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NEXT MEETING ANNOUNCEMENT

MAY 2011 MONTGOMERY COUNTY WOODTURNERS MEETING...

DATE Thursday – May 12th

TIME 6:30 PM – 9:00 PM

LOCATION The Woodworkers Club
4950 Wyaconda Road – Rockville – 20853
301/984-9033

AGENDA 6:30-7:00 — Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for **Show & Tell** with Richard Webster... bid on **Silent Auction** items... sign out and pay Clif Poodry for videos from the club's **Lending Library**.

7:00-7:30 — Business meeting... **Show & Tell**.

7:30-8:45 — **PROGRAM** – Margaret Lospinuso will show how to re-turn older pieces to create new shapes, forms, or designs.

8:45-9:00 — Pick up and pay for any of your items from the **Silent Auction**... help pack up and clean up the space.



MAY PROGRAM – MARGARET LOSPINUSO SOMETHING NEW FROM SOMETHING OLD

MMARGARET began woodturning in 1990. She studied with many of the best, such as Christian Burchard, David Ellsworth, Michelle Holzapfel, John Jordan, Jo-Hannes Michelson, and Al Stirt. Most recently, she took part in Betty Scarpino's Master Classes at Maryland Hall, sponsored by the Chesapeake Woodturners.

Margaret has also taught woodturning classes at Maryland Hall and has shown her work at a number of galleries, craft fairs, and at the 2011 Montpelier Mansion show, where one of her pieces won second place.

She is a founding member and past president of the Chesapeake Woodturners, and has been on the organizing committee for area shows and has done numerous demonstrations, including at the Smithsonian Craft Show and two recent stints at the Renwick Gallery. She volunteered her time at last year's AAW Symposium in Hartford. Margaret is also a member of the International Wood Collectors Society and is honored to have one of her bowls published in the renowned book *500 Wood Bowls*.

Margaret suggested the name for her demonstration to illustrate how to use old turnings to experiment with new shapes, forms, and techniques. Sometimes pieces are turned specifically to be cut apart and rebuilt – as in Stephen Hogbin's amazing 1980 book. The April 2011 issue of *American Woodturner* has an excellent article on how to design and make just such a piece. Sometimes a piece cracks and needs to be re-envisioned... a saw is a powerful tool in a turner's arsenal.

Margaret will show how to create two different designs for functional, sculptural objects, and comment on techniques for working on designs off the lathe.



MARCH MEETING MINUTES

TIM ALEY, SECRETARY



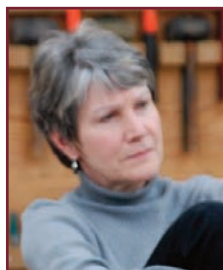
AT PRECISELY 7:03PM, President **Bert Bleckwenn** called the April meeting to order and welcomed 24 members and guests. **Barry Zalcman** introduced himself and joined MCW as our newest member. **Kathy Clayton**, wife of the obviously fortunate Brent Clayton, introduced herself.

Paul Simon announced that the AAW Symposium Raffle tickets for a Powermatic 3520B Lathe decorated by Binh Pho have not been received. They should be here for the May meeting and will sell for \$10 each.

[Note that ticket holders do not have to be present at the 25th Anniversary Symposium in St. Paul to win the lathe.]

Don Van Ryk gave an update on the status of the Warriors-In-Transition Support Program. The Forest Glen Annex Arts & Craft Center is officially closing on April 30th and the future of the MCW Warrior Support Program is still unknown, but we are continuing to support them every other Tuesday at Walter Reed.

This month's **Show & Tell** table was checked in by **Michael Blake**, trucked to the photography table by Don Van Ryk and Hal Burdette and photographed by Mike Colella.



GUEST, KATHY CLAYTON



NEW MEMBER
BARRY ZALCMAN



Mark Verna ran the video equipment so that everyone could get an up close view of the turning pod.

In an obvious and somewhat sad attempt to garner pity and attention, **Eliot Feldman** arrived – after missing several meetings when a poor dog he harassed objected and bit him – with a cast on his “injured” leg and a lollipop. Poor dear!

The April **Skill Enhancement** session was canceled due to lack of interest.

Two **Silent Auction** tables were filled with Red Oak, Spalted Maple, and Black Cherry logs in a wide variety of sizes and shapes. **Tim Aley** brought a limb and the rest of the pieces were provided by **Mark Verna**. Mark reminded members that he has a lot of wood from his scavenging and is willing for people to come over to cut and share.



A Regional Chapter of the **Society of American Period Furniture Makers (SAPFM)** is being formed in the Maryland area with the first meeting scheduled for Saturday, April 9th. If you have questions contact Bert.

The Woodworkers Club is selling off one of the Jet 16 x 42 variable speed lathes for \$950.00. If anyone is interested they should contact **Matt Nauman** directly at the store.

Phil Brown led an eclectic show and tell session from bowls and goblets to a snowman and a hanging sphere.

Program Chair **Gary Guenther** introduced the guest demonstrator for the evening... **Allen Alexopoulos** for an entertaining and enlightening session on Banksia Pods.

MCW MEMBER NEWS

PHIL BROWN/MICHAEL BLAKE

❖ **MICHAEL COLELLA's** Sycamore Hollow Form Sphere was chosen to be in the 2011 Smithsonian Community Art Show, *Artists at Work*, on display in the Ripley Center from June 23rd to October 2nd. This is a juried exhibit of work by Smithsonian employees and volunteers. Michael is a volunteer at the Fossil Lab in the Museum of Natural History.

❖ **PHIL BROWN** will demonstrate at the Chesapeake Woodturners in Annapolis on May 21st.

❖ **PHIL** also has a short piece about maps published in the annual AAW Resource Directory in the 25th Anniversary Book, available at the AAW Symposium in St. Paul in June. Ruth & David Waterbury will have a newly published catalog of their turned wood collection, *Conversations With Wood*, available at the Symposium, and it includes a piece by Phil.

❖ **PHIL** also had work accepted for the Creative Craft Council 2011 exhibition at Strathmore Mansion, 10701 Rockville Pike, North Bethesda. The opening reception is 7:00PM-9:00PM on Thursday, June 2nd. The exhibit is up May 28th to July 9th. Strathmore Mansion opens at 10:00AM Monday to Saturday, closes at 9:00PM on Wednesday, 3:00PM on Saturday, and 4:00PM on other days. Information at 301/581-5109 or 301/581-5125.

❖ **MARK SUPIK** will participate in a panel discussion at the AAW Symposium panel in St. Paul – *The Unknown Woodturner-Furniture/Architecture* – at 10:30AM Saturday, and would be happy to see any friendly, familiar faces in the audience.

❖ **STAN WELLBORN** will have a session on *First Aid for Woodworkers* at 7:30 PM on Friday at the AAW Symposium... unless he cuts himself before getting to the session.

❖ **CLIF POODRY** teaches the following classes at the Woodworkers Club in Rockville –

Introduction To The Lathe on Saturdays, May 21st, June 11th, July 23rd, and August 27th.

Advanced Bowl Turning on Saturdays & Sundays, May 7th-8th, June 4th-5th, July 9th-10th, August 13th-14th, and September 24th-25th.

Beginning Bowl Turning on Saturdays June 18th, August 6th, and September 10th.

For more information see: woodworkersclub.com/practice%20class1.htm or call 301/984-9033

❖ **MARK SUPIK & COMPANY** has sessions in May and June. Any future additions or changes will be available in this space every month or call 410/732-8414 or their website at... marksupikco.com/School/schoolcurrent09-1.html

The Right Start* – Saturday, May 28th

Bowl Turning – Sunday May 29th

Bowl Turning – Saturday, June 11th

The Right Start* – Sunday, June 12th

(*) For our *The Right Start* spindle classes, let us know ahead of time if you want to make a beer tap, fiber art, or other tools and we will have the materials you need on hand. Sessions run from 8:30AM to 5:00PM. Students are provided with safety equipment, an individual lathe, and set of tools to use during the workshop. All project materials provided. Class size is limited to five. Cost is \$150 for the all day workshop, \$50 deposit required to hold your space, refundable up to one week prior to class. Class cost for all area AAW Chapter members is discounted 20% to \$120. Coffee and donuts are provided and lunch from a famous Baltimore delicatessen.



CLIF POODRY

FINANCIAL REPORT

PHIL BROWN, TREASURER

ACCOUNT BALANCE 03/31/11	\$ 2,739.09
INCOME \$29.00 [SILENT AUCTION] \$75.00 [MEMBERSHIP FEES] \$180.00 [BANKSIA POD SALES].....	\$ 284.00
EXPENSES \$50.00 [Demonstrator Fee] \$10.00 [LIBRARY TAPES] \$180.00 [BANKSIA POD PURCHASE].....	(\$ 240.00)
CURRENT ACCOUNT BALANCE 04/30/11	\$ 2,783.09

MEMBERSHIP REPORT

BILL AUTRY, MEMBERSHIP CHAIR

Continuing the "trend" begun last year, we have had at least one new member join MCW every month since October 2010. Our latest new member is **Barry Zalcman** — *Welcome!*

In 2011, every current Member needs to keep in mind the adage that *new blood is life blood...* so go out and knock someone over the head and bring them to a meeting and make sure they have \$20 on them!

CRAFT SCHOOL CLASSES

PHIL BROWN

- **Arrowmont** offers 18 week-long classes from June into October. Many of the classes have unique design or carving aspects taught by well known and nationally regarded woodturners. About 15 years ago, CAW members donated more than \$5,000 over a three-year period toward construction of the wood studio at Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee, where you now take these classes. View course listings and descriptions in their catalog at: [www.arrowmont.org/workshops and classes](http://www.arrowmont.org/workshops_and_classes)
- The **John C. Campbell Folk School** offers a woodturning class nearly every week of the year. Browse the classes at: www.folkschool.org/index.php?section=subjects&subject_id=46

CALL FOR ENTRIES

PHIL BROWN

- The **Wayne Art Center and Craft Forms 2011** will present their 16th National Juried Exhibition of Contemporary Craft. The Exhibit will be held over seven weeks – December 2, 2011 – January 21, 2012 at the Center in Wayne, Pennsylvania.

Entry Deadline is September 25, 2011, and fee is \$40 for two pieces. For information on the Exhibition, deadlines, and forms, go to: www.craftformsentry.com For information about the 81-year-old organization offers instruction for all ages in the visual arts, crafts, music and drama. memberships, classes, and other activities, visit their main website at... www.wayneart.org

DAVIS LIBRARY EXHIBIT

PHIL BROWN

- We will again exhibit MCW members work at the Davis Library during June. Please lend pieces that will fit on 8 inch wide shelves. Those who lent work for both the Silver Spring and Davis exhibits provides most of the required inventory, but more pieces are needed.

RING HOUSE EXHIBIT

PHIL BROWN

- MCW has sought an opportunity to exhibit in a single wall case at Ring House for several years. That opportunity was recently confirmed for the month of May. Pieces lent for both Silver Spring and Davis Libraries provide the inventory to choose from for this installation. Ring House is a managed residential facility at 1801 East Jefferson Street, just north of Montrose Road, in Rockville.

Seventeen pieces are installed, representing these 10 members: Tim Aley, Phil Brown, Tina Chisena, Mike Colella, David Fry, David Jacobowitz, Elliot Schantz, Gary Nickerson, Donald Van Ryk, and Richard Webster.



FROM THE WOODTURNING COMMUNITY

PHIL BROWN

As members of MCW, we enjoy many opportunities for camaraderie and learning from others at our meetings. As a chapter of the American Association of Woodturners and as individual members of AAW, we can do the same on a national level through the AAW journal, attending annual Symposiums, and forums, etc. And as professional woodturners, the connections include collectors encountered on an individual basis, through AAW, the Wood Turning Center, and Collectors of Wood Art. Thankfully, our community continues to grow and be available to all who wish to participate.

As active participants in this community for many years, collectors **Ruth & David Waterbury**, are making their collection known in a book titled *Conversations with Wood*. This new book will be available at the AAW 25th Anniversary Symposium in St. Paul in June. The Waterburys have been compiling text and photographs for the book over the past three years in cooperation with the Minneapolis Institute of Arts.

Works in this catalog are grouped alphabetically by artist. Texts were taken from longer comments about the works which the Waterburys solicited from the artists, or, in the case of deceased artists, from past correspondence. Measurements are inches with full dimensions, artists' signatures and marks, and provenance information shown in the Appendix. This list of over 120 artists reads like a who's who of woodturning.

Ray Allen	Gianfranco Angelino	Roger Asay & Rebecca Davis
Derek Bencomo	Roger Bennett	Chris Boerner
Ed Bosley	Michael J. Brolly	Phil Brown
Anthony Bryant	Christian Burchard	Galen Carpenter
Dale M. Chase	Paul Clare	David Comerford
Rod Cronkite	Robert Cutler	Dan DeLuz
Virginia Dotson	Sharon Doughtie	Frank Duchamp
Lindsay Dunn	Dennis Elliott	David Ellsworth
Glenn Elvig	Jean-François Escoulen	Harvey Fein
J. Paul Fennell	Melvyn Firmager	Ron Fleming
Liam Flynn	Clay Foster	Ernst Gamperl
Mark Gardner	Dewey Garrett	Ronald Gerton
Giles Gilson	Stephan Goetschius	Robert Hamada
Mark Hancock	Matthew Hill	Stephen Hogbin
Michelle Holzapfel	Richard Hooper	Robyn Horn
Michael Hosaluk	Todd Hoyer	William Hunter
Tex Isham	Arthur Jones	Cecil Jordan
John Jordan	Ron Kent	Ray Key
Bonnie Klein	Dan Kvitka	Leon Lacoursiere
Stoney Lamar	David Lancaster	Merete Larsen
Bud Latven	Ron Layport	Mike Lee
Po Shun Leong	Simon Levy	Mark Lindquist
Melvin Lindquist	Craig Lossing	Alain Mailland
Bert Marsh	Thierry Martenon	Malcolm Martin & Gaynor Dowling
Terry Martin	Hugh E. McKay	Johannes Michelsen
Connie Mississippi	Bruce Mitchell	Michael Mode
Gael Montgomerie	William Moore	Judd Mosser
Ed Moulthrop	Matt Moulthrop	Philip Moulthrop
Rolly Munro	Mark Nantz	Dale L. Nish

Liam O'Neill	Rude Osolnik	Jim Partridge
Stephen Mark Paulsen	George Peterson	Michael J. Peterson
Binh Pho	Gene Pozzesi	Richard Raffan
Vaughn Richmond	Jason Russell	Gary Sanders
Norm Sartorius	Jon Sauer	Merryl Saylan
Betty J. Scarpino	Liz & Neil Scobie	Mike Scott
David Sengel	Mark Sfirri	Mike Shuler
Alfred Sils	Jack R. Slentz	Hayley Smith
Alan Stirt	Bob Stocksedale	Bob Stocksedale & Kay Sekimachi
Tim Stokes	Jack Straka	Del Stubbs
Frank Sudol	Curt Theobald	Malcolm Tibbetts
Joel Urruty	Jacques Vesery	Hans Weissflog
Christa Welk	Howard Werner	Andi Wolfe
David Woodward	Malcolm Zander	

In addition to the catalog, Ruth & David Waterbury opened their collection to the Minneapolis Institute of Arts from which two curators selected 80 pieces to exhibit as *Conversations with Wood: Selections from the Waterbury Collection*. This exhibition will be on view at the MIA in Minneapolis in June, which is about 11 miles away from the Symposium site in St. Paul. A view of several pieces is at: artsmia.org/index.php?section_id=2&exh_id=3729

This is a list of the artists in the exhibition, with the title of their piece and the year completed. .

Ray Allen, Closed Vessel, 1996
 Gianfranco Angelino, Bowl, 2000
 Derek Bencomo, Shadow Dancer, Fourth View, 2003
 Roger Bennett, Flat Bowl, 2003
 Chris Boerner, Platter, 1996
 Ed Bosley, Sand Castle, 1987
 Michael J. Brolly, Baseball Bat, 1996
 Michael J. Brolly, Sinkers Ball, 1998
 Anthony Bryant, Flat Bowl, 1994
 Christian Burchard, 18 Baskets, 1997
 Christian Burchard, Crossroads #2, 1997
 Dale M. Chase, Box, 1993 (cat. no. 55)
 David Comerford, Captured Rings Vessel Series, 1999
 Virginia Dotson, Silver Lining Series #10, 1997
 Sharon Doughtie, Solar Flares, 2005
 Dennis Elliott, Wall Piece, 1991
 David Ellsworth, Lunar Sphere, 2000
 J. Paul Fennell, Carved Basket-Weave Closed Vessel, 2001
 Liam Flynn, Inner-Rimmed Vessel, 2007
 Clay Foster, Closed Vessel, 1994
 Giles Gilson, Gravity Bottle, 2007
 Matthew Hill, Square Lidded Box, 2004
 Stephen Hogbin, Walking Bowl, 1999
 Michelle Holzapfel, Blossfeldt Vase, 2001
 Richard Hooper, Vector Warp, 1997
 Robyn Horn, Full Circle, Slipping Stone Series, 2005
 Michael Hosaluk, Family, 1998
 Todd Hoyer, Suspended Column Series, 1990
 William Hunter, Garden Songs, 2004
 Arthur Jones, Night Star VII, 2003
 Cecil Jordan, Lidded Box, 1996

FROM THE WOODTURNING COMMUNITY – CONTINUED

PHIL BROWN

John Jordan, Duo #II (wood piece only), 2000
Ron Kent (with Myra Kent), Post-Nuclear Series, 2008
Ray Key, Footed Open Bowl, 1995
Bonnie Klein, Spin-Top Box with Small Top, 2005
Dan Kvitka, Hollow Vessel, 1995
Stoney Lamar, Slipping Off the Wire, 2004
Merete Larsen, Translucent Vessel, 2004
Bud Latven, Tigerstripe Fragment, 1998
Mark Lindquist, Prodigal Vessel (Returning) with Overlapping Spiralettes, 1994
Melvin Lindquist, Natural-Top Hopi Bowl, 1996
Craig Lossing, X-Y Axis Series, 1992
Bert Marsh, Vase, 1993
Thierry Martenon, Untitled 2006, 2006
Connie Mississippi, Spheres, 2000
Connie Mississippi, Sea Chamber, 1996
Bruce Mitchell, Windscape, 1989
Michael Mode, The King's City, 2003
William Moore, Pitcher, 1999
Ed Moulthrop, Open Vessel, 1998
Philip Moulthrop, Bundled Mosaic, 1999
Rolly Munro, Papatua Form, 2000
Mark Nantz, Solomon's Nebula, 1997
Rude Osolnik, Bowl, 1988

Stephen Mark Paulsen, The New Sohum-Nomendo Gallery in Dr. Marquard's Notorious Clandestine Museum on the Third Planet, Featuring Forty-two Artifacts, a Landscape, a Portrait, and a Sky Quilt Depicting an Inside View of the Forces at Work behind the Big Picture, 1999

George Peterson, Grid Disk, 2000
Michael J. Peterson, Sculpture, 2007
Binh Pho, Bamboo Basket #2, 2002
Gene Pozzesi, Open Vessel, 1998
Vaughn Richmond, Jarrah Bowl, 2009
Norm Sartorius, Spoon, 1997
Betty J. Scarpino, Revealing Relationships, 1999
Neil Scobie, Erosion, 2001
Mike Scott, Bowl, 1993
David Sengel, Family Portrait, 2000
Mark Sfirri, Rack, c. 2000
Mark Sfirri, Baseball Bat, Rejects from the Bat Factory Series, 1996
Mark Sfirri, Bat, Rejects from the Bat Factory Series, 2010
Mark Sfirri and David Sengel, Black Bat Collaborative, 1999
Mike Shuler, Vase, 1994
Jack R. Slentz, On the Edge, 2002
Hayley Smith, Platter #4/00, 2000
Alan Stirt, Too Many Triangles, 1997
Bob Stocksdale and Kay Sekimachi, Marriage in Form Set, 1999
Jacques Vesery, Expecting to Fly, 2001
Hans Weissflog, Ball Box, 1994
Andi Wolfe, Imagine the Hidden World, 2006

THREE PIECES FROM THE RUTH & DAVID WATERBURY COLLECTION



DAVID ELLSWORTH
LUNAR SPHERE
2000 – SPALTED MAPLE



WILLIAM HUNTER
GARDEN SONGS
2004 – COCOBOLO



DEREK BENCOMO
UNTITLED
2003 – FLAME KOA

PRESIDENT'S PERSPECTIVE

BERT BLECKWENN

WARRIORS-IN-TRANSITION PROGRAM UPDATE

The Arts & Craft Center Woodshop at the Forest Glen Annex closed on April 30th. Don Van Ryk has made a successful transition to working with the Art Therapy Department at Walter Reed Hospital and supporting an every other Tuesday turning session from 1:00-3:00PM using two mini-lathes. Don is looking for volunteers to participate with him in conducting pen turning sessions for our warriors so give him a call.



SKILL ENHANCEMENT FACILITIES

In response to our AAW grant request for \$1,500 in matching funds, we have received a \$1,000 AAW Educational Opportunity Grant to support expansion of our Skills Enhancement Facilities in collaboration with and located at the Woodworkers Club.

With the closure of the Forest Glen Woodworking Shop, equipment [sharpening station and Jet midi-lathe] and tools [three turning tool sets] will have to be removed. None of these items can be used at the Art Therapy Department at the original Walter Reed Hospital. And even if they could be used, we would have to remove them again when that facility is shut down in a few months.

Therefore, we will be moving that equipment and tools to the Woodworkers Club to support the expanded Skills Enhancement Facilities. We will start working soon to determine how to best optimize the grant and match it with MCW funds.

SKILL ENHANCEMENT PROGRAM

The May Skills Enhancement Program consists of two sessions scheduled for:

- Friday May 13th – 6:00PM - 9:00PM
- Sunday May 22nd – 10:00AM - 1:00PM

The May Meeting Demonstration will feature Margaret Lospinuso demonstrating *Deconstruction and Reconstruction Techniques*. Accordingly, our skills enhancement will focus on exploring techniques that she will be showing us.

If you are interested in participating in the May session, please send me an email (bableck@gmail.com) to sign up and reserve your slot. Let me know if there is any specific technique or activity you would like some help with as well. Sessions are limited to five members per session and are on a first-come, first-serve basis.

AAW SYMPOSIUM RAFFLE

Paul Simon will run the AAW Lathe Giveaway raffle. The tickets came in Please see Paul for tickets at the May 12th or the June 9th meetings. The cost of each ticket is \$10 each. PowerMatic has donated two lathes to AAW for the 25th Anniversary International Symposium. A PowerMatic Model 3250B has been custom painted by Binh Pho. A Second Prize will be a Jet JML 10141 Lathe. The drawing for the lathes will be held at the AAW Symposium Banquet on Saturday evening, June 25th. Ticket holders need not be present to win. Free shipping for the winners.

AAW 25th Annual International Symposium

Raffle!

Win this one-of-a-kind
AAW 25th Anniversary
Powermatic 3250 B Lathe.

*Custom painted by internationally
renowned artist and woodturner
Binh Pho.*

Shipping included!

Free shipping in Continental U.S. \$500
shipping allowance for shipping outside U.S.



*Powermatic 3250 B Lathe
generously donated
by Walter Meier Inc.
Powermatic/JET*




Tickets \$10

Purchase your 2011 AAW Symposium raffle tickets through your local chapter or in person at the symposium.

Proceeds support activities of the American Association of Woodturners. You need not be present to win.

In addition to AAW raffle tickets, at the May 12th and June 9th meetings we will conduct our own **Special Free Raffle**, instead of our regular monthly raffle. MCW will buy 10 AAW raffle tickets and raffle 5 tickets at each meeting. There will be no cost to MCW members for these special raffle tickets.

Happy Turning! BERT

APRIL SHOW & TELL

MICHAEL BLAKE

PHOTOGRAPHS BY TIM ALEY & MICHAEL COLELLA



TERRY LAMB

2½" x 6" and 3" x 7" CAPTURED-RING GOBLETS

[MACACUAUBA, ORANGE OSAGE BARK]



ELIOT FELDMAN

LEFT 5¼" x 7" HOLLOWED VESSEL, HORIZONTAL

RIGHT 5 x 6½" HOLLOWED VESSEL, VERTICAL

[CEDAR CLOSET/DRAWER LINING AND COLORED PAPER, GLUED TOGETHER IN LAYERS, PRESSED, & TURNED ON DIFFERENT PLANES.]



APRIL SHOW & TELL

MICHAEL BLAKE



**MICHAEL
COLELLA**

5" x 2 1/2"
"MONSTER" VASE
[FIGURED BLACK CHERRY]

**BILL
AUTRY**

8" x 20"
PAPER TOWEL HOLDER
[MAHOGANY]



APRIL SHOW & TELL

MICHAEL BLAKE

**BRENT
CLAYTON**

1 $\frac{3}{4}$ " x 5"
SNOWMAN
[MAPLE]



STAN WELLBORN

LEFT - TOP TO BOTTOM 4"x 2 $\frac{1}{4}$ " RIM-EDGED BOWL [DOGWOOD] — 4 $\frac{1}{2}$ "x 4" FLARED BOWL [SYCAMORE] — 4 $\frac{1}{2}$ "x 5" BOWL [CHERRY] — RIGHT 7 $\frac{1}{2}$ " SPHERE [MANZANITA BURL]



APRIL SHOW & TELL

MICHAEL BLAKE

BILL LONG

LEFT, TOP-TO-BOTTOM

7½" x 5"
NATURAL-EDGE BOWL
[MAPLE]

7½" x 5"
BOWL
[ASH]

6" x 2"
TRENCHER
[ASH]

TRENCHER
&
JAM CHUCK

RIGHT, BELOW
XXXXXXX
&
XXXXXXXXXX



APRIL SHOW & TELL

MICHAEL BLAKE

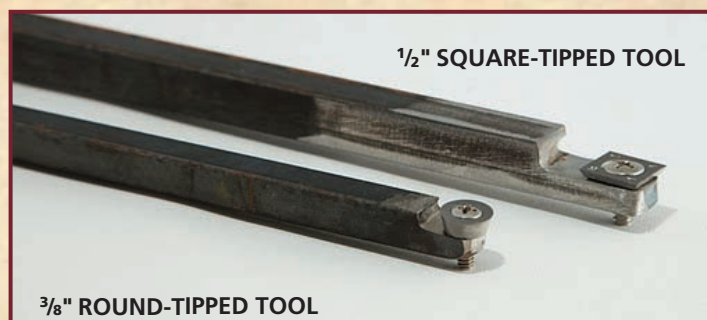
STEVE DiBENEDETTO



5" x $\frac{3}{4}$ " PEN [STABILIZED & COLORED CORN COB] 5" x $\frac{1}{2}$ " PENS [ROSEWOOD]



5" x $1\frac{3}{4}$ " 4-FOOT BOWL [MAPLE]



CARL POWELL

CARBIDE-TIPPED TOOLS BY CAPTAIN EDDIE CASTELIN

APRIL DEMO HIGHLIGHTS

MICHAEL BLAKE
PHOTOGRAPHS BY TIM ALEY & GARY GUENTHER



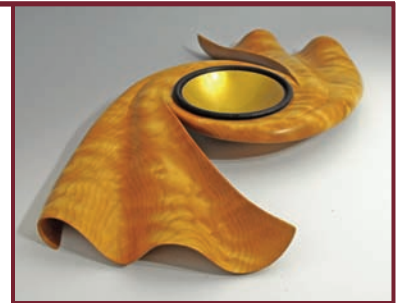
FOR FULL-SIZE PHOTOS AND CAPTIONS OF ALLEN ALEXOPOULOS' COMPLETE DEMONSTRATION ON TURNING A BANKSIA POD VASE... PLEASE GO TO MCW'S WEBSITE, CLICK ON PHOTO GALLERY, CHOOSE APRIL DEMONSTRATION. HERE IS THE DIRECT LINK...
montgomerycountywoodturners.org/PhotoGallery.aspx

FUTURE DEMONSTRATIONS/EVENTS

GARY GUENTHER

➤ August 11th – *Keith Tompkins – Signature Linen Fold Piece.*

Keith will demonstrate his signature “linen fold” piece that was just featured in the *Woodturning* (UK) magazine and can be seen on the home page of his web site at www.keithptompkins.com. It is turned from a rectangular block. As he works on it, he will carefully describe each tool cut on the lathe, as drawn from his well-known demonstration “Ten Essential Cuts” presented at the 2010 AAW Symposium in Hartford.



If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact Gary Guenther by e-mail at <gary.c.guenther@gmail.com> or call 301/384-7594.

MCW MEETING SCHEDULE – 2011

Meetings are held on the Thursday before the second Saturday each month, from 7:00PM–9:00PM, at the Woodworkers Club in Rockville, Maryland. See our website for a map to the meeting site.

2011 MEETING DATES	JAN 6	FEB 10	MAR 10	APR 7	{MAY 12}	JUN 9
	JUL 7	AUG 11	SEP 8	OCT 6	NOV 10	DEC 8

MCW'S TURNING JOURNAL

A monthly publication of Montgomery County Woodturners – A Chapter of the American Association of Woodturners.

Editor: Michael Blake – Phone: 301/589-1815 – Email: mb7298@comcast.net

THE MCW WEBSITE IS <http://montgomerycountywoodturners.org>

CONTACT INFORMATION – OFFICERS & VOLUNTEERS

President.....	Bert Bleckwenn.....	bableck@gmail.com	301/634-1600
President Emeritus/ Treasurer.....	Phil Brown.....	philfbrown@comcast.net	301/767-9863
Vice President.....	Clif Poodry.....	cpoodry@aol.com	301/530-4501
Program Chair.....	Gary Guenther.....	gary.c.guenther@gmail.com	301/384-7594
Membership.....	Bill Autry.....	bill_autry2004@yahoo.com	301/524-7198
Secretary.....	Tim Aley.....	taley16922@aol.com	301/869-6983
Webmaster.....	Carl Powell.....	cmpowell@gmail.com	301/924-6623
Newsletter Editor.....	Michael Blake.....	mb7298@comcast.net	301/589-1815

Web Albums.....	Tim Aley, Michael Colella
Mentor Program.....	Donald Couchman
Group Buys.....	Vacant
Lending Library.....	Clif Poodry
Wood Identification.....	Ed Karch
Exhibit Committee.....	Phil Brown, Hal Burdette, Clif Poodry

Show & Tell Recording.....	Richard Webster
Gallery Photography.....	Hal Burdette, Michael Colella
Photography Assistant.....	Donald Van Ryk
Challenge Coordinator.....	Elliot Schantz
Candid Photography.....	Tim Aley, Stuart Glickman
Skills Enhancement Coordinator....	Vacant

MEMBER DISCOUNT PROGRAMS

EXOTIC LUMBER, INC. • GAITHERSBURG, MARYLAND – exoticlumberinc.com

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



HARDWOODS, INC. • FREDERICK, MARYLAND – hardwoodsincorporated.com

10% off all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



2SAND.COM – 2sand.com or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



ROCKVILLE WOODWORKERS CLUB – woodworkersclub.com

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



CRAFT SUPPLIES USA – woodturnerscatalog.com

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed by using on the link above and going to the club member login located on the lower right portion of the page.



HARTVILLE TOOL CLUB – hartvilletool.com

Members get a 15% discount, with MCW receiving a 3% rebate. **If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up.** Catalogs and ordering instructions are available or at meetings.

