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NEXT MEETING ANNOUNCEMENT

FEBRUARY 2011 MONTGOMERY COUNTY WOODTURNERS MEETING...

DATE Thursday – February 10th

TIME 6:30 PM – 9:00 PM

LOCATION The Woodworkers Club
4950 Wyaconda Road – Rockville – 20853
301/984-9033



AGENDA 6:30-7:00 — Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for *Show & Tell* with Richard Webster... make your bid on *Silent Auction* items... sign out and pay Clif Poodry for videos from the club's *Lending Library*.

7:00-7:30 — Business meeting... *Show & Tell*.

7:30-8:45 — PROGRAM – Mark Supik will show how to take full advantage of the unique features of the much-maligned *Skew Chisel*.

8:45-9:00 — Pick up and pay for any of your items from the *Silent Auction*... help pack up and clean up the space.

FEBRUARY PROGRAM

MARK SUPIK – TO SKEW WITHOUT FEAR

TWO YEARS AGO, MCW MEMBER MARK SUPIK demonstrated his hobby – natural-edge, end-grain bowls. This month he will show us what he does for a living – spindle turning, a lot of which is done with a skew chisel.

The often dreaded skew chisel is a versatile and powerful spindle tool when you know how to use it. Many turners often eschew the skew when not familiar with its use, fearing catches and skips that can ruin a piece in less than the blink of an eye. Mark's demonstration is designed to help us avoid frustration, get over that often irrational fear, and develop confidence.

Mark will review skew chisel cross sections [rectangular, oval, and round], cutting edge shapes [straight and curved], various blade sizes, and sharpening methods. He will also demonstrate the varied basic cuts that can be made with a skew – peeling, planing, facing, grooves, pommels, beads, coves, and shoulders. His goal is to reduce the skew chisel fear factor by analyzing the tool itself, breaking down what happens when the tool meets the wood, and passing on some tips to help avoid some of those frustrating catches. This knowledge and understanding of using the edge bevel can also help improve the use of both spindle and bowl gouges.

Mark has a lot of interesting things to show us about how and when to use this much-praised and much-maligned tool, and what some typical and practical outcomes can look like. He'll also throw in a surprise or two, just to keep things interesting.

Prior to the meeting, you can almost certainly benefit from seeing Eugen Schlaak turn an egg with a skew chisel in 43 seconds. Take a look at the YouTube video found at <http://youtu.be/DjDgr3fjy9M>, and make sure not to miss Mark's demonstration.



MONTGOMERY COUNTY WOODTURNERS 2011 MEMBERSHIP RENEWAL

FULL NAME _____

ADDRESS _____ ZIP CODE _____

TELEPHONE _____ E-MAIL _____

Membership dues are \$20.00. Renewal is on an annual calendar-year basis. You may pay your dues by check or cash at our monthly meetings or by check in the mail. Please mail your renewal dues check to —

BILL AUTRY • 9301 BALL ROAD • IJAMSVILLE, MD 21754

COMMENTS/SUGGESTIONS _____

AMERICAN ASSOCIATION OF WOODTURNERS 2011 MEMBERSHIP APPLICATION

222 LANDMARK CENTER • 75 WEST FIFTH STREET • ST. PAUL, MN 55102-7704

FULL NAME _____ [] RENEWAL OR [] NEW MEMBER

ADDRESS _____ ZIP CODE _____

TELEPHONE _____ E-MAIL _____

Membership categories are shown in the box below. Dues are paid on an annual, calendar-year basis and are tax-deductible, excluding cost of *American Woodturner*. You may pay your dues by check or credit card and mail this application to our national headquarters at the address above. Or, if you prefer, you may join AAW on our website... woodturner.org/org/mbrship/

Membership benefit details are also available at the above address. For questions go to woodturner.org and choose [CONTACT](#).

Membership Category _____ Dues Amount Enclosed \$ _____

☐ My check is enclosed made payable to *American Association of Woodturners*.

☐ I prefer to charge my payment to my ☐ MasterCard OR ☐ Visa credit card.

CARD NUMBER _____

EXPIRATION DATE _____ SECURITY CODE _____ [3-DIGIT NUMBER ON BACK OF CARD IS REQUIRED FOR APPROVAL.]

AAW MEMBERSHIP CATEGORIES/ANNUAL DUES AMOUNTS

INDIVIDUAL

GENERAL – \$48.00 ONLINE – \$38.00 FAMILY – \$53.00 YOUTH [25&Under] – \$19.00
GENERAL [Canada & Mexico] – \$53.00 GENERAL [Other Countries] – \$63.00
SUPPORTING – \$125.00 BENEFACTOR – \$500.00 PATRON – \$1,000.00

BUSINESS/PROFESSIONAL

GENERAL – \$74.00 SUPPORTING – \$250.00 BENEFACTOR – \$650.00 PATRON – \$1,500.00

Our Supporting, Benefactor, and Patron memberships are for those who wish to provide additional support to the Association. AAW is a non-profit organization as defined in Section 501(c)(3) of the Internal Revenue code. As such, membership dues, in any category [in excess of the cost of *American Woodturner*], are tax-deductible for federal income tax purposes. Thank you for joining and supporting AAW.

JANUARY MEETING MINUTES

TIM ALEY, SECRETARY

PPROMPTLY at 7:07PM, President **Bert Bleckwenn** called the meeting to order and welcomed 40 members and guests to the first meeting of 2011. New members **Imelda Rocha** and **Tom Gannon**, returning member **Tom Gallup**, and guest **Walt Daku** introduced themselves. The Membership Chairman of *Collectors of Wood Art*, **Steve Keeble**, joined us in time for the Critique session.

This is the first meeting after the 2011 Officer Election and Volunteer recruitment. Most positions have been filled but there are always many opportunities to volunteer.

The January Skill Enhancement sessions will be Open Sessions where Members can bring your own project or issue to share and explore with other participants. Scheduled dates will be Saturday, January 8th and Wednesday, January 19th.

The **Warriors-In-Transition Support Program** status is still unsettled and unclear. Updates to follow.

Tim Aley reported that pieces for the AAW 25th Anniversary Chapter Challenge are coming in from many members, but **Ed Karch** had way too much fun creating 18 items for the Challenge.

Mark Verna suggested we have a wood hunt committee that could go out, get wood that is offered or PEPCO leaves behind. He has a truck and saws, just needs some help to make it go quicker. Wood would be auctioned at meetings.

Stan Wellborn displayed a holiday gift from his wife – a first aid kit for woodworkers. He had written an article for the AAW journal on the topic and after cutting himself, his wife decided to step in. He also gave an AAW update on the Empty Bowls Project for the symposium and that AAW will be trying to raise money to pay off some debts by auctioning items on Ebay.

Bill Autry filled the *Silent Auction* table up with large Mahogany board cutoffs. He also offered 6 post ball finials.

Items for the *Show & Tell Critique* were checked in by **Richard Webster** and **Michael Blake**, while **Don Van Ryk** ferried the pieces to **Michael Colella** to photograph.



NEW MEMBER IMELDA ROCHA



NEW MEMBER TOM GANNON



GUEST WALT DAKU

Program Chair **Gary Guenther** kicked off the Critique program by introducing the panelists **David Fry**, **Barbara Taylor Hall**, **Jeff Bernstein** & **Judy Chernoff**.



MASSIVE NUMBER OF MINIATURE PIECES
BY ED KARCH



WOODWORKERS/WOODTURNERS FIRST AID KIT



ONE OF THE SILENT AUCTION TABLES



MCW MEMBER NEWS

PHIL BROWN/MICHAEL BLAKE

- ❖ **CLIF POODRY** teaches the following classes at the Woodworkers Club in Rockville –
Beginning Bowl Turning on Saturday February 26th.
Advanced Bowl Turning on Saturday & Sunday March 19th/20th.
Introduction To The Lathe on Saturday April 23rd and May 21st.
For more information see: woodworkersclub.com/practice%20class1.htm or call 301/984-9033

- ❖ **PHIL BROWN** wall case display at the Congregation Har Shalom art gallery at 11510 Falls Road in Potomac continues through February 19th. The building is generally open Monday through Friday, 10:00AM–4:00PM, and during the Saturday service. Call 301/299-7087 to confirm access hours before going.

- ❖ **MARK SUPIK & COMPANY** has sessions in February, March, and April. Any future additions or changes will be available in this space every month or call 410/732-8414 or their website at... marksupikco.com/School/schoolcurrent09-1.html

Saturday, February 12th – Bowl Turning

Saturday, March 26th – The Right Start*

Saturday, April 9th – Bowl Turning

Saturday, February 13th – The Right Start*

Sunday, March 27th – Bowl Turning

Sunday, April 10th – The Right Start*

(*) For our *The Right Start* spindle classes, let us know ahead of time if you want to make a beer tap, fiber art, or other tools and we will have the materials you need on hand.

Sessions run from 8:30AM to 5:00PM. Students are provided with safety equipment, an individual lathe, and set of tools to use during the workshop. All project materials provided. Class size is limited to five. Cost is \$150 for the all day workshop, \$50 deposit required to hold your space, refundable up to one week prior to class. Class cost for all area AAW Chapter members is discounted 20% to \$120. Coffee and donuts are provided and lunch from a famous Baltimore delicatessen.

IN ADDITION TO THE SESSIONS ABOVE, Mark is sponsoring a Guest Turner, **Jerry Kermode** <www.jerrykermode.com> with two all-day, hands-on classes in Mark's shop on Saturday February 19th & Sunday the 20th. Call or e-mail Nancy Supik for more information at 410/732-8414, or <nancy@marksupikco.com>

- ❖ **PHIL BROWN and STAN WELLBORN** collaborated on an article for the *American Woodturner*, February 2011 issue, *Demonstrating at the Renwick Gallery*. AAW members should have received the issue by now. **DAVID FRY** wrote a wonderful review of the Bresler Exhibition at the Renwick Gallery for the same issue. [David also wrote the catalog review that appeared in the previous issue.] About that review, **Nicholas Bell**, Renwick Curator wrote on December 2nd – "I'm glad David was able to write such a considered and detailed review for the magazine. Obviously we are pleased." And from correspondence with **Mark Sfirri**, he wrote concerning David that "...his review is quite insightful and shows his understanding of the history of the development of the field."



CLIF POODRY

FINANCIAL REPORT

PHIL BROWN, TREASURER

ACCOUNT BALANCE 12/31/10	\$ 2,542.13
INCOME \$11.00 [SILENT AUCTION] \$330.00 [MEMBERSHIP FEES].....	\$ 341.00
EXPENSES NONE.....	(\$ - 0 -)
CURRENT ACCOUNT BALANCE 01/31/11	\$ 2,883.13

MEMBERSHIP REPORT

BILL AUTRY, MEMBERSHIP CHAIR

As of January 31st, forty-one 2010 members have renewed for 2011 and thirty-six have not renewed. On page 2 of this month's newsletter you will find a renewal form for your annual dues. Please be sure to pay your \$20.00 renewal dues before the end of the first quarter, either at a meeting [only two left] or mail me a check and the included renewal form.

Since the beginning of the year, **Mary Beardsley, Tom Gannon, Mike Kugelman, Bill Long, Imelda Rocha, and Christina Verna** have joined MCW... Welcome to all of you!

ALSO, MCW members are encouraged to join the American Association of Woodturners. You can join AAW or renew an existing membership on the website at... www.woodturner.org/org/mbrship/ or you can fill out and mail the form to the address included. AAW dues have not increased this year, and a new "Online" membership category for \$38 has been added. You will find complete details of the benefits of AAW membership at the same link.

MARK SFIRRI CRITIQUE & LECTURE

BARBARA WOLANIN

MEMBERS of Montgomery County Woodturners had the opportunity to participate in two events on January 22nd and 23rd designed to complement **The Revolution in Art: The Bresler Collection** exhibition at the Renwick Gallery of the Smithsonian American Art Museum through January 30, 2011. The turning demonstrations by members of the three local AAW Chapters added a much-appreciated dimension to the exhibition and helped visitors to better understand and appreciate what it means to turn wood.

Multi-axis woodturner and furniture maker **Mark Sfirri** is well known by MCW members after his demonstration at the club and presence at national symposia, as well as his smile-evoking piece *Rejects from the Bat Factory* in the show. After receiving his BFA and MFA at the **Rhode Island School of Design**, he has been **Coordinator and Professor in the Fine Woodworking Programs at the Bucks County Community College** in Newtown, Pennsylvania since 1981.

His relaxed presentations and contagious sense of humor drew a few more smiles during the less formal critique/discussion workshop on Saturday than his illustrated lecture on Sunday at the Renwick Gallery. The impact of his teaching, hundreds of workshops, and dozens of articles led to his being selected as one of the James Renwick Alliance's **2010 Distinguished Educators**. His work is in 17 major museums as well as in most major private wood art collections and has been included in 270 exhibitions and in over 200 publications, including over 30 books.



Mark skillfully led the Saturday critique/discussion attended by 28 collectors and turners who brought pieces that drew informative feedback from others in the room as well as from Mark himself. Each person seemed pleased to have gained such valuable insight about the design qualities of his or her piece.

At the Sunday session, Mark spoke about his teachers and influences, starting with his high school art teacher and world-renowned furniture-maker **Tage Frid** and the conceptual artist at RISD, **Alphonse Mattia**. He showed images of the range of his creativity, from skilled drawings, to furniture, to the many forms his turnings have taken. He has no interest in turning round and symmetrical vessels.

His multi-axis techniques have allowed him to create twisted baseball bats, strange spoons, "little people," jointed and twisted table legs, and standing figural sculptures.

He spoke about liking to start with the form of something functional, like a rolling pin, as his "blank canvas," to see how he can change it into a graphic pun of something like "Homeland Security." Creating his often humorous but complicated forms on as many as fourteen axes takes serious mathematical planning and skill. He enjoys collaborating with other artists who work in different media and styles, including **Gary Knox Bennett**, and seeing the new ideas and combinations of forms and materials that result. Mark's goal is to stay creative and to keep making things out of wood that keep him and everyone who sees them thinking in new ways. He introduced the audience to the work of some of his students and to Wharton Esherick, his subject of recent research, writing, and curating.

After the critique/discussion session concluded, the participants traveled to Fleur Bresler's home to see her entire collection of hundreds of remarkable pieces of carved and turned wood. It was a delight to hear Fleur speak so knowledgeably about each piece and each artist she pointed out. Seeing her collection was an unforgettable and very appreciated experience.



MARK DISCUSSES A TURNED AND SCULPTED PIECE BY STONEY LAMAR



CLEMMER MONTAGUE [JRS PRESIDENT], MARK SFIRRI, PHIL BROWN, AND BARBARA WOLANIN AT THE RENWICK GALLERY.

THIS FIRST EVER IN THE JAMES RENWICK ALLIANCE DISTINGUISHED ARTIST SERIES WAS SUPPORTED BY A MATCHING GRANT FROM THE D.C. COMMISSION ON THE ARTS AND HUMANITIES, AN AGENCY SUPPORTED IN PART BY THE NATIONAL ENDOWMENT FOR THE ARTS.

PRESIDENT'S PERSPECTIVE

BERT BLECKWENN

WARRIORS-IN-TRANSITION PROGRAM UPDATE

Our efforts to provide turning assistance to recovering warriors continues to be in turmoil. While not official, current indications are that the Craft Center/Wood Shop located in the Walter Reed Annex will be closing at the end of March. No warriors have shown up for the December and January sessions and we do not anticipate any participation in the February session at the woodshop.

The therapists who we have worked with have expressed interest in continuing to offer turning as a therapy and have agreed to a demonstration at the existing Walter Reed main hospital site. Chris Wright and I will be conducting the demonstration along with discussions with the staff on Wednesday, February 10th regarding possible alternatives.

In addition, I am also pursuing a lead with the Physical Therapy organization at the Bethesda Naval Hospital where some level of interest has arisen for possible use of turning as a therapy program as well.

I hope I can report some positive progress at our February meeting.

SKILL ENHANCEMENT PROGRAM & FACILITIES

The February Skills Enhancement sessions will focus on skew and spindle turning techniques based on what will be demonstrated by Mark Supik at our February meeting. In addition, any members, especially newer members and/or novice turners interested in basic turning technique or sharpening assistance are encouraged to sign up. I plan

to be present and provide guidance and assistance at both sessions. The dates/times are:

- Friday February 11th – 10:00AM-1:00PM
- Sunday February 20th – 10:00AM-1:00PM

Send me an e-mail to me (baleck@gmail.com) to sign up and reserve a slot. Let me know if there are any specific techniques or activities you would like some help with as well. Sessions are limited to five members per session and are on a first-come, first-serve basis.

Because of poor skills enhancement participation to date and limited mentoring activities, I've been having some dialogue with a couple members as to possible issues of poor participation and alternatives. As a result, I'm considering conducting a member survey and/or phone discussions with a broader member base, so stay tuned for an outreach to all members from me on the subject of skill enhancement, mentoring and workshops. I'd ask you to not consider this as pressure to participate, but as an opportunity to shape MCW to serve your individual interests and needs.

MEMBERSHIP RENEWAL

Just a reminder to renew your 2011 MCW membership, if you have not already done so. Please be timely and courteous in paying your dues to Bill Autry so we don't have dues lingering on. Members who have not renewed by March 31st will be dropped from our membership roster and distribution lists.

Happy Turning! **BERT**

CREATIVE CRAFT COUNCIL NEWS

PHIL BROWN

The Creative Craft Council (CCC) will exhibit local quality crafts from May 28th to July 9 at the Strathmore Mansion in Rockville, Maryland. An application can be found at: www.creativecraftscouncil.org/ The CCC is a volunteer group of representatives of member clay, glass, fiber, and jewelry clubs/guilds in the metropolitan area which organizes a juried exhibition every two years at the Strathmore Mansion. While a wood organization is not currently supporting and participating on the CCC, submissions of turned and carved wood objects and furniture are welcomed. The entry fee for four pieces is \$50 for non-guild members and \$35 for participating guild members.

LIBRARY EXHIBITS FOR 2011

PHIL BROWN

- In March, we have a commitment from the Silver Spring Library for a month-long exhibit. This will be the first time we have been asked to display at this Library. I hope there will be a good turn out of new pieces. I will send out the full details as soon as the final details have been worked out.
 - We have also been asked to exhibit again this year by the Davis Library [in June] and the Quince Orchard Library in October. "Repeat performances" such as these would be considerably enhanced if we can provide an array of new items
-

JANUARY SHOW & TELL CRITIQUE

MICHAEL BLAKE



BILL AUTRY

15" x 5 1/2" LIDDED BOX WITH FINIAL LID & STEM AND BASE [MAHOGANY, MAPLE, REDHEART]

David admired the "articulation" of the individual sections, but thought there was "too much going on, hard to focus on the whole." Mark agreed it is hard for the eye to connect the separate sections. Barbara thought the top (Redheart) finial was "one step too far."



JAKE FRANCE

1 1/2" x 2" MINIATURE GOBLETS [AFRICAN EBONY]



David remarked, that even with the small scale, the pieces are very impressive with a strong impact. Ebony is an excellent wood to use because of its weight, density, and solid black color.

Barbara said the pieces were lovely and delicate, with a very pleasing shape.



JANUARY SHOW & TELL CRITIQUE

MICHAEL BLAKE



RUSS ILER

5" x 3"

EARLY EXAMPLE
OF A LIDDED BOX
WITH FINIAL

[MAPLE]



David was impressed with quality and design of such an early attempt. Only criticism was the base was a bit too big, but noted a too small base would have been worse. Jeff particularly liked the "matching" finial and agreed the base was too big... but he thought the overall shape was terrific, especially the lid. Barbara also like the graceful overall shape.



GARY GUENTHER 8" x 2 1/2" FLARED BOWL [MAPLE]

Gary pointed out that this piece of maple has a bark inclusion, a bug hole, birds eyes, slight Ambrosia beetle damage, and some spalting. David noted the equal wall thickness was a "nod" to pottery and was very dramatic in this piece. Jeff particularly liked the overall proportions and shape. Barbara thought the form and shape "gorgeous".



JANUARY SHOW & TELL CRITIQUE

MICHAEL BLAKE



TOM ANKRUM
8" x 2 1/2" HOLLOWED BOWL
[CHERRY, TURQUOISE INLAY]



Both Barbara and David like the "fullness" of the lip of this piece. Barbara also commented on the dramatic color variations in the Cherry and she liked the substantial "feel" of the bowl. While agreeing with much of what Barbara and David had said, he felt the piece's shape was a bit too bulky.



BILL LONG [NEW MEMBER]
8" x 9" INCOMPLETE BOWL
[WHITE OAK]

This dramatic piece was brought in by Russ Ihler for his friend and New MCW Member. Russ did not know much about the piece, nor if Bill intends to complete it or not. Many of us had questions dying for answers.

David felt the "emerging" piece had an almost mythic quality, but felt a natural edge for the bowl rim would have worked better... the finished edge is too stark. Judy and Barbara both were drawn to the primitive nature of the piece... how it appears to have been hewn out of a weather-beaten log.



JANUARY SHOW & TELL CRITIQUE

MICHAEL BLAKE



CLIF POODRY 5" x 2½" LIDDED RING BOX [4 LAYERS OF BALTIC BIRCH PLYWOOD]

Jeff liked the "wow" factor, and while at first thinking the "finial" was too large, changed his mind after realizing it was the entire top of the box. Barbara found the color variations very intriguing, not knowing they were a result of the plywood layers. David agreed about the "wow" factor and liked how the piece appeared to be a bottle.



TOM GALLUP 2½" x 12" KALIDOSCOPE [YELLOWHEART, BURMESE ROSEWOOD, WALNUT]

Tom explained how he had developed a simpler method for mounting the mirrors and making the bottom section that holds the bits of broken glass. David reminded everyone of the long existing, and ongoing, child-like "magic" quality to kalidoscopes. While realizing that wood choice is entirely a matter of personal choice, Jeff commented that he would have preferred two or just one color for the woods used.



JANUARY SHOW & TELL CRITIQUE

MICHAEL BLAKE

PAT McVICKER 5½" PEN & BOX HOLDER [EBONIZED PEAR WITH STEELERS LOGO PIN]

Made for Pat's father's 71st birthday... fortunately, he is a big Steelers fan. Jeff and Judy particularly like the weight and feel and how well it "fits" the hand.

While pointing out that the pen is obviously far too elegant for Steelers fans, David also liked the look and feel and thought the box was very unique.



BOB GRUDBERG

10" x 6" OPEN SEGMENTED HOLLOW VESSEL [WALNUT, MAPLE, CHERRY]

Barbara like the aesthetics of the vessel. David said it was a wonderfully complex, but elegant piece. Jeff commented on the spiral "movement" of the sections from the base to the top and how it works perfectly with the overall shape.



JANUARY SHOW & TELL CRITIQUE

MICHAEL BLAKE



DAVID JACOBOWITZ
7½" x 5" SEGMENTED BOWL
[WENGE, MARBLEWOOD]

David J. carefully explained how he segmented the pieces of wenge and marblewood to create the effect he was after. Jeff was particularly taken with the size and shape of this piece... could not be improved. David F. was very impressed with the clever use of highly figured Marblewood and the dramatic effect. At first glance, David F. thought the foot may be too delicate, but on second look, realized it worked well with the overall size/shape.



BERT BLECKWENN
2" x 2" THIN-WALLED BOWL
[HICKORY]

This piece was a first attempt at turning a Binh Pho-like piece with very thin walls. Judy thought the shape was perfect and called it a "tiny jewel", with her only reservation being that the base might be a little too large in diameter. Jeff and Barbara agree that the piece was charming and very appealing.



JANUARY SHOW & TELL CRITIQUE

MICHAEL BLAKE



ELIOT FELDMAN
4" x 6" HOLLOW VESSEL
[MANZANITA BURL]

Jeff thought this was a very successful piece but was a bit surprised by the thickness. Judy liked the bark inclusion because it provides enough of an opening to see in side. David spoke about the need for thickness with a burl like this and the large bark inclusion.

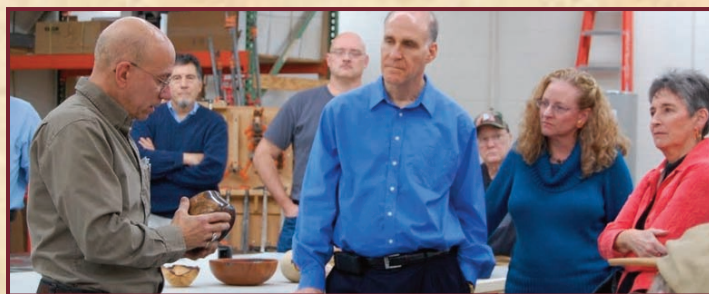


MICHAEL COLELLA

6" x 3½" BOWL

[WALNUT, AIR-DRIED 3 YEARS, TURQUOISE]

Barbara especially liked the way the rim flared outward just a bit to create such a pleasing shape and like the contrast of color of the wood. David thought that the intense darkness of the Walnut is the key to the attractiveness of this piece. David also suggested that the bowl could be functional if Michael were to make the bottom larger in diameter.



JANUARY SHOW & TELL CRITIQUE

MICHAEL BLAKE



TIM ALEY

**6" x 3" WINGED NATURAL-EDGE BOWL
[APRICOT]**

David explained how difficult it can be to know what a natural-edge piece will look like when it is completed. An edge that is too symmetrical is usually not as good as one like this. David also suggested Tim try to make the foot a bit smaller.



CARL POWELL

5" x 2 1/2" INCOMPLETE BOWL [MAPLE]

Carl made this bowl to illustrate how a rather plain piece of wood can still produce an elegant bowl. Jeff especially liked the subtle top rim. Judy agreed with Jeff about the rim and noted how smooth it is. David agreed with Carl that the bowl was simple, and elegant. All the panelists agreed that Carl had succeeded very well in his goal.



JANUARY SHOW & TELL CRITIQUE

MICHAEL BLAKE



DON VAN RYK

4" x 4" HOLLOW SEGMENTED SPHERE
[MAPLE, YELLOWHEART/COCOBOLO,
HOLLY/EBONY, CHERRY/WALNUT]

David found Don's piece original, off beat, and full of surprises... as you turn the sphere. Barbara liked the modern feel and sophistication. Jeff agreed with the others and commented on the "wow" factor and how the overall symmetry of the sphere oddly pleasing. Dr. Feldman added his unsolicited, but surely welcomed opinion that, if Don could make a few hundred copies, he could probably sell them for a tidy sum.



RICHARD WEBSTER

10" x 4" BOWL [CHERRY, TURQUOISE INLAY]

Richard made this bowl on commission with the goal of providing a simple, useable bowl with a "Southwestern" look. The panelists all agreed Richard had succeeded spectacularly well with all his goals. Barbara spoke for all, commenting on the beautiful grain of the cherry and it's rich, dark color, the graceful shape, and the "southwestern" feel of the turquoise inlay.



JANUARY SHOW & TELL CRITIQUE

MICHAEL BLAKE



ED KARCH

5" x 6" FIBONACCI FEU BOWL
[OAK, IRON]

The iron spikes are inserted following the Fibonacci Sequence – 0, 1, 1, 2, 3, 5, 8, 13, 21, 34 on so on, adding any number to the number before it – hence $5+3=8$. Jeff said the elements go together so well, resting on the side, the piece cannot be ignored. David found the energy and seeming conflict very "cryptic".



ILYA ZAVORIN

12 1/2" x 3 1/2" NATURAL-EDGE BOWL OR PLATE (?)

Ilya brought this piece because he did not like the shape and could not decide whether it is a bowl or a plate/platter. David thought the shape was excellent and all Ilya needed to do was turn the piece's walls to a consistent thickness from both sides... about 1/4" and give it a proper base to rest on. The other panelists agreed.



JANUARY SHOW & TELL CRITIQUE

MICHAEL BLAKE



GARY NICKERSON
10" x 6" RIMMED BOWL
[BRADFORD PEAR]

Jeff liked the seemingly uniform shape, with all the curves blending well with the others and the bark inclusion gives the piece a touch of drama and makes the thickness necessary. Barbara was very taken with the bark inclusion... saying it is like a dramatic gash in an otherwise soft shape.



PHIL BROWN 15³/₈" x 6¹/₂" VORTEX BOWL
[SPALTED MAPLE]

David found the "sculptural" mass of this piece impressive... a natural extension and refinement of the delicate *Flare* Bowls for which Phil is so well known. Looking at the piece from a distance, Jeff thought it would be light, but was surprised at how heavy it really is. Judy and Barbara both thought the piece was simply beautiful.



JANUARY SHOW & TELL CRITIQUE

MICHAEL BLAKE



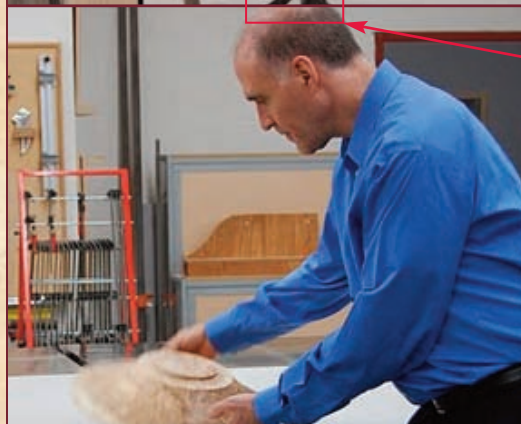
THE HONORABLE STANLEY WELLBORN, AAW DIRECTOR

17½" x 3½" RIMMED BOWL [AMBROSIA MAPLE]

Mr. Wellborn brought this piece for help with the base... he thought it was like too small in diameter (as if). Apparently not knowing the exalted status of Mr. Wellborn, Mr. Fry jumped with both feet into water over his head, holding forth that the base was fine... the "problem" was with the sides. Mr. Fry then took that often regretted *in-for-a-penny-in-for-a-pound* approach by actually telling AAW Director Wellborn that he needed (needed, mind you) to remount the bowl and like turn the sharper bottom edge, you know, to a graceful curve that would flow into the perfectly awesome base.

Mr. Wellborn's other concern was what appeared to him to be a slightly "wavy" top edge caused by faulty wood, not by any fault in the turning. Not to be outdone and with an equally cavalier attitude, Dr. Bernstein held forth that the top edge may be like ever so slightly wavy, but this was of no concern whatsoever. This sad lack of sympathy for Director Wellborn's, you know, feelings – not to mention his superior knowledge – caused two weird "horn-like" protrusions to sprout from the doctor's head as he blithely turned the bowl upside down, as if to like "prove" his point.

EDITORS' NOTATION – Please be informed that, in the future, AAW Directors who deem to honor us by bringing a piece to our *Show & Tell* efforts will receive an entire page of coverage in our Newsletter... two or three pages, if they wish!



WEIRD, HORN-LIKE
PROTRUSIONS



SHOW & TELL PHOTOGRAPHS BY TIM ALEY, MICHAEL COLELLA & GARY GUENTHER

FUTURE DEMONSTRATIONS/EVENTS

GARY GUENTHER

➤ **March 10th – Chuck Engstrom – Goblets & Specialty Tool Making**

Chuck is the current president of Chesapeake Woodturners and is an experienced professional spindle turner (chandeliers and architectural work from 'modest' to seven feet tall) and interesting demonstrator. For fun, he now makes just about anything turning offers – bowls, boxes, platters, hollow forms, goblets, bottles stoppers, and all the rest.

For us, he is going to do a pair of small goblets – one “regular”, and one natural edge – with a few simple tools. [You may recall that in an earlier demo, Patrick O'Brien began a goblet but didn't get to finish it. This will close that loop very well.] Goblets provide practice for a number of skills. We will learn about the parting/beading tool, and see a little skew work to reinforce what we learn from Mark Supik in our February. Chuck makes some of his own tools from inexpensive, readily-available materials. He will demonstrate his tools and bring some HSS blanks for sale so you can easily make some of your own at home. He will also supply written handouts.



➤ **August 11th – Keith Tompkins – Signature Linen Fold Piece.**

Keith will demonstrate his signature “linen fold” piece that was just featured in the *Woodturning* (UK) magazine and can be seen on the home page of his web site at www.keithptompkins.com. It is turned from a rectangular block. As he works on it, he will carefully describe each tool cut on the lathe, as drawn from his well-known demonstration “Ten Essential Cuts” presented at the 2010 AAW Symposium in Hartford.



If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact Gary Guenther by e-mail at <gary.guenther@att.net> or call 301/384-7594.

MCW MEETING SCHEDULE - 2011

Meetings are held on the Thursday before the second Saturday each month, from 7:00PM-9:00PM, at the Woodworkers Club in Rockville, Maryland. See our website for a map to the meeting site.

2011 MEETING DATES	JAN 6	{FEB 10}	MAR 10	APR 7	MAY 12	JUN 9
	JUL 7	AUG 11	SEP 8	OCT 6	NOV 10	DEC 8

MCW'S TURNING JOURNAL

A monthly publication of Montgomery County Woodturners – A Chapter of the American Association of Woodturners.

Editor: Michael Blake – Phone: 301/589-1815 – Email: mb7298@comcast.net

THE MCW WEBSITE IS <http://montgomerycountywoodturners.org>

CONTACT INFORMATION - OFFICERS & VOLUNTEERS

President.....	Bert Bleckwenn.....	bableck@gmail.com	301/634-1600
President Emeritus/ Treasurer.....	Phil Brown.....	philfbrown@comcast.net	301/767-9863
Vice President.....	Clif Poodry.....	cpoodry@aol.com	301/530-4501
Program Chair.....	Gary Guenther.....	gary.guenther@att.net	301/384-7594
Membership.....	Bill Autry.....	bill_autry2004@yahoo.com	301/524-7198
Secretary.....	Tim Aley.....	taley16922@aol.com	301/869-6983
Webmaster.....	Carl Powell.....	cmpowell@gmail.com	301/924-6623
Newsletter Editor.....	Michael Blake.....	mb7298@comcast.net	301/589-1815

Web Albums.....	Tim Aley, Michael Colella
Mentor Program.....	Donald Couchman
Group Buys.....	Vacant
Lending Library.....	Clif Poodry
Wood Identification.....	Ed Karch
Exhibit Committee.....	Phil Brown, Hal Burdette, Clif Poodry

Show & Tell Recording.....	Richard Webster
Gallery Photography.....	Hal Burdette, Michael Colella
Photography Assistant.....	Donald Van Ryk
Challenge Coordinator.....	Elliot Schantz
Candid Photography.....	Tim Aley, Stuart Glickman
Skills Enhancement Coordinator....	Vacant

MEMBER DISCOUNT PROGRAMS

STAN WELLBORN

EXOTIC LUMBER, INC. • GAITHERSBURG, MARYLAND – exoticlumberinc.com

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



HARDWOODS, INC. • FREDERICK, MARYLAND – hardwoodsincorporated.com

10% off all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



2SAND.COM – 2sand.com or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



ROCKVILLE WOODWORKERS CLUB – woodworkersclub.com

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



CRAFT SUPPLIES USA – woodturnerscatalog.com

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed by using on the link above and going to the club member login located on the lower right portion of the page.



HARTVILLE TOOL CLUB – hartvilletool.com

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available or at meetings.

