

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

Next Meeting and Demonstration (Gary Guenther)

The next meeting will be:

Date: Thursday, November 8, 2012
Time: 7:00-9:30 PM
Location: Woodworkers Club
4950 Wyaconda Road
Rockville, MD 20853
(301) 984-9033

Agenda

- 6:45 - 7:00 PM Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for Show & Tell with Richard Webster... bid on Silent Auction items... sign out and pay Clif Poodry for videos from the club's Lending Library.
- 7:00 - 7:40 PM Business Meeting and Show & Tell
- 7:40 - 9:15 PM Program:
- 9:15 - 9:30 PM Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.

November Program - Michael Colella

We often either need or want to show our woodturnings to other people via a photograph, or to share them online -- for fun or for profit. We spend many hours to get the piece just right. Does your photograph depict the results of all that hard work in the best light? Sadly, often it doesn't. Once the piece is sold or gifted, all you have left of it is the photo. "Quick" photography has become very easy, but it rarely yields the desired result. Backgrounds and lighting are very important; camera settings and the orientation of the piece are critical. Taking a photograph of your work that represents it properly to your recipient, or for your files, is not hard, but it takes a little thought and practice and a minimal setup that is not hard to create. Mike will tell us how to do it.



November Program - Mike Colella (cont.)

Mike Colella does a terrific job photographing our Show&Tell Gallery each month. Mike started photography as a hobby in 1971 and did his first wedding the following year. By 1974, weddings, portraits, and commercial jobs started to fill all his free time. In 1981 he left his job to do photography full time and has been actively shooting ever since. He has photographed around the world both for fun and on assignment, for presidents and even for a Saint. In 2000 he made the switch to the digital world and bought his last roll of film two years later. He has recently partnered with his son to form *Colella Digital*, and they have added film production to their list of services.



For our Program, Mike will show some of his past work as an introduction and then proceed to give us pointers on how we can obtain good photos with the equipment we already own, as well as some insight into the pro-level techniques he uses to make great photos.

Special Points of Interest:

- Double Demos for October

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GENERAL ANOUNCEMENTS

MCW Members,

It has been suggested by the new Program Director at CAW that we, and the constellation of many "local" AAW chapters within a given geographic radius of us, could benefit by sharing lists of names of members who might be interested in demonstrating for the other clubs. The goal is to get more people involved in demonstrating, to cross fertilize, as it were, and to provide the respective Program Directors with opportunities to fill open slots when traveling pros are not available.

Hence, I would appreciate it if those of you who think you might be willing or interested in being a demonstrator, under certain conditions and at some unspecified time in the future, for other "local" clubs who may choose to participate in like manner, would reply to this email with a "Yes; I might be willing to be a demonstrator if the circumstances are right." I'll compile the resulting list and provide it to CAW and to other clubs as they may choose to join in and request it.

This is in no way a commitment to do anything -- just an expression of general interest in the possibilities.

Thanks for your help, Gary

MCW Skills Enhancement Program (Bert Bleckwenn)

The next Skills Enhancement session will be held on Friday, November 9, 2012 from 10:00am – 1:00pm in the Shop of the Woodworkers Club. Please register with Bert Bleckwenn (bableck@gmail.com) before or at the next MCW meeting. A minimum of two participants is required, otherwise, the session will be cancelled. Remember, you must be an active AAW member in order to participate in the Skills Enhancement Program.

MCW Picasa Picture Gallery

Pictures from last month's meeting of our featured TWO Demonstrations can be found on the MCW Picasa website at:

<https://picasaweb.google.com/montgomerycountywoodturners/MCWOct12Gallery>

<https://picasaweb.google.com/montgomerycountywoodturners/MCWOct12SpecialProgram>

Treasury Report, October 22, 2012

October Income:

Silent auction	\$ 10
Membership fee	\$5
Demonstration Fee	\$680
Total income	\$ 695

October Expenses:

Bank Charge	\$12
Demonstrators	\$705
Total Expenses	\$717

Total funds available \$1,091.43

President's Perspective (Tim Aley)

I am an original member of MCW and until recently, the only club I had been to. I have had a great time watching all the different demonstrators and events that we have had. My woodturning knowledge has grown with the club but I am not clear about where everyone else's knowledge is. I have become accustomed to how we do things and sometimes I don't see how we could be better for you.

We are soon coming to the end of the year with a fairly new president (me) and a new program director. We are a diverse group with many talents, desires, and experiences. Our club has a core membership with new members coming and going all the time. I would like to find out what the membership likes/dislikes and any ideas that may help the club move forward. You can help us improve.

I am currently composing an online questionnaire that I will be sending out soon. I hope that you will take the time to fill it out and give us some helpful feedback. You will be able to skip questions and be anonymous, but I hope that you won't. I also invite everyone to email me with any issues or ideas you have for the club at anytime. Please tell us what you think.

Keep Turning Safely,

Tim



MCW Meeting Minutes – October 11, 2012 (Jack Enders)

President Tim Aley called the meeting to order and a short business session dealt with current matters and upcoming events. Approximately 30 MCW members were in attendance.

This was a special meeting held to take advantage of the presence of well-known master woodturner and author Ernie Conover, who conducted a tuition course at Woodworkers Club (WWC) that week.

Announcements:

Bob Grudberg brought a box of cutoffs for the Silent Auction table.

Bert Bleckwenn is coordinating the Skill Enhancement sessions at WWC. One was held on Sunday October 14 from 10-1. Members are reminded that we need at least 2 members signed up in order to hold these sessions. Contact Bert for further details.

Reminder that MCW benefits from the support given it by the WWC, and we should support WWC in return whenever we can. In that spirit, WWC will join in the Rockville VisArts Center's Veterans Day Weekend by sponsoring hands-on and demonstrations of woodturning and woodworking. MCW members are urged to show up and support WWC in this event.

A new video has been donated to our library – Lyle Jamieson's "In-Depth Hollowing Techniques-The Easy Way." Tim Aley gave it a favorable review. It will be available for checking out at our meetings. See Cliff Poodry for access to the MCW library.

The November Show and Tell will feature a "Color Challenge" with members bringing their own work in which color is employed to decorate or enhance the work.

Videography for the evening's demonstration was provided by Mark Verna.

Safety Briefing:

Gary Guenther presented a brief commentary on safety precautions when turning wood, especially imperfect or unbalanced work pieces containing cracks. There have been several preventable recent spectacular accidents that threaten the health and livelihood of both casual and professional turners. He cited Artist Author and Woodturner Lynne Yamaguchi's account from her online blog (<http://www.lynnemaguchi.com/wordpress/>) as an example of dangerous distraction that we all experience at times, in which she was turning a hollow-form vessel in cracked mesquite wrapped with duct tape. She was interrupted by a phone call and returned to the work without re-establishing the operating safeguards, whereupon the work piece, starting up at high rpm, exploded in her face causing serious and potentially permanent vision and other injuries. Gary closed by emphasizing S-A-F-E-R:

S=check initial Speed for slow startup;

A=stand Aside when starting the lathe;

F=Fasten the work piece securely;

E=Eye protection;

R=Rotate the piece a full 360 degrees by hand to ensure that it doesn't hit the tool rest.

MCW Meeting Minutes – October 11, 2012 (Jack Enders)

Demonstration Program – Ernie Conover:

Program Chairman Gary Guenther introduced Ernie Conover, a widely known and respected pioneer in the art and techniques of modern wood turning and author of several books about turning. He spent the first part of the meeting discussing, describing, and demonstrating various tools, their sharpening, and their presentation to the work piece. He generously shared his accumulated experience and knowledge about the array of lathe tool steels, the optimal sharpening angles for bowl and spindle gouges and skew chisels, relating this to the nature of the work piece and its grain structure and orientation on the lathe axis. His observations were made all the more interesting and useful by inserting historical aspects of turning and tool making practices into his remarks. He described different sharpening mediums, including grinding wheels, sandpaper, stones and buffing wheels and their specific best applications.

The second part of the program comprised turning a small simple box using jam chucking, with numerous tips on how to hold the work piece as the turning progresses. He used a beech cylinder, threaded with a Beall spindle tap, to fit directly on the lathe spindle, and demonstrated how to form the holding cavity for the work piece, using both gouge and a chuck-making scraper. He advocated using the scraper above center, especially inside the cavity.

He presented and demonstrated another fairly uncommon tool: the “armrest,” which consists of a long piece of $\frac{1}{2}$ ” square structural steel formed into a short right angle dull hook at the end, and hung by a cord through a hole in the opposite end over one’s shoulder, so that the tool would hang below the left armpit close to the body, where it would be close at hand when needed. The purpose of the armrest, as demonstrated by Ernie, is to provide a temporary auxiliary tool rest used in conjunction with the regular lathe tool rest, to avoid having to continually readjust it for lateral and end cuts, especially with the chuck-making scraper or gouges when shaping and fine-tuning the work piece cavity in the jam chuck.

[Note, from Henry Taylor Tools: [The armrest is a famous and ancient tool of the professionals, and is most useful for cutting(hand chasing) internal threads. Far from being troublesome or awkward, the armrest is easy to master, giving extra accessibility and freedom of movement, to say nothing of the wonderful tool control and support. "It is very useful to the hardwood turner, as tucked under the left armpit with the crook resting on the tee (tool rest), it forms an additional tool rest for working at the face without having to adjust the tee"]

Note: the armrest is further discussed in Ernie's book: "The Frugal Woodturner," available from the WWC. A version of the armrest is also available through Craft Supplies]

The use of the armrest consists of placing it crosswise on the axially-aligned lathe tool rest, with the hook ‘up’ in the location of the bowl’s face cut to be made. Holding the ‘arm rest’ in place with the left hand, the right hand holds and guides the scraper or gouge resting on the ‘arm rest’. The hook prevents the tool from sliding off the auxiliary rest surface.

He demonstrated how quickly one can make adjustments to the shape and fit of the jam chuck cavity to accept the work piece.

All in all, it was a very enjoyable and informative demonstration with a spirited and gifted guest turner.

MCW Meeting Minutes – October 18, 2012 (Jack Enders)

MCW President Tim Aley welcomed 40 members as he opened the meeting at 7:00.

Tim asked for volunteers to STEP UP.

Open Positions include;

The MCW still needs volunteers to step up and fill some vacancies. Specifically we need:

Vice President who would be willing to become the next President.

Someone to work with Mike Colella as the incoming Program Chair to help with planning and managing next year's programs.

Members willing to volunteer were urged to contact Tim Aley or Phil Brown

Announcements:

Members & Guests:

Welcomed the guests and invited them to sign in and get a name tag.

Reminded everyone to wear their name tags and pay their demo fee of \$10 if they plan to stay for the demonstration. "Permanent" wooden name tags are available also. Fill out a form at the meeting or check out <http://montgomerycountywoodturners.org/NameBadge.html>

Volunteers:

Jack Enders has accepted the post of Secretary with Margaret Follas as Assistant Secretary

Newsletter:

Newsletter items and features are welcome from any member. Please submit your stories about your turning experiences and get them to Mark Verna by October 26th.

Give Back Challenge:

Elliott Schantz distributed tickets for the drawing. The Give Back Challenge prize was a metal ornament holder and a parting tool made and donated by member Tom Coker. *(The metal was crafted during the Montgomery County Fair this past August in the Blacksmith Demo/Exhibit and the base was turned by Bert Bleckwenn during the MCW/Woodworkers Club Exhibit at the fair).* The winner of the draw was member Duane Schmidt. *[Members are reminded that the monthly Give Back Challenge is an exchange whereby the winner of a donated piece is obliged to furnish a donated turned object at the next subsequent meeting].*

Future Meetings:

Next month's meeting program will feature MCW Member and incoming Program Chair Mike Collella, who will offer a program on photographing one's work.

Show and Tell next month will feature color in the shown items as a distinguishing feature.

MCW Meeting Minutes – October 18, 2012 (Jack Enders)

Woodworkers Club Events:

October 27, 6pm, VisArts Gala. MCW will participate with WWC's Matt Nauman in running a pen turning class during the evening and answering questions about what each group does. The Gala takes place in the Rockville Square VisArts facility.

November 10-11, all day: Turn-A-Thon is a weekend Turn for the Troops event. The goal is to make as many pens as possible to donate to the troops. Wounded Warriors will also participate with MCW and WWC. MCW members who are interested in taking part in this event should let Tim Aley know. Food and refreshments will be served.

November 17: The Chesapeake Region Society of American Period Furniture Makers (SAPFM) meeting will take place at WWC from 10:00a to 4:00p. Featured presenters will be Jeff Headley and Steve Hamilton who operate the fifth generation Mack S. Headley and Sons cabinet shop in the historic Shenandoah Valley as the featured speakers. See Bert Bleckwenn for details.

American Association for Woodturners (AAW):

Brochures were made available and Tim urged those who are not already members to join. Also members were urged to vote by the October 19 deadline. One of many advantages in AAW membership is the group's liability insurance coverage for those who are demonstrating turning to the public.

Additions to the Library and other MCW Resources:

Elliott Schantz brought back a batch of wood pen turning blanks from his latest Florida trip. The Florida Wood Exchange project has been suspended pending recovery from illness of the Florida coordinator.

New Videos are regularly acquired by the video library. The latest is Lyle Jamieson's "In-Depth Hollowing Techniques-The Easy Way." (see Clif Poodry to check out any of the many books and videos in the MCW library)

Tim informed the group about a small booklet available from Craft Supply: "Woodturning Notes" by Alan Batty. It contains a lot of practical information about workholding, jigs and fixtures and tool care.

Wounded Warrior Support:

Contact Don Van Ryk to participate in this worthy program to teach the wounded veterans to turn. It generally takes place the last Friday of the month. Special thanks are given to Viable Lumber and Century Tree Turnings (www.centurytreeturnings.com) from the VA Symposium for the Wounded Warrior project.

Show and Tell (see separate listing of items in this newsletter):

Show and tell items were checked in by Richard Webster, photographed by Mike Colella, with photography helpers Don Van Ryk and Bob Grudberg.

Miscellaneous:

MCW Meeting Minutes – October 18, 2012 (Jack Enders)

Videography was done by Mark Verna

Phil Brown collected demo fees for the evening's program.

Donated wood was again provided for the monthly Silent Auction (Note: This is a fund-raising activity for the MCW).

EVENING PROGRAM: Demonstration by Liam O'Neill

Gary Guenther introduced the special guest for the evening and one of the living legends* in woodturning, Liam O'Neill, from County Galway, Ireland, who demonstrated his own techniques for large bowl turning, tool management, and using a chainsaw mounted in the tool post holder for roughing out, hollowing, and sculpting large log blanks.

Special thanks and recognition were given to Phil Brown for his donation of a large blank of beautifully figured Elm for Liam's large bowl turning demo that featured his "signature rim:" deeply undercut and embellished with beading and coving on the flat face surface.

Liam interspersed his demo with descriptions of some of his more adventurous work, employing unusually large work pieces of wet redwood, for instance, 7 feet long x 3 feet diameter. Videos of these pieces and the special lathe he designed to work them were shown.

He observed that for the woodturner, sculpture and 'bread and butter' pieces are always in a see-saw, as the demand strengthens and weakens due to the overall economy and tastes of the client(s). For instance, he said that "...hundreds of salad bowls" is the current bread and butter, ahead of sculpture for the present.

For the large 'wet' redwood pieces, he uses Danish or Boiled Linseed Oil to slow the drying of the wood. In production, he chainsaws hundreds of blanks, rough turns them, and stacks them. After drying, he uses a belt sander to re-true a flat surface to which he affixes a faceplate with self-tapping lag screws, rather than a chuck, to ensure centering when re-mounting the work at various stages.

For the large bowl hollowing, he showed how he used a parting tool to establish a grooved limit line for roughing out on the bowl face. This was followed by turning a hole in the center, and then pushing the bowl gouge axially in successive cuts in increasing distance from the centerline to enlarge the hole's width until it reached the limit grooves.

He described the contours of the bowl graphically, drawing the outline of the basic shape, and indicating how this changed into the final form of the rim: About 1-5/8" wide x 3/8" deep with a deep undercut to a wall thickness of roughly 3/4" for the bowl itself. A 4" x 3/8" dovetailed recess was cut in the bottom of the bowl for subsequent mounting in the finishing process. He discussed using a slight variation in bowl wall thickness to accommodate the longer-term drying process to avoid cracks.

He discussed at length different 'grinds' for the gouges and skews, depending on the particular cut to be made. He re-fashioned a 1/2" flat scraper to present a 1/4" scraping surface at an angle, with the adjacent angle ground off to avoid catching in tightly curved internal surfaces. This scraper was used to start the undercut and rough out; a classic 1/2" flute gouge with double bevel and ground-off heel was then used to clean up the waste.

MCW Meeting Minutes – October 18, 2012 (Jack Enders)

After the bowl has dried, the rim is to be trued up, using a normal blunt bowl gouge. One technique used for large bowls is to layer a sheet of neoprene on a large faceplate to accept the top of the bowl, bringing the tailstock chuck up to the bottom.

Advice on scraping included addressing the internal work surface slightly above center. It is important to sharpen the scraper with a smooth curve...any imperfections in the tool's curve will be transferred to the work piece surface and difficult to get rid of. He recommends a pulling/scraping movement since the interior is side grain (assuming the work piece grain runs axially with the lathe centerline), using small, light cuts. Liam's commentary also included details of techniques in hollowing out the bowl.

Rim beads/coves were demonstrated using a specially-ground 3/8" parting tool for the beads and another specially ground 1/4" fluted long-grind gouge with a rounded tip to make the coves. The bead-cove-bead profile is much easier to sand than a bead-bead-bead profile, wherein the separation grooves are so acute and deep that they are difficult to finish.

The final part of the program demonstrated the use of an electric chainsaw in shaping a large work piece. The work piece was mounted securely on a lag-screwed faceplate and consisted of a typical log section having variations in concentricity, lengthwise. The saw's bar was mounted to a fixture that fit into the lathe tool post so that the saw bar/blade was axially parallel to the work piece and could be maneuvered side-to-side to control the cut. With the saw in place and running, the work piece was turned slowly by hand (NO powered turning at this stage!). The saw bar was mounted at a slight positive angle to provide cutting tooth relief during the rounding process. The rounding consisted of successive adjustments of the saw to maintain a cutting depth equal to or slightly less than the width of the chainsaw teeth. This repetitive process was repeated until the desired cylindrical work piece was achieved.

[Note: A special thank you goes to Stihl representative Matt Cecil for supplying the E220 for the demo.]

For hollowing, the saw was repositioned to present the nose of the saw to the face of the cylinder, with the nose slightly off center to provide clearance. Since the work piece was now cylindrically-balanced, it was safe to power the lathe at a low speed...about 50 rpm or so, as the saw's nose was slowly and steadily advanced into the work piece, again in increments of approximately a depth of cut of the teeth. Once the hole was started, the lathe was powered off, and the widening of the hole was accomplished by laterally adjusting the saw while turning the work piece by hand. This process of alternating hole depth and widening was repeated until the desired geometry was reached.

The program concluded with a short slide show of his chainsaw artistic sculptures in various locales around the world.

All in all, it was a very instructive and interesting program, made especially interesting by Liam's personal and humorous style of speaking and demonstrating.

News about our Members (Phil Brown)

Mike Colella's wood art continues to be shown at *Q Street Fine Art* on first Fridays during the November and December monthly Dupont Circle Art Walk from 6 to 8 PM. This gallery at 2015 Q St. NW Washington, DC, operated by Barbara Bennett, is open at other times only by appointment. For a video of Mike's work and more information, see: www.qstreetfineart.com/ or <http://colelladigital.com/the-wood-turner>

Pieces by **Ed Karch**, **David Fry**, **Phil Brown** and former member Doug Pearson continue to be shown in the *Turned & Burt* exhibit in wall cases outside the Brady Gallery at George Washington University, through December 21st. This is an unusual exhibit of pre-Columbian objects and turned wood, primarily wood pieces donated by Jane and Arthur Mason about five years ago. This GW Media and Public Affairs Building at 805 21st Street NW is open 7 AM to 10 PM, Monday to Friday.

Clif Poodry teaches *Beginning Bowl Turning*, 6:30 pm - 9:30 pm, on November 13th and 14th and on December 27th and 28th; and *Introduction to the Lathe* on Saturday November 3rd, and during the evenings December 3-4th, at the Woodworkers Club. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com> A minimum of three students are required to conduct a class.

Mark Supik's workshops at 1 N. Haven Street in Baltimore are:

The Right Start, Spindle Turning: 8:30 AM to 5:00 PM. All materials and lunch provided on Saturday Dec 8th.

Bowl Turning: 8:30 to 5:00 PM on Saturday Nov 10th, and Sunday Dec 9th.

Advanced Bowl Turning: Sunday, November 11th.

Open Studio Saturday Afternoons, Nov 17th & Dec 15th, 1 pm to 4 pm,

Small class sizes and all skill levels welcome. Advanced turners, please let us know the specific skills you'd like to work on so that we can have the materials ready for you. Details are at: www.marksupikco.com (click on Get Schooled Here), or call 410-732-8414. There is always a 20% discount for woodturning club members.

Special Silent Auction Items

The silent auction during our November meeting will have two special items of interest. First, an especially nice piece of Mexican cocobolo, measuring 7 x7 x 4 inches, is being donated by Stan Wellborn. Second, Robin Horn donated a book about her collection, as it was in 1999, during the recent Collectors of Wood Art meetings which Phil attended. This 215 page book, *LIVING WITH FORM: THE HORN COLLECTION OF CONTEMPORARY CRAFTS*, contains essays by Townsend White, Director and Curator of the Arkansas Arts Center; Robyn and John Horn; Michael Monroe, former curator at the Smithsonian Renwick Gallery; and full page pictures of the collection, primarily turned wood, with resume information on the artists.

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 24th of the month to Phil Brown, philfbrown@comcast.net, or call 301-767-9863.

(Continued on page 12)

News about our Members (Phil Brown)

SHOW AND TELL:

Phil Brown moderated the Show and Tell with the following Members' showpieces:

- Richard Webster – Large bowl of Honey Locust
- Tom Coker – Metal sculpted Ornament Tree with turned wooden base. He also had an ornament hanger and parting tool made by BBC
- Bob Grudberg – Walnut/Maple segmented bowl (800 pieces); Punky Walnut rough edge bowl
- Mike Twenty – Open segmented vase (18 layers; 379 pieces); Curly Maple/Gabon Ebony hollow turning
- Gary Guenther – Mark Garner Workshop piece—Maple, 2-piece hollowing. Used water-based poly to avoid oil yellowing of the maple
- Elliott Schantz – Earrings of laminated pieces, hollowed axially and then cut on bias into oval 'earring slices.'
- Ed Karch – "Turned Air" bowls. Blackened with charcoal made from scraps.
- Tim Aley – Plate from found Walnut (in Great Falls). Described Cole Jaws holding problem – solved with special beveled square holders from Teknatool: (http://teknatool.com/products/chuck_accessories/cole_buffer.htm) Note: Mike Colella and Stan Wellborn also recommended using modified plastic wine bottle stoppers for this purpose.
- Stan Wellborn – Holiday Ornaments: Maple, Cherry, Cocobolo, using fishing hook leaders with hook cut off and anchored by CA glue with barbs. Also a Manzanita bowl.

See Links below for pictures

<https://picasaweb.google.com/montgomerycountywoodturners/MCWOct12Gallery>

<https://picasaweb.google.com/montgomerycountywoodturners/MCWOct12Meeting>

Items for Sale

Available Lathe and Magazines

Record Coronet, Model CL3/48 Lathe, 3/4H.P. motor with speed range in of 510,750,1110,1632, and 2400 RPM, distance between centers is 48", weight is 200lbs, adjustable phosphor bronze bearing. Morse Taper in the head and tail stock and the tailstock is hollow bore 5/16". The lathe has a large bowl turning accessory rotating the headstock at right angles from the bed rails, which enables a bowl turning capacity of 30 inches.

Available chucks for this Lathe:

- Oneway 12" Jumbo Jaws (capacity 3/14" to 11 1/4")
- Oneway #1 Jaws (capacity 3/16" to 2 11/16")
- Oneway 4 Jaw safety Scroll Chuck (Base/Standard Closed- 1 7/16" interior 2" exterior, Open- 3 1/4" interior and 3 5/8" exterior)

Located in Kensington, contact Lynn Baillets at 301-933-1457 to see the lathe and to make an offer.

Also Lynn has several years of back issues of Woodwork Magazines, available gratis.

Future Meetings (Gary Guenther)

Suggestions for Future Meetings are Welcome!

Please call Gary at 301-384-7594 with your ideas.

Because of cooperation with Chesapeake, CAW, and the Woodworkers Club, we have a truly outstanding set of programs planned for 2012. Please review the following.

• November 8, 2012 – Michael Colella – Photographing our woodturnings

See Page 1 for details.

• December 6, 2012 – Steve Antonucci – Making a hook tool and then using it

Steven Antonucci lives in Sussex County, NJ and has taught beginning woodturning at Peters Valley Craft Center for the past three years. His passion for creating turned wooden objects inspires his students to jump into the vortex. Steve is well known for his variety of hollow vessels. Steve's work, "Three Views on Elm Burl", appeared in the AAW "Rounding the Four Corners" exhibit in St. Paul, and he had a piece selected for critique from the Totally Turning Instant Gallery. He will be demonstrating this fall at the Wisconsin Woodturning Expo. He exhibits at the Sally D. Francisco Gallery at Peters Valley, and you can see some of his work in his [AAW photo gallery](#).

Steve is active on the WoodCentral online forum, which is where I initially met him. He frequently travels to the DC area as part of his IT job. An engineer and technologist at heart, Steve's attention to technical details is notable. He finds time not only for woodturning, but also for kumihimo (a form of Japanese braiding using a turned wooden marudai) and making chain mail (with a lathe!).

Hook tools have a long and distinguished history around the world for woodturning, but they are not used as much today in the U.S. as they could, and perhaps should be. A hook tool is ideal for cleanly cutting and hollowing end grain as well as side grain. Bowls made with self-powered lathes are traditionally made with hook tools (see www.woodcentral.com/woodworking/forum/turning.pl/md/read/id/459471/sbj/good-video-no-possible-commercial-aspects). Famed Georgia turner Ed Moulthrop used home-made hook tools to hollow his large vessels. Today, Andre Martel is well known for his use of hook tools, and he also sells a proprietary form he developed.

Steve is planning to demystify hook tools by creating a hook tool from scratch, on site, by forging and annealing the metal, shaping and sharpening it in his own unique manner, and adding a turned handle. He will briefly discuss its history, its international popularity, and demonstrate its use and cutting action on end grain, compared to alternatives. If there's time, perhaps we'll let some audience members come up and try it too. Steve will bring a few samples along with him to sell at a very low price. This is bound to be a very interesting and popular program – don't miss it. There will be a \$5 demo fee.

Future Meetings (Gary Guenther)

• January 10, 2013 – 4th Annual Show & Tell with Formal Critiques

This has been a big hit our first three years, and we intend to continue this January MCW tradition. Instead of a demonstration, we will have an extended Show & Tell session with a formal critique of each piece by a panel of three selected craft, art, and turning experts. (We will have three new panelists, with an emphasis on turning, and they will be giving more critical comments than in the past, because you have asked for it.) Participants (you) will bring one piece that you have made, to have it reviewed. The idea is not necessarily to submit a 'perfect' piece, or even a finished piece – rather, the goal is for us all to learn about design, turning, and finishing techniques from the things each of us has made. This is an ideal way to learn how to improve what we are doing, from our fellow turners' experiences, in a friendly and instructive environment. Needless to say, we want as many people as possible to come and join us for this great learning opportunity, whether or not you bring a piece to be evaluated. We'll have a sign-up sheet at the December meeting to get an idea of the number of potential participants. This is guaranteed to be another fun and instructive time. Don't miss it!

2012-2013 Meeting Schedule		
January 12 <i>MCW Show & Tell</i>	February 9 <i>Selling Your Work</i>	March 15 <i>David Ellsworth</i>
April 12 <i>Mike Hosaluk</i>	May 10 <i>Alan Carter</i>	June 7 <i>David Reed Smith</i>
July 12 <i>Selling Your Work II</i>	August 9 <i>Mark Gardner</i>	September 6 <i>Jigs 'n' Tips, Safety, and Potluck Dinner</i>
October 11 <i>Ernie Conover</i>	October 18 <i>Liam O'Neill</i>	November 8 <i>Michael Colella</i>
December 6 <i>Steve Antonucci</i>	January 10, 2013 <i>4th Annual Show & Tell with Formal Critiques</i>	

2012 Meeting and Skills Enhancement Capabilities & Schedule (Bert Bleckwenn)

Mark your calendars now so you can take advantage of our meetings and Skill Enhancement programs in 2012!

- **One week later than our normal schedule**

2012 MCW Meeting and Skills Enhancement Schedule			
Month	Meeting Date (7:00-9:00PM)	Skills Enhancement Day	Skills Enhancement Date (10:00AM-1:00PM)
February	Thursday, February 9, 2012	Sunday	Sunday, February 12, 2012
March	Thursday, March 15, 2012*	Friday	Friday, March 16, 2012
April	Thursday, April 12, 2012	Sunday	Sunday, April 15, 2012
May	Thursday, May 10, 2012	Friday	Friday, May 11, 2012
June	Thursday, June 7, 2012	Sunday	Sunday, June 10, 2012
July	Thursday, July 12, 2012	Friday	Friday, July 13, 2012
August	Thursday, August 9, 2012		No Date MC Fair
September	Thursday, September 6, 2012	Friday	Friday, September 7, 2012
October	Thursday, October 11, 2012	Sunday	Sunday, October 14, 2012
October*	Thursday, October 18, 2012		
November	Thursday, November 8, 2012	Friday	Friday, November 9, 2012
December	Thursday, December 6, 2012	Sunday	Sunday, December 9, 2012

* October 18, 2012 - Liam O'Neill - topic TBD

Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00, payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

Member Discount Program

EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND – exoticlumberinc.com

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



HARDWOODS, INC. FREDERICK, MARYLAND – hardwoodsincorporated.com

10% off on all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



2SAND.COM – 2sand.com or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



ROCKVILLE WOODWORKERS CLUB – woodworkersclub.com

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



CRAFT SUPPLIES USA – woodturnerscatalog.com

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed on the link above and going to the club member login located at the lower right portion of the page.



HARTVILLE TOOL CLUB – hartvilletool.com

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available at meetings.





Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

MCW Contact Information

OFFICERS

President	Tim Aley
President Emeritus	Bill Long
Vice President	OPEN
Treasurer	Phil Brown
Program Chair	Gary Guenther
Membership	Bill Autry
Secretary	Jack Enders
Webmaster	Carl Powell
Newsletter Editor	Mark Verna

VOLUNTEERS

Web Albums	Tim Aley, Michael Colella
Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman
Gallery Photography	Hal Burdette, Michael Colella
Photography Assistant	Donald Van Ryk
Lending Library	Clif Poodry
Audio /Video	Mark Verna
Challenge Coordinator	Elliot Schantz
Wood Identification	Ed Karch
Candid Photography	Tim Aley, Stuart Glickman
Exhibit Committee	Phil Brown, Hal Burdette, Clif Poodry
Skills Enhancement Coordinator	Bert Bleckwenn, Bill Brown
Warrior Support Program	Don Van Ryk
Clean-Up Committee	Jack Enders, Gary Nickerson, and Paul Simon