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DONALD VAN RYK



TIM ALEY



ELIOT FELDMAN

## NEXT MEETING ANNOUNCEMENT

### MARCH 2011 MONTGOMERY COUNTY WOODTURNERS MEETING...

**DATE** Thursday – March 10th

**TIME** 6:30 PM – 9:00 PM

**LOCATION** The Woodworkers Club  
4950 Wyaconda Road – Rockville – 20853  
301/984-9033

**AGENDA** 6:30-7:00 — Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for *Show & Tell* with Richard Webster... make your bid on *Silent Auction* items... sign out and pay Clif Poodry for videos from the club's *Lending Library*.

7:00-7:30 — Business meeting... *Show & Tell*.

7:30-8:45 — PROGRAM – Chuck Engstrom will demonstrate how he turns small goblets using several of his own homemade tools.

8:45-9:00 — Pick up and pay for any of your items from the *Silent Auction*... help pack up and clean up the space.



## MARCH PROGRAM – CHUCK ENGSTROM SMALL GOBLETS & HOMEMADE TOOLS

**C**HUCK is the current president of Chesapeake Woodturners in Annapolis and is an experienced professional spindle turner (chandeliers and architectural work from 'modest' to seven feet tall) and interesting demonstrator. For fun, he now makes just about anything turning offers – bowls, boxes, platters, hollow forms, goblets, bottles stoppers, and all the rest.

At our March meeting, Chuck will turn a pair of small goblets – one with a natural edge and one with a “regular” edge – with a few simple tools. In a past demonstration, Patrick O'Brien began a goblet, but did not have time to complete it. And at his demo on jam chucks and jigs, Clif Poodry used goblets to show how to make and use the chucks and jigs. Chuck's demo will close the loop very well. Goblets provide practice for a number of skills – parting, beading, and skew chisel work, reinforcing Mark Supik's demonstration last month.

Chuck makes some of his own tools from inexpensive, often easily available materials. He will not only demonstrate his tools, but will bring some HSS blanks for sale so you can make some of your own at home. He will also supply written instruction handouts.



# MONTGOMERY COUNTY WOODTURNERS 2011 MEMBERSHIP RENEWAL

FULL NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ ZIP CODE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

Membership dues are \$20.00. Renewal is on an annual calendar-year basis. You may pay your dues by check or cash at our monthly meetings or by check in the mail. Please mail your renewal dues check to —

**BILL AUTRY • 9301 BALL ROAD • IJAMSVILLE, MD 21754**

COMMENTS/SUGGESTIONS \_\_\_\_\_

## AMERICAN ASSOCIATION OF WOODTURNERS 2011 MEMBERSHIP APPLICATION

222 LANDMARK CENTER • 75 WEST FIFTH STREET • ST. PAUL, MN 55102-7704

FULL NAME \_\_\_\_\_ [ ] RENEWAL OR [ ] NEW MEMBER

ADDRESS \_\_\_\_\_ ZIP CODE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

Membership categories are shown in the box below. Dues are paid on an annual, calendar-year basis and are tax-deductible, excluding cost of *American Woodturner*. You may pay your dues by check or credit card and mail this application to our national headquarters at the address above. Or, if you prefer, you may join AAW on our website... [woodturner.org/org/mbrship/](http://woodturner.org/org/mbrship/)

Membership benefit details are also available at the above address. For questions go to [woodturner.org](http://woodturner.org) and choose [CONTACT](#).

Membership Category \_\_\_\_\_ Dues Amount Enclosed \$ \_\_\_\_\_

☐ My check is enclosed made payable to *American Association of Woodturners*.

☐ I prefer to charge my payment to my ☐ MasterCard OR ☐ Visa credit card.

CARD NUMBER \_\_\_\_\_

EXPIRATION DATE \_\_\_\_\_ SECURITY CODE \_\_\_\_\_ [3-DIGIT NUMBER ON BACK OF CARD IS REQUIRED FOR APPROVAL.]

### AAW MEMBERSHIP CATEGORIES/ANNUAL DUES AMOUNTS

#### INDIVIDUAL

GENERAL – \$48.00    ONLINE – \$38.00    FAMILY – \$53.00    YOUTH [25&Under] – \$19.00  
GENERAL [Canada & Mexico] – \$53.00    GENERAL [Other Countries] – \$63.00  
SUPPORTING – \$125.00    BENEFACTOR – \$500.00    PATRON – \$1,000.00

#### BUSINESS/PROFESSIONAL

GENERAL – \$74.00    SUPPORTING – \$250.00    BENEFACTOR – \$650.00    PATRON – \$1,500.00

Our Supporting, Benefactor, and Patron memberships are for those who wish to provide additional support to the Association. AAW is a non-profit organization as defined in Section 501(c)(3) of the Internal Revenue code. As such, membership dues, in any category [in excess of the cost of *American Woodturner*], are tax-deductible for federal income tax purposes. Thank you for joining and supporting AAW.



## FEBRUARY MEETING MINUTES

TIM ALEY, SECRETARY

**AT ABOUT** 7:02PM, President **Bert Bleckwenn** called the meeting to order and welcomed 29 members and guests. Guests included Dave Haley and Paul Mazzi. Paul is a former member and re-joined at the meeting and Dave joined as a new member... welcome back to Paul and welcome to Dave.



The **Show & Tell** items were checked in by Richard Webster, trucked to the photography table by Don Van Ryk and Hal Burdette, and photographed by Mike Colella.



The **Silent Auction** table was packed with logs, ½ logs, boards and turned post tops.



Membership Chairman **Bill Autry** collected 2011 Membership Dues.

The **Skill Enhancement** session for February has one spot left. The topic is Spindle Turning Techniques and new member/novice turner support.

Bert gave an update on the status of the Warriors-In-Transition Support Program. Chris Wright conducted an on-site demo and assisted one warrior last week at the Walter Reed Art Therapy department. He left a mini-lathe at the site, planning to bring another lathe and hoping to set up 2-3 stations and regular monthly sessions.

A new regional chapter of the Society of American Period Furniture Makers (SAPFM) is being formed in the Maryland area – contact Bert Bleckwenn for details.

**Mark Verna** suggested setting up a wood scavenging and cutting program. He hopes for a weekend day (2/26 or 2/27) to cut some wood that he has already gathered and is willing to share. Several people showed interest and Bert will send an e-mail to the membership to recruit volunteers.



**Mike Colella** told of a walnut tree coming down and wood was going to be available.

**Phil Brown** announced a library display coming up and pieces should be brought in at the next meeting.

**Tim Aley** brought in a photograph of a mockup of our AAW Celebrate 25 chapter entry. He has more work to do, but is getting close to completing the project.



**Clif Poodry** directed the **Show & Tell** discussion. The table was filled with a variety of items... bowls and hollowed vessels, a large urn, a large bowl filled with spheres each from a different wood, a cat mask, and several tools.

**Gary Guenther** introduced MCW-member, professional turner, and demonstrator for the evening, **Mark Supik** and his demonstration of spindle work using a Skew Chisel.



## MCW MEMBER NEWS

PHIL BROWN/MICHAEL BLAKE

- ❖ **CLIF POODRY** teaches the following classes at the Woodworkers Club in Rockville –  
**Advanced Bowl Turning** on Saturday & Sunday March 19th/20th.  
**Introduction To The Lathe** on Saturday April 23rd and May 21st.  
**Beginning Bowl Turning** on Saturday March 26th.  
For more information see: [woodworkersclub.com/practice%20class1.htm](http://woodworkersclub.com/practice%20class1.htm) or call 301/984-9033



CLIF POODRY

- ❖ **BILL AUTRY** demonstrated inside out woodturnings with an afternoon hands on session at Chesapeake Woodturners in Annapolis on February 19th.

- ❖ **MARK SUPIK & COMPANY** has sessions in February, March, and April. Any future additions or changes will be available in this space every month or call 410/732-8414 or their website at... [marksupikco.com/School/schoolcurrent09-1.html](http://marksupikco.com/School/schoolcurrent09-1.html)

Saturday, March 26th – The Right Start\*

Sunday, March 27th – Bowl Turning

Saturday, April 9th – Bowl Turning

Sunday, April 10th – The Right Start\*

(\*) For our *The Right Start* spindle classes, let us know ahead of time if you want to make a beer tap, fiber art, or other tools and we will have the materials you need on hand.

Sessions run from 8:30AM to 5:00PM. Students are provided with safety equipment, an individual lathe, and set of tools to use during the workshop. All project materials provided. Class size is limited to five. Cost is \$150 for the all day workshop, \$50 deposit required to hold your space, refundable up to one week prior to class. Class cost for all area AAW Chapter members is discounted 20% to \$120. Coffee and donuts are provided and lunch from a famous Baltimore delicatessen.

- ❖ **PHIL BROWN, DAVID FRY & CLIF POODRY** will exhibit their work at the **Sandy Spring Museum**, 17901 Bentley Road in Sandy Spring from April 3rd through May 30st. An Opening Reception will be held on April 3rd from 2:00PM to 4:00PM.

- ❖ **SILVER SPRING LIBRARY EXHIBIT.** We will soon set up our first showing of the year in April at the **Silver Spring Library** at 8901 Colesville Road. This exhibit will also be the first time we have exhibited at this Library. They have three 12-inch deep locked glass wall cases in which we can place 35 or more pieces, depending on their size. One case has direct exposure to the sun, so on the information form you are asked whether your piece may receive that exposure.

The Library also insures the pieces at the value you provide. I hope we will have broad membership participation by your loan of up to three turned pieces at the March meeting. If you are willing to continue the loan for the Davis Library in June, then you will get your pieces back at the July meeting, otherwise at the May meeting.

Please bring your pieces in a box marked with your name and a completed information form on the following page or is available on the website. Also an 8"x10" photo or a JPEG file of your turning would be appreciated.

## FINANCIAL REPORT

PHIL BROWN, TREASURER

ACCOUNT BALANCE 01/31/10 .....	\$ 2,883.13
INCOME \$19.00 [SILENT AUCTION] \$160.00 [MEMBERSHIP FEES] \$7.00 [NAME TAGS].....	\$ 186.00
EXPENSES NONE \$7.00 [NAME TAGS].....	(\$ 7.00)
CURRENT ACCOUNT BALANCE 02/28/11 .....	\$ 3,062.13

## MEMBERSHIP REPORT

BILL AUTRY, MEMBERSHIP CHAIR

As of February 28th, forty-four 2010 members have renewed for 2011 and thirty-two have not renewed. That gives us a renewal rate of 58% – not bad, but certainly not great. There are several 2010 members who have been to both 2011 meetings, but still not paid their dues. There are also several 2010 members who have been members for 2 or more years, but who have not been to a meeting in several months.

For the convenience of those who have not renewed yet, on page 2 of this month's newsletter you will find a renewal form for your annual dues. Please be sure to pay your \$20.00 renewal dues before the end of the first quarter, either at a meeting [only one left] or mail me a check and the included renewal form.

Since the beginning of the year, we have been fortunate to had added 7 New Members. At the February Meeting, Dave Haley was a guest and signed up as a new member. *Welcome to Dave!*



# MONTGOMERY COUNTY WOODTURNERS

## EXHIBIT AT THE SILVER SPRING PUBLIC LIBRARY – APRIL 2011

WE will be receiving your loan of pieces at the March 10th meeting for the wall case exhibit in the Silver Spring Public Library at 8901 Colesville Road. The exhibit will be on view for the month of April.

Approximately 35 pieces will fit on 12 inch deep shelves by standing on their base or on edge, such as an easel-mounted platter or bowl. Your phone number, but not prices, will be displayed. Any sale is directly between you and the interested buyer after the display is over. Pieces will be available for pickup at the May 12th meeting, or may continue to be lent for a June exhibit in the Davis Library.

This information form is needed with your pieces in order to prepare a label, an insurance list, turner-telephone list, and to plan for installation. Please bring your pieces in a box, or well wrapped for stacking if in a bag, with your name on the container.

### DISPLAY INFORMATION

MEMBER NAME \_\_\_\_\_ TELEPHONE \_\_\_\_\_-\_\_\_\_\_-\_\_\_\_

May these pieces be exposed to direct sun light? Yes ☐ No ☐

PIECE #1 Title or Name \_\_\_\_\_

Kind of wood(s), other materials & treatments (dye, burned, finish, etc.) \_\_\_\_\_

Size \_\_\_\_\_ Insurance/Sale Value \$ \_\_\_\_\_  
HEIGHT OR LENGTH DIAMETER

PIECE #2 Title or Name \_\_\_\_\_

Kind of wood(s), other materials & treatments (dye, burned, finish, etc.) \_\_\_\_\_

Size \_\_\_\_\_ Insurance/Sale Value \$ \_\_\_\_\_  
HEIGHT OR LENGTH DIAMETER

PIECE #3 Title or Name \_\_\_\_\_

Kind of wood(s), other materials & treatments (dye, burned, finish, etc.) \_\_\_\_\_

Size \_\_\_\_\_ Insurance/Sale Value \$ \_\_\_\_\_  
HEIGHT OR LENGTH DIAMETER

PIECE #4 Title or Name \_\_\_\_\_

Kind of wood(s), other materials & treatments (dye, burned, finish, etc.) \_\_\_\_\_

Size \_\_\_\_\_ Insurance/Sale Value \$ \_\_\_\_\_  
HEIGHT OR LENGTH DIAMETER

Can these pieces be retained for display during June at the Davis Library? Yes ☐ No ☐

For additional pieces, please provide the same information on an additional copy of this form or the reverse.



## “WOOD HUNT” PROGRAM

BERT BLECKWENN

**M**ARK Verna has launched our Wood Hunt Program by conducting the first and very successful event held at his home on Sunday, February 27th. Tim Aley, Tom Ankrum, Bert Bleckwenn, and Carl Powell showed up well equipped and took part in processing a variety of woods – walnut, cherry, box elder, apple, and peach. Mark and his wife had harvested an impressive selection of wood from their own neighborhood area before we arrived.

Mark had several saw buck arrangements set up to help make cutting the logs easy. One was a low jig with a ramp to easily roll the logs up to the cutting station. Another was a waist high buck for ripping through log chunks to get the optimum number of bowl blanks. An upright log with a “V”-cut served well in cutting up the various chunks. Mark provided AnchorSeal so we could seal the ends of the various bowl and other blanks.

Members came well equipped with chain saws and the necessary safety gear including ear protectors, eye shields and safety chaps. Tom Ankrum was definitely was the best equipped with the proper safety gear. Everyone was equipped with large-blade Husqvarna chain saws, except Bert, who showed up with a 50-year old 14” Homelite that did duty for final trimming and some ripping of smaller pieces and definitely took the prize for loudness. Mark had a band saw on hand for further preparation of bowl blanks and he also helped with chainsaw blade sharpening.

Mark has built a clever and easy-to-use custom *log lifter* for loading logs on to his pickup and has plans for a hoist as well. He continues to outfit himself with the tools and accessories for handling the logs. Mark also has an eagle-eye for scavenging. If needed, MCW will invest in additional aids to support this program.

We ended up processing more wood than we could all carry, but we walked away with 1-2 pieces of each variety and it was well worth the effort. Mark hopes to bring a few pieces to the next MCW meeting’s Silent Auction so other members can enjoy the fruits of our labor.

Seven additional Members have signed up for future Wood Hunt events and others are encouraged to sign up. So watch for communications announcing future events. If you are interested in participating, please send an email to me at [bableck@gmail.com](mailto:bableck@gmail.com) and I will add you to the “Hunt Roster” for communications about future activities. Even if you do not have a chainsaw, you can join in. There are plenty of jobs such as helping move pieces, painting on the AnchorSeal, and cleaning up... anything you do to help will earn you as many turning blanks as you can carry.

Many thanks to Mark for spearheading this effort... yet another example of MCW Members helping support other Member’s interests and needs!



MARK CUTS A LARGE WALNUT SLAB AND RIPS A LOG... CARL SUPERVISES.



MARK HACKS AWAY...  
CARL HOLDS A SHIM...  
TIM SUPERVISES...  
JUST TO GET A FEW  
SECTIONS FOR SMALL  
BOWLS



TOM GEARS UP WHILE MARK HELPS CARL SHARPEN HIS SAW BLADE.



WITH A SHARPENED BLADE, CARL  
TAKES ON AN APPLE LOG.



TIM & TOM TEAMED UP TO SEAL  
ENDS WITH ANCHORSEAL.



MARK'S CLEVER & HANDY LOG LIFTER WAS VERY USEFUL.

## PRESIDENT'S PERSPECTIVE

BERT BLECKWENN

### WARRIORS-IN-TRANSITION PROGRAM UPDATE

Instead of having to close down the Warrior Support Program, a number of significant changes have recently taken place that well may breathe new life into the program –



- Chris Wright, manager of the Forest Glen Annex Woodshop, has assumed overall management responsibility for the entire Arts & Crafts Center at the Annex as well as his Wood Shop responsibilities.
- No further turning sessions are being conducted at the Annex because of getting the warriors to and from and in and out of the facility.
- A twice-monthly Warrior Turning Program has begun at the Art Therapy Department at the original Walter Reed Hospital main site on Georgia Avenue and is being supported by Chris Wright and the Arts & Craft Center along with assistance from MCW.
- Two of MCW's mini-lathes have been relocated to the Art Therapy Department classroom along with basic accessories and supplies. Because of space limitations, there are no plans to add more equipment.
- Being on location where the warriors are located, two full hours are being scheduled per session so a total of four warriors can turn pens using one hour sessions per warrior each on the two mini-lathes.
- The remaining equipment (Jet midi-lathe, sharpening station, extra turning tools, and supplies) have been moved from the Forest Glen Woodshop to the Woodworkers Club for our Skills Enhancement Program.
- Two turning sessions were conducted by Chris Wright and Bert Bleckwenn at the Art Therapy Department in February. Plans are taking shape to start involving the other volunteers, Elliot Schantz and Don Van Ryk, along with Jeff Bridges from the Chesapeake Woodturners, so MCW can support the twice monthly sessions which will likely be either the first and third Tuesday or Wednesday of each month.
- The continuation of the Arts & Craft Center facility is still in serious question, but discussions are underway of finding funding to either continue with the current facility or possibly relocating it at the Bethesda site where the new Walter Reed Hospital is being built.
- The current Art Therapy Department is expected to be relocated to Bethesda as part of the transition of

the current Walter Reed Hospital site with the new turning program also continuing at the new facility.

So, MCW will continue to provide a Warrior Support Program for our warriors for the foreseeable future, just scaled back and at a different facility. A key to our continued involvement, however, will be the continuation of the Arts & Craft Center as MCW is a volunteer to this organization and is allowed to support the warriors because of Chris Wright's involvement.

Many thanks to Don, Elliot, and Jeff for their continued support. In addition, I hope to transfer coordination of the program to Don Van Ryk, once the schedule is stabilized. We could still use 1-2 additional MCW volunteers to participate in supporting the program, so let me know if you are interested in volunteering for a two hour turning session once a month. They are a lot of fun and you get a chance to do something for our warriors they really enjoy and appreciate.

### SKILL ENHANCEMENT PROGRAM & FACILITIES

We had a good turnout in February with 5 participants in the first session and 3 in the second session. The comfort level with the skew chisel has been ratcheted up!

The March Skills Enhancement sessions will focus on goblets and tool making/use based on what will be demonstrated by Chuck Engstrom at our March meeting. In addition, any members, especially newer members and/or novice turners interested in basic turning technique, sanding/finishing assistance or sharpening assistance are encouraged to sign up. I plan to be attend and provide guidance and assistance at both sessions. The dates and times are –

- Friday March 11th — 6:00PM – 9:00PM
- Friday March 25th — 10:00AM – 1:00PM

Send me an email (baleck@gmail.com) to sign up and reserve your slot. Let me know if there is any specific technique or activity you would like some help with as well. Sessions are limited to five members per session and are on a first-come, first-served basis.

### MEMBERSHIP RENEWAL

Just a reminder to renew your 2011 MCW membership, if you have not already done so. Please be timely and courteous in paying your dues to Bill Autry so we do not have dues lingering on. **Members who have not renewed by March 31st will be dropped from our member roster and distribution lists.**

*Happy Turning!* BERT



## FEBRUARY SKILL ENHANCEMENT SESSIONS BERT BLECKWENN



ON FRIDAY, FEBRUARY 11TH, BERT BLECKWENN AND ELIOTT SCHANTZ WERE ON HAND FOR THE FIRST SESSION ON SPINDLE TURNING, WITH AN EMPHASIS ON SAFE, PRODUCTIVE USE OF SKEW CHISELS. TECHNIQUES FOR PROPER SHARPENING OF SKEW CHISELS WERE ALSO COVERED. RUSS IHLER, TINA CHISENA, AND MARK ADLER ATTENDED THE SESSION.



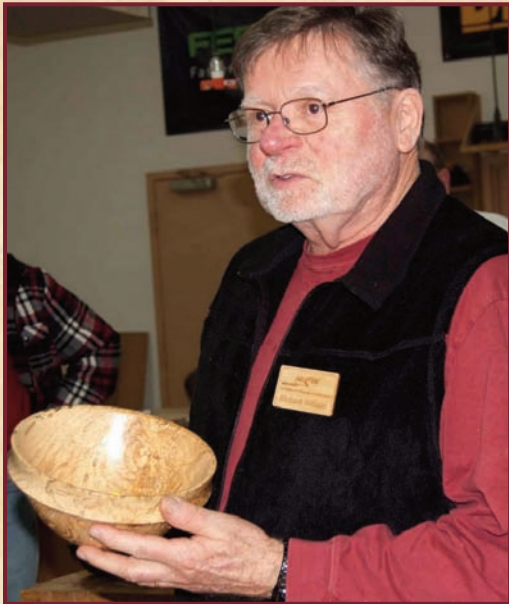
ON SUNDAY, FEBRUARY 20TH, DON VAN RYK, MIKE KUGELMAN, AND CARL POWELL TOOK ADVANTAGE OF THE SESSION TO PRACTICE SKEW CHISEL USE AND SHARE TIPS AND EXPERIENCES WITH EACH OTHER.



## FEBRUARY SHOW & TELL

MICHAEL BLAKE

PHOTOGRAPHS BY TIM ALEY & MICHAEL COLELLA



**RICHARD WEBSTER**

8½" x 4" DOUBLE RIM BOWL [HACKBERRY]



**\$2.00 CLIP-ON LAMP**  
[FROM BOOKS-A-MILLION]



**CARL POWELL**



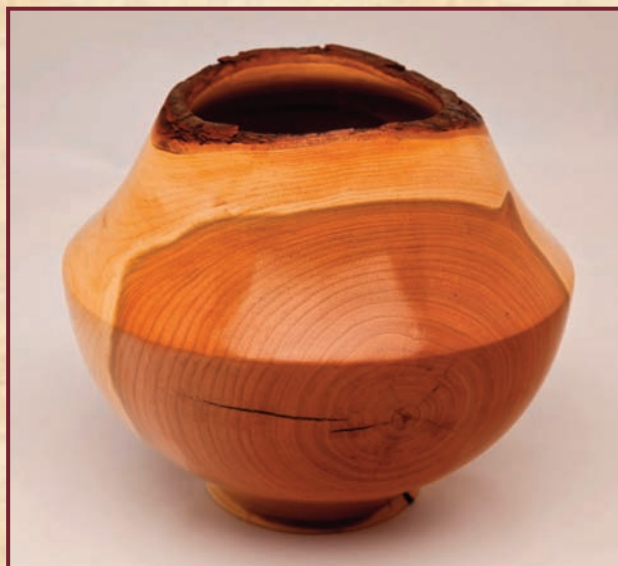
**TIM ALEY**

8" x 4½" BOWL [BOX ELDER]



## **FEBRUARY SHOW & TELL**

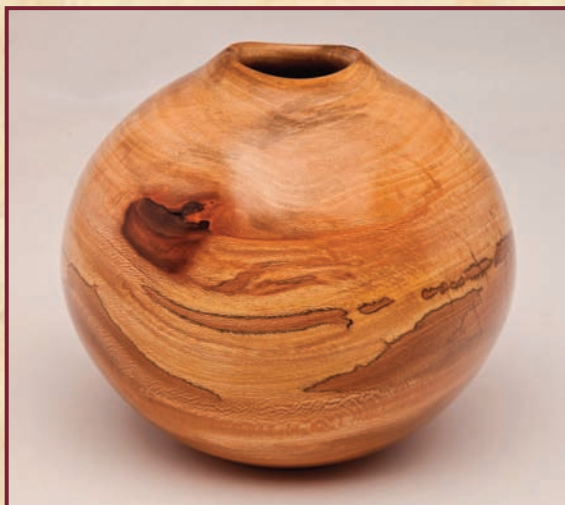
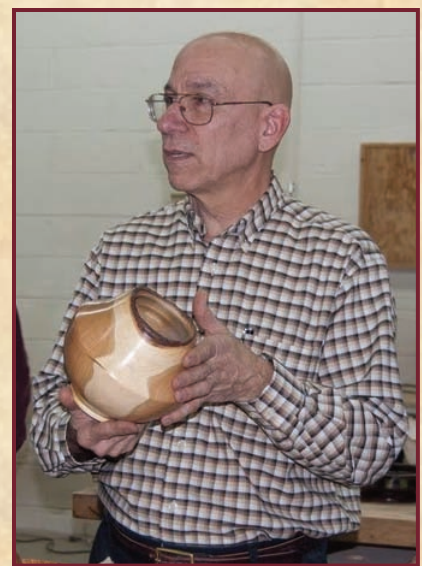
**MICHAEL BLAKE**



**MICHAEL  
COLELLA**

TOP  
9" x 3½"  
HOLLOWED BOWL  
[MAPLE BURL]

CENTER  
7" x 7"  
HOLLOW  
NATURAL-EDGE  
BOWL  
[WHITE CEDAR]



BOTTOM  
5½" x 5½"  
HOLLOW VESSEL  
[SPALTED SYCAMORE]





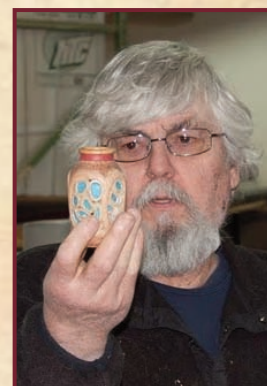
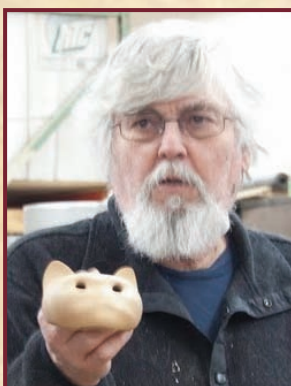
## FEBRUARY SHOW & TELL

MICHAEL BLAKE

ED KARCH



TURNED/CARVED/TEXTURED/PAINTED PIECES – 3"x6" *ALIEN SUNRISE VESSEL* [CHERRY] 4 VIEWS THRU THE MIRACLES OF PHOTOSHOP  
4"x 2½" CAT MASK [ELDER] 2½"x 4" *ROCKS VESSEL* [CHERRY]



**ELLIOTT SCHANTZ** 10" x 14" URN [NORFOLK ISLAND PINE]

AFTER INITIAL TURNING, THIS PIECE DEVELOPED SEVERAL CRACKS THAT APPEARED TO BE SERIOUS ENOUGH AS TO NOT WARRANT COMPLETING IT. UPON CLOSE EXAMINATION, THE CONSENSUS FROM OTHER MEMBERS WAS SOAKING THE PIECE UNTIL THE CRACKS CLOSED, COMPLETE THE TURNING, AND APPLY A SOAKING OIL FINISH.



## FEBRUARY SHOW & TELL

MICHAEL BLAKE



### STAN WELLBORN

#### SEVEN 2½" BALLS IN AN 8" x 8" BOWL

[BOWL—MAPLE BURL. BALLS – CHERRY, SYCAMORE, MAPLE, OAK, BLACK LOCUST, WALNUT, DOGWOOD]

#### A BOX FULL OF RUBBER CHUCKIES

THE CREATOR OF THESE CLEVER CHUCKS – MADE FROM RUBBER SO AS NOT TO MAR THE PIECE BEING TURNED – CURRENTLY HAS 10 MODELS FOR SALE, WITH 7 MORE COMING SOON. GO TO THEIR WEBSITE FOR PRICES AND OTHER DETAILS.

[www.rubberchucky.com](http://www.rubberchucky.com)



### GARY GUENTHER



AT 1¼"x12", GARY'S TOOL HANDLE WAS MADE FROM A LEG OF AN OLD CHAIR. ONCE CLEANED UP, THE WOOD TURNED OUT TO BE SYCAMORE WITH A NICE QUARTERSAWN SECTION REVEALED. GARY TURNED THE HANDLE TO SHAPE AND ADDED A KEY CHUCK TO HOLD A VARIETY OF TOOL BLADES.

TERRY'S TWO 10½"-LENGTH TOOLS WERE MADE BY A FRIEND AND ARE MODELED AFTER THE "HOT" NEW EASY WOOD TOOLS. CARBIDE TIPS –ROUND, SQUARE, RADIUS, OR POINTED – ARE ATTACHED TO A STRONG SQUARE ROD WITH A SCREW. THE CARBIDE TIPS STAY SHARP A LONG TIME AND CAN BE ROTATED TO EXPOSE A FRESH CUTTING EDGE. WHEN A TIP IS COMPLETELY DULL, NEW TIPS CAN BE BOUGHT FOR FAR LESS THAN AN ENTIRE TOOL.

### TERRY LAMB





## FEBRUARY SHOW & TELL

MICHAEL BLAKE

### GARY NICKERSON

TOP  
6 $\frac{1}{4}$ " x 9 $\frac{1}{2}$ " NATURAL-EDGE BOWL  
[SILVER MAPLE]

CENTER  
9 $\frac{1}{2}$ " x 3 $\frac{3}{4}$ " BOWL  
[MAPLE BURL]

BOTTOM  
12" x 4 $\frac{1}{4}$ " BOWL  
[SPALTED RED MAPLE]





## FEBRUARY SHOW & TELL

MICHAEL BLAKE



**PAUL SIMON**

TWO 3½" x 4" BOWLS [SPALTED RED OAK]



**BILL LONG**

11" x 7" BOWL THICK-WALL NATURAL-EDGE BOWL  
[MAPLE]

12" x 9" BOWL THIN-WALL NATURAL-EDGE BOWL  
[POPLAR]

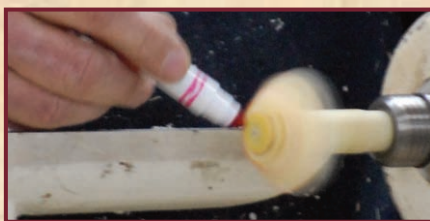
8" x 6" BOWL "FRACTURED"-EDGE BOWL  
[CEDAR]





## FEBRUARY DEMO HIGHLIGHTS

MICHAEL BLAKE  
PHOTOGRAPHS BY TIM ALEY



FOR FULL-SIZE PHOTOS AND CAPTIONS OF MARK'S COMPLETE DEMONSTRATION ON SPINDLE TURNING, WITH CONCENTRATION ON THE SKEW CHISEL... PLEASE GO TO MCW'S WEBSITE, CLICK ON PHOTO GALLERY, CHOOSE FEBRUARY DEMONSTRATION. HERE IS THE DIRECT LINK...

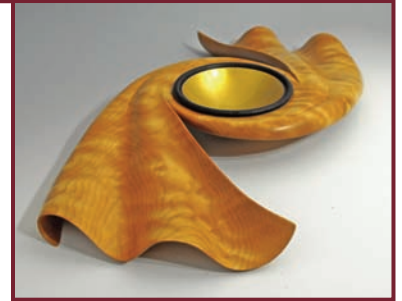
[montgomerycountywoodturners.org/PhotoGallery.aspx](http://montgomerycountywoodturners.org/PhotoGallery.aspx)

## FUTURE DEMONSTRATIONS/EVENTS

GARY GUENTHER

### ➤ August 11th – Keith Tompkins – Signature Linen Fold Piece.

Keith will demonstrate his signature “linen fold” piece that was just featured in the *Woodturning* (UK) magazine and can be seen on the home page of his web site at [www.keithtompkins.com](http://www.keithtompkins.com). It is turned from a rectangular block. As he works on it, he will carefully describe each tool cut on the lathe, as drawn from his well-known demonstration “Ten Essential Cuts” presented at the 2010 AAW Symposium in Hartford.



If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact Gary Guenther by e-mail at <[gary.guenther@att.net](mailto:gary.guenther@att.net)> or call 301/384-7594.

## CRAFT SCHOOL CLASSES IN 2011

PHIL BROWN

- The **Arrowmont School of Arts & Crafts** in Gatlinburg, Tennessee offers three “weekend” classes of 4 days each in March, followed by 18 week-long classes offered from June into October. Many of the classes have unique design or carving aspects taught by well known and nationally regarded wood turners. View course listings and descriptions in the catalog at... [www.arrowmont.org/](http://www.arrowmont.org/) On the far left, under *What's New*, click on *Now You Can Browse the 2011 Worrkshop Catalog Online*.
- The **John C. Campbell Folk School** in northwest North Carolina offers a woodturning class nearly every week of the year. Browse the classes for the remainder of 2011 at... [www.folkschool.org/index.php?section=subjects&subject\\_id=46](http://www.folkschool.org/index.php?section=subjects&subject_id=46)

## LOCAL MARKETING OPPORTUNITY

PHIL BROWN

The **Creative Craft Council** (CCC) is currently planning the next show for June & July of 2011 at the Strathmore Mansion in Rockville. Your application is due by April 1st and is available on their website – [www.creativecraftscouncil.org/](http://www.creativecraftscouncil.org/)

The CCC is a volunteer group of representatives of member clay, glass, fiber, and jewelry clubs/guilds in the metropolitan area which organizes a juried exhibition every two years at the Strathmore Mansion. While a wood organization is not currently supporting and participating on the CCC, submissions of turned and carved wood objects and furniture are welcomed. Objects of a modern or contemporary design are more likely to be juried in than are traditional or antique designs.



## MCW MEETING SCHEDULE - 2011

Meetings are held on the Thursday before the second Saturday each month, from 7:00PM-9:00PM, at the Woodworkers Club in Rockville, Maryland. See our website for a map to the meeting site.

<b>2011 MEETING DATES</b>	<b>JAN 6</b>	<b>FEB 10</b>	<b>{MAR 10}</b>	<b>APR 7</b>	<b>MAY 12</b>	<b>JUN 9</b>
	<b>JUL 7</b>	<b>AUG 11</b>	<b>SEP 8</b>	<b>OCT 6</b>	<b>NOV 10</b>	<b>DEC 8</b>

## MCW'S TURNING JOURNAL

A monthly publication of Montgomery County Woodturners – A Chapter of the American Association of Woodturners.

Editor: Michael Blake – Phone: 301/589-1815 – Email: [mb7298@comcast.net](mailto:mb7298@comcast.net)

**THE MCW WEBSITE IS** <http://montgomerycountywoodturners.org>

## CONTACT INFORMATION - OFFICERS & VOLUNTEERS

President.....	Bert Bleckwenn.....	<a href="mailto:bableck@gmail.com">bableck@gmail.com</a> .....	301/634-1600
President Emeritus/ Treasurer.....	Phil Brown.....	<a href="mailto:philfbrown@comcast.net">philfbrown@comcast.net</a> .....	301/767-9863
Vice President.....	Clif Poodry.....	<a href="mailto:cpoodry@aol.com">cpoodry@aol.com</a> .....	301/530-4501
Program Chair.....	Gary Guenther.....	<a href="mailto:gary.guenther@att.net">gary.guenther@att.net</a> .....	301/384-7594
Membership.....	Bill Autry.....	<a href="mailto:bill_autry2004@yahoo.com">bill_autry2004@yahoo.com</a> .....	301/524-7198
Secretary.....	Tim Aley.....	<a href="mailto:taley16922@aol.com">taley16922@aol.com</a> .....	301/869-6983
Webmaster.....	Carl Powell.....	<a href="mailto:cmpowell@gmail.com">cmpowell@gmail.com</a> .....	301/924-6623
Newsletter Editor.....	Michael Blake.....	<a href="mailto:mb7298@comcast.net">mb7298@comcast.net</a> .....	301/589-1815
Web Albums.....	Tim Aley, Michael Colella	Show & Tell Recording.....	Richard Webster
Mentor Program.....	Donald Couchman	Gallery Photography.....	Hal Burdette, Michael Colella
Group Buys.....	Vacant	Photography Assistant.....	Donald Van Ryk
Lending Library.....	Clif Poodry	Challenge Coordinator.....	Elliot Schantz
Wood Identification.....	Ed Karch	Candid Photography.....	Tim Aley, Stuart Glickman
Exhibit Committee.....	Phil Brown, Hal Burdette, Clif Poodry	Skills Enhancement Coordinator....	Vacant

## MEMBER DISCOUNT PROGRAMS

### EXOTIC LUMBER, INC. • GAITHERSBURG, MARYLAND – [exoticlumberinc.com](http://exoticlumberinc.com)

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



### HARDWOODS, INC. • FREDERICK, MARYLAND – [hardwoodsincorporated.com](http://hardwoodsincorporated.com)

10% off all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



### 2SAND.COM – [2sand.com](http://2sand.com) or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



### ROCKVILLE WOODWORKERS CLUB – [woodworkersclub.com](http://woodworkersclub.com)

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



### CRAFT SUPPLIES USA – [woodturnerscatalog.com](http://woodturnerscatalog.com)

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA. Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed by using on the link above and going to the club member login located on the lower right portion of the page.



### HARTVILLE TOOL CLUB – [hartvilletool.com](http://hartvilletool.com)

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available or at meetings.

