

## Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

### Next Meeting and Demonstration (Gary Guenther)

#### The next meeting will be:

Date: Thursday, February 9, 2012  
Time: 7:00-9:00 PM  
Location: Woodworkers Club  
4950 Wyaconda Road  
Rockville, MD 20853  
(301) 984-9033

#### Agenda

- 6:45 - 7:00 PM Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for Show & Tell with Richard Webster... bid on Silent Auction items... sign out and pay Clif Poodry for videos from the club's Lending Library.
- 7:00 - 7:15 PM Business Meeting and Show & Tell
- 7:15 - 8:50 PM • Program: **Selling Your Work**
- 8:50 - 9:00 PM Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.

Tim Aley and Bill Long have both mentioned their interest in learning about the many aspects surrounding the selling of one's turning products. With the help of Bert and Phil and Bill, I've put together an outline to cover the major points involved. I currently have no intention to start selling my work, but I wasn't going to turn pens, either, so who knows what's down the road? Consequently, I'll be interested to hear about this, should I need it in the future. This is a very natural topic for woodturners. We all have lots of pieces taking up more and more locations around the house (ask your spouse), and we have already given a lot of pieces to our relatives and friends. What comes next? Well, maybe sales. So, for our February meeting, we're going to have a lively discussion on this topic, led by our in-house experts. Our "Tree-to-Lathe" discussions turned out very well, so this will be a similar, round-table event on the topic of "selling".



### Special Points of Interest:

- 2012 MCW Dues
- Beginner's Corner
- Road Trip to Mark Suptik's shop to see demo by Jerry Kermode

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## February Program "Selling Your Work" (cont.)

### TOPICS OF DISCUSSION

- The role of artist's statements
- What sells and what doesn't
- Where to sell your work—Galleries, Craft Shows
- Displaying your work - Photography, Portfolios
- Salesmanship, stocking
- Pricing, Collecting money, taxes and much more

Please join us for another stimulating discussion. Everyone is encouraged to participate with questions and answers.

### MCW 2012 Dues

It is that time of the year! Please see Bill Autry and pay your 2012 MCW Membership Dues which are still at \$20 per year!

### MCW Skills Enhancement Program

The February session will focus on any turning technique you like. The session is scheduled for:

- Sunday February 12, 2012 - 10:00am - 1:00pm
- A minimum of two participants is required for each session, otherwise a session will be cancelled.

### MCW Skills Enhancement Volunteers) needed

It is time for other MCW members to step up and help with Skills Enhancement, so I'm looking for volunteers who can work with me and share some of the responsibilities in conducting the monthly Skills Enhancement sessions. It would really be great if a couple members volunteered so we could spread the effort across more members and alternate responsibilities every 2-3 months..

All the participants in skills enhancement have really appreciated the offering and I'm encouraged to continue with the program. It's a great way for newer members to get to know other members while sharing some camaraderie

## MCW Picasa Picture Gallery

Pictures from last month's meeting which includes the S&T Gallery, Meeting Highlights and the featured Demonstration can be found on the MCW Picasa website at:

<https://picasaweb.google.com/montgomerycountywoodturners>

## Financial Report (Phil Brown)

### Treasury Report, January 20, 2012

#### January Income:

Silent auction	54
Name Tags	14
Library Rental	10
Memberships	<u>435</u>
Total income	\$513

#### January Expenses:

Program	50
Name Tags	<u>14</u>
Total expenses	64

Total funds available      1324.30

See Page 11 for 2007 to 2011 Financial Statement

## News about our Members (Phil Brown)

### Clif Poodry

On Saturdays beginning at 10 AM, **Clif Poodry** teaches *Introduction to the Lathe* on February 25<sup>th</sup>, April 14<sup>th</sup>, and May 19<sup>th</sup>, and *Beginning Bowl Turning* on March 3<sup>rd</sup>, April 28<sup>th</sup>, and May 26<sup>th</sup>, and *Advanced Bowl Turning* on March 31<sup>st</sup>, May 4<sup>th</sup>, and June 2<sup>th</sup> at the Woodworkers Club. To register, call 301-984-9033, or go to <http://woodworkersclub.com/instruction/>

**Mark Supik's** workshops at 1 N. Haven Street in Baltimore are:

Open Studio, \$30 for 3 hours: Saturdays 9 am to noon or 1 pm to 4 pm: Jan 21st, March 24<sup>th</sup>, and Wednesday evening 6-9 pm: Feb 29<sup>th</sup>.

The Right Start, Spindle Turning: \$150/day from 8:30 AM to 5:00 PM. All materials and lunch provided on Saturday January 28<sup>th</sup>, March 10<sup>th</sup>, and Sunday Feb. 12<sup>th</sup>.

Bowl Turning on Saturday Feb 11<sup>th</sup>, Sunday January 29<sup>th</sup> and March 11<sup>th</sup>.

Small class sizes and all skill levels welcome. Advanced turners, please let us know the specific skills you'd like to work on so that we can have the materials ready for you. More details are at: [www.marksupikco.com](http://www.marksupikco.com) (click on *Get Schooled Here*), or call 410-732-8414. There is always a 20% discount for woodturning club members. For directions to the shop see: [www.marksupikco.com/links/directions%20to%20shop.pdf](http://www.marksupikco.com/links/directions%20to%20shop.pdf)

## Woodturning News of Interest

### Baltimore Craft Show

The American Craft Council Show at the Baltimore Convention Center will have 11 wood turners exhibiting, some new and some returning once again as seen at <http://public.craftcouncil.org/2012/46/44>. See the show over the February 24-26<sup>th</sup> weekend. Hours on Friday are from 10 a.m. - 8 p.m, Saturday 10 a.m. - 6 p.m, and Sunday from 10 a.m. - 5 p.m.

Eight minute YouTube video trailer on the 2012 AAW Symposium at: <http://youtu.be/Om1gD3H24Y8>

## January 12, 2012 MCW Business Meeting Minutes (Tim Aley)

President Bert Bleckwenn called the meeting to order at 7:11pm. He welcomed 38 members and guests including several spouses and new member Jeff Tate.

There is one Skill Enhancement Offering in January with at least 2 members signed up on Friday January 20, 2012 from 10:00 am till 1:00 pm.

Bill Autry was collecting 2012 dues. If you did not pay yet please send your dues to him ASAAP.

Bert Bleckwenn read off the nominees for the 2012 Officer Election noting that the Mark Verna stepped up to fill the newsletter editor and the president position was vacant.

Bert identified current officers willing to continue. All officers are willing to continue except for the President and the Newsletter Editor (currently open). If you are interested in finding out more about any of the positions or running for any of the positions, please contact Phil Brown or Bert Bleckwenn. Election will be at the January meeting.

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- VP – Clif Poodry
- Program Director – Gary Guenther
- Treasurer – Phil Brown
- Secretary – Tim Aley
- Membership Director – Bill Autry
- Web Master – Carl Powell
- Newsletter Editor—Mark Verna



Editor Mark Verna

Gary Guenther made a motion to vote on current list of officers and motion carried by unanimous voice vote.

## January 12, 2012 MCW Business Meeting Minutes (Tim Aley)

Phil Brown made a plea for people to think about running for president. After his plea, the question was asked; "Would anyone here consider being president?" Bill Long raised his hand. Clif Poodry made a motion to make Bill Long President, motion passed with a unanimous voice vote.



**Our New President Bill Long**

Gary Guenther presented Bert Bleckwenn with a Certificate of Appreciation for Outstanding Service to MCW.

The Beginner's Corner was launched last month by Steve Drake and had 40% member participation. 40% is a good number but more participation was encouraged.

Don Van Ryk stated the Warrior Program is in hiatus but there are talks going on to restart in Feb. at Vis-Arts in Rockville. Current plans are the last Friday of the month from 12:30 till 2:00 or 3:00. Volunteers are needed! If you are interested please contact Don Van Ryk. It was mentioned that all MCW officers need to be current AAW officers.

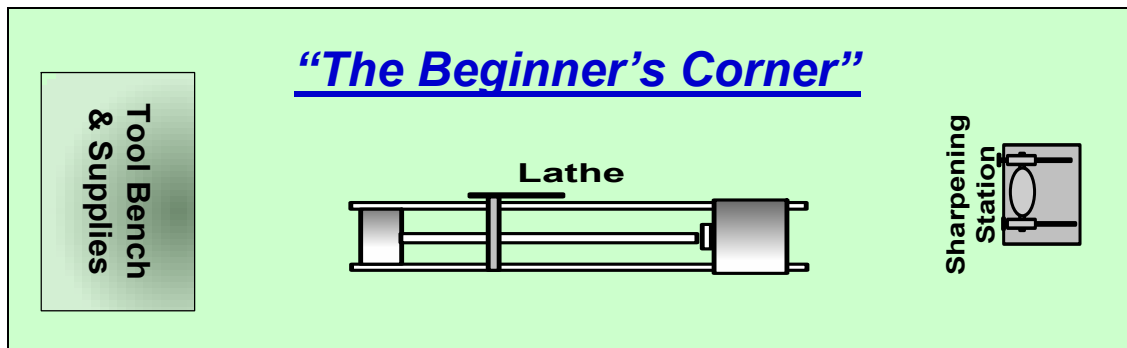
Phil Brown shared copies of MCW finances for the last five years for anyone that was interested. Program Chair Gary Guenther introduced the 3rd Annual Membership Critique and the panelists; wood sculptor Lynda Smith-Bugge, potter Ingrid D. Barnes, and wood-art collector Steve Keeble.

Welcome New Member Jeff Tate





## The Beginner's Corner (Steve Drake)



### "FEELINGS"

This month, the question was about what members **felt** about their tools. I had 21 responses (30% of the membership) from a fairly representative ratio of skill levels. The comments and feeling many people have for their tools was evident and allowed me to make some general comments on tools.

The most universal advice given was to avoid any tool that is not made with High Speed Steel (HSS). There are several grades of HSS and, while some are better than others, any of them are greatly preferred over carbon steel.

On the question of different tool manufacturers, there were 4 clear winners in popularity: Sorby, Hamlet, Crown, and Benjamin's Best. Sorby was the most popular with almost 50% of the responders claiming ownership and consistently rating the tools as superior. Hamlet and Crown were owned by 25% of the members and were almost always rated as superior. Easy Wood Tools, Glaser, Henry Taylor, Hunter, Lancer, Oneway, Packard, Pinnacle, and Thompson all had average ratings of Superior but were only owned by 1 to 3 members. Other manufacturers that were rated as acceptable were Ashley Iles, Delta, Harrison, and Shopsmith. The lowest scoring manufacturers were Buck Bros, Craftsman, Marples, and Stormont.

It is interestingly that Benjamin's Best was also owned by 25% and the ratings varied from Superior to Poor. Several people noted that a manufacturer's name is not necessarily the best way to judge the quality of a tool. Due to the various processes used to make a tool and the likelihood of a tool being produced at various facilities around the globe, it is likely that any manufacturer can make a tool of either superior or poor quality. The question then becomes one of quality control. It is possible that this is the reason behind the variation seen in some manufacturers. If this is the case, both Sorby and Benjamin's Best make good and poor quality tools but the poor quality tools from Sorby never leave the plant.

It was also noted that different tools require different levels of craftsmanship to function. Some people will buy a cheap tool and, if it works well for them, will continue using it. If it doesn't, then they will move up to a more expensive tool.

There were two clear winners for sources of tools. Over half the respondents have purchased from the Woodworkers Club and 40% have purchased from Craft Supplies. A quarter have purchased from Packard and Penn State. Other suppliers mentioned were Woodworkers Supply, Hartville Tool, Highland Tool, and Lee Valley. The author is the only person that admits to having purchased tools through eBay. The field of tool suppliers seems to be a fairly honest group as nobody mentioned any suppliers that they had experienced serious problems with.

(Continued on page 8)

## The Beginner's Corner (Steve Drake)

The most popular tools varied tremendously depending on if the person concentrated on bowl or spindle work but there still seems to be some consensus on what tools are really needed. The three most popular tools were bowl gouges, spindle gouges, and a parting tool with over 75% of responders agreeing. After that, roughing gouges, skewes, and some type of scraper was the most popular. Interestingly, only three people listed carbide gouges among their favorite tools and one person felt that they were among the worst tools made. While one person sung the praises of their skewchigouge, nobody listed more specialty tools such as bead formers, sanding tools, thread makers, or chatter tools as among either their favorite or most despised tools.

Only a few people listed their least favorite tools but the most unpopular were scrapers, the skew, and hooked or goose-neck hollowing tools. It seems that there is a love/hate relationship for scrapers and skewes as some people love them and some people hate them.

One thing that is rarely mentioned in tool selection is the handle. If it is not comfortable for you to hold, then you are unlikely to enjoy using it. Several people mentioned that they like longer handles than normal and that the crown handle felt the most comfortable. No matter what the tool shape is, if the handle is not comfortable, you should feel free to adjust the handle shape or length to fit your hands, your stance, and your comfort level.

Every so often, you need something special. Harbor Freight was mentioned as place to get cheap HHS tools that could be custom ground for specific shapes. Another option is to use wrought iron nails epoxied to a handle and ground to shape.

When it is all said and done, I could not put it any better than one of the members did. "I love all my tools. They are like children and I like having them around me even if they aren't always productive. What is the point of being a grownup if you can't have lots of tools?"

**Truer words were never spoken. Until the next meeting, happy turning.**



## **Future Meetings** (Gary Guenther)

Suggestions are welcome. Please call Gary at 301-384-7594 with your ideas.

Because of cooperation with Chesapeake, CAW, and the Woodworkers Club, we have a truly outstanding set of programs planned for 2012. Please review the following.

### **February 9, 2012 – The Many Aspects of Selling Your Work**

Tim Ally and Bill Long have both mentioned their interest in learning about the many aspects surrounding the selling of one's turning products. With the help of Bert and Phil and Bill, I've put together an outline to cover the major points involved. This is a very natural topic for woodturners. We have lots of pieces taking up more and more locations around the house (ask your spouse), and we have already given a lot of pieces to our relatives and friends. What comes next? Well, maybe sales. We're going to have a lively discussion on this topic, led by our in-house experts. Our "Tree-to-Lathe" discussions turned out very well, so this will be a similar, round-table event on the topic of "selling". We'll get into the role of artist's statements, what sells and what doesn't, small vs. large, salesmanship, stocking, pricing, craft shows, photography, displays, galleries, taxes, and much more. Everyone is encouraged to participate with questions and answers.

### **February 19, 2012 – Field Trip to Mark Supik's shop to see Jerry Kermode!**

Mark and Nancy Supik have announced an Open House at their shop in Baltimore on Sunday, Feb. 19, from 1:00 - 3:00 p.m., to highlight the visit of California woodturner (extraordinaire) Jerry Kermode ([www.jerrykermode.com](http://www.jerrykermode.com)). All area woodturning clubs are graciously invited. The program will include a brief tour of the facility and two demos by Jerry separated by a break for cookies and cider. A \$10 donation is suggested. This is a golden opportunity to see both the incredible lathes and tools in the shop, and Jerry. This is the amazing shop described by David Fry in his excellent 8-page article in the October 2011 issue of American Woodturner. (There is even a photo of Jerry at Mark's shop on page 54 from an earlier visit.) I attended two of Jerry's rotations in St. Paul, and I can guarantee you are going to love his combination of great turning and a classic stand-up routine not to be missed. His NE vessels are flat-out gorgeous and highly prized.



Directions to the shop can be downloaded from the "Links" page on Mark's website ([www.marksupikco.com](http://www.marksupikco.com)). It's not far off exit 12 from I-895, after going through the Harbor Tunnel. For more information, e-mail [nancy@marksupikco.com](mailto:nancy@marksupikco.com) or phone 410-732-8414. I would like to have us set up some car pools so we don't all have to drive separately. Please email me at [gary.c.guenther@gmail.com](mailto:gary.c.guenther@gmail.com), or call me at 301-384-7594, and I'll see if I can coordinate it. Let's have a strong MCW presence, and this is also an excellent opportunity for you to meet members of CAW and Chesapeake Woodturners.

Jerry Kermode is known as much for his sense of humor and friendly manner as he is for his unquestioned ability with the chisel, as he teaches and practices "the art of non-violent woodturning," helping

## Future Meetings (Gary Guenther)

people to understand the subtler nuances of cutting wood without fear or trepidation. He holds classes at his studio in Sebastopol, California, teaches at the College of the Redwoods' WoodFair in Eureka, California, has been an invited guest instructor at the prestigious Woodworking West national symposium in Utah, the AAW National Symposia, as well as UC Santa Cruz, Laney College, Oakland, and the Esalen Institute in Big Sur, California. He is a member of the AAW Professional Outreach Program Committee. Jerry developed his fascination with turning while specializing in Victorian restoration and boat work. In 1984 he began turning bowls from freshly harvested trees; the cherished "calabash" culture in the Hawaiian Islands, where he lived for 22 years, was the perfect place to nurture his new passion. He became a full-time turner in 1991. His work has been commissioned by some of the most prestigious Hawaiian businesses and organizations, among them the Hawai'i International Film Festival, Punahou School, and Crazy Shirts, Inc. Since returning to the mainland, he has had one of his vessels presented to English royalty, among other achievements.



Let's have a big turnout in Baltimore.

**March 15, 2012 – David Ellsworth – topic TBD** (what would you like to see?)

*[Please note that, to accommodate David, this is one week later than our normal meeting day.]*

Do I really have to say anything about David Ellsworth – probably the most famous woodturner in the world? Well, I could say that he was a founder of AAW in 1986, whose 25<sup>th</sup> anniversary we celebrated in St. Paul this summer. I could say he "invented" the modern hollow form. You will find his works wherever you find fine turned wooden objects. Very appropriately, he got the cover of the June 2011 issue of *American Woodturner*, and there is a very nice article inside. Check it out. He's known as a phenomenal teacher. His demos in St. Paul were SRO and far out the doors. He's also a great guy. Perhaps he'll critique our S&T for us again. I'm sure you remember his first outstanding demo for us. Well, heeeeeee's baaaaaack. [www.ellsworthstudios.com](http://www.ellsworthstudios.com)

**April 12, 2012 – Mike Hosaluk – topic TBD**

Award-winning Mike Hosaluk, from Saskatchewan, Canada, is internationally recognized as one of the world's most creative woodturners and wood artists. In his own right, he is as well known and widely respected as David Ellsworth. It is said that: "his work is humorous and elegant, possesses character and gesture and is full of reference to architecture, nature and culture." Mike says: "The field will grow by questioning the limits. The minute you think you know enough, it will become boring."

Terry Martin says of Mike: "Mike's influences follow him around the world. It is a testament to his influence that imitations of his work have appeared everywhere, straight after his visits." Mike's many and instantly-recognizable signature pieces are in all the best museums, collections, and galleries. He is featured in the book "New Masters of Woodturning". He is an outstanding teacher – I saw him in two rotations in St. Paul. His "how'd he do that?" works are mind bending, and he happily demonstrates his

## Future Meetings (Gary Guenther)

techniques. He is also an author, sells a line of tools, and has a DVD. His web site is <http://michaelhosaluk.com>. In addition to our demo, he will also be teaching a highly recommended two-day, hands-on Workshop at the Woodworkers Club on the Wednesday and Thursday associated with our meeting. Talk to Matt about signing up, and be sure to mark this demo on your calendars.

**May 10, 2012 – Alan Carter – either ‘Suspended’ Vessels or ‘Split-bowl’ vessels**

**June TBD**

**July TBD**

Alan is a new ‘big’ name with lots of magazine coverage recently for his "suspended" vessels. Check out his work at [www.alancarterstudio.com](http://www.alancarterstudio.com) and the June 2011 issue of Woodturning Design magazine in which he has the cover, and artist's profile, and a good article. His work has also been widely presented in recent issues of *American Woodturner*. He creates vibrant and unusual sculptures that have a strong dynamic presence. He is honored to have been selected to give two woodturning demonstrations at SOFA Chicago this November. SOFA is *the* premiere international 3D art exposition. Alan will be flying in from Illinois to show us some aspects of his acclaimed signature work.

**August 9, 2012 – Mark Gardner – topic TBD**

Mark was a student of the famed Stoney Lamar and is widely known for his own signature sculpture and vessels involving unique shapes, multiple axes, coloring, carving, and texturing. <http://markgardnerstudio.com> He will share with us some of his inventive and distinctive forms.

**September 6, 2012 – Marilyn Campbell – topic TBD**

Marilyn's unique forms are easily among the most recognizable examples of wood art. She uses techniques of cutting and gluing, coloring, piercing, and texturing to great effect. [www.marilyncampbell.ca](http://www.marilyncampbell.ca) Needless to say, she's in all the best collections. We'll learn some unusual techniques from her.

**October TBD**

**November TBD**

**TBD, 2012 – Patrick O'Brien – topic TBD**

Patrick, a widely-respected CAW member and professional turner, did an excellent demo for us of his signature natural-edge pot in April 2010, and he will be making a return visit to show us what he's currently working on. [www.ohbewood.com](http://www.ohbewood.com)

**Future Meetings** (Gary Guenther)

2012 Meeting Schedule		
<p>January 12 <i>MCW Show &amp; Tell</i></p>	<p>February 9 <i>Selling Your Work</i></p>	<p>March 15 <i>David Ellsworth</i></p>
<p>April 12 <i>Mike Hosaluk</i></p>	<p>May 10 <i>Alan Carter</i></p>	<p>June 7 TBD</p>
<p>July 12 TBD</p>	<p>August 9 <i>Mark Gardner</i></p>	<p>September 6 <i>Marilyn Campbell</i></p>
<p>October 11 TBD</p>	<p>November 8 <i>TBD</i></p>	<p>December 6 TBD</p>

## 2012 Meeting and Skills Enhancement Capabilities & Schedule (Bert Bleckwenn)

Our MCW Skills Enhancement Program has been very well received this year with numerous members participating. It has been very well attended by newer members which was one of our objectives in establishing the program. Evening sessions have been sparse. So for 2012, only one session per month has been scheduled with dates and times varying between Friday AM and Sunday AM sessions.

Besides the 4-5 lathes that the Woodworkers Club continues to maintain in their shop, MCW's acquisition of several mini-lathes and midi-lathes (Jet, General, Delta and Rikon) and the large Woodfast lathe has brought the total lathe capacity up to ten for both the Woodworkers Club use and our use.

Besides the MCW lathes located in the Woodworkers Club shop, MCW has provided a Oneway mobility base and several chuck adapters in various sizes so members are able to bring and use their own chucks on most any of the lathes. The adapters are kept in the small hanging metal cabinet in the lathe area. MCW has also made available three Workmates for use as stands for three of the midi-lathes and also available as tool stands for the large lathes, when not being used as lathe stands.

MCW also maintains numerous turning tools, sharpening tools, finishing supplies and other accessories stored in a large, black Stanley Tool Chest which is stowed under one of the open workbenches. A key has been provided to the Woodworkers Club and is available to MCW members when participating in a Skills Enhancement session or other MCW sponsored events.

Mark your calendars now so you can take advantage of our meetings and Skill Enhancement programs in 2012!

2012 MCW Meeting and Skills Enhancement Schedule			
Month	Meeting Date (7:00-9:00PM)	Skills Enhancement Day	Skills Enhancement Date (10:00AM-1:00PM)
February	Thursday, February 9, 2012	Sunday	Sunday, February 12, 2012
March	<b>Thursday, March 15, 2012*</b>	Friday	Friday, March 16, 2012
April	Thursday, April 12, 2012	Sunday	Sunday, April 15, 2012
May	Thursday, May 10, 2012	Friday	Friday, May 11, 2012
June	Thursday, June 7, 2012	Sunday	Sunday, June 10, 2012
July	Thursday, July 12, 2012	Friday	Friday, July 13, 2012
August	Thursday, August 9, 2012	Sunday	Sunday, August 12, 2012
September	Thursday, September 6, 2012	Friday	Friday, September 7, 2012
October	Thursday, October 11, 2012	Sunday	Sunday, October 14, 2012
November	Thursday, November 8, 2012	Friday	Friday, November 9, 2012
December	Thursday, December 6, 2012	Sunday	Sunday, December 9, 2012

\* One week later than our normal schedule

## Financial Statement (Phil Bown)

Montgomery County Woodturners Financial Statement 2007-2011					
Income and Expense Statement, cash basis, Montgomery County Woodturners, 2007-2011					
Item	2007	2008	2009	2010	2011
----- DOLLARS -----					
<b>INCOME</b>					
Membership dues	1,670.00	1,550.00	880.00	1,327.00	935.00
Demonstration fees	790.00	915.00	1,260.00	1,510.00	490.00
Silent auction	308.50	290.00	550.00	175.00	351.00
Library rental	25.00	24.00	42.00	47.00	18.00
Group sales	0.00	0.00	1,003.75	35.00	180.00
Donations <sup>1/</sup>	0.00	302.82	1,600.00	85.00	1,000.00
Columbia exhibition/AAW 25	0.00	0.00	72.00	0.00	227.50
Raffle/ AAW Raffle	0.00	0.00	0.00	240.00	120.00
Name tags	0.00	0.00	0.00	0.00	21.00
Other income	<u>0.00</u>	<u>77.00</u>	<u>62.61</u>	<u>34.00</u>	<u>93.00</u>
Total income	2,793.50	3,158.82	5,470.36	3,453.00	3,435.50
<b>EXPENSES</b>					
Demonstrators	975.00	1,075.00	1,355.00	1,575.00	848.00
Supplies/Meeting support	247.04	326.82	315.24	971.44	937.95
MCW lending library materials	0.00	99.00	157.06	332.98	10.00
Group purchases	0.00	0.00	985.68	0.00	180.00
Warrior outreach	0.00	0.00	2,197.51	155.90	624.67
Columbia & Library exhibits	0.00	0.00	83.50	0.00	94.73
Outreach (Fair & demo day)	0.00	0.00	0.00	1,084.16	605.09
Skill enhancement	0.00	0.00	0.00	397.22	1,464.54
Name tags	0.00	0.00	0.00	0.00	28.00
Website	0.00	0.00	0.00	0.00	14.95
Other (AAW raffle, Bale wood)	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>294.40</u>
Total expenses	1,222.04	1,500.82	5,093.99	4,516.70	5,102.33
<b>NET GAIN OR LOSS</b>	<u>1,571.46</u>	<u>1,658.00</u>	<u>376.37</u>	<u>-1,063.70</u>	<u>-1,666.83</u>
1/ Awards and grants from AAW, CAW, and David Ellsworth.					



## Financial Statement (Phil Bown)

Balance Sheet, Montgomery County Woodturners, December 31, 2007-2010					
ASSETS	<u>2007</u>	<u>2008</u>	<u>2009</u>	<u>2010</u>	<u>2011</u>
Current Assets	----- Dollars -----				
Cash					
Checking	0.00	150.00	0.00	0.00	92.00
Total Current Assets	<u>1,571.46</u>	<u>3,079.46</u>	<u>3,605.83</u>	<u>2,542.13</u>	<u>783.30</u>
	1,571.46	3,229.46	3,605.83	2,542.13	875.30
Fixed Assets <sup>1/</sup>					
	0.00	0.00	0.00	0.00	0.00
TOTAL ASSETS					
	<u>1,571.46</u>	<u>3,229.46</u>	<u>3,605.83</u>	<u>2,542.13</u>	<u>875.30</u>
LIABILITIES & EQUITY					
Liabilities					
	0.00	0.00	0.00	0.00	0.00
Equity					
Retained gains					
Net Gain or Loss	0.00	1,571.46	3,229.46	3,605.83	2,542.13
Total Equity	<u>1,571.46</u>	<u>1,658.00</u>	<u>376.37</u>	<u>-1,063.70</u>	<u>-1,666.83</u>
	1,571.46	3,229.46	3,605.83	2,542.13	875.30
TOTAL LIABILITIES & EQUITY					
	<u>1,571.46</u>	<u>3,229.46</u>	<u>3,605.83</u>	<u>2,542.13</u>	<u>875.30</u>
1/ MCW owns lathes, tools, a library, and video equipment used in its education and outreach programs that have been gifted or expensed in the year obtained.					

## Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/Membership.aspx>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00 payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

## Member Discount Program

### EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND – [exoticlumberinc.com](http://exoticlumberinc.com)

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



### HARDWOODS, INC. FREDERICK, MARYLAND – [hardwoodsincorporated.com](http://hardwoodsincorporated.com)

10% off all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



### 2SAND.COM – [2sand.com](http://2sand.com) or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



### ROCKVILLE WOODWORKERS CLUB – [woodworkersclub.com](http://woodworkersclub.com)

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



### CRAFT SUPPLIES USA – [woodturnerscatalog.com](http://woodturnerscatalog.com)

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed by using on the link above and going to the club member login located on the lower right portion of the page.



### HARTVILLE TOOL CLUB – [hartvilletool.com](http://hartvilletool.com)

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available or at meetings





Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

## MCW Contact Information

### OFFICERS

President	Bill Long	<a href="mailto:bpra@earthlink.net">bpra@earthlink.net</a>	
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### VOLUNTEERS

Web Albums	Tim Aley, Michael Colella
Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman
Gallery Photography	Hal Burdette, Michael Colella
Photography Assistant	Donald Van Ryk
Lending Library	Clif Poodry
Audio /Video	Mark Verna
Challenge Coordinator	Elliot Schantz
Wood Identification	Ed Karch
Candid Photography	Tim Aley, Stuart Glickman
Exhibit Committee	Phil Brown, Hal Burdette, Clif Poodry
Skills Enhancement Coordinator	Bert Bleckwenn & open position
Warrior Support Program	Don Van Ryk