clif Poodry
Treasurer.....	Bob Browning
Secretary.....	Tim Aley
Membership.....	Bill Autry
Programs.....	Gary Guenther
Newsletter Editor.....	Michael Blake
Webmaster.....	Carl Powell

A motion was made and seconded to elect the candidates presented. The motion passed by voice vote.

Stan Wellborn announced that he had found a source for Cocobolo at a very reasonable \$16-per-board-foot. Anyone interested in ordering should contact Stan at 202/362-6609 or s.wellborn@starpower.net



Phil introduced guest Neal Kagan (above) who brought a three-piece set turned and carved from Holly. Neal's "spiral" pieces were featured in the Winter 2009 issue of *American Woodturner*. He explained some of his unique turning, carving, and finishing techniques and answered questions.

Clif Poodry led the *Show & Tell* session that featured pieces ranging from a huge spalted vessel to a small bird cage awl, pens, bowls, a wide variety of Christmas tree ornaments, and pieces using acrylic paints to mimic stone.



Finally, Gary introduced MCW-member Bill Autry for his demonstration on solving design problems and using CAD software to create accurate, repeatable layouts and patterns.

DECEMBER SHOW & TELL

H. BURDETTE/G. GUENTHER/S. GLICKMAN



STAN WELLBORN

6" x 3" EMBOSSED-EDGE BOWL [CHERRY]



GARY GUENTHER

6 1/2" x 2" x 1" CHAIN SAW CUT-OFF BOWL
[SPALTED MAPLE]



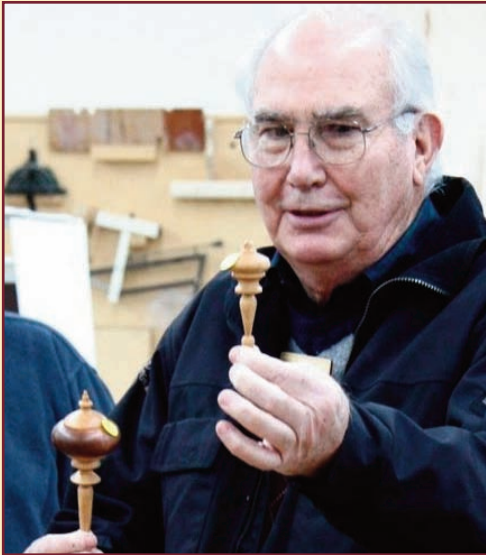
DON VAN RYK

5 1/2" SLIMLINE PENS

[LEFT TO RIGHT] OSAGE ORANGE, COCOBOLO, ELM, CHERRY,
RAMBUTAN, WALNUT & EBONY.

DECEMBER SHOW & TELL

H. BURDETTE/G. GUENTHER/S. GLICKMAN



TERRY LAMB

ALL PIECES ON THIS PAGE
MADE FROM MAPLE

**TREE ORNAMENTS
8" & 4" LENGTH**



BOWLS — 6" x 4" ABOVE, LEFT 6" x 4" ABOVE, RIGHT 7½" x 2½" BELOW



DECEMBER SHOW & TELL

H. BURDETTE/G. GUENTHER/S. GLICKMAN



MICHAEL BLAKE – OCTAGON TOOL HANDLES

[TOP] 1/2" SPINDLE GOUGE, WITH REPLACEABLE-TIP [SPALTED WHITE OAK]

[CENTER, LEFT] 1/4" DETAIL/BOWL GOUGE [SPALTED PIGNUT HICKORY]

[CENTER, RIGHT] 5" BIRD CAGE AWL [CHERRY BURL]

[BOTTOM, LEFT] 1/4" SHOP-MADE GROOVE CUTTER [CHERRY BURL]

[BOTTOM, RIGHT] 6" SCREWDRIVER BIT HOLDER [CHERRY BURL]



RICHARD WEBSTER

10" x 10" SQUARE-EDGE PLATTER [MILO]



CLIF POODRY

[LEFT] 12" x 8" x 1 1/4" RECTANGLE BOWL [CHERRY, ACRYLIC FAUX MARBLE]

[RIGHT] 8" x 3" BOWL WITH INSERT [WALNUT, ACRYLIC FAUX MARBLE]



DECEMBER SHOW & TELL

H. BURDETTE/G. GUENTHER/S. GLICKMAN



CLIF POODRY CHRISTMAS TREE ORNAMENTS

[LEFT, TOP-TO-BOTTOM]

DOGWOOD,
WALNUT FINIAL

BOX ELDER,
HOLLY FINIAL

SPALTED MAPLE,
WALNUT FINIAL

[RIGHT, TOP-TO-BOTTOM]

BOX ELDER,
MAHOGANY FINIAL

SPALTED MAPLE,
W. OAK FINIAL

MAPLE, WITH
ACRYLIC FAUX
JASPER FINISH



DOUG PEARSON

9" x 15"
VESSEL

[SPALTED MAPLE]



NEW TURNING TOOLS

MICHAEL BLAKE

UNIQUE BOWL GOUGES BY HANNESTOOL

In the Fall 2007 edition of *American Woodturner*, Alan Lacer wrote an article titled *What's New* that provided brief highlights of eleven new products presented at the AAW Symposium in Portland. The entry that caught my attention was about a new line of gouges by HannesTool.

These gouges were designed and developed by JoHannes Michelsen – known as *the man who turns hats*. The triangle-shaped handles and the simple elegance of the tools design caught and kept my attention. I logged on to the HannesTool website, but was disappointed at how few items were actually available at that time.

When confronted with a situation like this, I usually get ticked off and blow it off. But something told me not to give up on Michelsen and his elegant tools. So, I added the HannesTool website to my favorites list and, over the past 2 or so years, I have checked on the site every 2 or 3 months. I have to say, that the result was the same until late last year. I checked in sometime in November and was floored by the change I found.

Michelsen now has a completely redesigned website and offers a significant line of tools.

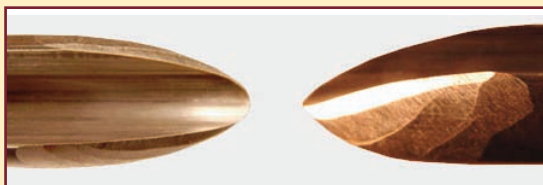
I discovered HannesTool had a booth at the AAW Symposium in Albuquerque last year and Michelsen demonstrated his gouges. Obviously not satisfied with less than the best, it has simply taken a year and a half to perfect his designs, find the right people, and dealing with the manufacturing process.

After surfing around the new site and speaking with Mr. Michelsen, I found out the reasoning behind his tools and why he believes they are unique and superior to others.

FIRST is the quality of the steel used for the blade of each gouge. With former turning student Doug Thompson signing on to cut the steel, Michelsen insisted on using CPM10V or A-11 steel, triple tempered to RC-62 hardness and cryogenically toughened between the first and second heat treatments.

SECOND, is the ergonomic, rounded-triangular handle and the mounting system. While the shape is the main "ergonomic" feature, the softness of the rubber also plays a part and helps dampen vibration. The shape and ease of grip improve control and reduce fatigue, making it easier to make better cuts. The core of each handle is an extruded aluminum tube, with 1/8" walls, and an inner diameter to accommodate the blades, insert tubes for smaller sizes, and #9 lead shot to absorb vibration.

THIRD is the unusual, but well reasoned, bevel grind used for the gouges. The rounded, convex shape of the grind, along with a fine point and a swept-back flute have 3 major advantages. ↓



NEW TURNING TOOLS

MICHAEL BLAKE

[1] Unlike the concave grind used on most gouges, this convex shape has no “heel” that might leave scrape marks. [2] The fine rounded tip allows for finer, tighter cuts. [3] The swept-back flute edges allow for more slicing cuts, less scraping, and virtually eliminate the chance of catches.

The vibration-absorption of the handle system is a feature Michelsen considers worth particular attention. As mentioned previously, the rubber “covering” contributes a good bit to the reduction of vibration. In addition, he glues a round wood block into each handle in place with the end of the tool blade and long enough to allow for adding the lead weights with enough room so they can move slightly. The end of the handle is sealed with a rubber gasket knob, tightened with an Allen screw. This level of vibration reduction also helps reduce fatigue and can help increase the time spent turning.

Michelsen says he never intended to sell anything but his turnings, much less become a tool manufacturer. But after helping students at his woodturning school get the best tools available at the time, he began to think he could design a better bowl gouge. Helped along by Doug Thompson – who now does the steel “cutting” for HannesTool – Michelsen now offers a range of gouges for everything from roughing to fine detailing.



SINCE I AM NOT A BOWL TURNER OF ANY PARTICULAR NOTE AND DO NOT HAVE ANY HANNES TOOLS TO TEST, I THOUGHT THIS BRIEF NOTE FROM MICHELSEN'S WEBSITE MIGHT BE OF INTEREST TO THOSE OF YOU WHO DO TURN BOWLS...

Hi JoHannes,

Just found out about your line of turning tools and I would like to order the 1/2" diameter one with handle to try out. Please send me a quotation which includes shipping. I've retired from the tool business almost 3 years ago but I still have an interest in the new developments.

Regards, Jerry Glaser

BLADES AVAILABLE IN DIAMETERS OF..

$\frac{3}{8}$ " – $\frac{1}{2}$ " – $\frac{5}{8}$ " – $\frac{3}{4}$ " – 1" – $1\frac{1}{4}$ "

HANDLE SIZE DIAMETERS

INSERT TUBE DIAMETERS

LENGTHS

SMALL – $1\frac{3}{8}$ " OUTER, $1\frac{3}{16}$ " INNER $\frac{3}{4}$ " OUTER, $\frac{1}{2}$ " INNER 7"–11"–18"

LARGE – $1\frac{1}{2}$ " OUTER, $1\frac{1}{4}$ " INNER 1" OUTER, $\frac{3}{4}$ " INNER 11"–15"–22"

Michelsen considers the set screw method of securing blades in hollow handles a flawed concept. So he has been gluing his blades into his handles from the beginning.

When I spoke to him on December 30th, he had just received the final prototypes of a collet system for securing his blades. In the first photo shown here, the extruded aluminum tube has been threaded and four compression grooves have been added. In the second photo, flat sections in the collet and the tube are shown. Michelsen was hoping a collet system would work with hand tightening alone, but soon found out that the use of wrenches was necessary to hold the blades in place securely.

Michelsen is now in the process of revising prices based on the collet system configuration. He intends to keep prices the same as for the “glued” version, with \$60 for the Small 18" and \$75 for the Large 22" as the base for other sizes.

The HannesTool website is... hannestool.com and the old fashioned telephone number in Vermont is 802/362-3481.

DECEMBER DEMONSTRATION

MICHAEL BLAKE

DUE TO the minor cardio-vascular difficulties recently experienced by Program Chair and Candid Photographer Gary Guenther, the narrative and all the photos of the demonstration by Bill Autry at our December meeting were not available for this newsletter issue.

If Gary will behave himself properly, recover as he should, and not let the lack of color correction on this page give him a heart attack, hopefully we will be able to include Bill's full demonstration in next month's newsletter.



FUTURE DEMONSTRATIONS

GARY GUENTHER

COMING IN 2010

♦ **February 11th – Clif Poodry – *The Use of Jam Chucks for Small Lidded Boxes & Other Items.***

Proficiency in making jam chucks can help make you a more confident and productive turner. Small lidded boxes can be a little tricky to turn, but they are very rewarding and much appreciated as gifts. Boxmaking is an honored tradition and a very hot topic now, as evidenced by an extremely lively Special Interest Night session on boxmaking at the 2008 Richmond AAW Symposium. I hope this demo will encourage more of you to give them a try.

♦ **SPECIAL EVENT – Sunday – February 28th – 1:00PM – *Visit to the home of Jeff Bernstein & Judy Chernoff to view their contemporary wood art collections.***

MCW members and guests are privileged to be invited to Jeff and Judy's home outside Laurel, Maryland to see the cutting edge in woodturning and wood art in these two collections that specialize in items made in the last five years. There are also older works by acknowledged masters. Jeff is current President of the Collectors of Wood Art organization. Don't miss this great opportunity to see two premier, private collections of wood art. Small desserts and drinks will be served.

♦ **March 11th – David Ellsworth – *Design Discussion and turning natural-topped, open bowls, plus critique our Show & Tell items.***

An icon and living legend in the woodturning community over the past 30 years, David has become known as one of the premier creators of turned wooden vessel forms. He *invented* the technique of *blind turning* thin-walled hollow vessels through a small hole with bent tools. (His first article, titled *Hollow Turning*, appeared in the May/June 1979 issue of *Fine Woodworking* magazine.) His signature gouge grind is one of the current standards. He is a founder of the American Association of Woodturners (AAW). He was AAW's first President from 1986-1991 and its first Honorary Lifetime Member. He has written over 50 articles on woodturning and operates the **Ellsworth School of Woodturning** at his studio in Bucks County, Pennsylvania. His works are included in the permanent collections of 35 museums, including the Smithsonian American Art Museum, the Metropolitan Museum of Art in New York, the Philadelphia Museum of Art, the Victoria & Albert Museum in London, and the Mint Museum of Craft + Design in Charlotte, North Carolina, as well as countless national and international private collections, including the White House. He was recently honored in Washington, D.C. as a Fellow of the American Craft Council. For more, see ellsworthstudios.com.

♦ **April 8th – Patrick O'Brien from CAW will turn his signature winged, natural-edge bowls and his natural-edge goblets from branches.**

♦ **May 6th – Return visit to Jerry & Deena Kaplan's home and their outstanding craft art collection.**

♦ **June 10th CAW's Tom Boley will show how to make his natural-edge "barking bowls".**

♦ **July 8th – David Fry shows how to turn small objects out of metal.**

If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact Gary Guenther by e-mail at [<gary.guenther@att.net>](mailto:gary.guenther@att.net) or call 301/384-7594.

MCW MEETING SCHEDULE - 2010

Meetings are held on the Thursday before the second Saturday each month, from 7:00 PM–9:00 PM, at the Woodworkers Club in Rockville, Maryland. See our website for a map to the meeting site.

2010 MEETING DATES	JAN 7	FEB 11	MAR 11	APR 8	MAY 6	JUN 10
	JUL 8	AUG 12	SEP 9	OCT 7	NOV 11	DEC 9

MCW'S TURNING JOURNAL

A monthly publication of Montgomery County Woodturners – A Chapter of the American Association of Woodturners.
Editor: Michael Blake – Phone: 301/589-1815 – Email: mb7298@comcast.net
THE MCW WEBSITE IS <http://montgomerycountywoodturners.org>

MCW CONTACT INFORMATION

OFFICERS

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Program Chair	Gary Guenther	gary.guenther@att.net	301/384-7594
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Treasurer	Bob Browning	suznbob@verizon.net	301/774-0305
Webmaster	Carl Powell	cmpowell@gmail.com	301/924-6623
Newsletter Editor	Michael Blake	mb7298@comcast.net	301/589-1815

VOLUNTEERS

Web Albums.....	Carl Powell, Gary Guenther	S&T Recording.....	Richard Webster
Mentor Program.....	Donald Couchman	Gallery Photography.....	Hal Burdette
Group Buys.....	Stan Wellborn	Photography Assistant.....	Donald Van Ryk
Lending Library.....	Clif Poodry	Candid Photography.....	Tim Aley
Wood Identification.....	Ed Karch	Candid Photography.....	Stuart Glickman
Exhibit Committee.....	Phil Brown, Hal Burdette, Clif Poodry	Candid Photography.....	Gary Guenther

MEMBER DISCOUNT PROGRAMS

STAN WELLBORN

HARDWOODS, INC. • FREDERICK, MARYLAND – hardwoodsincorporated.com

10% off all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



ROCKVILLE WOODWORKERS CLUB – woodworkersclub.com

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



2SAND.COM – 2sand.com or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



CRAFT SUPPLIES USA – woodturnerscatalog.com

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA. Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed by using on the link above and going to the club member login located on the lower right portion of the page.



HARTVILLE TOOL CLUB – hartvilletool.com

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available or at meetings.

