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NEXT MEETING ANNOUNCEMENT

MAY 2011 MONTGOMERY COUNTY WOODTURNERS MEETING...

DATE Thursday – June 9th

TIME 6:30 PM – 9:00 PM

LOCATION The Woodworkers Club
 4950 Wyaconda Road – Rockville – 20853
 301/984-9033



AGENDA 6:30-7:00 — Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for *Show & Tell* with Richard Webster... bid on *Silent Auction* items... sign out and pay Clif Poodry for videos from the club's *Lending Library*.

7:00-7:30 — Business meeting... *Show & Tell*.

7:30-8:45 — PROGRAM – Clif Poodry will demonstrate the tools and techniques he uses to create a “Southwest” open form.

8:45-9:00 — Pick up and pay for any of your items from the *Silent Auction*... help pack up and clean up the space.

JUNE PROGRAM – CLIF POODRY

TECHNIQUES & TOOLS FOR TURNING A "SOUTHWEST" OPEN FORM

AT our June 9th meeting, our ever-popular and ever-talented Vice President, **Professor Clif Poodry**, will set a new world record with his 6th appearance as an MCW demonstrator. When the Guinness record people were contacted, they showed little (i.e., no) interest... but what do they know.

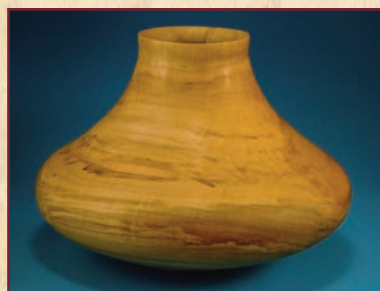
Clif holds down a demanding, full-time job at the National Institutes of Health and he teaches turning classes at the Woodworkers Club virtually every weekend. Despite all the demands on his time, Clif manages to squeeze out enough time to turn and carve a vast array of small and large hunks of wood into elegant pieces of art and practical, useful items.

[Furthermore, he has managed to raise a young fellow named Colin who can use a skew chisel as well or better than people 3/4-times his age and experience.]

This time around, Clif will show us how to turn an **Open Form** – a cross between a bowl and a hollow form... picture a bowl with the top turned in, or a hollow form with a big opening. This is sometimes called a “Southwest” form.

Clif will begin with comments on wood selection, grain orientation, and design – all of which are very important for achieving a pleasing shape in the finished piece.

One of the most important aspects of Clif's demonstration is that he will use only hand tools – no lasers and nothing constrained. The tools he will use include a variety of gouges, Ellsworth hollowers, and a hooded ring tool. He will demonstrate the techniques for using these tools efficiently and safely, especially in the difficult interior shoulder area, often working blindly.



OPEN FORM TURNINGS BY CLIF POODRY



MAY MEETING MINUTES

BERT BLECKWENN



BERT BLECKWENN called the meeting to order with 35 MCW members present. Joining her husband Brent, **Kathy** made the Clayton's a family membership.

Bert announced the availability of the AAW Symposium Raffle tickets at the meeting for a chance to win the Powermatic 3520B Lathe decorated by Binh Pho. Tickets are \$10 each. An additional MCW drawing was held for five free AAW raffle tickets. **Russ Iler, Bill Autry, Elliot Schantz, Ilya Zavorin, and Pat McVicker** were the winners of the tickets.



NEW MEMBER
KATHY CLAYTON

An additional five MCW/AAW Raffle tickets will be drawn at the June meeting. The AAW Raffle will be held at the June AAW Symposium and the winner does not need to be present to win. Free shipping is included.

A drawing was held for the MCW Turning Give-Back Program with **Bert Bleckwenn** the winner of the vessel turned by **Eliot Feldman**. Bert will turn a piece for the June Turning Give-Back.

Jack Enders was the raffle winner for the Banksia Pod vessel turned by Allen Alexopoulos at our previous meeting.

The May 13th Skills Enhancement session was canceled due to a lack of a minimum of two participants. The May 22nd session had three participants.

Our application for a \$1,000 AAW Grant has been approved. We will match the grant amount with MCW funds to expand our MCW Skill Enhancement Facilities. We will be merging some of the Warrior-In-Transition Support Program equipment and optimizing usage between both programs. Volunteers were requested to support the Skill Enhancement Program and work with Bert to select equipment. No one stepped forward, so Bert will work directly with Matt Nauman, manager of the Woodworkers Club, to determine how best to use the funds.

The **Warriors-In-Transition Support Program** is now operating at the Walter Reed Art Therapy Department at the old Walter Reed Hospital site. The support program is

continuing through July with **Don Van Ryk** leading the effort. Sometime in July, the program will likely be suspended as the Art Department is temporarily relocated to mobile trailers at the Bethesda Hospital site. The Art Therapy Department anticipates moving into their new permanent facilities in Bethesda in the November timeframe, but with less space than they currently have available. Don will assess MCW options for continuing our support once the Art Therapy Department is in their permanent quarters in December.

The **Silent Auction** had a good mix of wood blanks. Of special interest were several pieces of rare American Chestnut that Phil Brown obtained and made available to the club.



Clif Poodry led the **Show & Tell** session with a variety of turned objects. **Eliot Feldman** brought a broken Spalted Maple piece he plans to use in applying some of Margaret Lospinuso's techniques of deconstruction/reconstruction. Members are increasingly bringing in occasional failures or less than successful pieces as learning lessons for everyone.

Mark Verna operated the video equipment for filming the demonstration, but continuing difficulties with the hodge-podge of old equipment is making it difficult to produce a high quality recording. Upgrades to our recording capabilities are clearly needed.

Gary Guenther introduced **Margaret Lospinuso**, our featured demonstrator and she provided an enlightening perspective on deconstruction/reconstruction techniques.

MCW MEMBER NEWS

PHIL BROWN/MICHAEL BLAKE

- ❖ **JERRY KAPLAN** had a 13" Manzanita Burl Hollow Form in *A Lifetime of Perspective: Art by Older Adults 2011* at the Jewish Community Center, 6125 Montrose Road, Rockville.
- ❖ **TIM ALEY & MICHAEL COLELLA** attended David Ellsworth's class over the April 30th weekend.
- ❖ **PHIL BROWN** has two pieces in the Creative Craft Council 28th biennial exhibition at Strathmore Mansion, 10701 Rockville Pike, North Bethesda. The exhibit is up May 28 to July 9, 2011. Strathmore Mansion opens at 10 AM Monday to Saturday, closes at 9 PM on Wednesday, 3 PM on Saturday, and 4 PM on other days. Information at 301-581 5109 or 301-581 5125, or see www.creativecraftscouncil.org.
- ❖ **FOR THE DAVIS LIBRARY EXHIBIT** Tim Aley, Bill Autry, Phil Brown, Tina Chisena, Mike Colella, David Fry, Gary Guenther, David Jacobowitz, Gary Nickerson, Elliot Schantz, Donald Van Ryk, Mark Verna, and Richard Webster lent pieces. The pieces are on view during the month of June. Pieces will be available for pickup at the July meeting.
- ❖ **PHIL BROWN & MICHAEL COLELLA** demonstrated bowl and box turning on May 17th to residents of Ring House, a managed residential facility in Rockville, where MCW also had a bowl display on view during May. Three bowls were sold as a result of the display and demo. [See Page 4 for photos.]
- ❖ **THE AAW 25th ANNIVERSARY SYMPOSIUM** in St. Paul, June 24th, 25th, 26th will be attended by **Tim Aley, Phil Brown & Barbara Wolanin, Gary Guenther, Jerry Kaplan, Cliff Poodry, Mark & Nancy Supik, and Stan Wellborn.** Mark will be a panelist discussing *The Unknown Woodturner-Furniture/Architecture*, at 10:30AM Saturday June 25th. Stan will conduct a session on *First Aid for Woodworkers* at 7:30PM on Friday June 24th.
- ❖ **CLIF POODRY** teaches the following classes at the Woodworkers Club in Rockville –
Advanced Bowl Turning on Saturdays & Sundays, July 9th-10th, August 13th-14th, and September 24th-25th.
Introduction To The Lathe on Saturdays, June 11th, July 23rd, and August 27th.
Beginning Bowl Turning on Saturdays June 18th, August 6th, and September 10th.
 For more information see: woodworkersclub.com/practice%20class1.htm or call 301/984-9033
- ❖ **MARK SUPIK & COMPANY** has two sessions in June. Open Studio and Mini-Class sessions will be added soon to the summer schedule. Details are available in this space every month or call 410/732-8414 or check their website at...
marksupikco.com/School/schoolcurrent09-1.html



CLIF POODRY

Bowl Turning – Saturday, June 11th The Right Start* – Sunday, June 12th

(*) For our *The Right Start* spindle classes, let us know ahead of time if you want to make a beer tap, fiber art, or other tools and we will have the materials you need on hand. Sessions run from 8:30AM to 5:00PM. Students are provided with safety equipment, an individual lathe, and set of tools to use during the workshop. All project materials provided. Class size is limited to five. Cost is \$150 for the all day workshop, \$50 deposit required to hold your space, refundable up to one week prior to class. Class cost for all area AAW Chapter members is discounted 20% to \$120. Coffee and donuts are provided and lunch from a famous Baltimore delicatessen.

FINANCIAL REPORT

PHIL BROWN, TREASURER

ACCOUNT BALANCE 04/30/11	\$ 2,783.09
INCOME \$42.00 [SILENT AUCTION] \$10.00 [MEMBERSHIP] \$10.00 [LIBRARY] \$50.00 [AAW RAFFLE] \$1,000.00 [AAW GRANT].....	\$ 1,112.00
EXPENSES \$50.00 [Demonstrator Fee].....	(\$ 50.00)
CURRENT ACCOUNT BALANCE 05/31/11	\$ 3,845.09

MEMBERSHIP REPORT

BILL AUTRY, MEMBERSHIP CHAIR

Kathy Clayton helped continue our membership "streak", after attending a few meetings with Brent, she became our latest new member. We have had at least one new member join MCW every month since October 2010. **Welcome Kathy!**

Every MCW Member needs to keep in mind the adage that *new blood is life blood...* so please go out and knock someone over the head gently and bring them to a meeting... and make sure they have \$20 on them!

CALL FOR ENTRIES

PHIL BROWN

- The Wayne Art Center and Craft Forms 2011 will present their 16th National Juried Exhibition of Contemporary Craft. The Exhibit will be held over seven weeks – December 2, 2011 – January 21, 2012 at the Art Center in Wayne, Pennsylvania. Entry Deadline is September 25, 2011, and fee is \$40 for two pieces. For information on the Exhibition, deadlines, and forms, go to: www.craftformsentry.com

RING HOUSE DEMONSTRATION

PHIL BROWN

In conjunction with MCW's exhibit at the Ring House retirement center, on Saturday, May 17th, Phil Brown & Michael Colella conducted a turning demonstration for residents. Attendees were enthusiastic and asked numerous questions. Phil and Michael even found time to sell a few of the items from the exhibit



DAVIS LIBRARY EXHIBIT

PHIL BROWN



PRESIDENT'S PERSPECTIVE

BERT BLECKWENN

SKILL ENHANCEMENT PROGRAM

The June Skills Enhancement Program consists of two sessions scheduled for:

- Friday June 10th – 6:00PM - 9:00PM
- Saturday June 25th – 10:00AM - 1:00PM

If you are interested in participating in the June sessions, please indicate the date you are interested in and send me an email (bableck@gmail.com) to sign up and reserve your slot. Let me know if there is any specific technique or activity you would like some help with as well. Sessions are limited to five members per session and are on a first-come, first-serve basis.

AAW SYMPOSIUM RAFFLE

AAW Raffle Tickets for the custom-painted Powermatic 3520B lathe will be offered again at the June meeting for \$10 each. You do not have to be present to win, and shipping is included. The winner will be drawn at the Banquet Dinner at the AAW Symposium in June. In addition, MCW will hold another drawing at our June meeting for five of the AAW Raffle tickets.

SKILL ENHANCEMENT FACILITIES

In an initial planning meeting with Matt Nauman of the Woodworkers Club, we discussed alternatives for supporting skill enhancements and turning class offering improvements. Since the Woodworkers Club staff will be attending major tool vendor events in June and July, we have decided to wait for information on lathe and equipment discounts before determining actual purchase plans for expanding the Skills Enhancement facilities.

Rather than just buying additional Jet Midi-lathes, we are considering other brands for midi-lathes such as the highly rated Delta and General models, if special pricing discounts are available. We also thought it would be valuable to have a variety of lathes present in the classroom that are sold by the Club and that MCW members and students have access to for evaluating purchase alternatives.

Funding for these expansion plans will be the recently approved AAW \$1,000 grant and a matching amount from the MCW treasury.

Happy Turning! BERT

SPECIAL SILENT AUCTION

BERT BLECKWENN

As a result of a recent visit to one of our library exhibits, a part-time resident and woodturner in Montgomery County by the name of **Malcolm Bale** contacted me about disposing of a significant portion of his remaining turning stock for health reasons. He is primarily interested in finding a good home for his stock with fellow turners and secondarily recouping some minimal costs. After reviewing his turning stock, I agreed that MCW would be willing to pick up the turning stock at his home and place it in our *Silent Auction*.

We agreed that proceeds would go to Malcolm with MCW retaining 20% for providing transport, processing and a single source for disposing of all of his stock. The initial set of turning stock consists of Walnut, Cherry, and Maple along with some single pieces of Magnolia, Orange Osage, Sycamore, and Goncalo Alves. The remaining stock is large Maple sections. Most of the stock was cut 10-12 years ago and air-dried in his home and is of good quality. There are a few cracks, and checks as usual, but all have been anchor-sealed and of good quality.

I've picked up about half of the turning stock and will be placing it on a separate table for our Silent Auction over the next couple of months. I plan to pick up the remaining

stock in the coming days as well for placement in future Silent Auctions. I will retain any items that do not sell for use in our Skills Enhancement Program and/or our upcoming Fair demonstrations.

I encourage members to take advantage of this excellent selection of fine blanks.



MAY SHOW & TELL

MICHAEL BLAKE

PHOTOGRAPHS BY MICHAEL COLELLA & GARY GUENTHER



RICHARD WEBSTER

7½" x 4"
FLARED BOWL
[PACIFIC YEW]



MICHAEL COLELLA

8½" x 6"
RIMMED BOWL
[BOX ELDER]



PAUL MAZZI

7" x 6"
NATURAL-EDGE
NAPKIN HOLDER
[FIGURED MAPLE]



MAY SHOW & TELL

MICHAEL BLAKE



BOB GRUDBERG

**5" x 12" PEANUT SERVER
[RED OAK]**

**6" x 4" OPEN SEGMENTED BOWL
[WALNUT, CHERRY]**



MAY SHOW & TELL

MICHAEL BLAKE



ILYA ZAVORIN

LEFT
9½" x 4"
NATURAL EDGE BOWL
[SWEET GUM]

RIGHT
10" x 5"
NATURAL EDGE BOWL
[CHERRY]



GARY GUENTHER

8" x 3" BOWL WITH BARK INCLUSION [CURLY SILVER MAPLE]



MAY SHOW & TELL

MICHAEL BLAKE

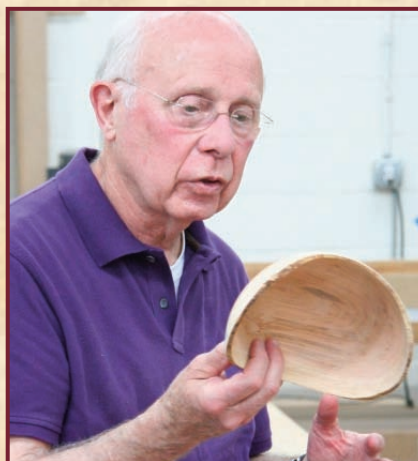
BILL LONG



13" x 5" INCOMPLETE BOWL [CHERRY]



7" x 4" NATURAL-EDGE OBLONG BOWL [CHERRY]



SHOP-MADE CHUCK SYSTEM FOR HOLLOWING FROM BOTH ENDS.
BILL THINKS THE PIECE BLEW UP BECAUSE HE TRIED TO TURN IT TOO THIN.

MAY SHOW & TELL

MICHAEL BLAKE



ELIOT FELDMAN 3" x 4" TEAR-DROP SHAPED HOLLOW VESSEL [SPALTED MAPLE, BUBINGA]

ELIOT BROUGHT THE ORIGINAL BASE TO SHOW HOW THE THIN-WALLED PIECE HAD BLOWN UP. TO SAVE IT, HE TURNED A NEW BASE OUT OF BUBINGA AND GLUED IT INTO THE ORIGINAL TOP OPENING. HE PLANS TO USE SOME OF THE IDEAS FROM MARGARET LOSPINUSO'S DEMONSTRATION SO THE "NEW" TOP OPENING WILL NOT LOOK AS OBVIOUSLY BROKEN AS IT DOES NOW.



**DON
VAN RYK**

2" x 7"

CHRISTMAS
TREE
ORNAMENT

[WALNUT &
PERSIMMON]

MAY SHOW & TELL

MICHAEL BLAKE



ED KARCH

ABOVE

5" x 6"

THE IMPERIAL PALACE

[CHERRY WITH CARVED, PAINTED, AND INLAID SECTIONS]

LEFT-TO-RIGHT

THE PALACE FRONT GATE

THE PENGUIN MOTHER & HER EGGS

THE BACK STAIRS & THE WALL

THE BABY PENGUIN ABOUT TO JUMP OUT OF A WINDOW



2 1/2" x 4"
THREADED
LIDDED
BOX
[PECAN]

FUTURE DEMONSTRATIONS/EVENTS

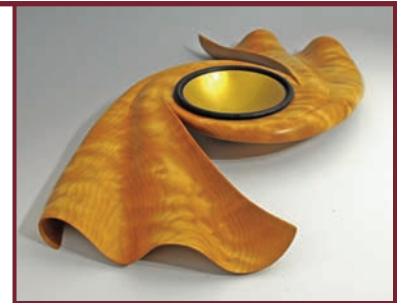
GARY GUENTHER

➤ July 7th – Don Riggs – Top Chef, Woodturning Edition: Appetizer, Main Course & Dessert.

The appetizer is a quickly-turned sphere... the main course is a goblet with a crazy-long stem... and dessert is a small hand mirror. Let's play the association game. You say "Woodturner"... I say "Don Riggs". Since beginning in 1994, Don has taught woodturning and done it all at the lathe – and that comes after 965 carrier landings (296 of them at night). Whew. Don was one of my mentors at CAW before he went into "retirement" down in Virginia at Smith Mountain Lake, where he now has a new 1200 square-foot shop populated with 4 lathes and a 22,500 square-foot garden! Hardly a day goes by that he doesn't get some turning in. This guy can do it all. This is going to be a very special evening – don't miss it

➤ August 11th – Keith Tompkins – Signature Linen Fold Piece.

Keith will demonstrate his signature "linen fold" piece that was just featured in the *Woodturning* (UK) magazine and can be seen on the home page of his web site at www.keithptompkins.com. It is turned from a rectangular block. As he works on it, he will carefully describe each tool cut on the lathe, as drawn from his well-known demonstration "Ten Essential Cuts" presented at the 2010 AAW Symposium in Hartford.



➤ August 12th–20th – Montgomery County Agricultural Fair Turning Demonstrations.

Details to follow at July meeting and special e-mails.

➤ November 5th – MCW Turning Demonstration Day at The Woodworkers Club.

Details to follow at September and October meetings, newsletters, and special e-mails.

➤ March 12th, 2012 – David Ellsworth – Topic To Be Determined. [One week later than our regular meeting day.]

By this point in the modern history of the art of woodturning, what is there left to say about David Ellsworth – probably the most famous woodturner in the world? Well, I could say that he was a founder of American Association of Woodturning in 1986, whose 25th anniversary we're celebrating in St. Paul this summer. Appropriately, David is featured on the cover of the latest issue of *American Woodturner*, and there is a very nice article inside. Check it out. Those who were fortunate enough to attend David's first MCW demonstration and critique of our Show & Tell pieces are not likely to forget it.

We are announcing David's next appearance ten months ahead of time so everyone will have adequate time to clear their schedules. **SO, the best thing I can say about David Ellsworth today is... he will be here next March.**

[REMEMBER – the March 2012 meeting will be held one week later than normal to accommodate David's schedule.]

If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact Gary Guenther by e-mail at <gary.c.guenther@gmail.com> or call 301/384-7594.

MCW MEETING SCHEDULE - 2011

Meetings are held on the Thursday before the second Saturday each month, from 7:00PM-9:00PM, at the Woodworkers Club in Rockville, Maryland. See our website for a map to the meeting site.

2011 MEETING DATES	JAN 6	FEB 10	MAR 10	APR 7	MAY 12	{JUN 9}
	JUL 7	AUG 11	SEP 8	OCT 6	NOV 10	DEC 8

MCW'S TURNING JOURNAL

A monthly publication of Montgomery County Woodturners – A Chapter of the American Association of Woodturners.
Editor: Michael Blake – Phone: 301/589-1815 – Email: mb7298@comcast.net
THE MCW WEBSITE IS <http://montgomerycountywoodturners.org>

CONTACT INFORMATION - OFFICERS & VOLUNTEERS

President.....	Bert Bleckwenn.....	bableck@gmail.com.....	301/634-1600
President Emeritus/ Treasurer.....	Phil Brown.....	philfbrown@comcast.net.....	301/767-9863
Vice President.....	Clif Poodry.....	cpoodry@aol.com.....	301/530-4501
Program Chair.....	Gary Guenther.....	gary.c.guenther@gmail.com.....	301/384-7594
Membership.....	Bill Autry.....	bill_autry2004@yahoo.com.....	301/524-7198
Secretary.....	Tim Aley.....	taley16922@aol.com.....	301/869-6983
Webmaster.....	Carl Powell.....	cmpowell@gmail.com.....	301/924-6623
Newsletter Editor.....	Michael Blake.....	mb7298@comcast.net.....	301/589-1815
Web Albums.....	Tim Aley, Michael Colella	Show & Tell Recording.....	Richard Webster
Mentor Program.....	Donald Couchman	Gallery Photography.....	Hal Burdette, Michael Colella
Group Buys.....	Vacant	Photography Assistant.....	Donald Van Ryk
Lending Library.....	Clif Poodry	Challenge Coordinator.....	Elliot Schantz
Wood Identification.....	Ed Karch	Candid Photography.....	Tim Aley, Stuart Glickman
Exhibit Committee.....	Phil Brown, Hal Burdette, Clif Poodry	Skills Enhancement Coordinator....	Vacant

MEMBER DISCOUNT PROGRAMS

EXOTIC LUMBER, INC. • GAITHERSBURG, MARYLAND – exoticlumberinc.com

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



HARDWOODS, INC. • FREDERICK, MARYLAND – hardwoodsincorporated.com

10% off all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



2SAND.COM – 2sand.com or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



ROCKVILLE WOODWORKERS CLUB – woodworkersclub.com

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



CRAFT SUPPLIES USA – woodturnerscatalog.com

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed by using on the link above and going to the club member login located on the lower right portion of the page.



HARTVILLE TOOL CLUB – hartvilletool.com

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available or at meetings.

