

JOURNAL

DECEMBER 2010

Montgomery County Woodturners

IN THIS MONTH'S ISSUE

MCW 2011 Membership Renewal AAW 2011 Membership2
November Meeting Minutes3
Member News4
Financial Report
New Skill Enhancement Sessions AAW 25th Anniversary Challenge 5
2011 Officers/Volunteers6
President's Perspective
November Show & Tell 9-13
November Demo Highlights14
Future Demonstrations/Events 15
Future Meetings, Contact and Discount Information 16

CLIF POODRY

Armed with sharp, dangerous tools, but charming nonetheless.





NEXT MEETING ANNOUNCEMENT

DECEMBER 2010 MONTGOMERY COUNTY WOODTURNERS MEETING...

DATE Thursday – December 9, 2010

TIME 6:30 PM - 9:00 PM

LOCATION The Woodworkers Club

4950 Wyaconda Road - Rockville - 20853

301/984-9033

AGENDA <u>6:30-7:00</u> — Bring a chair, if you wish... be sure to wear your name tag... register items for *Show & Tell* with Richard Webster... make your bid on *Silent Auction* items... sign out and pay Clif Poodry for videos from the club's *Lending Library*.

[NOTE: You can order an MCW tag personalized with your name for just \$6. CAW Member Nate Johnson has a laser engraver and provides our tags at cost. Fill out an order form, attach a check or cash, and your tag will be ready at the next meeting.]

7:00-7:30 — Business meeting... Show & Tell.

 $\underline{7:30-8:45}$ — PROGRAM – Clif Poodry will demonstrate the use of jam chucks.

8:45-9:00 — Pick up and pay for any of your items from the Silent Auction... help pack up and clean up the space.

DECEMBER PROGRAM - CLIF POODRY USING JAM CHUCKS TO TURN SMALL BOXES

PROLIFIC turner, excellent demonstrator, and obvious lady-killer (when he remembers to shave), **Professor Clif Poodry** is one of those rare woodturning artists who can turn darn near anything on a lathe <u>and</u> teach other turners how to do the same. Clif has conducted more demonstrations at MCW meetings than any one else and he teaches spindle and bowl turning classes for the Woodworker's Club each month.

In the woodturning world, a "box" is a hollow vessel with a lid, made to hold a variety of items. Box making is a long-honored woodturning tradition and a hot topic recently, as evidenced by a lively Special Interest Night session at the 2008 Richmond AAW Symposium. Eliot Feldman did a demo for us a year-and-a-half ago on how to make boxes with tight, "click-on" lids.

At the December meeting, Clif will first focus on making jam chucks that make the task of turning small boxes easier and safer. And then he will demonstrate how to use the chucks to turn boxes similar to the those shown below.

[Note the variety of sizes, shapes, and lids of Clif's boxes.]



MONTGOMERY COUNTY WOODTURNERS 2011 MEMBERSHIP RENEWAL

ADDRESS	ZIP CODE
TELEPHONE - E-MAIL	
TELETIONE L-IMAIL	
Membership dues are \$20.00. Renewal is on an annual calenda	
cash at our monthly meetings or by check in the mail. Please m BILL AUTRY • 9301 BALL ROAD • I.	•
BILL AUTRI • 9501 BALL ROAD • 1.	JAMSVILLE, MD 21754
COMMENTS/SUGGESTIONS	
AMERICAN ASSOCIATION O 2011 MEMBERSHIP	OF WOODTURNERS
222 LANDMARK CENTER • 75 WEST FIFTH ST	TREET • ST. PAUL, MN 55102-7704
FULL NAME	[] RENEWAL OR [] NEW I
ADDRESS	ZIP CODE
TELEPHONE E-MAIL	
Membership categories are shown in the box below. Dues are paid on an annu of <i>American Woodturner</i> . You may pay your dues by check or credit card and dress above. Or, if you prefer, you may join AAW on our website woodturn Membership benefit details are also available at the above address. For	mail this application to our national headquarters er.org/org/mbrship/
Membership Category	Dues Amount Enclosed \$
My check is enclosed made payable to American Association	
☐ I prefer to charge my payment to my ☐ MasterCard OR ☐ Vis	
☐ I prefer to charge my payment to my ☐ MasterCard OR ☐ Vis	
☐ I prefer to charge my payment to my ☐ MasterCard OR ☐ Vis	
☐ I prefer to charge my payment to my ☐ MasterCard OR ☐ Vis	[3-DIGIT NUMBER ON BACK OF CARD IS REQUIRED FOR APPR
☐ I prefer to charge my payment to my ☐ MasterCard OR ☐ Vis	[3-DIGIT NUMBER ON BACK OF CARD IS REQUIRED FOR APPR
☐ I prefer to charge my payment to my ☐ MasterCard OR ☐ Vis CARD NUMBER ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	[3-DIGIT NUMBER ON BACK OF CARD IS REQUIRED FOR APPR
I prefer to charge my payment to my MasterCard OR Vis CARD NUMBER EXPIRATION DATE AAW MEMBERSHIP CATEGORIES/A INDIVIDUAL GENERAL - \$48.00 ONLINE - \$38.00 FAMILY - \$.	[3-DIGIT NUMBER ON BACK OF CARD IS REQUIRED FOR APPR
☐ I prefer to charge my payment to my ☐ MasterCard OR ☐ Vis CARD NUMBER ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	[3-DIGIT NUMBER ON BACK OF CARD IS REQUIRED FOR APPENDED AMOUNTS 53.00 YOUTH [25&Under] - \$19.00
☐ I prefer to charge my payment to my ☐ MasterCard OR ☐ Vis CARD NUMBER ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	[3-DIGIT NUMBER ON BACK OF CARD IS REQUIRED FOR APPRING A PROBLEM AND A

NOVEMBER MEETING MINUTES

TIM ALEY, SECRETARY

BERT BLECKWENN called the meeting to order at 7:08PM and welcomed 26 members and 3 guests. Guests included Imelda Rocha and her friend Lucy, friends of Michael Colella and Rob from Chesapeake Area Woodturners.

Congratulations were given to **Stan Wellborn** for his election to AAW Board of Directors!

Carl Powell reported he is working on updating the Website and is open to suggestions from members.

The November skill enhancement sessions on *Ornaments – Finials & Hollowing* will be held on Friday, 11/12 – 10:00AM-Noon and Wednesday, 11/17 – 7:00-9:00PM

There will be a call for December Skills Enhancement participants once dates are finalized.

Elliot Schantz gave an update for the Chapter Challenge with 2 pieces of wood and held a raffle for the members in attendance. Winners of the raffle will turn something with the wood and bring it to the next meeting.

Tim Aley reported on our entry in the AAW Chapter Celebration 25. We are doing a birthday cake with multiple miniature turned items. Tim also solicited volunteers to turn additional items.

Michael Blake pointed out that since the beginning of 2010 we have signed up 12 new members, but we have lost 12 previous members.

At the *Montgomery County Agricultural Fair*, we signed up NO new members during the entire 10-day event. At the well-attended, day-long *Exploring Woodturning* demonstration we only signed up 1 new member. Finally, at the *September Meeting* there were 6 or 7 guests – an unusual number – but only 1 new member was signed up. The only way for MCW to grow is to sign up new members and every current member should keep this in mind and we should not continue to squander opportunities like we have done in the past.

Bert Bleckwenn called for Officers and Volunteers for 2011. Current officers and volunteers should inform **Tim Aley** of their desire to continue in their current role or not before November 27th. Anyone wishing to be considered for an officer role or willing to take on a volunteer position should also inform Tim Aley by November 27th.





Nominations for 2011 officers and confirmed/open volunteer positions will be posted in the December Newsletter. The December 9th meeting will be used to nominate and vote on 2011 officers and solicit/affirm 2011 volunteers.

The following positions are known to be needed for 2011: MCW Video Coordinator Volunteer for 2011, MCW Skill Enhancement Program Coordinator, and the Wounded Warrior Support Program.

The month's **Show & Tell** items were logged in by **Richard Webster**, photographed by **Michael Colella**, and trucked back and forth by **Don Van Ryk**. In additional to a variety of bowl styles, **Mike Twenty** brought several unique tree ornaments and **Michael Hanrahan** showed his set of matching stair rail balusters.





Program Chair **Gary Guenther** introduced **Bob Rosand** and his Holiday Tree Ornaments demonstration.



TURNING JOURNAL

DECEMBER SKILL ENHANCEMENT SESSIONS BERT BLECKWENN

DECEMBER Skills Enhancement Sessions are now available for sign up on a first-come, first-served basis and will focus on the use of Jam Chucks to turn small boxes, based on what Clif Poodry demonstrated at the December 9th meeting. While I will organize the sessions for now, members with experience in the skill being emphasized will provide help and guidance for those who come to learn that skill. The two December Sessions are scheduled for:

Friday, December 10th - 10:00AM-1:00PM and Friday, December 17th - 10:00AM-1:00PM

Participants will need to bring their own turning tools, chucks, supplies, and accessories for use on the Woodworkers Club shop lathes. Specific requirements for this session are:

TURNING BLANKS

Participants can bring their own blanks or can purchase blanks at the session from me for a nominal fee of \$5-per-blank. If you plan to bring your own blanks, you will need the following:

- One 2½" x 2½" x 5" blank of dry hardwood preferably with some pronounced grain such as oak, ash, orange osage, hickory, walnut, or cherry.
- One $2^{1}/_{2}$ " x $2^{1}/_{2}$ " x 2" waste block of dry even-grained hardwood such as poplar.

TURNING TOOLS

- Chuck with #2 jaws with 1-1/4"x8TPI adapter
- Spindle Roughing Gouge
- Small-Medium Spindle Gouges
- Small Rounded Box Scraper for insides
- 90° Scraper [A square scraper with side ground 90° to end. We can grind one of your square-ended scrapers to this shape.]
- A Thin Parting Tool [While not absolutely necessary, this tool is a real asset,]
- Vernier calipers

Be sure to let me know what chuck/adapter size you will be bringing and if you plan to purchase the turning blanks from me or bring your own.

THERE ARE FOUR SPOTS AVAILABLE FOR EACH SESSION. SO SIGN UP NOW... SEND ME AN E-MAIL TO TAKE PART!!

AAW 25TH ANNIVERSARY CHAPTER CHALLENGE MICHAEL BLAKE ON BEHALF OF TIM ALEY

ANOTHER REMINDER... it was decided at least two months ago that MCW would participate in the 2011 Chaper Challenge that is part of AAW's 25th Anniverary. Tim Aley graciously or foolishly, depending on your outlook, volunteered to shepherd this project.

Tim has invested a good deal of time to develop an excellent concept for our Chapter's piece. We have commitments from 10 Members – and 2 members who are not yet aware they are committed.

I estimate we need at least 5 more members to commit to turn a piece for our Birthday Cake "decorated" with turned pieces in miniature.

In the next column is a list of the items we have commitments for and a few suggestions of other items other Members might consider adding to the overall piece.

ALL ITEMS THAT WILL "DECORATE" THE CAKE MUST BE COMPLETED AND IN TIM'S HANDS BY JANUARY 31, 2011.

SEND TIM AN E-MAIL AT <taley16922@aol.com> OR GIVE HIM A CALL AT 301/896-6983 IF YOU ARE WILLING TO HELP.

Here are the members and the items they have committed to add the overall piece.

Tim Aley – Something "fun". [What about a winged bowl?] Bill Autry – Platform base.

Michael Blake - 3 to 4 miniature tool handles.

Bert Bleckwenn – a "Binh Pho"-style piece.

Phil Brown – a Flare Vessel [Made famous by Phil Brown].

Michael Colella – Not yet decided.

Tina Chisena – 3 or 4 miniature tool blades.

Jake France – miniature ebony goblet.

Gary Guenther - 1 "Osolinik" Candlestick Cake Stand

Clif Poodry – a "Spirit Vase" or a Lidded Box.

Carl Powell - 2 "Osolinik" Candlesticks

Stan Wellborn -Finial [What find of finial?]

Not to put undue pressure on anyone, but we certainly could use an Ed Karch item... what about a miniature pen?... or a tiny ornament from Mike Twenty or Terry Lamb?... or a tiny bud vase, with a tiny bud from Don Van Ryk?

TURNING JOURNAL

MCW MEMBER NEWS

PHIL BROWN/MICHAEL BLAKE

- CLIFF POODRY teaches the following classes at the Woodworkers Club in Rockville Introduction To The Lathe on Saturday December 18th and Saturday January 15th.
 Advanced Bowl Turning on Saturday & Sunday January 29th/30th.
 - For more information see: woodworkersclub.com/practice%20class1.htm or call 301/984-9033
- ♦ PHIL BROWN will display about 20 pieces in wall cases at the Congregation Har Sholom art gallery at 11510 Falls Road in Potomac from December 23rd to February 19th. An opening reception will be held on Sunday, January 9th from 1:00PM−5:00PM.
- ❖ RENWICK GALLERY DEMONSTRATION DATES. Mark Supik and Bert Bleckwenn demonstrated woodturning at the Renwick in November. Clif Poodry demonstrated in December. In January, Mike Colella will demonstrate small bowls on Saturday, the 8th, 2:00–4:00 PM, David Fry will cover open and semi-enclosed bowls on Tuesday, the 18th, Noon-1:00 PM, and Eliot



CLIF POODRY

- Feldman will show off his hollow vessels on Tuesday, the 25th, Noon-1:00PM. More backup turners are needed in reserve to cover cancellations by those scheduled, which occasionally occur. If interested in being a backup turner, please inform Phil Brown. So far, everyone from the three area chapters who has demonstrated enjoyed the experience. And the Renwick staff are very pleased with the demonstrations and a large public attendance.
- MARK SUPIK & COMPANY has two final sessions on their class schedule in 2010 and has added four new sessions in January and February 2011. Any additions or changes will be available in this space every month or call 410/732-8414 or their website at... marksupikco.com/School/schoolcurrent09-1.html

Saturday, December 11th – Bowl Turning Sunday, December 12th – The Right Start*

Sunday, January 2nd – Spindle Turning With Your Child Saturday, January 22nd – The Right Start* Sunday, January 23rd – Bowl Turning

Saturday, February 12th – Bowl Turning

(*) For our *The Right Start* spindle classes, let us know ahead of time if you want to make a beer tap, fiber art, or other tools and we will have the materials you need on hand.

Students are provided with safety equipment, an individual lathe and set of tools to use during the workshop. All project materials provided. Class size is limited to five. Cost is \$150 for the all day workshop, \$50 deposit required to hold your space, refundable up to one week prior to class. Class cost for all area AAW Chapter members is discounted 20% to \$120.

DON'T BE SHY - PROMOTE YOURSELF. Let us know about your woodturning activities so they can be included in the newsletter each month. Send your information to **Bert Bleckwenn** at **bableck@gmail.com** or call 301/634-1600 OR to **Phil Brown** at **philfbrown@comcast.net** or call 301/767-9863.

FINANCIAL REPORT

BOB BROWNING, TREASURER

ACCOUNT B	ALANCE 10/31/10\$	3,176.15			
INCOME	\$4.00 [LIBRARY] \$13.00 [SILENT AUCTION] \$240.00 [DEMO FEES]	257.00			
EXPENSES	\$220.00 [DEMONSTRATOR FEE] \$758.80 [EXPLORING WOODTURNING EXPENSES]	978.80)			
CURRENT ACCOUNT BALANCE 11/30/10 \$ 2.45					

MEMBERSHIP REPORT

BILL AUTRY, MEMBERSHIP CHAIR

On page 2 of this month's newsletter you will find a renewal form for your MCW 2011 annual dues. Please be sure to pay your \$20.00 annual renewal dues before the end of the year, either at the December meeting or by sending me a check and the included renewal form.

ALSO, all MCW members are encouraged to join the American Association of Woodturners. You can join AAW or renew an existing membership on the website at... www.woodturner.org/org/mbrship/ or you can fill out and mail the form to the address included. AAW dues have not increased this year, but a new "Online" membership category for \$38 has been added. You will find complete details of the benefits of AAW membership at the same link.

2011 OFFICERS & VOLUNTEERS

TIM ALEY

POSITION	CURRENT OCCURANT	WILLING TO	OTHERS INTERESTED
POSITION	CURRENT OCCUPANT	CONTINUE	OTHERS INTERESTED
OFFICERS			
President	Bert Bleckwenn	YES	
Vice President	Clif Poodry	YES	
Program Chair	Gary Guenther	YES	
Membership	Bill Autry	YES	
Secretary	Tim Aley	YES,	But? See Below.
Treasurer	Bob Browning	NO	Contact Tim Aley immediately if interested in position.
Webmaster	Carl Powell	YES	
Newsletter Editor	Michael Blake	YES	
VOLUNTEERS			
Demonstration Day	Bert Bleckwenn	YES	
Demonstration Day	Jack Enders		
MC Ag Fair Cooridinator	Bert Bleckwenn	YES	
MC Ag Fair Cooridinator	Vacant	NO	Contact Tim Aley immediately if interested in position.
Video Coordinator	Bert Bleckwenn	NO	Contact Tim Aley immediately if interested in position.
Wounded Warrior Program	Bert Bleckwenn	NO	Donald Van Ryk
Skill Enhancement Coordinator	Vacant		Contact Tim Aley immediately if interested in position.
Website Albums	Carl Powell	NO	Contact Tim Aley immediately if interested in position.
Website Albums	Gary Guenther	NO	Contact Tim Aley immediately if interested in position.
Mentor Program	Donald Couchman	YES	
Group Buys	Stan Wellborn	NO	Contact Tim Aley immediately if interested in position.
Lending Library	Clif Poodry	YES	
Wood Identification	Ed Karch	YES	
Challenge Coordinator	Elliot Schantz	YES	
Show & Tell Recording	Richard Webster	YES?	
Gallery Photography	Hal Burdette	YES	
Gallery Photography	Michael Colella	YES	
Photography Assistant	Donald Van Ryk	YES?	
Candid Photography	Tim Aley	YES	
Candid Photography	Gary Guenther	NO	Contact Tim Aley immediately if interested in position.
Candid Photography	Stuart Glickman	YES	
Exhibit Committee	Phil Brown, YES – H	al Burdette,	YES – Clif Poodry, YES

IMPORTANT NOTE FOR ALL MCW MEMBERS.

N EVERY ORGANIZATION, there is always a small number of members who have the time, the desire, and/or the ability to take care of the things that NEED to be done to make the organization run properly. Thankfully, MCW seems to have never had a problem getting members to step up and take care of such things.

But in 2011, vacancies in several Officer/Volunteer positions have the potential to create problems, if they are not filled soon by another willing and able member.

We will need a Treasurer to keep track of our income, expenses, balances, and make deposits. Bob Browning has done an excellent job, but volunteer work for his church will take him out of the country on more frequent occasions next year.

With Gary Guenther not being able to continue his exceptional candid photography, our website and newsletter would be dull to say the least. Tim Aley has agreed to continue as our Secretary, but his time now needs to be employed exclusively taking candid photos of our meetings and the demonstrations.

We really need someone to step up and run for Secretary.

Bert Bleckwenn certainly needs help coordinating the Montgomery County Fair and the Woodworkers Club demonstrations. Even though we missed opportunities to sign up new members at both these events this year, it was a lesson learned we should not repeat. And in aide of Bert's continuing sanity... we need someone qualified to setup and operate the video equipment during our monthly demonstrations.

Now that Stan Wellborn has been elected to the Board of AAW, he cannot coordinate Group Buys. We need to decide if this Volunteer position is really needed or could we drop it.

Finally, but by no means least... neither Carl Powell nor Gary Guenther will be able to continue creating/updating the "web albums" so crucial to making our website what it is today. Without those albums, the website could becoming static and lifeless. Someone with a good deal of computer and turning savvy and time needs to take over web albums... and soon!

PRESIDENT'S PERSPECTIVE

BERT BLECKWENN

THE first two pilot sessions of the MCW Skills Enhancement Program have been very successful with four participants for one session and five participants in the second session. I planned for turning both the hollow globes and the finials for a holiday ornament, but time constraints and the learning process restricted the effort to primarily the globe hollowing exercise. Given the time constraints, an important lesson was learned about restricting the exercise to a single, specific technique. A couple of us managed to blow up our globes during the hollowing effort, but that is just a part of the learning process. We all got a chance to try out some new or different tools. I had purchased one of Bob Rosand's 1/4" round skew chisels. With the aid of magnifying lenses, I was very impressed with how successful I was with my first finial turning. A small, delicate round skew was much easier to use than the traditional flat bar skew even with the short sides rounded over. Terry Lamb and I brought some of our initial ornaments, shared our experiences to date and provided pointers to other members.

The Woodworkers Club has reserved the daytime hours from 10:00 AM-1:00 PM on Friday, December 10th and Friday, December 17th for our next set of skill enhancement sessions. Given the holiday schedule, no evening sessions were reserved for the month. The December session will be on small box-making and the use of jam chucks as a follow-up to Clif Poodry's December demonstration. I will send a separate e-mail to all members prior to December 9th offering participation on a first-come, first-served basis.

I am still looking for a volunteer to take on the role of Skills Enhancement Coordinator who can work with me to coordinate the program for 2011. The Woodworkers Club has already reserved a series of dates and times for all of 2011. This could be a fun and enjoyable activity to be involved in... coordinating schedules, announcing session dates, and helping increase participation of our members. Please contact me if you would like to discuss and volunteer for this role.

The Woodworkers Club is in the process of installing additional 220V outlets so we can have dedicated power supplies for our Woodfast lathe and their Oneway lathe. Proper power for additional large-capacity lathes could also help maximize our future teaching and skill enhancement capacity.

I continue to have discussions with the Woodworkers Club and members of MCW regarding the possibility of partnering with the Woodworkers Club in creating a dedicated Skill Enhancement & Education Facility within their current classroom, but apart from the shop lathe facilities. Such dedicated space could go a long way in improving our Skills Enhancement Program, both from a capability and

capacity viewpoint. It would also offer more flexibility in scheduling sessions that are more in tune with MCW member's schedules. The facility would also be available to provide educational offerings through the Woodworkers Club as part of their planned expansion of a turning curriculum.

The facility would require 4-5 midi-lathes to start with, a sharpening station, and an assortment of chucks, and other accessories to support each turning station. We have worked through the initial identification and costs of specific equipment and supplies, along with design issues for the classroom. The Woodworkers Club is proving to be a willing and strong partner to MCW in offering to re-purpose their classroom space and participating in the funding and support efforts, especially, in light of the cost and value of retail space as part of their overall operation.

We envision this capability as one that eliminates the conflict with the Woodworkers Club shop membership along with noise and dust elimination during any skills enhancement or education offerings. In order to fully and properly outfit this facility, we estimate the initial costs to be approximately \$4,500 with the hope that those costs can be split three ways among MCW, the Woodworkers Club, and a grant from AAW. If MCW members are in agreement, I will submit a request for an **AAW Educational Opportunity Grant** prior to their January 15th, 2011 deadline date.

FOLLOWING IS A DRAFT OF MY AAW EOG GRANT SUBMISSION:

Grant Name:

Montgomery County Woodturners Skill Enhancement Program Facilities Capability

Grant Request Amount: \$1,500.00 Requestor: Bert Bleckwenn, President

1. How would you use the educational grant?

Montgomery County Woodturners [MCW] is a thriving chapter with excellent monthly demonstrations, but has been limited in helping our members improve their turning skills through hands-on skill development.

MCW would use the grant to:

- a) Provide dedicated turning instructional facilities for the MCW Skills Enhancement Program currently being piloted with MCW members
- b) Support public demonstrations and introductory turning at the Woodworkers Club (a Woodcraft Store with separate shop rental facilities)
- c) Enable and support the Woodworkers Club in offering an expanded educational turning curriculum with MCW member support
- d) Utilize the equipment to offer public demonstrations

PRESIDENT'S PERSPECTIVE, CONTINUED

BERT BLECKWENN

at other locations such as MCW's annual Montgomery County Fair demonstration.

2. What is the "educational" aspect?

The Skills Enhancement & Educational Facilities would:

- a) Enable the MCW Skill Enhancement Program currently being piloted for purposes of educating MCW members in specific skill techniques tied to our monthly demonstrations and not be constrained by current equipment and shop access limitations.
- b) Provide for public demonstrations of turning to educate the public both at the Woodworkers Club store facility and other public venues such as fairs, museums, festivals, etc.
- c) Enable offering formal classes tied to MCW monthly demonstrators or other advanced turning curriculum.

3. Why do you need this grant (lack of funding, etc)?

MCW is piloting a limited MCW Skills Enhancement Program at the Woodworkers Club facilities and has contributed/loaned one large lathe to augment the current shop facilities. However, the current lathes used in the Woodworkers Club shop by rent paying members is separate from MCW members, and thus is in conflict and has restricted access for MCW members as well as having significant noise and dust issues associated with conducting classes and skill enhancement sessions in the shop area. We need the grant to augment current MCW funds and the Woodworkers Club contribution offer to sufficiently create a four student and one instructor turning facility geared to MCW member skill enhancement, education and public demonstrations.

4. What is your contribution to the project?

We envision an equal, three way financial contribution among MCW, the Woodworkers Club and AAW through an EOG Grant. In addition, the Woodworkers Club is willing to contribute their current educational classroom space at no cost in partnership with MCW membership contributing their time and effort for enhancement sessions, demonstrations and/or acting as instructors.

5. How will you change your plan if you receive a reduced or no award?

MCW would attempt to make use of current facilities of four lathes in the Woodworkers Club shop area only at odd/unused times thus significantly reducing likely MCW member participation because of limited schedules and the current poor learning environment (equipment access restrictions, space limitations, dust and noise). Public demonstrations would be reduced/curtailed and educational offerings limited to the basic

turning courses Othe Woodworkers Club currently offers.

6. How would you/your chapter/school/ help others to benefit?

MCW would:

- a) Help its own members advance their personal turning skills.
- b) Increase member retention.
- c) Add new MCW members through more public exposure.
- d) Broaden the awareness of turning to the general public through a variety of display, demonstration and teaching venues.

7. Please give a brief itemized budget for how you intent to use the grant.

(Budget may exceed grant request amount).

Budget Summary for 5 midi-lathes stations (4 students and 1 instructor) setup

TOTAL - \$4,579.51

8. Have you received a EOG Grant previously?

Yes. Previous grant date(s), amount(s), and project(s). March 8, 2009 for a \$1,500 grant for the MCW Warriors in Transition Program supporting turning for outpatients at Walter Reed Hospital.

If any MCW members would like to discuss the added capability with me, please give me a call or drop me an email before our December 9th MCW meeting. I will be asking MCW membership to vote and approve this request at the next meeting.

Happy Turning! BERT

MICHAEL BLAKE
PHOTOGRAPHS BY MICHAEL COLELLA



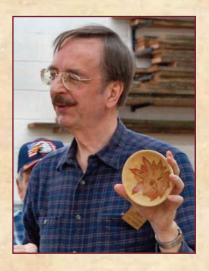
BOB GRUDBERG

9" x 5"

OPEN SEGMENTED VESSEL

[CANARYWOOD, MAHOGANY]





GARY GUENTHER

5" x 3½" BOWL
[BOX ELDER]





TIM ALEY

12" x 3½"

NATURAL-EDGE

WINGED BOWL

[APRICOT]



MICHAEL BLAKE PHOTOGRAPHS BY MICHAEL COLELLA



6"x2"
FOOTED BOWL
[SPALTED HOLLY]



6" x 2³/₄"

BOWL

[SPALTED HOLLY]



6¹/₄" x 2³/₄" VORTEX VESSEL [APPLE]



PHIL BROWN



SHOP-MADE TOOL REST



8½" x 2½" VORTEX VESSEL [SPALTED MAPLE]



11" x 4¹/₄"

FLARE VESSEL [PIGNUT HICKORY]

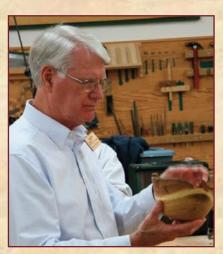


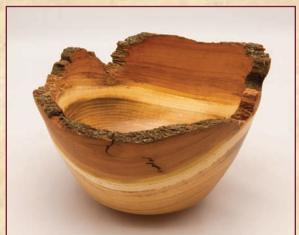


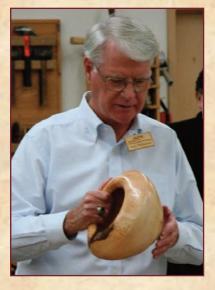
MICHAEL BLAKE
PHOTOGRAPHS BY MICHAEL COLELLA

GARY NICKERSON

8" x 5"
NATURAL-EDGE
BOWL
[BRADFORD PEAR]



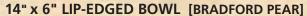


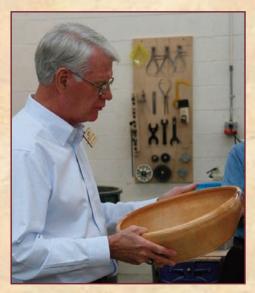


9" x 6"
RIMMED
HOLLOW
VESSEL
[BRADFORD PEAR]









MICHAEL BLAKE
PHOTOGRAPHS BY MICHAEL COLELLA









FAR LEFT 4" x 51/2" BIRDHOUSE ORNAMENT
[BRADFORD PEAR]

LEFT 21/2" x 5" BIRDHOUSE ORNAMENT
[SATINE, HOLLY, BOX ELDER]

BELOW LEFT 3" x 10" GLOBE ORNAMENT [EBONY, SEA URCHIN]

BELOW CENTER 2" x 8" GLOBE ORNAMENT [EBONY, MAPLE]

BELOW RIGHT 21/2" x 7" GLOBE ORNAMENT [BUBINGA, ASH]





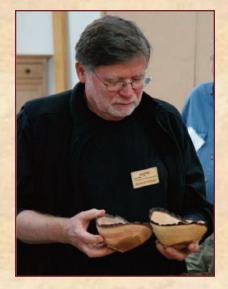








MICHAEL BLAKE
PHOTOGRAPHS BY MICHAEL COLELLA



RICHARD WEBSTER 7" x 4" PAIR OF BOWLS [DOGWOOD]



MICHAEL HANRAHAN

10" x 7"
BEADED-RIM BOWL
[CHERRY]

1½" x 24"

MATCHING STAIR

BALUSTERS

[POPLAR]





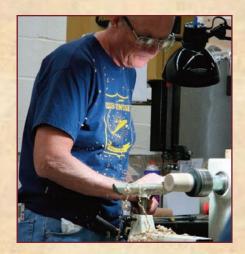




NOVEMBER DEMONSTRATION HIGHLIGHTS

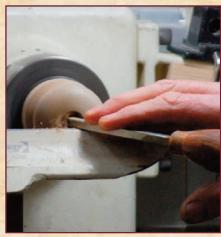
MICHAEL BLAKE

PHOTOGRAPHS BY GARY GUENTHER & TIM ALEY



















FOR FULL-SIZE PHOTOS AND CAPTIONS OF BOB ROSAND'S COMPLETE DEMONSTRATION ON HOW TO TURN AND CONSTRUCT TWO KINDS OF TREE ORNAMENTS... PLEASE GO TO MCW'S WEBSITE, CLICK ON PHOTO GALLERY, CHOOSE NOVEMBER DEMONSTRATION. HERE IS THE DIRECT LINK...

montgomerycountywoodturners.org/PhotoGallery.aspx

TURNINGJOURNAL

FUTURE DEMONSTRATIONS/EVENTS

GARY GUENTHER

▶ January 6th – Second Annual Show & Tell With Formal Critique.

We had such a positive reaction to this event last January, we are going to make it an annual affair. So, instead of a demonstration, we will have what amount to an extended *Show & Tell* session with a critique of each piece by a panel of three selected craft, art, and turning experts. Members are encouraged to bring one piece that you have made to have it critiqued. This is just for fun – much like our monthly *Show & Tell* sessions. The idea is to learn about design, turning, and finishing techniques from the things each of us has made from the informed perspective of others. This is an ideal way to learn how to improve what we are doing, from our fellow turners' experiences, in a friendly, fun, and instructive environment. Everyone should come for this great learning opportunity, whether or not you bring a piece to be critiqued. We'll have a sign-up sheet at the December meeting to get an idea of the number of potential participants. We are looking forward to another great time. The panelists this year are...

- ▶ David Fry [Professional woodturner and MCW member returning to the panel by public acclaim.]
- ▶ Barbara Taylor Hall [Acclaimed painter and wife of woodturner Phil Hall.]
- ▶ Jeff Bernstein & Judy Chernoff [Well-known collectors of wood art and previous hosts of an MCW Field Trip.]

This is not a "contest" or a "judging". This is a chance to broaden our horizons and learn new things about how other people view our work and how we might approach it differently. Problem pieces are welcome. We will talk about everything from wood selection to design considerations to turning techniques to finishing – based on pieces brought to this meeting, not theoretical pieces. While many of us are often our own hardest critics, it is often difficult to be aware of ways in which a piece might be appreciated, or improved. This program will be an ideal way to get fresh perspectives about what you are doing, in a productive and instructive environment.

LOGISTICS.

- Participants should bring one piece to be critiqued.
- Measure your piece beforehand to save time.
- ▶ Bring your piece at 6:30 PM and sign it in with Richard Webster.

This earlier time is so panelists have enough time to preview each item. Saving time in advance will critical this year because we will have 4 panelists instead of the 3 we had last year. Theoretically, a fourth panelist will add 2- to-30 minutes to the discussion. Hal will also need the extra time for photography.

Each participant should say a few words about their piece before the panelists give their comments. Comments and questions from the audience will also be welcome after panelists' remarks.

Our monthly *Show & Tell* sessions are clear evidence of how willing our members are to share and support each other. Our **Second Annual Show & Tell Critique Session** is certain to be fun, educational, and instructive. Remember, we want everyone to come and join us for this terrific learning opportunity, whether or not you bring a piece to be evaluated.

- ▶ February 10th Mark Supik Skew & Spindle Work.
- **▶** March 10th *Program To Be Decided.*
- ◆ April 7th Program To Be Decided.
- ▶ May 12th Program To Be Decided.
- **▶** June 9th *Program To Be Decided.*
- **▶** July 7th *Program To Be Decided.*
- August 11th Keith Tompkins Program To Be Decided.

If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact Gary Guenther by e-mail at <gary.guenther@att.net> or call 301/384-7594.

TURNINGJOURNAL

MCW MEETING SCHEDULE - 2010

Meetings are held on the Thursday before the second Saturday each month, from 7:00PM-9:00PM, at the Woodworkers Club in Rockville, Maryland. See our website for a map to the meeting site.

2010 MEETING DATES JAN 7 FEB 11 MAR 11 APR 8 MAY 6 JUN 10 JUL 8 AUG 12 SEP 9 OCT 7 NOV 11 {DEC 9}

MCW'S TURNING JOURNAL

A monthly publication of Montgomery County Woodturners – A Chapter of the American Association of Woodturners. Editor: Michael Blake – Phone: 301/589-1815 – Email: mb7298@comcast.net

THE MCW WEBSITE IS http://montgomerycountywoodturners.org

CONTACT INFORMATION - OFFICERS & VOLUNTEERS

President	Bert Bleckwenn	bableck@gmail.com	301/634-1600
President Emeritus	Phil Brown	philfbrown@comcast.net	301/767-9863
		cpoodry@aol.com	
Program Chair	Gary Guenther	gary.guenther@att.net	301/384-7594
		bill_autry2004@yahoo.com	
		taley16922@aol.com	
		suznbob@verizon.net	
		cmpowell@gmail.com	
		mb 7298@ comcast.net	
Web Albums	Carl Powell, Gary Guenther	Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman	Gallery Photography	Hal Burdette
Group Buys		Photography Assistant	
Lending Library		Challenge Coordinator	Elliot Schantz
	Ed Karch [*]		

MEMBER DISCOUNT PROGRAMS

STAN WELLBORN

Candid Photography..... Stuart Glickman

EXOTIC LUMBER, INC. • GAITHERSBURG, MARYLAND – exoticlumberinc.com

Exhibit Committee...... Phil Brown, Hal Burdette, Clif Poodry

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



HARDWOODS, INC. • FREDERICK, MARYLAND – hardwoodsincorporated.com

10% off all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



2SAND.COM - 2sand.com or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



ROCKVILLE WOODWORKERS CLUB – woodworkersclub.com

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



CRAFT SUPPLIES USA

CRAFT SUPPLIES USA – woodturnerscatalog.com

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed by using on the link above and going to the club member login located on the lower right portion of the page.

HARTVILLE TOOL CLUB – hartvilletool.com

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available or at meetings.

