



Vol. 2013, Issue 1

January 2013

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

Page 1

Next Meeting and Demonstration (Gary Guenther)

The next meeting will be:

Date: Thursday, January 10, 2013
Time: 7:00-9:30 PM
Location: Woodworkers Club
4950 Wyaconda Road
Rockville, MD 20853
(301) 984-9033

Agenda

- 6:45 -7:00 PM Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for Show & Tell with Richard Webster... bid on Silent Auction items... sign out and pay Clif Poodry for videos from the club's Lending Library.
- 7:00 - 7:40 PM Business Meeting and Show & Tell
- 7:40 - 9:15 PM Program: **4th Annual Show & Tell with Panel Critiques**
- 9:15 - 9:30 PM Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.

January Program - 4th Annual Show & Tell

4th Annual Show & Tell with Panel Critiques

If you are bringing a piece to be discussed, please be sure to read the important logistical information at the bottom.

This activity has been a big hit our first three years, and, with your encouragement, we are continuing this MCW January tradition. Instead of a demonstration, we will have an extended Show & Tell period with a critique of each piece by a panel of three selected craft, art, and turning experts. Our goal is to get a fresh perspective, from the outside looking in, at what we're doing, how our forms relate to those of other media, and how we may be able to improve them. Our panelists this year will have more turning experience than in the past, and they will be giving more-critical comments, *because you have asked for it.*

January Program - 4th Annual Show & Tell (cont.)

Our panel this year will be

1. Professional woodturner and author David Fry;
2. Professional woodturner Chuck Engstrom; and
3. Professional potter Sally Giarratana.

Participants (you) will bring *one* piece that you have made, to have it reviewed. About 18 members have signed up to bring an item to be discussed, and that's all we have time for, so we're in good shape as far as pieces are concerned.

We encourage all members to attend this meeting and to join us for a great learning opportunity, whether or not you bring a piece to be evaluated. Some comments from the audience will be welcomed, as time permits. We intend to keep it informal and to just have fun with it, as we always do.

As in our normal, monthly S&T sessions, finished pieces are encouraged, but the idea is not necessarily to submit a 'perfect' piece, or even a finished piece – rather, the goal is for us all to learn about design, turning, and finishing techniques from the things each of us is making or has made. This is an ideal way to learn how to improve what we are doing in a friendly but learned and informative environment.

Now, if you are bringing a piece, please pay attention. It is *very important* that you bring your item and **have it on the table no later than 6:30 p.m.** When you arrive, please put a numbered dot on it, place it on the table, and sign it in on the sheet, as usual. Two things have to happen between 6:30 and 7:00: 1) the panelists need the time to look over all the works and collect their thoughts, and 2) Mike Colella has to photograph all of them before the business meeting begins at 7:00 p.m. We would like to ask for a volunteer to "truck" the pieces to Mike. We trust one or more of you will be willing to do that. The items will be discussed in the order they are signed in, so it's to your benefit to get them there early. Time is at a premium, and I intend to keep things moving, but the last pieces may not get as much attention, so get them there early!

Time at these events is precious and fleeting. When your piece is presented, as the maker, you will have **60 seconds** to say why you brought it and what you hope to learn about it. The Soup Nazi will have the stop watch.

If you are *not* bringing a piece to be reviewed, the meeting will begin for you, as usual, at or before 7:00 p.m., as you like.

This is guaranteed to be another fun and instructive time. Don't miss it!

Special Points of Interest:

- **MEMBERSHIP RENEWAL**
- **AAW Letter from Phil Mc Donald**
- **Year End Financials**

Inside this Issue:

Meeting & Demo	1, 2
General Announcements	3
President Perspective	4
AAW Letter	5, 6
Meeting Minutes	7-10
Member News	11, 12
Future Meetings	13-15
2013-14 Meetings and Skills Enhancement Schedule	16
MCW Financial Report	17,18
Membership and Member Discounts	19
Chapter Contacts	20

GENERAL ANOUNCEMENTS

MCW Members,

It has been suggested by the new Program Director at CAW that we, and the constellation of many "local" AAW chapters within a given geographic radius of us, could benefit by sharing lists of names of members who might be interested in demonstrating for the other clubs. The goal is to get more people involved in demonstrating, to cross fertilize, as it were, and to provide the respective Program Directors with opportunities to fill open slots when traveling pros are not available.

Hence, I would appreciate it if those of you who think you might be willing or interested in being a demonstrator, under certain conditions and at some unspecified time in the future, for other "local" clubs who may choose to participate in like manner, would reply to this email with a "Yes; I might be willing to be a demonstrator if the circumstances are right." I'll compile the resulting list and provide it to CAW and to other clubs as they may choose to join in and request it.

This is in no way a commitment to do anything -- just an expression of general interest in the possibilities.

Thanks for your help, Gary

MCW Skills Enhancement Program (Bert Bleckwenn)

The next Skills Enhancement session will be held on Friday, January 11, 2013 from 10:00am – 1:00pm in the Shop of the Woodworkers Club. Please register with Bert Bleckwenn (bableck@gmail.com) before or at the next MCW meeting. A minimum of two participants is required, otherwise, the session will be cancelled. Remember, you must be an active AAW member in order to participate in the Skills Enhancement Program.

MCW Picasa Picture Gallery

Pictures from last month's meeting of our featured Demonstration and meeting can be found on the MCW Picasa website at:

<https://picasaweb.google.com/montgomerycountywoodturners/MCWDec12Program>

<https://picasaweb.google.com/montgomerycountywoodturners/MCWDec1Gallery>

Treasury Report, December 20, 2012

November Income:

Membership fee	\$450.00
Silent Auction	\$52.00
Name Tag	\$8.00
Total income	\$ 670.00

November Expenses:

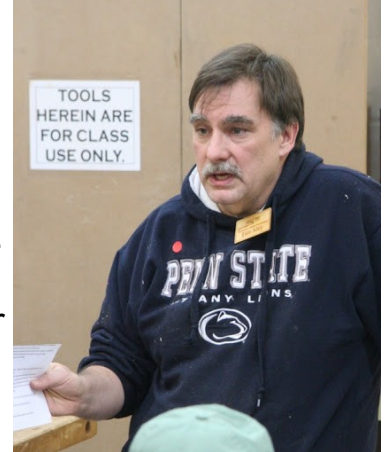
Demonstrator	\$150.00
Name Tag	\$8.00
Total Expenses	\$158.00

Total funds available \$1,665.43

President's Perspective (Tim Aley)

I want to wish everyone a Happy New Year! My goal for the New Year is to make MCW as engaging as I can. I have started to look at your responses to the survey I sent a few weeks ago and wanted to share some of the results with you. I have received 29 responses as I write this. If you have not filled it out, please feel free to complete the [survey](#).

72% of us are AAW members and 66% of us are retired; our average number of years turning is more than 11. While I was surprised that only 10% are beginners and no one checked "professional," the intermediate tally of 62% seems correct, along with 20% experienced amateur. As I had suspected, we have a nice mix of experience levels.



I am glad to say that most of us like what we are doing with the club. Over 90% of the responding membership like and want more world class demonstrators, internal demos, and Show and Tell. Most other comments were very positive as well. I am glad we are going in the right direction.

I wanted to address a couple of the suggestions that were given. Many of you wanted classes with our demonstrators. I will look into what we can do; however, we need to keep in mind that the Woodworker's Club will be offering classes with many of our demonstrators around our meeting times. I strongly suggest taking advantage of those classes – we should support the Woodworker's Club as much as possible in return for their support of MCW.

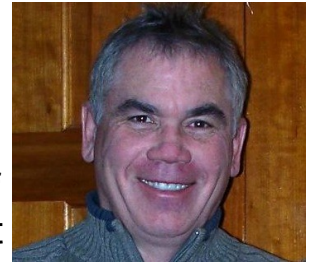
There was a healthy response to the [AAW Collaborative Challenge](#). I will assist and advise anyone who wants to lead the Challenge, just let me know! Lastly, I would like to find more opportunities to display our work, maybe a gallery show. 40% of respondents were interested and I think we could have a great show with that much participation.

With the demonstrators we have lined up so far and positive comments from members, I am hopeful for a great year!

Message From Phil McDonald, Executive Director AAW

Greetings,

Just as I was about pen a few remarks, I happened to glance at a report of the most recent study on "Volunteering and Civic Life in America" taken from the 2011 census data. Minnesota, the home of the AAW, ranks 4th among all states in the percentage of our residents who volunteer. Seventy-one percent of us do favors for our neighbors, and 89 percent make time to eat together as families. The total economic value of our contributed volunteer service tops \$3.8 billion. As a Minnesota native, all of this comes as no surprise. And while the majority of AAW members reside elsewhere, I have a sense that most of you will find these numbers to be very familiar as well.



There was a brief period back in October when it just happened that I had several conversations with chapter members who proudly told of projects their clubs had undertaken to support charitable causes, including raising money for cancer research, supporting our wounded veterans, and youth education. I spoke with a Minnesota member who helped organize the trips to Ukraine in 2007 and 2008 to give orphaned children a chance to turn with the hope of inspiring them to them to acquire a marketable skill for their futures. And the AAW was just putting finishing touches on the video portion of a soon-to-be-completed grant project that will offer new resources to enable, and to encourage, woodturners who are dealing with sight impairments to keep turning.

This is the essence of what the AAW is all about. You are part of the preeminent nonprofit educational association dedicated to supporting everything good about woodturning, **and woodturners**. And I think that too often the latter of these is overlooked. Our culture of volunteerism and giving to others, still strong after nearly 27 years, remains intrinsically woven throughout the national organization, our chapters, and you, our members.

Even in the shadow of the greatest national economic challenge in 80 years, membership in the AAW has grown in each of the past five years. It takes resources to sustain a growing membership association and to maintain member benefits and educational services at competitive levels. Our recent appeals for your contributions, especially for the AAW technology fund, have been very well-received. On behalf of the Board of Directors, and staff I want to extend our sin-

Message From Phil McDonald, Executive Director AAW

cere and genuine appreciation for every contribution that has been received thus far. And I applaud everyone who individually volunteered your time, and every local chapter that collectively banded together to support the cause of a greater good in 2012. And still, there is more to be accomplished.

As 2013 is about to take hold, I give my assurance that we will remain fixed on serving all of our members in a way that is meaningful and personally enriching. With 10,000 "boomers" retiring daily into the dawn of their golden years, more and more people will be in need of woodturning education, training, safety awareness, and perhaps most important, new opportunities to volunteer and give back to others. Edgar Allen, the founder of Easter Seals, famously said "Your life and mine should be valued not by what we take... but by what we give." Please help us reach out and introduce others to the AAW.

Phil McDonald

Executive Director AAW

Watch the [AAW website](#) and *American Woodturner* journal for symposium updates.

See you in Tampa!

June 28 to 30



MCW Meeting Minutes – December 6, 2012 (Jack Enders)

MINUTES: – MONTGOMERY COUNTY WOODTURNERS MEETING

President Tim Aley called the meeting to order at 7:00pm, with about 37 members present.

ANNOUNCEMENTS AND UPDATES:

MEMBERS & GUESTS:

Tim welcomed a new guest, Neil Ray.

Reminded everyone to wear their name tags. "Permanent" wooden name tags are available also. Fill out a form at the meeting or check out ;

<http://montgomerycountywoodturners.org/NameBadge.html>

Elliot Schantz collected a \$5 demonstration fee for the evening's program.

VOLUNTEERS AND OFFICERS:

Tim noted elections will be held next month.

Elliot Schantz has volunteered to take over Membership chairman.

The MCW still needs volunteers to step up and fill some vacancies. Specifically we need:

Vice President who would be willing to become the next President.

Someone to work with incoming Program Chair Mike Colella to help with planning and managing next year's programs.

[Members willing to volunteer were urged to contact Tim Aley (taley16922@aol.com) or Phil Brown (philfbrown@comcast.net).

NEWSLETTER:

Newsletter items and features are sought and welcome from any member. Members should submit their stories about their turning experiences and get them to Newsletter Editor Mark Verna (mark.verna2@verizon.net). Normally submissions are due in Mark's hands by the fourth Friday of the month in time to make the deadline for the next Newsletter. That would be December 28th for the next submission.

GIVE BACK CHALLENGE:

The GiveBack Challenge prize was a hard maple bowl donated by last month's winner, Jack Enders, who distributed the drawing tickets for this meeting. The winner of the draw was Bert Bleckwenn *[Members are reminded that the monthly Give Back Challenge is an exchange wherein the winner of a donated piece is obliged to, in turn, furnish a donated turned object at the following meeting].*

MCW Meeting Minutes – December 6, 2012 (Jack Enders)

SKILLS ENHANCEMENT:

Bert Bleckwenn announced that the next Skills Enhancement session will take place at the WWC on Sunday December 9th, from 10am until 1pm.

SURVEY:

Tim reported that the response to the survey of members e-mailed to the members recently has been sluggish, and urged members to submit their inputs. He emphasized that suggestions/ideas/inputs are really welcome, to make sure that members' interests are being served by the MCW. He is working on ways to improve feedback to members.

FUTURE MEETINGS:

January 2013: Program Chair Gary Guenther announced that January's meeting will feature our annual Critique Session. Members are urged to select ONE piece from among their turnings and bring it for a panel of three experts to critique as to style, ornamentation, design, selection of wood, i.e. with emphasis on design rather than any particular technique. This program was started three years ago and has proved popular with the members, getting constructive professional feedback on our craft. Chuck Engstrom of the Chesapeake Woodturners has agreed to be on the panel; the other members are pending.

Gary asked members who are planning to bring a piece to sign up by e-mailing him (gary.c.guenther@gmail.com) as soon as possible.

Mike Colella (mike@colellaphoto.com) will take over as Program Chair in January and distributed and collected a questionnaire at the meeting to solicit members' ideas and preferences for monthly programs.

WOODWORKERS CLUB EVENTS:

MCW is grateful for the support given to us by the Woodworkers' Club (WWC) and in turn is pleased to support them on many occasions:

The November 10-11 "Turn for the Troops" program went well with 109 pens turned. MCW members participating were: Bob Browning, Don Van Ryk, Elliot Schantz, Carl Powell, and Margaret Follas.

The occupancy permit for WWC's new space has been received, with modification work proceeding rapidly. It was anticipated that the move from the present quarters to the new facility will take place sometime in February, and WWC will solicit MCW help in the move.

AMERICAN ASSOCIATION FOR WOODTURNING (AAW):

Tim again urged those who have not yet joined AAW to do so. Brochures were made available. Among the many advantages in AAW membership are their excellent publication that features turning techniques and displayed turnings, as well as the group's liability insurance coverage for those who are demonstrating turning to the public.

MCW Meeting Minutes – December 6, 2012 (Jack Enders)

MCW WOUNDED WARRIOR SUPPORT:

The Wounded Warrior program is being reorganized. Some changes are taking place at VisArts, the present venue for the turning sessions, and the future arrangements will become clearer in the next few weeks. It is likely that the VisArts woodshop will concentrate on pen turning and desk top projects with WWC's and MCW's roles to be defined.

The next Wounded Warrior session will take place on December 14th, earlier than usual, due to the holidays. Don Van Ryk will send out notice with details.

Contact Don Van Ryk (dvanryk@aol.com) to participate in this worthy program to teach the wounded veterans to turn.

MISCELLANEOUS:

Donated wood was again provided for the monthly Silent Auction (Note: This is a fund-raising activity for the MCW).

Margaret Follas brought brownies to share.

Elliot Schantz was looking for a reasonably-priced lathe on behalf of a friend.

NEWS OF OTHER WOODWORKING ORGANIZATIONS:

SAPFM (Society of American Period Furniture Makers):

Members were reminded of a new group, The Chesapeake Chapter of the Society of American Period Furniture Makers that was formed in 2011 by Bert Bleckwenn. The chapter has been meeting twice a year, and sponsors special events, workshops such as a tour of the Smithsonian Conservation Institute, and a series of upcoming woodcarving classes by Mary May that will be offered at the Woodworkers Club in March, 2013. The chapter focuses on all styles of American furniture and emphasizes hand tool techniques and historically appropriate processes. MCW members who are interested should contact Bert for further information (bableck@gmail.com).

SAFETY REMARKS:

Gary Guenther presented his insightful monthly commentary about safety issues. This time it was about avoiding distraction. He cited examples of injuries from complacency and distraction, and mentioned in particular the potential lethal hazards from improper grindstone use. Face protection was emphasized for all operations.

MCW Meeting Minutes – December 6, 2012 (Jack Enders)

EVENING PROGRAM: PRESENTATION BY STEVE ANTONUCCI – “MAKING A HOOK TURNING TOOL AND USING IT.”

Gary Guenther introduced well known turner Steve Antonucci, from Sussex County, NJ. He has taught beginning woodturning at Peters Valley Craft Center for the past three years, and is well known throughout the woodturning community for his variety of hollow vessels. He is active in the WoodCentral online forum (www.woodcentral.com). As an IT expert, he is an engineer and technologist, and travels frequently to our area. We were fortunate in having him as a guest demonstrator.

Steve's main program for the evening was the demonstration of how to make and use a hook tool. With nothing more than a 3/8" round bar, a propane torch, a hammer, vise grips and a small anvil, Steve showed how to heat, anneal, and form the end of the bar, sharpen the long edges, and form it into a curved hook before quenching it in water and mineral oil to harden the finished hook. Touch-up sharpening with a Dremel and 600 grit fish hook stone completed the job. He then turned a handle for the hook tool and demonstrated its ease in turning end grain as he made a small lidded box. Tips on making the tool included the suitability of old screwdrivers as the raw metal, and offering several of the members to try the tool, coaching on techniques, e.g., presenting the bevel on the grind and putting all pressure on the pull movement.

He also showed another interest of his in making chain mail consisting of small rounds of interlocked wire. He described starting with a steel rod mandrel and electric fence wire which is then wound (as with a spring) onto the mandrel. Each ring is cut with tin snips to permit the interlocking weaving of the chain mail.

It was an exciting and informative program by another in MCW's long list of distinguished and experienced guest woodturners. Lots of practical knowledge was gained from this program.

--Jack Enders, Secretary

News about our Members (Phil Brown)

Phil Brown will demo his green wood turning processes and briefly discuss design at the CAW January 12th meeting in the Bryant Adult Education Center, 2709 Popkins Lane in Alexandria. Phil has one piece in the *Robin Wood's CORES Recycled* exhibition and fund raiser at the Center For Art in Wood through Feb 2, 2013 in Philadelphia, PA. His is the ninth piece that appears in the slide show at: www.centerforartinwood.org/exhibitions/robin-woods-cores-recycled-exhibition-and-fundraiser-2012/.

Clif Poodry teaches *Beginning Bowl Turning*, from 10 AM to 5 PM on March 16th and April 20th; and *Introduction to the Lathe* during the evenings January 15-16th, Mar 11-12th, April 3-4th at the Woodworkers Club. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com> A minimum of three students are required to conduct a class.

Mark Supik's workshops at 1 N. Haven Street in Baltimore are:

The Right Start, Spindle Turning: 8:30 AM to 5:00 PM on Saturday January 26th, Sunday February 17th, Saturday March 16th,

Bowl Turning: 8:30 to 5:00 PM on Sunday January 27th, February 16th,

Advanced Bowl Turning: Sunday, March 17th.

Open Studio Saturday Afternoon, Jan 19th, Feb. 9th, and March 23rd, 1 pm to 4 pm.

As The Next Step, Saturday Morning Workshops with specialized subjects are offered for returning students. See the web site for a schedule.

Small class sizes and all skill levels welcome. All materials and lunch provided. Advanced turners, please let us know the specific skills you'd like to work on so that we can have the materials ready for you. Details are at: www.marksupikco.com (click on Get Schooled Here), or call 410--732-8414. There is always a 20% discount for woodturning club members

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 24th of the month to Phil Brown,

philfbrown@comcast.net, or call 301-767-9863.

News about our Members (Jack Enders)

SHOW AND TELL DECEMBER 6, 2012

Show and tell items were checked in by Richard Webster, and photographed by Mike Colella from the following members:

Richard Webster: Lazy Susan Platter – maple with holly, canary, ebony and bloodwood accents.

Paul Simon: Bowl – Crabapple.

Gary Guenther: Flower Frog – Black Locust and Kenzan; and Tree Ornament – cinnamon.

Bob Grudberg: Bowl – Walnut; and Urn – Maple, Satinwood and Mahogany.

Phil Brown: Vortex Vessel – Spalted Maple; Salad Bowl – Spalted Maple; Salad Bowl – linden; Natural Edge Bowl – Sassafras; and an original Bob Stocksedale Bowl – Walnut as well as a Simon Raffan Box – New Guinea Watuw.

Mike Colella: Platter – American elm; Potpourri Holders – Walnut w/turquoise inlay, and Cedar w/ Ebony top.

Ed Karch: Shallow Bowl – spalted elm; Tripod Bowl – spalted pecan.

Jack Enders: Bowl (give-back donation) – hard maple w/lacquer friction polish; Bowl – spalted ash.

Ilya Zavorin: Segmented Platter – maple, mahogany, honey locust.

Elliot Schantz: Door Stop – Mahogany.

Bob Browning: Ensemble of Ornamental Bird Houses – various woods; Pencil – unknown Uruguayan wood.

Tim Aley: unregistered item.

. Photos can be viewed on the MCW website below;

<https://picasaweb.google.com/montgomerycountywoodturners/MCWDec12Meeting>

Future Meetings (Gary Guenther)

Please call Mike Colella at 301-942-2853 with your ideas

- **January 10, 2013 – 4th Annual Show & Tell with Panel Critiques**

See Page 1 for details.

- **February 7, 2013 – TBD**

We normally use a "local" demonstrator in Feb. because of potential weather problems.

- **March 7, 2013 – Mary May – wood carving on bowls and platters**

In cooperation with the Woodworkers Club, we will be hosting the nationally-known woodcarver, Mary May, who will conduct a *Wood Carving for Turners* Demonstration.

Mary will focus on:

- The basics - carving tools, sharpening supplies, tool selection, sharpening, carving basics
- Holding the work - carving on the lathe / carving off the lathe.

Carving on turned objects – low relief, high relief, sculpturing

Starting with a turned and sanded bowl roughly 5-7" diameter, she will discuss and demonstrate basic carving techniques and issues that are a challenge for turned objects and turners, such as acanthus leaf design, vine design, and bead molding techniques.

In addition, a one-day *Introduction to Wood Carving class* is being offered on Thursday, and again on Friday (March 7 & 8, 2013) and a two-day *Carving for Furniture Makers* class is being offered on March 9-10, 2013. These classes are now open for registration on the Woodworkers Club web site. There will be a demo fee.

- **April 11, 2013 – Mike Hosaluk – topic TBD**

We can't get enough of award-winning Mike Hosaluk, from Saskatchewan, Canada, who will be returning to us again in 2013. Mike is internationally recognized as one of the world's most creative woodturners and wood artists. It is said that: "his work is humorous and elegant, possesses character and gesture and is full of reference to architecture, nature and culture." Mike says: "The field will grow by questioning the limits. The minute you think you know enough, it will become boring." Terry Martin says of Mike: "Mike's influences follow him around the world. It is a testament to his influence that imitations of his work have appeared everywhere, straight after his visits."

His many and instantly-recognizable signature pieces are in all the best museums, collections, and galleries. Mike is featured in the book "New Masters of Woodturning". He is an outstanding teacher. His "how'd he do that?" works are mind bending, and he happily demonstrates his techniques. He is also an author, sells a line of tools, and has a DVD. His web site is <http://michaelhosaluk.com>. We look forward to seeing some more of Mike's wild creations. He will also be teaching another highly-recommended Class at the Woodworkers Club. Check their web site and talk to Matt about signing up. There will be a demo fee.

- **May 9, 2013 –**

Future Meetings (Gary Guenther)

- June 6, 2013 – Tips? Self critique? Potluck?
- July 11, 2013 – Matt Cecil – chain saw demo?
- August 8, 2013 –
- September 12, 2013 – Mark Sfirri – multiaxis topic TBD

Simply stated, Mark Sfirri is a legendary master of eccentric, multi-axis turning. He's famous for many shapes, among which are his "figures", baseball bats, spoons, and candle sticks. His unique and instantly recognizable works are in the best museums and collections. We have seen them in our field trips, and they are always very eye-catching. We enjoyed a demo by Mark in September 2010, and we are more than ready for another.

Mark holds Bachelors and Masters of Fine Arts degrees from Rhode Island School of Design (which is extremely prestigious). He is a resident of New Hope, PA where he is a teacher, furniture maker, and sculptor, in addition to being a world-famous woodturner. Mark has taught at Bucks County Community College since 1981 as an Associate Professor of Fine Woodworking. He is a prolific writer and has seven pages of publications to his credit, including many articles in *American Woodturner* and *Fine Woodturning*. In 2010, he received a national award from the James Renwick Alliance as one of three *Distinguished Educators*.

Mark injects humor into his work through form and surface orientation. Much of his work 'centers' around lathe turned objects and shapes. This is a bit of a pun because most of his pieces are turned on several axes to produce both motion and (as he likes to say) simultaneity of multiple perspectives. This has allowed him to explore form in a spontaneous and creative way. Even though many of his pieces appear to be carved, they are mostly turned. He continually blurs the line separating woodturning from sculpture. It is fair to say that his approach has played an important role in public recognition of the evolution of studio wood turning into a contemporary art form. Mark will show us how to make magic. He will also be teaching another highly-recommended Class at the Woodworkers Club. Check their web site and talk to Matt about signing up. There will be a demo fee.

- October 17, 2013 – Mark Gardner – multi-axis bowl

[Please note that this is *one week later* than our normal meeting day.]

We also look forward to Mark Gardner returning to us in 2013 to show us the unique manner in which he turns a multi-axis bowl -- including the use of 2x4's and hot-melt glue, a technique with wide appeal and application. Mark has been working with wood since he was a teenager. He took his first woodturning class in 1996 at Arrowmont from John Jordan and went on to assist John there for the next four years. He credits John for giving him a firm foundation of turning techniques and for inspiration in his early vessels. Mark then assisted the famed wood artist Stoney Lamar and shared his studio for six years. There he was strongly influenced in areas of design and technique, and also learned to expand on his approach to the lathe to use it as a tool to aid further carving and texturing. He is now widely known for his own signature sculpture and vessels involving unique shapes, multiple axes, coloring, carving, and texturing. See <http://markgardnerstudio.com>. Mark is a superior teacher who has taught woodturning at craft schools around the country. He has won a number of awards, and his works have been in a large number of exhibits and can be found in many public and private collections. We really enjoyed Mark's class and demo in 2012 and want to see more. In conjunction with this visit, Mark will also be holding more Classes at the Woodworkers Club – check with Matt or their web site for details. There will be a demo fee.

Future Meetings (Gary Guenther)

- November xx, 2012 – ?Cindy Drozda? – topic TBD
- December 12, 2012 –

2013-2014 Meeting Schedule		
January 10, 2013 4th Annual Show & Tell with Formal Critiques	February 7 2013 TBD	March 7 2013 Mary May
April 11 2013 Mike Hosaluk	May 9 2013 TBD	June 6 2013 Tips, Self Critique, Pot Luck
July 11 2013 Matt Cecil	August 8 2013 TBD	September 12 2013 Mark Sfirri
October 17 2013 Mark Gardner	November 2013 TBD	December 2013 TBD

2013 Meeting and Skills Enhancement Capabilities & Schedule

**Update your calendars now so you won't miss MCW meetings and
Skill Enhancement programs in 2013!**

2013 MCW Meeting and Skills Enhancement Schedule			
Month	Meeting Date (7:00-9:00PM)	Skills Enhancement Day	Skills Enhancement Date (10:00AM-1:00PM)
January	Thursday, January 10, 2013	Friday	January 11, 2013
February	Thursday, February 7, 2013	Sunday	February 10, 2013
March	Thursday, March 7, 2013	Friday	March 15, 2013 *
April	Thursday, April 11, 2013	Sunday	April 14, 2013
May	Thursday, May 9, 2013	Friday	May 10, 2013
June	Thursday, June 6, 2013	Sunday	June 9, 2013
July	Thursday, July 11, 2013	Friday	July 12, 2013
August	Thursday, August 8, 2013	Sunday	August 11, 2013
September	Thursday, Sept. 12, 2013	Friday	September 20, 2013 *
October	Thursday, October 17, 2013 *	Sunday	October 13, 2013
November	Thursday, November 2013	Friday	November 8, 2013
December	Thursday, December 12, 2013	Sunday	December 15, 2013

*** Date is one week later than Normal Meeting Day**

2012 MCW Financial Report (Phil Brown)

Our financial condition has improved over one year ago as shown in the balance sheet below. After moving into the new meeting space which The Woodworkers Club expects to have in 2013, we may use some of the cash to purchase additional video equipment to improve your viewing of demonstrations, and may also wish to raise additional funds for that purpose.

When viewing the income and expense statement, membership dues appear higher than a year ago. Rather than a larger membership, I expect this is largely due to 2012 dues being primarily collected in 2012, rather than some in 2011, plus some dues for 2013 being collected last month in December. Gary is to be congratulated on controlling demonstrator costs so well that attending member's fee payments slightly exceeded the total honorarium paid demonstrators. If you have comments or questions about our finances, please contact Phil.

Income and Expense Statement, Cash Basis, Montgomery County Woodturners

Income and Expense Statement, cash basis, Montgomery
County Woodturners, 2011-2012

<u>Item</u>	<u>2011</u>	<u>2012</u>
	----- Dollars -----	
INCOME		
Membership dues	935.00	1,650.00
Demonstration fees	490.00	2,410.00
Silent auction	351.00	498.00
Library rental	18.00	20.00
Group sales	180.00	0.00
Awards and grants.	1,000.00	0.00
 Columbia exhibition/AAW	227.50	0.00
Raffle/ AAW Raffle	120.00	0.00
Name tags	21.00	45.00
Other income	<u>93.00</u>	0.00
Total income	3,435.50	4,623.00
 EXPENSES		
Demonstrators	848.00	2,394.50
Supplies/Meeting support	937.95	436.29
 MCW lending library ma-	10.00	15.00
Group purchases	180.00	0.00
Warrior outreach	624.67	598.05
 Columbia & Library ex-	94.73	0.00
 Outreach (Fair & demo	605.09	150.63
Skill enhancement	1,464.54	50.00
Name tags	28.00	45.00
Website	14.95	99.40
 Other (AAW raffle, Bale	<u>294.40</u>	<u>44.00</u>
Total expenses	5,102.33	3,832.87
 NET GAIN OR LOSS	<u>-1,666.83</u>	<u>790.13</u>

2012 MCW Financial Report (Phil Brown)

Balance Sheet, MCW, Dec 31, 2011-2012

	<u>2011</u>	<u>2012</u>
	----- Dollars -----	
ASSETS		
Current Assets		
Cash	92.00	120.00
Checking	<u>783.30</u>	<u>1,545.43</u>
Total Current Assets	875.30	1,665.43
Fixed Assets <u>1/</u>	<u>0.00</u>	<u>0.00</u>
 TOTAL ASSETS	 <u>875.30</u>	 <u>1,665.43</u>
 LIABILITIES & EQUITY		
Liabilities	0.00	0.00
Equity		
Retained gains	2,542.13	875.30
Net Gain or Loss	<u>-1,666.83</u>	<u>790.13</u>
Total Equity	875.30	1,665.43
 TOTAL LIABILITIES & EQUITY	 <u>875.30</u>	 <u>1,665.43</u>

1/ MCW owns lathes, tools, a library, display, audio and video equipment used in its education and outreach programs that have been gifted or expensed in the year obtained.

Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00, payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

Member Discount Program

EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND – exoticlumberinc.com

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



HARDWOODS, INC. FREDERICK, MARYLAND – hardwoodsincorporated.com

10% off on all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



2SAND.COM – 2sand.com or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



ROCKVILLE WOODWORKERS CLUB – woodworkersclub.com

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



CRAFT SUPPLIES USA – woodturnerscatalog.com

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed on the link above and going to the club member login located at the lower right portion of the page.



HARTVILLE TOOL CLUB – hartvilletool.com

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available at meetings.





Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

MCW Contact Information

OFFICERS

President	Tim Aley
President Emeritus	Bert Bleckwenn
Vice President	Clif Poodry
Treasurer	Phil Brown
Program Chair	Gary Guenther
Membership	Bill Autry
Secretary	Jack Enders
Webmaster	Carl Powell
Newsletter Editor	Mark Verna

VOLUNTEERS

Web Albums	Tim Aley, Michael Colella
Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman
Gallery Photography	Hal Burdette, Michael Colella
Photography Assistant	Donald Van Ryk
Lending Library	Clif Poodry
Audio /Video	Mark Verna
Challenge Coordinator	Elliot Schantz
Wood Identification	Ed Karch
Candid Photography	Tim Aley, Stuart Glickman
Exhibit Committee	Phil Brown, Hal Burdette, Clif Poodry
Skills Enhancement Coordinator	Bert Bleckwenn, Bill Brown
Warrior Support Program	Don Van Ryk
Clean-Up Committee	Jack Enders, Gary Nickerson, and Paul Simon