



Volume 2012, Issue 5

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May 2012

**Montgomery County Woodturners**  
<http://montgomerycountywoodturners.org>**Next Meeting and Demonstration** (Gary Guenther)**The next meeting will be:**

Date: Thursday, May 10, 2012

Time: 7:00-9:30 PM

Location: Woodworkers Club  
4950 Wyaconda Road  
Rockville, MD 20853  
(301) 984-9033**Agenda**

- 6:45 -7:00 PM Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for Show & Tell with Richard Webster... bid on Silent Auction items... sign out and pay Clif Poodry for videos from the club's Lending Library.
- 7:00 - 7:40 PM Business Meeting and Show & Tell
- 7:40 - 9:15 PM Program:  
**There will be a \$10 Demo Fee.**
- 9:15 - 9:30 PM Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.

**May Program - Alan Carter**

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Alan is a new 'big' name with lots of magazine coverage recently for his "suspended" vessels. He also has a signature series of "split bowl vessels" and enjoys doing goblets with impossibly thin stems. He has also been seen twice recently in *Woodturning* and represented in several recent issues of *American Woodturner*. He creates vibrant and unusual turned sculptures that have a strong dynamic presence. He is honored to have been selected to give two woodturning demonstrations at SOFA Chicago last November. (SOFA is the premiere international 3D art exposition.)



**April Program (cont.)**

Alan Carter is a man of many talents. After beginning with a degree in music and some corporate management, he moved into a full-time art career with more than two decades of photorealistic painting of urban scenes, where he learned much about form and composition, technique, and the emotional impact of a work of art. Alan then shifted from two dimensions to three and spent a decade pursuing woodworking full-time, designing and building contemporary furniture and accessories, relying on his years of observation and artistic sensibilities to guide him. Three years ago, he got the bug and segued into turning unique and innovative vessels and sculptural forms. Alan believes that good design is the bedrock for success.



Art Deco and Asian influences are evident in his pieces. Wood combinations are very important, and the grain patterns and textures of the wood itself will often suggest ideas.

Alan is represented in several prestigious galleries around the country. He will be flying in from Illinois to show us how he does his acclaimed signature work.

Check out his work at [www.alancarterstudio.com](http://www.alancarterstudio.com) and the June 2011 issue of Woodturning Design magazine in which he has the cover, an artist's profile, and a good article.

### Special Points of Interest:

- **NEW WEBSITE**
- Woodturner News

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## GENERAL ANNOUNCEMENTS

### MCW Skills Enhancement Program

Skills Enhancement for May is on Friday, May 11th from 10:00AM to 1:00PM at the Woodworkers Club. Register with Bert Bleckwenn via email ([bableck@gmail.com](mailto:bableck@gmail.com)) to sign up and participate.

A minimum of two participants are required for each session, otherwise a session will be cancelled.

### MCW Picasa Picture Gallery

Pictures from last month's meeting which includes the S&T Gallery, Meeting Highlights and the featured Demonstration can be found on the MCW Picasa website at:

<https://picasaweb.google.com/montgomerycountywoodturners/MCWApr12Gallery?authuser=0&feat=directlink>

<https://picasaweb.google.com/montgomerycountywoodturners/MCWApril12Demo?authuser=0&feat=directlink>

<https://picasaweb.google.com/montgomerycountywoodturners/MCWApril12Meeting?authuser=0&feat=directlink>

### Treasury Report, April 27, 2012

#### April income:

#### April Expenses:

Silent auction	\$ 57	Name tag	\$ 8.00
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Demo contributions	410	Demonstrator	381.0
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Memberships	<u>95</u>
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Total income	\$ 562
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Total funds available \$1,686.01

Total expenses \$779.29

## President's Perspective (Bill Long)

As noted by several others in MCW, the role of the President is to conduct the business meeting at the beginning of our monthly get-together, and to maintain a reasonable amount of oversight so all the others' contributions can work together.

Program Chairman Gary Guenther is one of those 'others' whose contributions we benefit from every month. His efforts brought us David Ellsworth and (in collaboration with Matt Nauman from the Woodworkers Club) Mike Hosaluk for the last two demos. Kudos, as in 'Magical Glory', from the Greek. In addition to the contributions those two made to us collectively and individually, several of our members are the owners of new tools from the two with about \$1,500 in value.



As is the case every month, we have benefited recently from the work of the WWC, in a big way from Matt's efforts to bring Mike here for four days of workshops, and in many small ways from all staff of WWC.

See the new Web site. Carl is doing a great job in moving from one host to another. Especially, if you see something that seems strange, let Carl know.

A final note: during the last several weeks I have been suffering the aftereffects of a mild concussion I received by being rear-ended in late March. Thanks to all who have been picking up some of the slack as I have had to deal with fatigue and limitations on highly cognitive mental work.

## April 12, 2012 MCW Business Meeting Minutes (Tim Aley)

President Bill Long called the meeting to order at 7:11 and welcomed over 45 members and guests. Bill welcomed Mark Cody and AAW President Dale Larson.

Bert Bleckwenn gave an update to the Wounded Warrior Program at the VisArts location. The March 30<sup>th</sup> event was very successful. Seven members were there for 6 turners. The time has been moved to 12:30 – 2:30 on the last Friday of the month and they hope to add more dates in the future.

Bill asked who was going to the AAW Convention in San Jose. Two or three members raised their hand. He asked for ideas for the collaborative challenge. Send your ideas to Bill.

Bill asked if there was any interest in a wood gathering email list or group. There was none.

Phil Brown mentioned to bring in up to 4 items next meeting for display at the Davis Library.

Carl Powell mentioned that the website would be changing by the end of the month and that members would have their own login to the member area.

Bert Bleckwenn asked for interest in the Skill Enhancement Session on Sunday, April 15, 2012 from 10:00 AM to 1:00 PM. Two people indicated that they would come.

Steve Drake said that he would send out his questionnaire email soon and drew a winner for last month's response to his Beginner's Corner email. The winner drawn for a \$20 gift certificate to the Woodworkers Club was David Fry.

Webmaster Carl Powel said there was a message on the website that someone needs someone to make about 100 spindles. Carl has the information if interested.

The show and tell items were photographed by Mike Colella, trucked back forth by Hal Burdette and checked in by Richard Webster.

The silent auction table was full of a variety of wood, a lot of dry wood provided by Don Couchman.

Videoing of the meeting and demo was done by Mark Verna.

Program Chair Gary Guenther introduced Mike Hosaluk the demonstrator for the night.

Mike Hosaluk conducted the Show & Tell Member Critique and gave a multi-piece woodturning demonstration.

## News about our Members (Phil Brown)

### Member News

**Bill Long** and **Stan Wellborn** are the only members I know so far who will be attending the AAW annual symposium at the San Jose, CA, convention center June 8-10, 2012. For more information see [www.woodturner.org](http://www.woodturner.org).

**Tim Aley** and **Stan Wellborn** each donated a bowl which will be in the silent auction benefit *100 Bowls of Compassion*, which occurs on our meeting night May 10th.

On Saturdays beginning at 10 AM, **Clif Poodry** teaches *Introduction to the Lathe* on May 19<sup>th</sup>, July 7<sup>th</sup>, August 11<sup>th</sup>, September 22<sup>nd</sup>, and November 3<sup>rd</sup>; and *Beginning Bowl Turning* on May 26<sup>th</sup>, July 21<sup>st</sup>, and August 25<sup>th</sup>; and *Advanced Bowl Turning* on June 2-3<sup>rd</sup>, July 28-29<sup>th</sup>, September 1-2<sup>nd</sup>, and October 27-28<sup>th</sup> at the Woodworkers Club. To register, call 301-984-9033, or go to <http://woodworkersclub.com/instruction/>

**Mark Supik's** workshops at 1 N. Haven Street in Baltimore are:

Open studio to practice your new skills or work on a project: May 9<sup>th</sup> (6 to 9 PM) and Wednesday May 23rd (6 to 9 PM) The fee is \$30 for 3 hours.

The Right Start, Spindle Turning: \$150/day from 8:30 AM to 5:00 PM. All materials and lunch provided on Saturday May 26<sup>th</sup>, and Sunday, July 1<sup>st</sup>.

Bowl Turning on Sunday May 27<sup>th</sup> and Saturday June 30<sup>th</sup>.

Small class sizes and all skill levels welcome. Advanced turners, please let us know the specific skills you'd like to work on so that we can have the materials ready for you. More details are at: [www.marksupikco.com](http://www.marksupikco.com) (click on *Get Schooled Here*), or call 410-732-8414. There is always a 20% discount for woodturning club members. For directions to the shop see: [www.marksupikco.com/links/directions%20to%20shop.pdf](http://www.marksupikco.com/links/directions%20to%20shop.pdf)

[www.marksupikco.com](http://www.marksupikco.com)

### May Delivery for Library Exhibit in June

We will again exhibit member's turnings in June at the Davis Public Library on Democracy Blvd in Bethesda. Your work must fit on an 8" wide shelf when standing upright or on edge. We have stands to display most large pieces on edge. Please bring up to four pieces in a box to the May meeting. Hal Burdette will collect your work since Phil will be away. Please list your pieces on the information form in this May newsletter.

**Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 25<sup>nd</sup> of the month to Phil Brown at**

**[philfbrown@comcast.net](mailto:philfbrown@comcast.net), or call 301-767-9863.**

## News about our Members (Phil Brown)

### MCW Exhibit at the Davis Public Library, June 2012

Hal Burdette will be receiving your loan of up to four pieces at the May 10<sup>th</sup> meeting for the wall case exhibit in the Davis Public Library at 6400 Democracy Blvd, Bethesda, on display during June 2012. Your pieces must fit on a narrow 8" wide glass shelf by standing on their base or on edge. Each piece will be labeled and your phone number, but not prices, will be displayed. Any sale is directly between you and the interested buyer after the display is over. We could use more pictures of members turning at the lathe for this exhibit - either an 8x10 print or a jpg file. Pieces will be available for pickup at the July 12<sup>th</sup> meeting.

Information form is needed with your pieces in order to prepare a label, an insurance list, a turner-telephone list, and help to plan for installation. Please bring your pieces in a box, or well wrapped for stacking if in a bag, with **your name on the container**.

**See Sheet 8 for information form**

## Woodturners News

### Vessels at the Renwick Gallery

These four nice turned wood pieces by prominent living and deceased wood turners are on display on the second floor of the Renwick Gallery at 17<sup>th</sup> and Penn Ave NW, in DC:

*Hopi Bowl* by Mel Lindquist

*Hackberry Spheroid* by Ed Moulthrop

*Lady Lace with New Shoes* by Frank Cummings

*Bound Vase* by Michelle Holzapfel

By entering the object name, turner name, and clicking Craft, images can be found at:

[www.americanart.si.edu/collections/search/](http://www.americanart.si.edu/collections/search/)

## News about our Members (Phil Brown)

### MCW Display Information for the Davis Public Library Exhibit, June 2012

Member Name \_\_\_\_\_

**Piece #1:** Title or Name (if named) \_\_\_\_\_

Type of Wood(s), other materials & treatments (dye, finish, etc.) \_\_\_\_\_

Size (height & diameter) \_\_\_\_\_ Insurance/sale value \$ \_\_\_\_\_

**Piece #2:** Title or Name (if named) \_\_\_\_\_

Type of wood(s), other materials & treatments (dye, finish, etc.) \_\_\_\_\_

Size (height & diameter) \_\_\_\_\_ Insurance/sale value \$ \_\_\_\_\_

**Piece #3:** Title or Name (if named) \_\_\_\_\_

Type of wood(s), other materials & treatments (dye, finish, etc.) \_\_\_\_\_

Size (height & diameter) \_\_\_\_\_ Insurance/sale value \$ \_\_\_\_\_

**Piece #4:** Title or Name (if named) \_\_\_\_\_

Type of wood(s), other materials & treatments (dye, finish, etc.) \_\_\_\_\_

Size (height & diameter) \_\_\_\_\_ Insurance/sale value \$ \_\_\_\_\_

## Future Meetings (Gary Guenther)

### Suggestions for Future Meetings are Welcome!

Please call Gary at 301-384-7594 with your ideas.

Because of cooperation with Chesapeake, CAW, and the Woodworkers Club, we have a truly outstanding set of programs planned for 2012. Please review the following.

- **May 10, 2012 – Alan Carter – ‘Suspended’ Vessels**

See Page 1 for details.

- **June 7, 2012 – David Reed Smith – multi-axis spheres and more**

David is a very accomplished basement turner (literally and figuratively) and tool nut who is a member of the Baltimore Area Turners. He is also a widely published, prolific author with something like 60 articles to his name. You have probably seen his articles in *American Woodturner*, *Woodturning*, *More Woodturning*, and, recently, in *Woodturning Design*, in which he has an article in nearly every issue. David has an active imagination and the tool skills to back it up. He loves to play in the shop and to find ways to do what hasn't been done. He's an expert at designing new jigs and finding ways to hold things on the lathe to make unusual forms and cuts. Check him out at [www.davidreedsmit.com](http://www.davidreedsmit.com). We'll have him show us one of his current "great ideas". I'm leaning to the multi-axis work he's currently doing on spheres, as well as a new tool form he's developed. Whatever he does, it's guaranteed to involve his favorite blue masking tape.

- **July 12, 2012 – Selling your Work II**

In November, our first "Tree to Lathe" session was only half completed, so we finished it up in December. The same could be said of our first "Selling" discussion in February. It was a big hit, but we ran out of time with a lot of topics not covered. I had a number of emails indicating the desire to hold another session to finish it up properly and get all the good info on the business end, among other things. We will hold that one more session at our first opportunity, in July. This will be another round table discussion for all to participate in.

- **August 9, 2012 – Mark Gardner – topic TBD**

Mark was a student of the famed Stoney Lamar and is widely known for his own signature sculpture and vessels involving unique shapes, multiple axes, coloring, carving, and texturing. <http://markgardnerstudio.com> He will share with us some of his inventive and distinctive forms.

- **September 6, 2012 – Marilyn Campbell – topic TBD**

Marilyn's unique forms are easily among the most recognizable examples of wood art. She uses techniques of cutting and gluing, working with resins, coloring, piercing, and texturing to great effect. [www.marilyncampbell.ca](http://www.marilyncampbell.ca) Needless to say, she's in all the best collections. We'll learn some unusual techniques from her.

## Future Meetings (Gary Guenther)

- **October 11, 2012 – Ernie Conover – topic TBD**

Ernie Conover is a well-known author in the woodworking field with ten books, many videos, and hundreds of articles to his credit. Books include *Turning for Furniture* (1996), *Turn a Bowl with Ernie Conover* (2000), *The Lathe Book: 2<sup>nd</sup> Edition* (2001), and *The Frugal Woodturner* (2010). The latter, in which he shares his knowledge of setting up and maintaining a personal woodturning shop affordably, at three different budget levels, is getting excellent reviews online. His work has received numerous awards and been the subject of several one-man shows. Ernie is a long-time contributor to *Fine Woodworking*, a furniture maker, and a tool aficionado. While he is best known for teaching and writing about woodturning, he is also called upon as a machine designer, having designed and marketed the Conover lathe. Ernie and his wife, Susan, run Conover Workshops, a craft school where he teaches woodworking and woodturning courses, and she teaches fiber arts classes ([www.conoverworkshops.com](http://www.conoverworkshops.com)).

- **Late 2012 – Patrick O'Brien – topic TBD**

Patrick, a widely-respected CAW member and professional turner, did an excellent demo for us of his signature natural-edge pot in April 2010, and he will be making a return visit to show us what he's currently working on. [www.ohbewood.com](http://www.ohbewood.com)

2012 Meeting Schedule		
January 12 <b>MCW Show &amp; Tell</b>	February 9 <b>Selling Your Work</b>	March 15 <b>David Ellsworth</b>
April 12 <b>Mike Hosaluk</b>	May 10 <b>Alan Carter</b>	June 7 <b>David Reed Smith</b>
July 12 <b>Selling Your Work II</b>	August 9 <b>Mark Gardner</b>	September 6 <b>Marilyn Campbell</b>
October 11 <b>Ernie Conover</b>	November 8 <b>TBD</b>	December 6 <b>TBD</b>

## 2012 Meeting and Skills Enhancement Capabilities & Schedule (Bert Bleckwenn)

Bill Long has joined Bert Bleckwenn in staffing future Skills Enhancement Sessions. Bill and Bert will alternate monthly coverage with Bill supervising the Friday sessions and Bert supervising the Sunday sessions. Bert will continue with the signup process, so please send an email to Bert at [bableck@gmail.com](mailto:bableck@gmail.com) to sign up for a scheduled session.

Skills Enhancement for May is on Friday, May 11th from 10:00AM to 1:00PM at the Woodworkers Club. Register with Bert Bleckwenn via email ([bableck@gmail.com](mailto:bableck@gmail.com)) to sign up and participate. A minimum of two participants is required for each session, otherwise the session will be cancelled.

Mark your calendars now so you can take advantage of our meetings and Skill Enhancement programs in 2012!

\* One week later than our normal schedule

<b>2012 MCW Meeting and Skills Enhancement Schedule</b>			
<b>Month</b>	<b>Meeting Date (7:00-9:00PM)</b>	<b>Skills Enhancement Day</b>	<b>Skills Enhancement Date (10:00AM-1:00PM)</b>
February	Thursday, February 9, 2012	Sunday	Sunday, February 12, 2012
March	<b>Thursday, March 15, 2012*</b>	Friday	Friday, March 16, 2012
April	Thursday, April 12, 2012	Sunday	Sunday, April 15, 2012
May	Thursday, May 10, 2012	Friday	Friday, May 11, 2012
June	Thursday, June 7, 2012	Sunday	Sunday, June 10, 2012
July	Thursday, July 12, 2012	Friday	Friday, July 13, 2012
August	Thursday, August 9, 2012	Sunday	Sunday, August 12, 2012
September	Thursday, September 6, 2012	Friday	Friday, September 7, 2012
October	Thursday, October 11, 2012	Sunday	Sunday, October 14, 2012
November	Thursday, November 8, 2012	Friday	Friday, November 9, 2012
December	Thursday, December 6, 2012	Sunday	Sunday, December 9, 2012

## Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/Membership.aspx>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00, payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

## Member Discount Program

### **EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND** – [exoticlumberinc.com](http://exoticlumberinc.com)

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



### **HARDWOODS, INC. FREDERICK, MARYLAND** – [hardwoodsincorporated.com](http://hardwoodsincorporated.com)

10% off on all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



### **2SAND.COM** – [2sand.com](http://2sand.com) or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



### **ROCKVILLE WOODWORKERS CLUB** – [woodworkersclub.com](http://woodworkersclub.com)

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



### **CRAFT SUPPLIES USA** – [woodturnerscatalog.com](http://woodturnerscatalog.com)

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed on the link above and going to the club member login located at the lower right portion of the page.



### **HARTVILLE TOOL CLUB** – [hartvilletool.com](http://hartvilletool.com)

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available at meetings.





## Montgomery County Woodturners



Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

## MCW Contact Information

### OFFICERS

President	Bill Long	<a href="mailto:bpra@earthlink.net">bpra@earthlink.net</a>	
President Emeritus	Bert Bleckwenn	<a href="mailto:bableck@gmail.com">bableck@gmail.com</a>	301/634-1600
Vice President	Clif Poodry	<a href="mailto:cpoody@aol.com">cpoody@aol.com</a>	301/530-4501
Treasurer	Phil Brown	<a href="mailto:philfbrown@comcast.net">philfbrown@comcast.net</a>	301/767-9863
Program Chair	Gary Guenther	<a href="mailto:gary.c.guenther@gmail.com">gary.c.guenther@gmail.com</a>	301/384-7594
Membership	Bill Autry	<a href="mailto:bill_autry2004@yahoo.com">bill_autry2004@yahoo.com</a>	301/524-7198
Secretary	Tim Aley	<a href="mailto:taley16922@aol.com">taley16922@aol.com</a>	301/869-6983
Webmaster	Carl Powell	<a href="mailto:cmpowell@gmail.com">cmpowell@gmail.com</a>	301/924-6623
Newsletter Editor	Mark Verna	<a href="mailto:mark.verna2@verizon.net">mark.verna2@verizon.net</a>	301/228-6772

### VOLUNTEERS

Web Albums	Tim Aley, Michael Colella
Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman
Gallery Photography	Hal Burdette, Michael Colella
Photography Assistant	Donald Van Ryk
Lending Library	Clif Poodry
Audio /Video	Mark Verna
Challenge Coordinator	Elliot Schantz
Wood Identification	Ed Karch
Candid Photography	Tim Aley, Stuart Glickman
Exhibit Committee	Phil Brown, Hal Burdette, Clif Poodry
Skills Enhancement Coordinator	Bert Bleckwenn, Bill Brown