

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

Next Meeting and Demonstration (Gary Guenther)

The next meeting will be:

Date: Thursday, April 12, 2012

Time: 7:00-9:30 PM

Location: Woodworkers Club
4950 Wyaconda Road
Rockville, MD 20853
(301) 984-9033

Agenda

- 6:45 -7:00 PM Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for Show & Tell with Richard Webster... bid on Silent Auction items... sign out and pay Clif Poodry for videos from the club's Lending Library.
- 7:00 - 7:40 PM Business Meeting and Show & Tell
- 7:40 - 9:15 PM Program: **Mike Hosaluk – Surprise topic you won't want to miss**
There will be a \$10 Demo Fee.
- 9:15 - 9:30 PM Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.

April Program -

• April 12, 2012 – Mike Hosaluk – Surprise topic you won't want to miss

It is a rare treat for us to host award-winning Mike Hosaluk, from Saskatchewan, Canada. Mike is internationally recognized as one of the world's most creative woodturners and wood artists. He is as well known and widely respected as David Ellsworth and, along with David, is one of the founders of the AAW. It is said that: "his work is humorous and elegant, possesses

character and gesture and is full of reference to architecture, nature and culture." Mike says: "My love of woodworking is not only for the beauty and mystery of the material, but in the inventing of new techniques and processes to create objects. The field will grow by questioning the limits. The minute you



April Program (cont.)

think you know enough, it will become boring.” Terry Martin says of Mike: “Mike’s influences follow him around the world. It is a testament to his influence that imitations of his work have appeared everywhere, straight after his visits.”

Mike’s many and instantly-recognizable signature pieces are in all the best museums, collections, and galleries, and he has received a number of prestigious honors and awards. He is featured in the book “New Masters of Woodturning”. He is an outstanding teacher – I saw him in two rotations in St. Paul. His “how’d ‘e do dat?” works are mind bending, and he happily demonstrates his techniques. He is also an author, sells a line of tools, and has a DVD.



Mike will dig deep into his amazing bag of tricks and surprise us with a demo that will be different from anything he does in the two Workshops -- so you don't have to worry about duplication if you're participating in one of those. This could involve multi-axis, gluing, carving, texturing, coloring, and burning, but Mike is first and foremost a woodturner, and shavings will definitely fly at the lathe. Mike has also graciously agreed to critique our S&T. (One piece per person.) Bring some money for Mike's tools too!

In addition to our demo, Mike will be giving an illustrated lecture, open to the public, at VisArts on Tuesday night, and he will also be teaching two highly-recommended, two-day, hands-on Workshops at the Woodworkers Club during the week of our meeting. Plan to see the lecture, and talk to Matt about signing up for a Workshop, but be sure to mark your calendar for our Thursday-night MCW demo. This is your chance to see one of the very best.

His web site is <http://michaelhosaluk.com>.

Special Points of Interest:

- 2012 MCW Dues
- Beginner's Corner
- Woodturner News
- YMMV - Bleach

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GENERAL ANNOUNCEMENTS

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MCW 2012 Dues

If you have not pay your dues you will have to sing a song of members choice, and pay of course, before you can attend a meeting! Please see Bill Autry and pay your 2012 MCW Membership Dues **which are still at \$20 per year!**

MCW Skills Enhancement Program

The March session will focus on any turning technique you like. The session is scheduled for:

- Friday March 16, 2012 - 10:00am - 1:00pm
- A minimum of two participants are required for each session, otherwise a session will be cancelled.

MCW Picasa Picture Gallery

Pictures from last month's meeting which includes the S&T Gallery, Meeting Highlights and the featured Demonstration can be found on the MCW Picasa

Treasury Report, March 29, 2012

March income:

Silent auction	\$ 28
Name tag	8
Demo contributions	475
Memberships	<u>375</u>
Total income	\$ 886

March Expenses:

Name tag	\$ 8.00
Demonstrator	350.00
Video equipment	<u>421.29</u>
Total expenses	\$779.29

Total funds available \$1,620.01

website at:

March 15, 2012 MCW Business Meeting Minutes (Tim Aley)

President Bill Long called the meeting to order at 7:08 and welcomed over 55 members and guests. Bill welcomed new member Bob Anderson and guests Sam Fox, Gary Green, Carl Stevens, and Abby Flory.

Bill reminded members to support the Woodworkers Club by purchasing items from the shop. We get a 10% discount on meeting days. They have been gracious enough to allow the demo to go to 9:30 instead of the regular 9:00.

The Skill Enhancement Session on Friday, March 16, 2012 from 10:00 AM to 1:00 PM had two people coming and was asking for more. Bert Bleckwenn and Bill Long will be there to answer questions.

Steve Drake updated members on last month's response to his Beginner's Corner email and stated that the Woodworkers club would donate a \$20 gift certificate to a random responder to his Beginner's Corner email for March.

There was an announcement that an email came in with box elder wood. Mark Verna will check it out.

Webmaster Carl Powel said there was a message on the website that someone needs someone to make about 100 spindles. Carl has the information if interested.

Bert Bleckwenn gave an update to the Wounded Warrior Program at the VisArts location. It will start on March 30th. Please sign up to help out.

The show and tell items were photographed by Mike Colella and checked in by Richard Webster.

The silent auction table was full of a variety of wood, a lot of dry wood provided by Don Couchman and apple, sycamore and paulownia provided by Bob Browning.

Videoring of the meeting and demo was done by Mark Verna.

Chris Johnstone of the Woodworkers Club spoke about the pleasure it is to host such a world renowned woodturner as David Ellsworth.

Program Chair Gary Guenther introduced David Ellsworth the demonstrator for the night.

David Ellsworth conducted the Show & Tell Member Critique and then demonstrated how to turn a hollow form.

News about our Members (Phil Brown)

Member News

David Fry has another book review published on pages 52 to 57 of the February 2012 issue of the American Woodturner, *The Ultimate Cache of Woodturned Art: Reflections on the Lipton Collection*.

Gary Nickerson completed David Ellsworth's weekend class in March.

On Saturdays beginning at 10 AM, **Clif Poodry** teaches *Introduction to the Lathe* on April 14th and May 19th, and *Beginning Bowl Turning* on April 28th, and May 26th, and *Advanced Bowl Turning* on May 4-5th and June 2-3rd at the Woodworkers Club. To register, call 301-984-9033, or go to <http://woodworkersclub.com/instruction/>

Mark Supik's workshops at 1 N. Haven Street in Baltimore are:

Open Studio, \$30 for 3 hours: Saturday 9 am to noon or 1 pm to 4 pm on April 28th.

Classes are \$150/day from 8:30 AM to 5:00 PM. All materials and lunch provided.

The Right Start, Spindle Turning on Saturday May 26th, and Sundays April 15th and July 1st.

Bowl Turning on Saturdays April 14th and June 30th, and Sunday May 27th.

Small class sizes and all skill levels welcome. Advanced turners, please let us know the specific skills you'd like to work on so that we can have the materials ready for you. More details are at: www.marksupikco.com (click on *Get Schooled Here*), or call 410-732-8414. There is always a 20% discount for woodturning club members. For directions to the shop see:

www.marksupikco.com

May Delivery for Library Exhibit in June

We will again exhibit member's turnings in June at the Davis Public Library on Democracy Blvd in Bethesda. Your work must fit on an 8" wide shelf when standing upright or on edge. We have stands to display most large pieces on edge. Please bring up to four pieces in a box to the May meeting. Hal Burdette will collect your work since Phil will be away. Please list your pieces on an information form that will be in the May newsletter, and will also be on the MCW web site.

Call For Entries

Groveswood Gallery, Asheville, NC is now accepting submissions for **LOL: Handmade & Hilarious**. All mediums welcome! Must be American made. 1 - 3 entries per artist accepted. Please submit high resolution jpeg images to groveswood@groveswood.com or mail a CD to Groveswood Gallery, Attn: LOL Exhibit, 111 Groveswood Road, Asheville, NC, 28804. Please do not just email us your web address. No entry fees. DEADLINE: May 1, 2012. All entrants will be notified by May 14, 2012. Show opens June 29 and runs to September 23, 2012.

Questions? Email Sherry Masters at sherry@groveswood.com.

Woodturners News

Fleur's Contribution to the Turned Wood Community - Phil Brown

On March 24th, the James Renwick Alliance fundraising gala presented Fleur Bresler with a ONE-OF-A-KIND AWARD for her financial and talented efforts in support of local institutions like VisArts in Rockville, the Smithsonian American Art Museum and its Renwick Gallery, her gifts of turned wood and historical quilts to museums, her service on several art institution boards and many years as a docent in two Smithsonian museums, as well as her support of American furniture collections in the State Department. Three people spoke about working with Fleur and her many contributions - Nicholas Bell, Curator at the Renwick Gallery; Judy Weisman, interior designer and JRA member; and myself, focusing on turned wood.



Nicholas Bell, Curator, Renwick Gallery; Fleur Bresler; Phil Brown, JRA and MCW member; Judy Weisman, JRA member; and Albert LeCoff (seated), Executive Director, Center for Art in Wood

My prepared comments follow.

"Fleur Bresler, you may be petite, but you are a giant force among the lovers of turned and carved wood. You have given outstanding support to this field and to our Renwick Gallery. And I want to tell everyone here why I say that.

As one of the major collectors of turned wood in the country, Fleur has supported artists with her acquisitions for 25 years. Already an experienced collector of silver and quilts, she started slowly buying turned wood, but soon became passionate, attending every wood event she could. Realizing the richness of this new and growing craft-art field, she amassed one of the largest turned and carved wood collections, all pieces she loved. She has gone to great lengths to learn about the artists, to represent the best of their work in her collection, and to document it. Her collection is unique for the wide range of turned and carved wood vessels and of sculptural wood art, and for showing how an individual turner's work has evolved over time.

(Continued on page 7)

Woodturners News (cont.)

As David Ellsworth pointed out, some pieces are pure sculpture, which could have been considered wildly outrageous at the time acquired. She created wonderful display spaces in her apartment, which will grow this year, and has been generous in providing opportunities to groups and individuals to view the collection. She knows every piece and talks about it in detail - her memory is amazing.

Fleur has been a major supporter of The Wood Turning Center in Philadelphia, now known as The Center for Art in Wood. She was Vice President of its board for three years and President for five years. She and Charles contributed financially many times, most recently in support of its move to the 3rd Street Gallery district. The Director's office and the research library are both named for Fleur and Charles Bresler, and a publications fund is named in Fleur's honor. She donated major pieces to the Center's permanent collection, supported acquisitions, and served on their collections committee. She supports the International Turning Exchange participants each year on their visits to Washington DC, by letting them stay in her apartment where they are surrounded and inspired by her collection.

Fleur attended many annual symposiums of the American Association of Woodturners, and critiqued pieces displayed in the instant gallery to the delight of attendees.

As a Renwick docent, her friendship with Ken Trapp led to her offer to donate pieces from her collection to expand and fill voids in the museum's collection. Ken selected the pieces which appeared about 10 years later in A REVOLUTION IN WOOD: THE BRESLER COLLECTION, and in the book which Nicholas Bell prepared. And thanks to Fleur's prompting, local woodturners demonstrated weekly in the Palm Court. This exhibit was a highlight in Fleur's continuing effort to educate the public and to move the field forward.

Repeatedly, I heard comments from recipients on her support and generosity, of how they appreciated her focus on supporting their mission without any hint of ego or self-centeredness behind it.

You may remember the 2002 exhibit, WOOD TURNING IN NORTH AMERICA SINCE 1930. Fleur is reported to have applied her persistent and persuasive manner to entice the host museum to break a lending moratorium with the loan of two important pieces seen in that exhibition.

Charles and Fleur's tremendous support for VisArts in Rockville included a woodshop with six lathes - perfect for woodturning classes.

She continues to lend pieces to museums, artists, and the Art in Embassies program for exhibitions. Fleur has also given pieces to several museums. This lending provides space for Fleur to acquire more pieces! At the opening of a craft show, she moves quickly from one wood booth to another, picking out great new work. After covering the entire show, she returns to warmly visit and discuss the work, the field, your family and hers, and then arrange payment. As Norm Sartorius points out, each purchase by Fleur is a validation far beyond the exchange of money. "When Fleur Bresler chooses your work, you get high."

I expect there are hundreds of artists who could tell interesting stories about Fleur.

**Thank you, Fleur, for your continuing efforts to bring public attention to
turned and carved wood,
and for being a major player in this field."**

Woodturners News (cont.)



Smithsonian Craft Show

30th Anniversary

Celebrating the Creative Spirit of America

April 19-22, 2012

Preview Night Benefit
Wednesday, April 18

Anne-Lise Auclair-Jones and Ann Peel
Craft Show Co-chairs
Wendy Somerville Wall
President, Smithsonian Women's Committee



MICHAEL SCHUNKE

WHAT

Widely regarded as the country's most prestigious juried show and sale of fine American craft, the Smithsonian Craft Show is produced by the Smithsonian Women's Committee to support education, outreach and research at the Smithsonian Institution. Join the 30th Anniversary celebration and enjoy

- ◆ A dazzling exhibition of creativity, innovation and technical mastery at the elegant and historic National Building Museum
- ◆ 121 distinguished craft artists, 44 of them new to the show this year
- ◆ One-of-a-kind or limited edition works in 12 different media—from furniture and ceramics to glass and wearable art.



LISA AND SCOTT CYLINDER

WHERE

National Building Museum
401 F Street, N.W.
Washington, D.C. 20001 Judiciary Square Metro Station (Red Line)

INFORMATION

www.SmithsonianCraftShow.org 888-832-9554 austrpr@si.edu

MEDIA INQUIRIES

Diane M. Bolz diane.bolz@gmail.com



DONALD FRIEDLICH

JIYOUNG CHUNG

YMMV (Gary Guenther)

Tips

Hints

Ideas

Clues

Klean Strip two-part wood bleach used to be readily available in small quantities for a reasonable price. No longer. Now you're in for \$100 and gallon volumes. This is a ridiculous rip off and not acceptable marketing. This is not rocket science! They're preying on ignorance. Wood bleach is not "bleach" as you know it -- it has nothing to do with chlorine. It is also not oxalic acid -- don't be fooled. Anybody with a computer can easily find the MSDS sheets for the two components and discover that they are nothing but A) a weak lye solution, and B) moderately-strong hydrogen peroxide. Nothing exotic here. These can be obtained, respectively, at a hardware store and at a pool-supplies store.

Bear in mind that not all woods bleach. Species with a lot of natural tannins work best. I have used my homemade version with success on red oak and walnut. You should experiment with other species to learn what to expect. The bleach should be applied to raw wood. One coat is not enough for most applications. Two or three coats gets close to maximum performance. After that, the incremental gain is small. Bear in mind that the wood-bleach solution is water based. Applying water to some dry forms could cause them to crack. If water will damage your turning, then don't plan to bleach it. With that caveat, let's get down to work...

Part A is roughly 6-8% by weight NaOH (sodium hydroxide = lye). The concentration is not really important. A cheap and easy source is "Rooto 100% Drain Opener crystals" from Ace Hardware. Do NOT use *Drano*, which has aluminum chips and other stuff in it that you don't want! The *Rooto* is about \$8 for a lifetime supply.

Part B is 27% hydrogen peroxide (or greater). The simple, cheap way to go is "*Baquacil* Step-2 Oxidizer", a modern swimming-pool chemical (used instead of chlorine) readily available at pool stores. OTC hydrogen peroxide from a drug store is not strong enough, and do not be fooled by the "volume" numbers on hair products -- those are not percent and the real concentration is actually much weaker (by a factor of 3.33, to be precise). A gallon of *Baquacil* is about \$18. I don't think it comes any smaller, but at that price, who cares? You can go out of your way to get ~50% peroxide, but *don't*. It doesn't work any better, and at that concentration, it starts to be dangerous.

Now the fine print... Be very careful with the lye. It can be dangerous stuff. It is extremely hygroscopic (it attracts water!) and very exothermic when mixed into water (that means it gets hot!). Do NOT add water to the lye crystals!! (It could spit back at you.) Measure out the crystals, cap the source container immediately, and add the crystals slowly to water. If using a metal spoon (don't), wash it immediately. Note that 8% = 2 molar because the atomic weight of NaOH is 40. 8% = 8g/100cc.

You MUST keep each component separate until use, just like 2-part epoxy. I make up a bottle of 8% NaOH. That has indefinite shelf life. Then I have two liquids ready to go when I need them. Store the lye solution in glass or plastic with no metal contact!

For use, the two parts (both of which are just like water), can be mixed together in equal volumes and applied, as one, with a sacrificial bristle brush, sponge brush, paper towel, or whatever. I recommend using glass containers. Wear nitrile gloves, safety glasses, and old clothes. Do not get in eyes, or on skin or clothing. Clean off drips and runs on your pouring vessels with a disposable paper towel. It's not really bad stuff, but this is just common sense. If you treat it like it's more dangerous than it really is, you can't go wrong. You could brush on the lye first and then the peroxide, but I can't think of any reason to waste time doing it that way.

YMMV (Gary Guenther)

Tips

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The original Klean Strip instructions call for a post-application “neutralization” step with a weak acid. I have never found anyone who considers this step necessary.

The unused mixture will lose potency in a few hours -- perhaps 6-8 hours of storage would be acceptable before a second coat. Then dump it and make more when you need it.

In my limited experience, two coats will give about 90-95% of the possible bleaching effect. Shortly after being applied, it will fizz up on the wood. Just leave it alone to dry.

When dry, the resulting “finish” will be matte and almost powdery. This is not necessarily bad if the piece isn’t going to be handled a lot. Putting a finish over the bleached wood will give it a different, darker appearance that you may not like, so experiment first. A few light coats of a Krylon fixative is, perhaps, the best compromise between appearance and touchability. I do not recommend oils or oil-based varnishes. I have not tried water-based poly, but it might work.

Here’s a bleached red-oak, side-grain egg I modeled after one I saw made by Betty Scarpino.



Always use common sense.

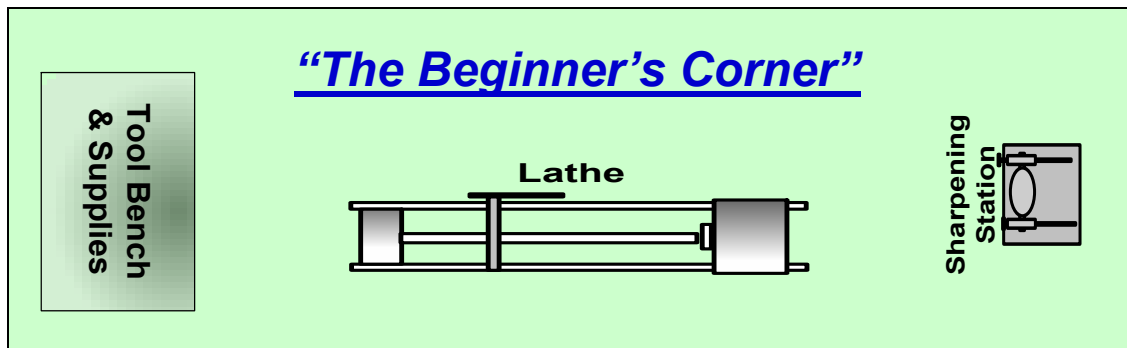
Things that work in one situation may not work in another.

Follow all Safety Rules.

If it feels wrong, it probably is; stop and rethink.

Your Mileage May Vary

The Beginner's Corner (Steve Drake)



Getting the Wood

For this article, I asked about where people found their wood and how they prepared it for turning. I got 25 responses or 35% of the membership and there were some interesting responses. A few people turned only kiln-dried wood while a few turned only green wood but most turned both. On average, about 52% of the wood that is turned is green wood but almost everyone that turns green wood does so only to get a rough blank before letting it dry and then re-turning it.

By far, the most common sources of green wood were friends, family, and neighbors. Several commented that once word got around that they were interested in wood for turning, pieces started showing up on their doorstep with no indication of where they came from. About half of the responses also indicated that they would pick up downed wood from the side of the road. A quarter of the respondents have made agreements with local saw mills, their HOA, a state park, or local tree cutting services to supply them with wood. Other sources of green wood include eBay, craigslist, or the MCW auctions. A few people mentioned bringing wood home from trips but this needs to be done with care to avoid bringing non-native insects into the area. They recommend removing the bark prior to transporting wood either cross-country or into your house. While not foolproof, this is a good safety measure for the environment and your house. One person also recommended the American Art Plastic in Kensington, MD as a source of non-wood turning material.

For dried wood, the Woodworkers Club and Exotic Lumber were the most common although Penn State and eBay were also mentioned. One note about Exotic Lumber is that they give MCW members a 10% discount but you must bring your ID badge to get the discount.

For cutting the wood, about 75% of the members have a chainsaw and about 40% of them have multiple chainsaws. Among those with multiple saws, most have a larger gas saw for the field and a smaller electric for home use. While the saws range in size from 8" to 29", the most common are electric 16" and gas powered 18", and 20". There was not a clear winner in the saw brand category but Stihl, Poulan, and Husqvarna were the most common. Multiple people stressed the dangers of using chainsaws. The CDC records an average of almost 100 chainsaw injuries each day and a chainsaw's power combined with abundant sharp teeth means that almost any injury can result in amputation. As such, anyone unfamiliar with chainsaw use should work with an experienced member to gain skill before operating one on their own. MCW occasionally has wood gathering sessions that several people have found instructional for chainsaw use.

(Continued on page 12)

The Beginner's Corner (Steve Drake)

Once the wood or blank is cut, I asked how people seal their wood. Over 60% of the members use Anchorseal on the ends and most have been happy with it. A couple of people report having problems but that may be a technique issue. Multiple people have noted that speed is an issue. The wood needs to be processed and sealed as fast as possible and needs a minimum of 2 coats for true protection. Other people have tried latex paint but they note that you need to go back occasionally and refresh the paint when it cracks as the log dries. One person reported success with Green Wood sealer and another prefers Sealtite. Multiple people recommended buying Anchorseal from the factory in multi-gallon lots as it is cheaper.

For drying logs, almost everyone uses time, preferably either in a garage, basement, or under a tarp. Most people seem to leave the logs on the long side (3-4 feet) so they can remove 3-4 inches from the ends and still have usable sections. One person has had excellent luck with boiling (9'x12" log for 15', beware of splashes). The rule of thumb for drying is 1 year for each inch in diameter but most people don't wait this long. Instead, they cut a bowl blank from a green or a partly dried log, rough turn the bowl, and then dry the bowl before re-turning it. For this, the rule of thumb is to leave the walls at 10-15% of the bowl's diameter for re-turning. Several members mentioned that they have sections of their basement or garage or even a special shed that are dedicated to holding wood as it dries.

For drying rough-turned objects, most people use time. Some people will use Anchorseal, paint or spray shellac on either the end grain or on the whole item. Almost everyone then puts the rough turned item into 2-3 paper bags and stores it for a minimum of 2 months. Very wet pieces may need fresh bags every few days at the beginning. Many people also pack the bag with wood shavings from the roughing to help slow the drying process and make it more consistent.

About 1/3 of the members have tried microwaving with varied success. The most successful methods tend to use low power settings for 30-60 seconds of time with 20-30 minute cooling periods between heatings. The wood is dry when it reaches a constant weight for 4 sessions. You definitely need to watch for checking and cracking as you are speed drying your wood. One person has had success with LDD or liquid dish detergent (1:2 Dawn:water, soak 2 days, wrap in paper, sit 2-4 weeks, good for woods that crack easily like pin oak). Another member reported success soaking items in a polyethylene glycol (PEG) solution but nobody reported success using denatured alcohol (DNA). Care must be taken when using DNA as it is frequently a mixture of ethanol and the much more toxic methanol. Older DNA products contained 1-5% methanol but current commercial products contain as much as 60% methanol. This makes working with these products much more hazardous and requires significantly more attention to ventilation, splashes, and fire pretention.

For most people, getting the wood is an inexpensive part of the turning experience but it can be fairly rewarding as you start planning what will come from each piece. Drying the wood or the rough turned item is a lengthy process that requires patience and storage space. While this step of the process can be time-consuming, once a rough turned project is dry, then re-turning will give a final piece that is stable and will give years of service.

Future Meetings (Gary Guenther)

Suggestions for Future Meetings are Welcome!

Please call Gary at 301-384-7594 with your ideas.

Because of cooperation with Chesapeake, CAW, and the Woodworkers Club, we have a truly outstanding set of programs planned for 2012. Please review the following.

- **April 12, 2012 – Mike Hosaluk – Surprise topic (no duplication with Workshops)**

See Page 1 for details.

- **May 10, 2012 – Alan Carter – ‘Suspended’ Vessels**

Alan is a new ‘big’ name with lots of magazine coverage recently for his "suspended" vessels. Check out his work at www.alancarterstudio.com and the June 2011 issue of Woodturning Design magazine in which he has the cover, and artist's profile, and a good article. His work has also been widely presented in recent issues of *American Woodturner*. He creates vibrant and unusual sculptures that have a strong dynamic presence. He is honored to have been selected to give two woodturning demonstrations at SOFA Chicago this November. SOFA is the premiere international 3D art exposition. Alan will be flying in from Illinois to show us how he does his acclaimed signature work.

- **June 7, 2012 – David Reed Smith – topic TBD**

David is a very accomplished basement turner and tool nut who is a member of the Baltimore Area Turners. He is also a widely published, prolific author with something like 60 articles to his name. You have probably seen his articles in *American Woodturner*, *Woodturning*, *More Woodturning*, and, recently, in *Woodturning Design*, in which he has an article in nearly every issue. David loves to find ways to do what hasn't been done. He's an expert at finding new jigs and ways to hold things on the lathe to make unusual forms and cuts. Check him out at www.davidreedsmith.com. We'll have him show us one of his current "great ideas". I'm leaning to some of the multi-axis work he's currently doing on spheres, as well as a new tool form he's developed.

- **July 12, 2012 – Selling your Work II**

In November, our first "Tree to Lathe" session was only half completed, so we finished it up in December. The same could be said of our first "Selling" discussion in February. It was a big hit, but we ran out of time with a lot of topics not covered. I had a number of emails indicating the desire to hold another session to finish it up properly and get all the good info on the business end, among other things. We will hold that one more session at our first opportunity, in July. This will be another round table discussion for all to participate in.

- **August 9, 2012 – Mark Gardner – topic TBD**

Mark was a student of the famed Stoney Lamar and is widely known for his own signature sculpture and vessels involving unique shapes, multiple axes, coloring, carving, and texturing. <http://markgardnerstudio.com> He will share with us some of his inventive and distinctive forms.

Future Meetings (Gary Guenther)

• September 6, 2012 – Marilyn Campbell – topic TBD

Marilyn's unique forms are easily among the most recognizable examples of wood art. She uses techniques of cutting and gluing, working with resins, coloring, piercing, and texturing to great effect.

www.marilyncampbell.ca Needless to say, she's in all the best collections. We'll learn some unusual techniques from her.

• October 11, 2012 – Ernie Conover – topic TBD

Ernie Conover is a well-known author in the woodworking field with ten books, many videos, and hundreds of articles to his credit. Books include *Turning for Furniture* (1996), *Turn a Bowl with Ernie Conover* (2000), *The Lathe Book: 2nd Edition* (2001), and *The Frugal Woodturner* (2010). The latter, in which he shares his knowledge of setting up and maintaining a personal woodturning shop affordably, at three different budget levels, is getting excellent reviews online. His work has received numerous awards and been the subject of several one-man shows. Ernie is a long-time contributor to *Fine Woodworking*, a furniture maker, and a tool aficionado. While he is best known for teaching and writing about woodturning, he is also called upon as a machine designer, having designed and marketed the Conover lathe. Ernie and his wife, Susan, run Conover Workshops, a craft school where he teaches woodworking and woodturning courses, and she teaches fiber arts classes (www.conoverworkshops.com).

• Late 2012 – Patrick O'Brien – topic TBD

Patrick, a widely-respected CAW member and professional turner, did an excellent demo for us of his signature natural-edge pot in April 2010, and he will be making a return visit to show us what he's currently working on. www.ohbewood.com

2012 Meeting Schedule		
January 12 <i>MCW Show & Tell</i>	February 9 <i>Selling Your Work</i>	March 15 <i>David Ellsworth</i>
April 12 <i>Mike Hosaluk</i>	May 10 <i>Alan Carter</i>	June 7 <i>David Reed Smith</i>
July 12 <i>Selling Your Work II</i>	August 9 <i>Mark Gardner</i>	September 6 <i>Marilyn Campbell</i>
October 11 <i>Ernie Conover</i>	November 8 <i>TBD</i>	December 6 <i>TBD</i>

2012 Meeting and Skills Enhancement Capabilities & Schedule (Bert Bleckwenn)

Bill Long has joined Bert Bleckwenn in staffing future Skills Enhancement Sessions. Bill and Bert will alternate monthly coverage with Bill supervising the Friday sessions and Bert supervising the Sunday sessions. Bert will continue with the signup process, so please send an email to Bert at bableck@gmail.com to sign up for a scheduled session.

The April session will focus on any turning technique you like. The session is scheduled for:

Sunday, April 15, 2012 - 10:00am-1:00pm

A minimum of two participants is required for each session, otherwise the session will be cancelled.

Mark your calendars now so you can take advantage of our meetings and Skill Enhancement programs in 2012!

2012 MCW Meeting and Skills Enhancement Schedule			
Month	Meeting Date (7:00-9:00PM)	Skills Enhancement Day	Skills Enhancement Date (10:00AM-1:00PM)
February	Thursday, February 9, 2012	Sunday	Sunday, February 12, 2012
March	Thursday, March 15, 2012*	Friday	Friday, March 16, 2012
April	Thursday, April 12, 2012	Sunday	Sunday, April 15, 2012
May	Thursday, May 10, 2012	Friday	Friday, May 11, 2012
June	Thursday, June 7, 2012	Sunday	Sunday, June 10, 2012
July	Thursday, July 12, 2012	Friday	Friday, July 13, 2012
August	Thursday, August 9, 2012	Sunday	Sunday, August 12, 2012
September	Thursday, September 6, 2012	Friday	Friday, September 7, 2012
October	Thursday, October 11, 2012	Sunday	Sunday, October 14, 2012
November	Thursday, November 8, 2012	Friday	Friday, November 9, 2012
December	Thursday, December 6, 2012	Sunday	Sunday, December 9, 2012

* One week later than our normal schedule

Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/Membership.aspx>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00, payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

Member Discount Program

EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND – exoticlumberinc.com

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



HARDWOODS, INC. FREDERICK, MARYLAND – hardwoodsincorporated.com

10% off on all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



2SAND.COM – 2sand.com or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



ROCKVILLE WOODWORKERS CLUB – woodworkersclub.com

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



CRAFT SUPPLIES USA – woodturnerscatalog.com

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed on the link above and going to the club member login located at the lower right portion of the page.



HARTVILLE TOOL CLUB – hartvilletool.com

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available at meetings.





Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

MCW Contact Information

OFFICERS

President	Bill Long	bpra@earthlink.net	
President Emeritus	Bert Bleckwenn	bableck@gmail.com	301/634-1600
Vice President	Clif Poodry	cpoodry@aol.com	301/530-4501
Treasurer	Phil Brown	philfbrown@comcast.net	301/767-9863
Program Chair	Gary Guenther	gary.c.guenther@gmail.com	301/384-7594
Membership	Bill Autry	bill_autry2004@yahoo.com	301/524-7198
Secretary	Tim Aley	taley16922@aol.com	301/869-6983
Webmaster	Carl Powell	cmpowell@gmail.com	301/924-6623
Newsletter Editor	Mark Verna	mark.verna2@verizon.net	301/228-6772

VOLUNTEERS

Web Albums	Tim Aley, Michael Colella
Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman
Gallery Photography	Hal Burdette, Michael Colella
Photography Assistant	Donald Van Ryk
Lending Library	Clif Poodry
Audio /Video	Mark Verna
Challenge Coordinator	Elliot Schantz
Wood Identification	Ed Karch
Candid Photography	Tim Aley, Stuart Glickman
Exhibit Committee	Phil Brown, Hal Burdette, Clif Poodry
Skills Enhancement Coordinator	Bert Bleckwenn, Bill Brown