



June 2012

Next Meeting and Demonstration (Gary Guenther)

The next meeting will be:

Date: Thursday, June 7, 2012
Time: 7:00-9:30 PM
Location: Woodworkers Club
4950 Wyaconda Road
Rockville, MD 20853
(301) 984-9033

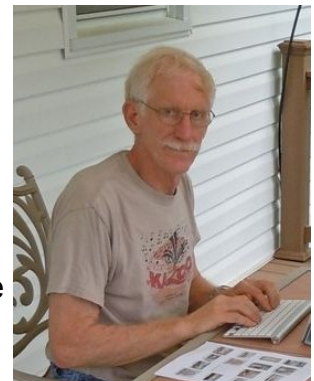
Agenda

- 6:45 -7:00 PM Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for Show & Tell with Richard Webster... bid on Silent Auction items... sign out and pay Clif Poodry for videos from the club's Lending Library.
- 7:00 - 7:40 PM Business Meeting and Show & Tell
- 7:40 - 9:15 PM Program: **David Reed Smith – Eccentric Spheres**
There will be a \$5 Demo Fee.
- 9:15 - 9:30 PM Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.

June Program - David Reed Smith

David Reed Smith – Eccentric Spheres and more

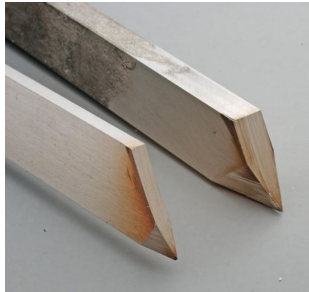
David is a very experienced and accomplished basement turner (literally and figuratively) and tool nut who is a member of the Baltimore Area Turners. He is also a widely published, prolific author with something like 60 "how to" articles to his name. You have probably seen his articles in *American Woodturner*, *Woodturning*, *More Woodturning*, and, recently, in nearly every issue of *Woodturning Design*. Check him out at www.davidreedsmith.com.



June Program (cont.)

David has an active imagination and the tool skills to back it up. He loves to play in the shop and find ways to do things that haven't been done – particularly if it involves his favorite blue masking tape! He's an expert at designing really cool new jigs and finding ways to hold things on the lathe to make unusual forms and cuts. He's working on a eBook to describe some of his inventions.

We'll have him show us some of his current interests – jigs for making spheres with multi-axis, eccentric, decorative cuts. He's working on a unique set of "faces" – he has even made a self portrait! The Eccentric Sphere demo will start with turning a sphere using the Shadow Sphere Jig. He'll talk about using axial cup centers to sand the sphere and show how to make and use eccentric cup centers to turn details. He'll then show various chucks, both axial and eccentric, to further turn details, and, finally, put it all together by turning a face. If he has time, he'll discuss how he makes a very handy tool he calls a "shear spear".



David has been kind enough to provide us all with an online handout before the meeting. Please see all about what he's going to do for MCW at

www.davidreedsmith.com/demo/eccentricospheres/eccentricsphearedemo.pdf



GENERAL ANOUNCEMENTS

Special Points of Interest:

- **NEW WEBSITE**
- **Woodturner News**
- **Beginner's Corner**

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MCW Skills Enhancement Program

Skills Enhancement for June is on Sunday, June 10th from 10:00AM to 1:00PM at the Woodworkers Club. Register with Bert Bleckwenn via email (bableck@gmail.com) to sign up and participate.

A minimum of two participants are required for each session, otherwise a session will be cancelled.

MCW Picasa Picture Gallery

Pictures from last month's meeting which includes the S&T Gallery, Meeting Highlights and the featured Demonstration can be found on the MCW Picasa website at:

<https://picasaweb.google.com/106891946865477202075MCWMay12Gallery#>

Treasury Report, May 31, 2012

May income:

Silent auction	\$ 48
Demo contributions	270
Memberships	<u>60</u>
Total income	\$ 378

May Expenses:

Web Site Fee	99.40
Demonstrator	310.00

Total funds available \$1,654.01

Total expenses \$409.40

President's Perspective (Bill Long)

The move of the Woodworkers Club is now officially on. The lease has been signed, and construction will begin very soon. WWC has plans for the move to take place in the first few days of August.

All of the planks of the platform of our relation with WWC will stay in place: we will continue to benefit from their gracious offer of space for our monthly meeting, the 10% discount the day of our meeting will still be in force, and two members will continue their presence at the Club – Clif on many weekends with his woodturning classes and myself many weekdays as a Club member.



The move will involve all the traditional aspects of any commercial move: merchandise and display cases and woodworking machinery and work benches. One additional item needs MCW attention: we have a couple of lathes at the Club, and they want our help in managing the move of those items. Our officers will meet soon with management at the Club to plan our part in the move. Any member who has advice or muscle to lend, let one of the officers know.

Finally, we had a glitch at the May meeting – we forgot to leave the Club as clean as we found it. We have set up a new group, with specific leadership and specific responsibilities. Additional information will be presented at the meeting on the 7th.

May 10, 2012 MCW Business Meeting Minutes (Bert Bleckwenn)

Bill Long welcomed everyone and opened the meeting at 7:05p.m.. Twenty eight members were present with no visitors.

Bill pointed out that we are trying to get our member list better organized these days, partly because of the change from one web hosting system to another. If you are unsure about the status of your membership, contact Bill Autry.

While Carl Powell was not present, Bill recognized him for making the successful transition to the new web hosting site. Carl continues to migrate sections of the newsletter as time permits.

A discussion was held regarding the resumption of an annual MCW Picnic. While Mike Colella is still willing to host a picnic, and there were 5-6 members interested, no one was willing to step forward and organize an event so the item has been dropped.

Duane Schmidt, a new member, announced that he had a couple of large sycamore logs available. The logs have been down for about a year and he is looking for anyone interested in assessing them and helping him with harvesting the logs for turning. If you are interested, contact Duane at: DUANE@SUGARLOAFNET.COM or 1-301-415-6919. He lives in Dickerson about 4-5 miles off of exit 18 on I-270 on Comus Road.

Elliot Schanz conducted the member raffle with the following members being the lucky winners:

- The Micheal Husaluk thin platter was won by Jack Enders
- The Micheal Husaluk mallet was won by Mike Colella

Lucky Bob Grudberg won the Give-Back-Challenge raffle receiving a bowl turned by Mark Verna from the prior raffle.

Bill Long issued the President's Challenge for the June meeting where everyone who comes to the June meeting is to bring something for Show & Tell. It can be any finished object, something that is in process, something that is currently challenging you or a tool or jig that you find useful.

Bert Bleckwenn reminded everyone that the MCW Skills Enhancement session is scheduled for Friday, May 11th from 10:00am – 1:00p.m. at the Woodworkers Club shop.

Bert Bleckwenn reminded everyone that the Warrior Program will occur one week earlier on Friday, May 18th from 12:30-2:30PM at VisArts. Contact Don Van Ryk if you are interested in participating.

Steve Drake announced the continuation of the current Beginner's Corner Survey efforts and is encouraging everyone to participate.

May 10, 2012 MCW Business Meeting Minutes (Bert Bleckwenn) cont.

A discussion was held regarding how to keep Show & Tell moving along. Everyone was encouraged to defer the long-winded, detailed stories behind their piece and only briefly comment on the Show & Tell object's material, finish and any unique challenge or aspect, keeping comments to a minute. If you have a story to tell behind your object, write it up along with a picture and submit it to Mark Verna for inclusion in the MCW Newsletter. Whoever coordinates the Show & Tell session at each meeting is encouraged to keep the discussion moving. While there was some discussion of holding Show & Tell every 2-3 months, many seemed to agree that the event is valuable and should stay as a regular monthly activity. We've also extended out meeting time to 9:30pm which does allow for more featured demonstrator time as well. Bert Bleckwenn conducted the Show & Tell effort.

Gary Guenther highlighted the importance of Dust Control as part of this month's Safety Tip. Another AAW member is requiring sinus surgery as a result of dust from woodturning.

Gary Guenther introduced the featured demonstrator, Alan Carter who focused on design and construction techniques of his "suspended vessels".

News about our Members (Phil Brown)

Member News

Ten members lent pieces for the Davis Library exhibit: Tim Aley, Phil Brown, Bob Browning, Hal Burdette, David Fry, Bob Grudberg, Gary Guenther, Bill Long, Mark Verna, and Richard Webster. Also a nice Pacific Madrone burl bowl by AAW Director, Dale Larson, is also displayed. Russ Iler assisted Phil with the installation on June 1st. The display will be taken down June 29 or 30th, and the pieces will be available at the July 12th meeting. Do plan to visit the library this month at 6400 Democracy Blvd in Bethesda, just a few blocks west of Old Georgetown Road.

On Saturdays beginning at 10 AM, **Clif Poody** teaches *Introduction to the Lathe* on July 7th, August 11th, September 22nd, and November 3rd; and *Beginning Bowl Turning* on July 21st, and August 25th; and *Advanced Bowl Turning* on June 2-3rd, July 28-29th, September 1-2nd, and October 27-28th at the Woodworkers Club. To register, call 301-984-9033, or go to

<http://woodworkersclub.com/classes/>

On Saturdays beginning at 10 AM, **Clif Poody** teaches *Introduction to the Lathe* on May 19th, July 7th, August 11th, September 22nd, and November 3rd; and *Beginning Bowl Turning* on May 26th, July 21st, and August 25th; and *Advanced Bowl Turning* on June 2-3rd, July 28-29th, September 1-2nd, and October 27-28th at the Woodworkers Club. To register, call 301-984-9033, or go to <http://woodworkersclub.com/instruction/>

Mark Supik's workshops at 1 N. Haven Street in Baltimore are:

The Right Start, Spindle Turning: \$150/day from 8:30 AM to 5:00 PM. All materials and lunch provided on Sunday, July 1st.

Bowl Turning on Saturday June 30th.

Small class sizes and all skill levels welcome. Advanced turners, please let us know the specific skills you'd like to work on so that we can have the materials ready for you. More details are at: www.marksupikco.com (click on *Get Schooled Here*), or call 410-732-8414. There is always a 20% discount for woodturning club members. For directions to the shop see: www.marksupikco.com/links/directions%20to%20shop.pdf

www.marksupikco.com

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 25nd of the month to Phil Brown at

philbrown@comcast.net, or call 301-767-9863.

Woodturners News (Phil Brown)

Call For Entries

CraftForms 2012

This 18th international CraftForms juried exhibition is dedicated to enhancing the public's awareness of contemporary craft, while providing a venue for established and emerging artists alike to share their functional and sculptural creative endeavors. All work must have been completed within the past two years.

Entries may be submitted to Wayne Art Center anytime through September 13, 2012. Exhibition dates are December 1, 2012 to January 26, 2013.

For a view of the gallery, see: <http://www.wayneart.org/exhibition/craft-forms-2011>

A prospectus is at: www.craftforms.com

Fund Raising Auction

A CCC fund-raising auction will occur on June 14th at 7 PM at the Strathmore Mansion, 10701 Rockville Pike. There will be both silent and live auctions and a chance to pick up some fine crafts in ceramics, enamel, glass, fiber, metals and mixed media at reasonable prices. Until filled, parking for CCC auction attendees only is available at the Mansion and then also at the Grosvenor Metro parking garage. Also see www.creativecraftscouncil.org

Future Exhibit Opportunity

Our local Creative Craft Council (CCC) will hold a juried exhibition in 2013 at the Strathmore Mansion (next to the Strathmore Music Center) in North Bethesda. This is a multimedia show of quality crafts by artists in the metropolitan area organized by volunteers from ten area craft guilds or clubs. Wood will be included, even though a wood sponsoring group is not yet definitely identified.

Bowels Featured at Davis Library



Woodturners News (Phil Brown)

Bowels Featured at Davis Library



Future Meetings (Gary Guenther)

Suggestions for Future Meetings are Welcome!

Please call Gary at 301-384-7594 with your ideas.

Because of cooperation with Chesapeake, CAW, and the Woodworkers Club, we have a truly outstanding set of programs planned for 2012. Please review the following.

- **June 7, 2012 – David Reed Smith – Eccentric Spheres and more**

See Page 1 for details.

- **July 12, 2012 – Selling your Work II**

In November, our first "Tree to Lathe" session was only half completed, so we finished it up in December. The same could be said of our first "Selling" discussion in February. It was a big hit, but we ran out of time with a lot of topics not covered. I had a number of emails indicating the desire to hold another session to finish it up properly and get all the good info on the business end, among other things. We will hold that one more session at our first opportunity, in July. This will be another round table discussion for all to participate in.

- **August 9, 2012 – Mark Gardner – topic TBD**

Mark was a student of the famed Stoney Lamar and is widely known for his own signature sculpture and vessels involving unique shapes, multiple axes, coloring, carving, and texturing. <http://markgardnerstudio.com> He will share with us some of his inventive and distinctive forms.

Future Meetings (Gary Guenther)

- **September 6, 2012 – Marilyn Campbell – topic TBD**

Marilyn's unique forms are easily among the most recognizable examples of wood art. She uses techniques of cutting and gluing, working with resins, coloring, piercing, and texturing to great effect. www.marilyncampbell.ca Needless to say, she's in all the best collections. We'll learn some unusual techniques from her.

- **October 11, 2012 – Ernie Conover – topic TBD**

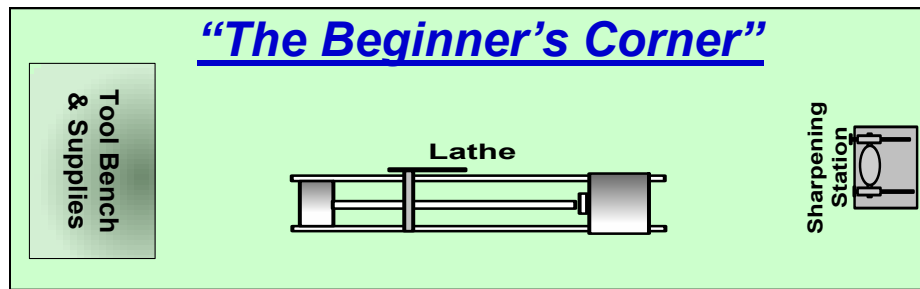
Ernie Conover is a well-known author in the woodworking field with ten books, many videos, and hundreds of articles to his credit. Books include *Turning for Furniture* (1996), *Turn a Bowl with Ernie Conover* (2000), *The Lathe Book: 2nd Edition* (2001), and *The Frugal Woodturner* (2010). The latter, in which he shares his knowledge of setting up and maintaining a personal woodturning shop affordably, at three different budget levels, is getting excellent reviews online. His work has received numerous awards and been the subject of several one-man shows. Ernie is a long-time contributor to *Fine Woodworking*, a furniture maker, and a tool aficionado. While he is best known for teaching and writing about woodturning, he is also called upon as a machine designer, having designed and marketed the Conover lathe. Ernie and his wife, Susan, run Conover Workshops, a craft school where he teaches woodworking and woodturning courses, and she teaches fiber arts classes (www.conoverworkshops.com).

- **Late 2012 – Patrick O'Brien – topic TBD**

Patrick, a widely-respected CAW member and professional turner, did an excellent demo for us of his signature natural-edge pot in April 2010, and he will be making a return visit to show us what he's currently working on. www.ohbewood.com

2012 Meeting Schedule		
January 12 <i>MCW Show & Tell</i>	February 9 <i>Selling Your Work</i>	March 15 <i>David Ellsworth</i>
April 12 <i>Mike Hosaluk</i>	May 10 <i>Alan Carter</i>	June 7 David Reed Smith
July 12 <i>Selling Your Work II</i>	August 9 <i>Mark Gardner</i>	September 6 <i>Marilyn Campbell</i>
October 11 <i>Ernie Conover</i>	November 8 TBD	December 6 TBD

The Beginner's Corner (Steve Drake)



Members Turning Preferences and References

Members were asked, in our April survey, what type of turning they prefer and where they get their ideas. Unfortunately, it really raised more questions than it answered. For this reason, I have combined this survey with the results from the May survey which tried to answer some of those questions.

The type of turning that is done by members varies widely. Some people do exclusively spindle turning while others do exclusively faceplate or bowl turning. On average, about one third is spindle turning. A turned object can be functional; bowls, boxes, candlesticks, pens, canes, furniture parts, ornaments, etc or it can be more of an artistic endeavor such as hollow forms, eggs, spheres, and sculptures. The more utilitarian items may not be decorative or something that will reside on the mantle but they are items that could be used whereas a beautiful multi-wood egg or Alan Carter's suspended vessels are really objects to be admired rather than used. All members do some utility-based items but the percent of art objects produced ranged from 0% to 80% between club members and average approximately 30%. Interestingly, it did not correlate well with the experience of both older and younger turners tending toward art or utility pieces.

What did correlate well with experience was the percent of pieces that end up being condemned to the fireplace. The percent of pieces that a member attempts and fails ranged from 0% to 50% with an average of 13%. The newer turners have the most difficulty. On the plus side, it appears that even a couple of years of experience will bring this value down to the 13% average.

The number of responses from people that use other techniques like off-center turning, wood burning, segmented pieces, or carving was too low to make any meaningful analysis but it did indicate that off-center turning was the most popular technique of the possibilities. Other items that were listed as being techniques that people would like to learn were multi-axis turning, vacuum chucking, and how to design a pattern for segmented turning.

A majority of responses indicate that members get their ideas from either the MCW demos or are original ideas that come to them from working the wood. Almost half of the club also gets ideas from books, magazines, or the internet while a third like to reproduce what they have seen from other woodturners locally or at shows/conventions. A few members gain their inspiration from classes, supply catalogs, pictures, museums, 18th century furniture, or from craft shows of other media such as pottery.

When asked for a recommended book for either ideas or techniques, the clear winner was David Elsworth with Richard Raffan's series as a close second. After that, opinions diverged with only The Frugal Woodturner and Scratching the Surface getting more than 2 recommendations. By far, the most common magazine subscription was American Woodturner as it comes with the membership subscription and 80% of the respondents were members. In second place was Woodturning Design at almost 50%. The British magazine Woodturning, Fine Woodworking, and Popular Woodworking all have a 10-15% penetration in the club.

Many people commented that in today's environment, books and magazines make excellent reference

The Beginner's Corner (Steve Drake)

materials but that DVDs and website videos are actually more helpful for a close-up view and understanding of various techniques. The most popular DVDs were by Hosaluk and Grumbine although several people recommended different DVDs by Darlow and Raffan. A point was also made that the MCW library has a number of good DVDs. They also maintain DVDs of previous MCW demos. For the website recommendations, the most common recommendation was for the AAW site with the others listed below having 2-3 recommendations each. Other recommendations were to go to magazine sites or demonstrator sites and look for links.

Of all of the Beginner's Corner surveys, these produced the most variety of answers and truly document the breadth of experience and techniques that are within the club. Below is an alphabetical listing of the most popular web sites, books, and DVDs that were submitted. Happy turning.

DVDs (# of recommendations):

Turnaround by Jimmy Clews

Turn it up by Jimmy Clews

Turn it on by Jimmy Clews

The Practice of Woodturning by Mike Darlow

The Taming of the Skew by Mike Darlow

Hollow Forms by David Ellsworth

Beyond the Basic Bowl: Advanced Bowl Turning by Bill Grumbine and Lb Productions (2)

Turned Bowls Made Easy by Bill Grumbine and VMTW (2)

The Art of Hosaluk in Woodturning by Michael Hosaluk (3)

Hollow Turning by John Jordan

Bowl Turning by John Jordan

Fundamentals of Sharpening by B. Klein, J. Jordan, B. Johnston & A. Lacer

Bowl Turning with Del Stubbs by Peachtree Woodworking

Turning Boxes with Richard Raffan by Richard Raffan

Turning Wood W/Richard Raffan by Richard Raffan

Web sites:

www.woodturner.org/ - AAW

www.thewows.com/ -- The World of Woodturners

www.woodcentral.com/

marleyturned.com/

woodturningvideos.weebly.com/

wbgu.org/americanwoodshop/index.html/

The Beginner's Corner (Steve Drake)

Books (# of recommendations):

The Frugal Woodturner by Ernie Conover (3)

The Fundamentals of Woodturning by Mike Darlow (2)

Woodturning Methods by Mike Darlow

Woodturning Design by Mike Darlow

Woodturning Techniques by Mike Darlow

Ellsworth on Woodturning by David Ellsworth (11)

Understanding Wood: A Craftsman's Guide to Wood Technology by R. Bruce Hoadley

Mark Lindquist: Revolutions in Wood by Robert Carleton Hobbs

Wood Turning by Stephen Hogbin

Scratching the Surface by Michael Hosaluk (3)

Woodturning by Phil Irons (2)

The Woodturner's Workbook by Ray Key

The Complete Guide to Sharpening by Leonard Lee (2)

Sculpting Wood by Mark Lindquist and Bill Byers

New Masters of Woodturning by Terry Martin and Kevin Wallace (2)

Creative Woodturning by Dale L. Nish

Decorating Turned Wood: The Maker's Eye by Liz and Michael O'Donnell

The Practical Wood Turner by Frank Pain

Turning Wood with Richard Raffan by Richard Raffan (7)

Turning Boxes with Richard Raffan by Richard Raffan (7)

The Art of Turned Bowls by Richard Raffan (7)

Woodturning Tips & Techniques by Carol Rix

Keith Rowley's Woodturning Projects by Keith Rowley

Woodturning: A Foundation Course by Keith Rowley

2012 Meeting and Skills Enhancement Capabilities & Schedule (Bert Bleckwenn)

Bill Long has joined Bert Bleckwenn in staffing future Skills Enhancement Sessions. Bill and Bert will alternate monthly coverage with Bill supervising the Friday sessions and Bert supervising the Sunday sessions. Bert will continue with the signup process, so please send an email to Bert at bableck@gmail.com to sign up for a scheduled session.

Skills Enhancement for June is on Sunday, June 10th from 10:00AM to 1:00PM at the Woodworkers Club. Register with Bert Bleckwenn via email (bableck@gmail.com) to sign up and participate. A minimum of two participants are required for each session, otherwise the session will be cancelled.

Mark your calendars now so you can take advantage of our meetings and Skill Enhancement programs in 2012!

*** One week later than our normal schedule**

2012 MCW Meeting and Skills Enhancement Schedule			
Month	Meeting Date (7:00-9:00PM)	Skills Enhancement Day	Skills Enhancement Date (10:00AM-1:00PM)
February	Thursday, February 9, 2012	Sunday	Sunday, February 12, 2012
March	Thursday, March 15, 2012*	Friday	Friday, March 16, 2012
April	Thursday, April 12, 2012	Sunday	Sunday, April 15, 2012
May	Thursday, May 10, 2012	Friday	Friday, May 11, 2012
June	Thursday, June 7, 2012	Sunday	Sunday, June 10, 2012
July	Thursday, July 12, 2012	Friday	Friday, July 13, 2012
August	Thursday, August 9, 2012	Sunday	Sunday, August 12, 2012
September	Thursday, September 6, 2012	Friday	Friday, September 7, 2012
October	Thursday, October 11, 2012	Sunday	Sunday, October 14, 2012
November	Thursday, November 8, 2012	Friday	Friday, November 9, 2012
December	Thursday, December 6, 2012	Sunday	Sunday, December 9, 2012

Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00, payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

Member Discount Program

EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND – exoticlumberinc.com

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



HARDWOODS, INC. FREDERICK, MARYLAND – hardwoodsincorporated.com

10% off on all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



2SAND.COM – 2sand.com or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



ROCKVILLE WOODWORKERS CLUB – woodworkersclub.com

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



CRAFT SUPPLIES USA – woodturnerscatalog.com

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed on the link above and going to the club member login located at the lower right portion of the page.



HARTVILLE TOOL CLUB – hartvilletool.com

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available at meetings.





Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

MCW Contact Information

OFFICERS

President	Bill Long	bpra@earthlink.net	
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Newsletter Editor	Mark Verna	mark.verna2@verizon.net	301/228-6772

VOLUNTEERS

Web Albums	Tim Aley, Michael Colella
Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman
Gallery Photography	Hal Burdette, Michael Colella
Photography Assistant	Donald Van Ryk
Lending Library	Clif Poodry
Audio /Video	Mark Verna
Challenge Coordinator	Elliot Schantz
Wood Identification	Ed Karch
Candid Photography	Tim Aley, Stuart Glickman
Exhibit Committee	Phil Brown, Hal Burdette, Clif Poodry
Skills Enhancement Coordinator	Bert Bleckwenn, Bill Brown