

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

Next Meeting and Demonstration (Gary Guenther)

The next meeting will be:

Date: Thursday, August 9, 2012
Time: 7:00-9:30 PM
Location: Woodworkers Club
4950 Wyaconda Road
Rockville, MD 20853
(301) 984-9033

Agenda

- 6:45 - 7:00 PM Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for Show & Tell with Richard Webster... bid on Silent Auction items... sign out and pay Clif Poodry for videos from the club's Lending Library.
- 7:00 - 7:40 PM Business Meeting and Show & Tell
- 7:40 - 9:15 PM Program: **Mark Gardner - Turn a Handled Hollow Form without Hollowing**
There is a \$10 demo fee.
- 9:15 - 9:30 PM Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.

August Program - Mark Gardner

Mark Gardner has been working with wood since he was a teenager. He took his first woodturning class in 1996 at Arrowmont from John Jordan and went on to assist John there for the next four years. He credits John for giving him a firm foundation of turning techniques and for inspiration in his early vessels. Mark then assisted the famed wood artist Stoney Lamar and shared his studio for six years. There



August Program - (cont.)

he was strongly influenced in areas of design and technique, and also learned to expand on his approach to the lathe to use it as a tool to aid further carving and texturing. Mark has also been influenced by the surface work of Clay Foster, by furniture makers, and by designs from the ceremonial and utilitarian objects of Africa and Oceania. He is now widely known for his own signature sculpture and vessels involving unique shapes, multiple axes, coloring, carving, and texturing.

See <http://markgardnerstudio.com>.



Mark, who lives and works in North Carolina, has taught at craft schools around the country and has demonstrated widely. He has won a number of awards, and his works have been in a large number of exhibits and can be found in many public and private collections. Mark took part in the International Turning Exchange at The Woodturning Center in 2001 and has been featured in several books, including two of my favorites: *500 Wood Bowls* and *New Masters of Woodturning*.

Mark says: "Hollow forms turned through a small opening were always a challenge for me to turn. In this demo I'll show how I make hollow forms, using green wood, much like you make lidded boxes only I'll glue the lid back on. Not only is there less risk of turning through the side of your vessel, but it is also easier to gauge the wall thickness, as well as remove the shavings from the inside. I'll focus on techniques for making a precise joint to help ensure that the piece stays together as it dries. Time will be spent demonstrating various ways to hide the seam in your vessel. This vessel will also have handles." If there is time, Mark will also briefly discuss the texturing and coloring techniques he uses on such vessels.



This is another chance to see a world-class turner. Don't miss it! There will be a \$10 demo fee.

Special Points of Interest:

- AAW Membership
- Montgomery County Fair
- WWC Move

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GENERAL ANOUNCEMENTS

MCW Skills Enhancement Program

NOTE: There will NOT be any skills enhancement in August due to the MCW Fair Demonstrations. Members are encouraged to come to the fair and participate in skills enhancements at our tent!

Montgomery County Fair - August 10th -18th, 2012

MCW Fair Demo Schedule Status (Woodturning and Woodworking)
(Bert Bleckwenn)

Thirteen MCW members have volunteered to demonstrate along with eight Woodworkers Club staff for this year's fair. There is always room for more demonstrators even for an hour or two, so just let me know (bableck@gmail.com). See Page for detailed schedule.

MCW Picasa Picture Gallery

Pictures from last month's meeting which includes the S&T Gallery, Meeting Highlights and the featured Demonstration can be found on the MCW Picasa website at:

<https://picasaweb.google.com/106891946865477202075/MCWJuly12Gallery#>

<https://picasaweb.google.com/106891946865477202075/MCWJuly12Meeting#>

<https://picasaweb.google.com/106891946865477202075/MCWJuly12Program#>

Treasury Report, July 31, 2012

July Income:

| | |
|-----------------|----------|
| Silent auction | \$ 79 |
| Library Rentals | 5 |
| Badge Order | <u>8</u> |
| Total income | \$ 92 |

July Expenses:

| | |
|-----------------|----------|
| Warrior Program | 296.80 |
| Supplies | 15.00 |
| Badge Order | 8.00 |
| Total Expenses | \$319.80 |

Total funds available \$1,484.81

President's Perspective (Tim Aley)

A Time to Commit.

Please let me introduce myself. My name is Tim Aley, I live in Gaithersburg with my wife and two children, one will be starting college and one going into 11th grade. I was a computer programmer before being a stay-at-home dad for 9 years. I now work at the local Elementary School in the Media Center. I have been woodturning off and on for about 11 years and I am an original member of MCW. I still remember that first meeting in the classroom at the Woodworker's Club. I sat quietly in the back with my father-in-law wondering if I belonged here with my little experience. It took me many meetings to realize that everyone with an interest in woodturning belongs, and is strongly encouraged to share what they have been doing, no matter what skill level. I have been bringing things for show and tell ever since.



Years ago, when my son was playing elementary school basketball in the City of Gaithersburg league, I asked another parent why he wasn't out there coaching, He answered that he was "Just a Dad". I liked that comment because I too just wanted to sit and cheer from the stands. But when my son was in 5th grade and wanted to play middle school volleyball for the city, I was asked to be an assistant coach for his team. I reluctantly said yes and have coached 11 volleyball teams the past 8 years for my son and daughter. It has been some of the best times of my life and I am so glad that I wasn't "Just a Dad".

I was "Just a Member" for the first 5 ½ years of MCW then started taking pictures for the newsletter and became the secretary. These were easy things I could fit in and still think of myself as "Just a Member" while I worked, coached and lived my life. I realized that I could not be "Just a Member" anymore; I needed to commit to the club. So here I am, president of MCW and feeling like I did when I took on my first volleyball team, wondering if I can do a good job. My work as president here at MCW is just beginning and time will tell if I will be successful. I was recognized this month by the Mayor of the City of Gaithersburg for years of coaching volleyball with a Coach of the Year "Good Sport" award. I hadn't sought this out but it feels nice being recognized.

Now it is your turn to not be "Just a Member"! Please think about taking on one of the many open positions such as Vice President, Secretary, Program Chair or just help taking candid photos at the meeting. I can't guarantee the Mayor will recognize you but the rest of the members will be grateful. Please contact me or Phil Brown to talk about the role that fits you best! This is your time to commit what you can to the club.

MCW Meeting Minutes – July 12, 2012 (Tim Aley)

President Bill Long welcomed 26 members and guests, including guest Bob Levine from CAW and Joe Barnard making his first meeting after becoming a member in April. Welcome Joe and Bob. Bill made the announcement that he is stepping down due to illness and Tim Aley has agreed to be president.

Phil Brown made a motion for Tim Aley to be President, seconded by Clif Poodry. The motion passed unanimously by hand vote.

President Tim Aley thanked Bill for his efforts, and wished him a speedy recovery.

Tim announced that we have a big need for volunteers to step up. If you have an interest in the positions below please contact Tim Aley (taley16922@aol.com) or Phil Brown (philfbrown@comcast.net)

Open Positions

Vice President – We are putting in a plan to have the VP ready to succeed the President. Clif has been VP since the start of MCW but work does not allow him to be here enough to be President and has agreed to step down when someone is ready to take over.

Program Chair – This is the most important job in the club. Most of us deal with the club one day a month and go on our merry way, so what happens at that meeting is extremely important! Also what a great chance to meet and have conversations with great turners.

Secretary – My position of secretary is now open and ready for someone to take notes at meetings and send them to the newsletter editor.

I invite anyone that likes to take photos to help us out to document meetings. I will not be as free to shoot the meeting and Gary is working his way out of it. I don't mind organizing them and captioning but would love to mingle more with my new job.

Mike Colella and Hal Burdette take wonderful gallery shots of our Show and Tell items. Richard Webster is always there to check them in. Don Van Ryk will usually run the items back and forth from table to shot. Lately Don has been busy and we need to make sure someone helps out so if you see the photographer running back and forth, PLEASE step in and help.

A "Setup Committee" is being established to make sure everything gets set up correctly. Mike Colella, Mark Verna, and Mike Twenty have said that they were willing to head the committee. If you come early please ask one of them what you can do to help set up the meeting.

Mark Gardner's Class and meeting is about to be canceled if we don't get enough people to attend at least one class. IF we get 5-6 turners we will probably have 1 class, Wed/Thur then meeting with his demo.

Don Van Ryk updated the Wounded Warrior Project. It is the last Friday of the month currently at the WWC. Please contact Don (dvanryk@aol.com) if you would like to help out.

Carl Powel was given a certificate to recognize the work he had done on the new website. Check out the website!

The MCW officers met with Amy, Chris, Matt and Ralph from the Woodworker's Club on June 13 2012.

MCW Meeting Minutes – July 12, 2012 (Tim Aley)

We assured him that we have a new Cleanup Committee established (Jack Enders, Paul Simon, and Gary Nickerson). Matt Nauman and Amy Bender were at this meeting to talk to membership about what they said at that meeting.

WWC MOVE

Matt Nauman spoke about the store's move. He said that due to storms, the move is postponed to September. The new store and shop will both be about double in size. They plan to have a photo and project gallery in the entryway with a potential consignment sales opportunity that we will have an opportunity to take advantage of. The Woodworking area will be separated from the sales area and it will have a separate main Woodworking Studio, a Classroom and, a Large Woodturning Studio area.

Amy Bender of the Woodworker's Club (WWC) announced will have an Anniversary Sale on July 27/28 and a Grand Opening sale for the new store Columbus Day week from Sat. October 6th to Sat. October 13th. Amy stated that the WWC store discounts will change when they move. Discounts will move to a "Loyalty Program" where the more you buy, the bigger the savings. MCW members are given a high "tier" and will count for purchases all month long. They will send rebates instead of giving discounts. They will need our emails so that they can send rebates. This format prevents confusion at the cash register, and is based on a Paid-Up database of MCW member names.

Tim Aley announced that MCW "Demo Day", held to support WWC, will morph into "Demo Week" this year during the WWC grand opening. The plan is to have 2 turners, 2 shifts there every day doing demos. The shifts will probably be 9-12 and 4-7:30. WWC will also have Turn for the Troops and Guitars for the Vets going on.



WWC is going to do the moving of equipment to the new location themselves to save money. This will be in September but exact date is currently a TBD. We are very fortunate to have this space and they are planning to move into a new space that will improve our meetings. Other clubs like CAW are losing access to space and we need to protect our relationship with WWC. MCW will be asking for members to volunteer to help with the move. Workers will help move the equipment or whatever they are able to do. The move will need to cover about 2 days of moving and if you have a truck to use that would help.

Bert Bleckwenn gave MOCO Ag Fair updates and stated he had a signup sheet or you can contact Bert (bableck@gmail.com) directly.

Bert stated MCW Skill Enhancement for July is July 13 @ 10am. Two people have signed up so it will be held.

Bert also stated that the wood exchange with the Florida Gold Coast Woodturner's Club will be here next month for the meeting. Please bring local hardwoods to the meeting to get first chance at the Florida wood.

Bert mentioned Elliot Schantz has arranged to purchase two used Jet Midi-lathe stands from the Gold Coast Club.

The Show and Tell items were photographed by Mike Colella, trucked back and forth by Don Van Ryk and checked in by Richard Webster.

The Silent Auction tables were full of a variety of wood from the recent storms donated by Stan Wellborn, Bengi, Phil Brown, Bob Browning, Mark Verna and Tim Aley.



News about our Members (Phil Brown)

On July 14th **Phil Brown** received a David Ellsworth/Crown Tools long and strong gouge with this engraved statement in gold letters:

"Awarded to Phil Brown: In recognition for your contribution to the success of CAW". While I haven't been as active in CAW since MCW was formed, I was very active in CAW during its beginning years. I appreciate this recognition.



Mark Supik's workshops at his Baltimore studio are on break for the summer and will begin again in September.

Clif Poodry teaches *Introduction to the Lathe* on Saturdays beginning at 10 AM, July 7th, August 11th, September 22nd, and November 3rd; and *Beginning Bowl Turning* on July 21st, and August 25th; and *Advanced Bowl Turning* on July 28-29th, September 1-2nd, and October 27-28th at the Woodworkers Club. To register, call 301-984-9033, or go to classes at:

<http://woodworkersclub.com>

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 25nd of the month to Phil Brown at

philfbrown@comcast.net, or call 301-767-9863.

A THANK YOU note from our Wounded Warrior Program Coordinator - Don Van Ryk

To all;

I just wanted to provide everyone with an update of the last pen turning session with the Wounded Warrior project held at the Woodworkers Club this past Friday. I'd like to thank the volunteers who turned out (Bert, Dick, Bob, Tim and Margaret) and to particularly thank Chris and Matt (although he couldn't make it this time) and the Woodworkers club for their continued support. Vanita Tarpley brought 8 warriors who left happy with the pens and key chains (and even a bowl-although that was a test I don't think we'll repeat. Not enough time to finish). Overall, a grand time was had by all and I hope that at the next session scheduled to be held August 24 from 12:30-2:30' more club members will come out to check out the program. The last Friday in August is the 31st, but the following Monday is Labor Day and many may want to leave town early. I'll send out an email reminder a week or so prior.

Once more, thanks to all for their time and effort and I'll see you all at the next MCW meeting.

Regards;

Don Van Ryk

(Continued on page 8)

News about our Members (Phil Brown)

Call For Entries

Craft Forms 2012

The 18th International Juried Exhibition of Contemporary Craft will be up December 1, 2012 through January 26, 2013 at the Wayne Art Center in Wayne, PA. The entry deadline is September 13th. See www.wayneart.org/exhibition/craft-forms-2012 for more information and link to the prospectus.

Potential Display Opportunity

Lenore Miller, Director of University Art Galleries at George Washington University, has requested images of available turned wood pieces which might compliment pre-Columbian clay vessels (including hollow forms) in a wall case display to be opened in October, titled ***Turned and Burnt***. Turned wood in the display will primarily be a collection of pieces donated by Jane and Arthur Mason to the GW University. They wish to include one piece by a member from each of the three AAW chapters in this area. Each turner selected will also be invited to discuss their work at the opening reception planned for October 8, 2012, in the Media and Public Affairs Building, 805 21st St NW, in DC.

Please send up to ten images and size information to Phil Brown by August 19th at philf-brown@comcast.net. You will be informed by September whether or not a piece of your work has been selected for the exhibit.

Woodturners in the News

Speechless - Huge Wood Turnings by David Barkby



<http://www.handmadeinpa.net/2012/07/speechless-huge-wood-turnings-by-david-barkby/>

Montgomery County Fair - August 10th -18th, 2012 (Bert Bleckwenn)

MCW Fair Demo Schedule Status (Woodturning and Woodworking) (Bert Bleckwenn)

Thirteen MCW members have volunteered to demonstrate along with eight Woodworkers Club staff for this year's fair. There is always room for more demonstrators even for an hour or two, so just let me know (bableck@gmail.com).

Free Fair Passes will be distributed at the MCW meeting on Thursday, August 9th. The final schedule and maps, details will be emailed to all volunteers by Thursday as well.

FAIR DEMONSTRATION SCHEDULE

Sat Aug 11, 2012 - **SETUP**

1pm - 5pm: Bert Bleckwenn, Bob Browning, Don Van Ryk, Chris Johnstone, Matt Nauman

Sun Aug 12, 2012

- 10am - 3pm: Don Van Ryk, Emily Koo & Beth McClelland, Adrian Summer (10-5: Japanese WW)
- 3pm - 7pm: Jack Enders (3-6), Carl Powell

Mon Aug 13, 2012 - **Family Day**

- 10am - 3p: Tim Aley, Margaret Follas (Turning and/or &Chip Carving), Matt Nauman (10-5: WW)
- 3pm - 7pm: Bob Browning, Clif Poodry, Collin Poodry

Tue Aug 14, 2012 - **Senior Day**

- 10am - 3pm: Tim Aley, Russ Iler, Paul Simon, Matt Nauman (10-3: WW)
- 3pm - 7pm: Phil Brown, Mike Colella, Les Henig (3-7: WW)

Wed Aug 15, 2012 - **Family Day**

- 10am - 3pm: Jack Enders, Margaret Follas (Turning and/or &Chip Carving), Mike Kugelman, Chris Johnstone & 2 sons (12-7: WW)
- 3pm - 7pm: Mike Colella, Tony Perry (3-7: WW)

Montgomery County Fair - August 10th -18th, 2012 (Bert Bleckwenn)

FAIR DEMONSTRATION SCHEDULE (cont.)

Thu Aug 16, 2012 - **Military Day**

- 10am - 3pm: Bob Browning, Russ Iler, Matt Nauman (10-6: WW)

3pm - 7pm: Phil Brown, Mike Kugelman

Fri Aug 17, 2012

- 10am - 3pm: Jack Enders, Margaret Follas (Turning and/or &Chip Carving), Chris Johnstone & 2 sons (10-6: WW)

3pm - 7pm: Bob Browning

Sat Aug 18, 2012

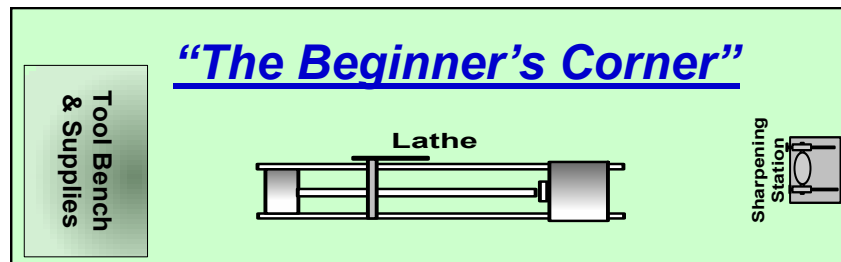
10am - 3pm: Bob Browning, Margaret Follas (Turning and/or &Chip Carving), Carl Powell, Chris Johnstone & 2 sons (10-3: WW), Oscar Romero (10-3: WW), Adrian Summer (10-3: Japanese WW)

Close Down (Saturday at 3:00pm)

- 3pm - 4pm: Bert Bleckwenn, Bob Browning, Carl Powell, Chris Johnstone, Oscar Romero, Adrian Summer

4pm - 6pm: WC Transport & Unloading - Don Van Ryk, Chris Johnstone, Oscar Romero

The Beginner's Corner (Steve Drake)



The survey for June asked about how people finish their projects. This is one of the most confusing parts for a beginning turner, in large part because there are so many choices. There is even a National Institute of Wood Finishing which offers 28 different associates degrees in finishing methods and technology. The makeup and uses of various finishes has been examined in depth on the web and I have included a few web links at the end for people to reference.

This article is about the variety of finishes that our members use. As expected, the consensus among the members is that, while there is some agreement on sandpaper grit, there is no consensus for which finish to use. Everyone does something fairly different and unique according to what works for his or her taste.

Of the 18 responses (21% of the membership), over 60% felt that larger items should receive a final sanding with 400 grit sandpaper. A few stop sanding at 220 or 320 and one went to 600 grit. For small items like pens, there was more uniformity. Most seem to feel that a finer grit is important and will sand to 600 grit. Many use EEE Ultrashine for an even smoother feel. A few members go into the range of 1500-4000 grit for their finest small wood products although one person felt that sanding beyond 600 can actually inhibit an oil based finish from absorbing. For acrylic [items](#), members use autobody sandpaper with grits as fine as 12,000 to 22,000 and some use compound buffing after that.

For the type of sandpaper, most people seem to like the aluminum oxide either on paper, cloth, or on a sponge. One member commented that garnet sandpaper seems to give more persistent sanding scratches. Several people commented that sandpaper is [relatively cheap and](#) disposable and should be used and thrown out. Using fresh sandpaper and a light touch lets the sandpaper do the work rather [than](#) the person.

The biggest problem people noted with preparing a piece for finishing oil is the sudden appearance of a tool mark when half-way through sanding. The only consensus that people had for solving this was to do as much of the work while it is still on the lathe rather than try to take it off, deal with the problem, and then try to re-mount the piece. One person recommended using a magnifying glass before advancing to the next grit of sandpaper in order to catch these problems. Many people resort to other power tools to remove a persistent tool mark when only the one area needs special attention. The most common tools used are Dremels, a detail sander, or an orbital sander. One member found that spraying water or the final finishing oil on a persistent tool mark will soften the fibers and make it easier to sand the mark away. Several people said that if they are turning "punky" wood, they will apply either a wood hardener or a coat or two of finish to stabilize the wood and make the final cutting/sanding smoother and easier with less tear out. The rule that several of the more experienced turners seem to use is to spend about as much time sanding as they do turning.

For applying the finish, most people use a wipe on and wipe off technique with some rubbing the oil in carefully while the item is on the lathe. One member likes to apply finishing oils like walnut oil or boiled linseed oil as a wet sanding [agent](#) with 400 or 600 grit sandpaper on the lathe then rubbing it in with a Scotchbrite pad. Two members use the Beal Buffing system and feel it gives a superior smooth finish for less effort and fewer problems. It was also commented that it takes time to build an oil finish.

The Beginner's Corner (Steve Drake)

Multiple light coats are preferred since heavy coats of oil take longer to harden and the finish may bleed out in a day or two. One member discovered that when he was unpacking pieces for a show.

There are a huge variety of finishes used among the members and a number of them are custom mixes. Some people avoid high gloss finishes because they tend to highlight any minor flaw while others prefer the high gloss look. Following is a list of the ones sent to me and any comments on what they are used for.

List of Finishes Used by Members

Mineral oil for utilitarian items like kitchen utensils.

Mineral oil - beeswax

Rottenstone - mineral oil - beeswax - 1:1:1

Boiled Linseed oil - beeswax for food

Boiled Linseed oil and then beeswax friction rub for handles

Boiled linseed oil - oil-based polyurethane - [lacquer](#) - 1:1:1

CA glue

Salad Bowl Finish

Salad Bowl Finish - Waterlox - 1:1

Walnut oil for food

Walnut Finishing Oil from Doctor's Woodshop

Danish oil for non-food bowls and vases.

Tung oil

Waterlox

Waterlox - tung oil 1:1

Nitrocellulose Lacquer for art vessels

Epoxy coating for food

Triple-E plus Shellawax for small items,

Hut 2 part wax finish for small items

Wipe-on poly for the most protection and/or shine.

Bioshield herbal oil #2 for food and some dark woods

Deft semigloss lacquer aerosol for light woods.

Any oil finish then lacquer over it but the oil must be TOTALLY cured first or the lacquer will come off.

Behlen's Woodturner's Finish for high gloss

Mineral oil mixed with Shellawax paste,

Shellac as the first coat---rub out with 320 sandpaper then Waterlox original

Spar varnish (non-poly versions) for items that come in contact with water.

Epoxy as an initial sanding sealant/wood hardener then re-sand smooth and apply whatever oil desired.

Spray can of polyurethane or lacquer for Xmas ornaments.

The Beginner's Corner (Steve Drake)

Finishing (cont.)

The problems people have had with finishes are as varied as their finishes. For example, some people use almost exclusively use Tung oil or the Salad Bowl finish while several other members complained that they have had great problems with these finishes and prefer other finishes.

The recommendation was made that lacquered pieces which develop a drip or blister can be put back on the lathe where light sanding with 320 or 400 paper followed by 0000 steel wool usually removes the problem cleanly.

The members did have a few common complaints. First, most people complain that there is not a good way to save a bottle/can of finish. After a finish has been opened and exposed to air, it will go bad in a matter of months so most members end up throwing out half-used cans of finish. Secondly, while most finishes are toxic to the woodturner while they are wet, once the solvents evaporate and the finish cures, then they are all food safe. The exception is if the finish contains lead or some other toxic metal as a drying agent in which case food use should be avoided.

One of our more experienced members had this bit of advice for finishes. Finishing a piece is a time-consuming process. Being in a hurry with finishes will ruin the best piece of turning so don't make any promises on timing and DON'T accept any deadlines.

References:

National Institute of Wood Finishing - <http://www.woodfinishing.org/index.htm>

Fine Woodworking on Finishes - <http://www.finewoodworking.com/pages/w00060.asp>

Thomasnet on finishes - <http://www.thomasnet.com/articles/plant-facility-equipment/finish-wood>

Arizona Woodturners on Finishes - azwoodturners.org/comer-finishing-2nd-edition.pdf

Future Meetings (Gary Guenther)

Suggestions for Future Meetings are Welcome!

Please call Gary at 301-384-7594 with your ideas.

Because of cooperation with Chesapeake, CAW, and the Woodworkers Club, we have a truly outstanding set of programs planned for 2012. Please review the following.

- **August 9, 2012 – Mark Gardner – Turn a Handled Hollow Form without Hollowing**

See Page 1 for details.

- **September 6, 2012 – Currently Open**

The Woodworkers Club and MCW will be moving to new digs in September.

We *will have* a Meeting and a Program. Not sure yet what or when or where.

Stay tuned...

- **October 11, 2012 – Ernie Conover – TBD**

This would be a demonstration only, not a full meeting.

It would be held on the evening on which we would otherwise normally meet, were we not doing the above Liam O'Neill event.

Ernie Conover is a well-known author in the woodworking field with ten books, many videos, and hundreds of articles to his credit. His work has received numerous awards and been the subject of several one-man shows. Ernie is a long-time contributor to *Fine Woodworking*, a furniture maker, and a tool aficionado. While he is best known for teaching and writing about woodturning, he is also called upon as a machine designer, having designed and marketed the Conover lathe. Ernie and his wife, Susan, run Conover Workshops, a craft school where he teaches woodworking and woodturning courses, and she teaches fiber arts classes. www.conoverworkshops.com

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- **October 18, 2012 - Liam O'Neill - topic TBD**

Note that this meeting is one week after our normal meeting date, to accommodate Liam's travel schedule. This will be our normal, complete meeting for the month.

Liam O'Neill is one of the true legends in woodturning. He will be visiting from his workshop in County Galway, Ireland. Liam is the "Irish" in the "Irish Grind" for bowl gouges, which design variation he introduced to people like David Ellsworth in 1982. In 1983, he was a founder of the Irish Woodturners Guild, the world's first national woodturning organization. In that time frame, he won several national First Prizes for his woodturnings and also a scholarship to travel to the U.S.A. to study advanced woodturning with leading American Woodturners such as Bob Stocksdales and David Ellsworth. While here in 1986, he played a part in the formation of the AAW.

Liam has been a production turner and also an educator, having taught at Arrowmont for ten years. He makes everything on a lathe from traditional pieces to massive outdoor sculptures. The development of woodturning techniques has always been important to him. He is a master craftsman and wood artist with a unique understanding of his medium. It is said that the quality of his bowls lies in their subtle detailing

Future Meetings (Gary Guenther)

as well as the intrinsic beauty of the wood. Even so, his interests have always lain in the way in which he could use woodturning creatively to make unique sculptural pieces. For the latter, which are found in many international collections, Liam has specially designed and built a large, outdoor lathe with a concrete headstock sporting a 2.5" spindle, a nearly 6-foot swing, a 12-hp motor, an integrally mounted chainsaw, and a gantry for lifting logs into place!

Interest in Liam's work has grown enormously in recent years, fuelled by high-profile commissions and the fact that examples of his work have been presented to leading world figures as gifts from the Irish Government. See all about his interesting career and works, large and small, at www.liamoneill.com.

Please join us for this opportunity to see one of the internationally-famed woodturning "greats". There will be a \$10 demo fee.

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Possible extra event: If I find enough demonstrated interest, we could have two demonstrations in October. The extra, added event would be:

- **Late 2012 – Patrick O'Brien – topic TBD**

Patrick, a widely-respected CAW member and professional turner, did an excellent demo for us of his signature natural-edge pot in April 2010, and he will be making a return visit to show us what he's currently working on. www.ohbewood.com

| 2012 Meeting Schedule | | |
|--|--|------------------------------------|
| January 12 <i>MCW Show & Tell</i> | February 9 <i>Selling Your Work</i> | March 15 <i>David Ellsworth</i> |
| April 12 <i>Mike Hosaluk</i> | May 10 <i>Alan Carter</i> | June 7 <i>David Reed Smith</i> |
| July 12 <i>Selling Your Work II</i> | August 9 <i>Mark Gardner</i> | September 6 <i>OPEN</i> |
| October 11 <i>Ernie Conover</i> | October 18 <i>Liam O'Neill</i> | November 8 <i>TBD</i> |
| December 6 <i>TBD</i> | | |

2012 Meeting and Skills Enhancement Capabilities & Schedule (Bert Bleckwenn)

NOTE: There will NOT be any skills enhancement in August due to the MCW Fair Demonstrations. Members are encouraged to come to the fair and participate in skills enhancements at our tent!

Mark your calendars now so you can take advantage of our meetings and Skill Enhancement programs in 2012!

- **One week later than our normal schedule**

| 2012 MCW Meeting and Skills Enhancement Schedule | | | |
|--|----------------------------------|------------------------|---|
| Month | Meeting Date (7:00-9:00PM) | Skills Enhancement Day | Skills Enhancement Date (10:00AM-1:00PM) |
| February | Thursday, February 9, 2012 | Sunday | Sunday, February 12, 2012 |
| March | Thursday, March 15, 2012* | Friday | Friday, March 16, 2012 |
| April | Thursday, April 12, 2012 | Sunday | Sunday, April 15, 2012 |
| May | Thursday, May 10, 2012 | Friday | Friday, May 11, 2012 |
| June | Thursday, June 7, 2012 | Sunday | Sunday, June 10, 2012 |
| July | Thursday, July 12, 2012 | Friday | Friday, July 13, 2012 |
| August | Thursday, August 9, 2012 | | No Date MC Fair |
| September | Thursday, September 6, 2012 | Friday | Friday, September 7, 2012 |
| October | Thursday, October 11, 2012 | Sunday | Sunday, October 14, 2012 |
| October* | Thursday, October 18, 2012 | | |
| November | Thursday, November 8, 2012 | Friday | Friday, November 9, 2012 |
| December | Thursday, December 6, 2012 | Sunday | Sunday, December 9, 2012 |

* October 18, 2012 - Liam O'Neill - topic TBD

Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00, payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

Member Discount Program

EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND – exoticlumberinc.com

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



HARDWOODS, INC. FREDERICK, MARYLAND – hardwoodsincorporated.com

10% off on all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



2SAND.COM – 2sand.com or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



ROCKVILLE WOODWORKERS CLUB – woodworkersclub.com

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



CRAFT SUPPLIES USA – woodturnerscatalog.com

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed on the link above and going to the club member login located at the lower right portion of the page.



HARTVILLE TOOL CLUB – hartvilletool.com

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available at meetings.





Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

MCW Contact Information

OFFICERS

| | |
|--------------------|---------------|
| President | Tim Aley |
| President Emeritus | Bill Long |
| Vice President | OPEN |
| Treasurer | Phil Brown |
| Program Chair | Gary Guenther |
| Membership | Bill Autry |
| Secretary | OPEN |
| Webmaster | Carl Powell |
| Newsletter Editor | Mark Verna |

VOLUNTEERS

| | |
|--------------------------------|---|
| Web Albums | Tim Aley, Michael Colella |
| Show & Tell Recording | Richard Webster |
| Mentor Program | Donald Couchman |
| Gallery Photography | Hal Burdette, Michael Colella |
| Photography Assistant | Donald Van Ryk |
| Lending Library | Clif Poodry |
| Audio /Video | Mark Verna |
| Challenge Coordinator | Elliot Schantz |
| Wood Identification | Ed Karch |
| Candid Photography | Tim Aley, Stuart Glickman |
| Exhibit Committee | Phil Brown, Hal Burdette, Clif Poodry |
| Skills Enhancement Coordinator | Bert Bleckwenn, Bill Brown |
| Warrior Support Program | Don Van Ryk |
| Clean-Up Committee | Jack Enders, Gary Nickerson, and Paul Simon |