

**Special Points
of Interest:**

- NO February Mtg.
- MEMBERSHIP
RENEWAL
- Woodworker Club
Move

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

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GENERAL ANOUNCEMENTS

February meeting and Demonstration is CANCELLED. Instead MCW members will be concentrating their time and effort to help Woodworkers Club move to their

New Location in Rockville

**Monthly meetings and demonstrations will resume at
the NEW Location**

Woodworkers Club Move Status

(Bert Bleckwenn)



11910 Parklawn Drive

Rockville, MD 20852

P: 301.984.9033

[Woodworkers Club](#)

The Woodworkers Club Move is finally here! They have taken possession of the new facilities at 11910 Parklawn Drive in Rockville and detail transition activities are now in high gear!

MCW leadership has been keeping in touch with the progress and plans for MCW volunteer support for the transition have commenced. In addition, with the current facilities now experiencing a great amount of turmoil such as the existing shop area being consumed by the construction of new displays, cabinets and storage racks along with staging of new items destined for the new facility, MCW's scheduled monthly meeting on Thursday February 7th and the MCW Skill Enhancement session on Sunday, February 10th have been cancelled.

If you've volunteered to assist the Woodworkers Club with their move, you've already been contacted to schedule specific dates and task assignments. Bert Bleckwenn is acting as the MCW Coordinator in coordinating all MCW Volunteers and in working with the Woodworkers Club staff, but if you haven't already volunteered and would like to do so, please contact him via email (bableck@gmail.com) and he will make arrangements with you.

GENERAL ANNOUNCEMENTS

Woodworkers Club Move Status (cont.)

Major targeted Milestones for the move during February are:

January 28 -Take Possession of the new facility

Feb 2-3 – Shop Floor Sealing

Feb 4-5 – Retail Area Floor Tiling

Feb 4 – Comcast Communications Installation

Feb 5 – New Point-of-Sale (POS) System Installation

Feb 11 – New Retail Store Display Units (Gondolas) Delivery

Feb 15 – Portable Moving Bins & Dollies Delivery

Feb 18-19 – Retail Store Move (Retail Closed) *

Feb 21-24 – Shop Closed for packing and move

Feb 21-22 – WC Members pack or remove member storage area items

Feb 21-22 – Shop Area preparations – palletization of equipment *

Feb 23-24 – Shop Area Move *

Feb 28 – Festool and Kreg System Displays Setup by Vendors

March 1st – New Facility totally operational and old facility released

(* MCW Volunteer Involvement)

We are hoping to provide at least sixteen MCW volunteers on both Monday and Tuesday, Feb 18-19 to help with the Retail Store Move and seventeen volunteers in total from Thursday through Sunday, Feb 21-24 to help with the Shop Area Move. Woodworker Club members are also volunteering to assist with the move activities along side WC staff and MCW volunteers. Many thanks to all of you that have already stepped forward.

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GENERAL ANNOUNCEMENTS

MCW Skills Enhancement Program (Bert Bleckwenn)

Just a reminder that the February 10th session is cancelled because of the Woodworkers Club move activities. Skills Enhancement will resume in March in the new facility so plan to come early and check out the new layout.

MCW Picasa Picture Gallery

Pictures from last month's meeting of our featured Demonstration and meeting can be found on the MCW Picasa website at:

<https://picasaweb.google.com/montgomerycountywoodturners/MCWJan13Program>

<https://picasaweb.google.com/montgomerycountywoodturners/MCWJan13Meeting>

Treasury Report, as of January 23, 2013

January Income:

Membership fees	\$440
Silent auction	2
Name tag	<u>8</u>

Total income \$450

January Expenses:

Program expense	\$95.86
Name tag	8.00
Web site	25.00
Outreach - CCC	<u>50.00</u>

Total expenses \$178.86

Total funds available\$ 1,936.57

President's Perspective (Tim Aley)

As I was going over the pictures from the January Show and Tell Critique I was again impressed by the great variety and quality of the work that was presented. I believe that putting our work out there for everyone to see makes us better turners. When we know that our work will be seen by many people we will do our best to take it to the next level. If the next level is making that curve continuous all the way through the bowl, doing the extra bit of sanding and finishing, or trying to perfect a signature piece, we try a little harder. Wherever you are in your journey you will have the opportunity to get your work out there this year. If you are ready for the challenge we are now a member of the Creative Craft Council and have the opportunity to submit items for the bi-annual show. We are also planning to have more library displays to promote the club and get our work in front of hundreds of people who may someday be buyers or call us when a tree comes down. If you are just getting started, we always have Show and Tell at meetings, so take your turning to the next level and show it off.



As a woodturning club, one of our main goals is to promote woodturning. We do this by having meetings, a website and newsletter. We advertise at the Woodworkers Club, displaying our work in galleries and libraries, and do demonstrations for the public. We have had a booth at the Montgomery County Fair for several years and we are now going to demo at the Forest Friends Festival at Brookside Nature Center in Wheaton (see details later in the newsletter). These events are important to the club for promoting our club and woodturning, but they are also important for you to get out and talk to people about woodturning and get used to demoing. I have found that even if it is just turning tops to give to the kids, I have gained confidence in my turning. Please consider spending some time volunteering for the club. You will get some valuable turning time in front of people for you and help promote woodturning.

MCW Meeting Minutes – January 10, 2013 (Jack Enders)

MINUTES: – MONTGOMERY COUNTY WOODTURNERS MEETING

OPENING REMARKS:

President Tim Aley called the meeting to order at 7:00pm, with about 50 members present.

MEMBERS & GUESTS:

Tim welcomed new members, Manuel ("Manu") Suarez , and Mike and Matt Radke, Also recognized was Martin Cherry, a long-time member absent for a couple of years who had returned.

Reminded everyone to wear their name tags. "Permanent" wooden name tags are available also. Fill out a form at the meeting or check out <http://montgomerycountywoodturners.org/NameBadge.html>

Phil Brown collected \$20.00 annual dues from those members renewing.

BUSINESS - VOLUNTEERS AND OFFICERS:

Election of Officers:

Steve Drake moved acceptance of the following slate with Tom Coker's second. The members unanimously elected the following officers for 2013:

Tim Aley, President
Bert Bleckwenn, President Emeritus
Gary Guenther, Vice President
Phil Brown, Treasurer
Jack Enders, Secretary
Mike Colella, Program Chair
Elliot Schantz, Membership Chair
Carl Powell, Webmaster
Mark Verna, Newsletter Editor

Other:

A Volunteer is still needed to assist Mike Colella with planning and managing the programs in upcoming months.

[Members willing to volunteer were urged to contact Tim Aley (taley16922@aol.com) or Phil Brown (philfbrown@comcast.net).

MCW Meeting Minutes – January 10, 2013 (Jack Enders)

ANNOUNCEMENTS AND UPDATES:

NEWSLETTER:

Newsletter items and features are sought and always welcome from any member. Please consider sharing your experience(s) as you practice our art of woodturning, whether obtaining and identifying wood, overcoming challenges to technique or jig construction, etc. Members should submit their stories about their turning experiences and get them to Newsletter Editor Mark Verna (mark.verna2@verizon.net). Normally submissions are due in Mark's hands by the fourth Friday of the month in time to make the deadline for the next Newsletter.

GRANT APPLICATION:

Tim has applied for an EOG grant for Video Equipment and improved TV screen for use in demonstrations and other applications for the MCW. We should know in March, if it is approved.

GALLERY SHOWS AND DEMOS:

Phil reported that we've had a good response on Gallery shows, and he is organizing another season, beginning with exhibits at several County libraries. He asked members to loan their work for display in the upcoming events. A major event is the upcoming Crafts Council Show that will take place at Strathmore Mansion on Rockville Pike, and more details will be forthcoming (philfbrown@comcast.net).

Phil will be demonstrating at the Capital Area Woodturners on January 12 at Bryant School in Alexandria.

GIVE BACK CHALLENGE:

The GiveBack Challenge prize was a skew chisel donated by last month's winner, Bert Bleckwenn, who distributed the drawing tickets for this meeting. The winner of the draw was Ed Karch [*Members are reminded that the monthly Give Back Challenge is an exchange wherein the winner of a donated piece is obliged to, in turn, furnish a donated turned object at the following meeting*].

SKILLS ENHANCEMENT:

Bert Bleckwenn announced that the next Skills Enhancement session will take place at the WWC on Friday January 11th, from 10am until 1pm. Three people had signed up. It was explained that Skills Enhancement sessions are "open" turning opportunities to perfect one's skills and techniques with mentoring and a couple of members endorsed the usefulness of these sessions. Use of WWC lathes and supplies and tools by MCW are provided. They are held on one Friday or Sunday in alternate months. The schedule is given on the MCW website. Contact Bert Bleckwenn for more details (bableck@gmail.com).

MCW Meeting Minutes – January 10, 2013 (Jack Enders)

SURVEYS:

Tim again urged members to submit their inputs to the emailed survey sent out last month. He emphasized that suggestions/ideas/inputs are really welcome, to make sure that members' interests are being served by the MCW. He is working on ways to improve feedback to members.

Mike reported that the results of the program topic survey handed out at last month's meeting will be in the next Newsletter, and asked members to continue to identify program topics of interest (mike@colellaphoto.com). The overall results favored sharpening, making jigs, sanding, finishing, green turning, and harvesting & storing. Concerning demo fees, members favored up to \$10 for non-professionals and up to \$20 for professional demonstrators.

WEBSITE:

Webmaster Carl Powell (cmpowell@gmail.com) updated those present, explaining the new system and password/user name protection. Contact information will be visible to members only and no one else. Further details will be sent directly to members in good standing.

WOODWORKERS CLUB SUPPORT:

Tim reported that the new WWC facility preparation is well underway and on track for a mid-February move. Walls are up, electricity is connected, and lights installed.

The move will entail a lot of work moving the retail store and items as well as the machinery and tools. The retail segment move is planned first with the machinery and tools following. This presents MCW with a grand opportunity to reciprocate support for WWC's generous hosting of our organization, by pitching in as individual members are able to help with the move. There are tasks suitable for just about every individual's capabilities.

Bert has agreed to coordinate MCW's participation, and has sent an email out to members soliciting participation. So far about 30 volunteers have stepped forward. Bert will be the main contact and will be furnishing more details as the move schedule takes shape. Please contact him if you have not already volunteered or if you have any questions (bableck@gmail.com).

AMERICAN ASSOCIATION FOR WOODTURNING (AAW):

Members who have not yet joined AAW are urged to do so. Brochures are available at every MCW meeting. Among the many advantages in AAW membership is their excellent publication that features turning techniques and displayed turnings. There are some revisions to the group's liability insurance program for those who are demonstrating turning to the public, and AAW Board Member and MCW Member Stan Welborn will keep us informed.

MCW Meeting Minutes – January 10, 2013 (Jack Enders)

MCW WOUNDED WARRIOR UPDATE:

Because of the holiday, there was no meeting of the group last month. We will be resuming support of Wounded Warriors mentoring this month, with upcoming sessions taking place the last Friday of each month.

Contact Don Van Ryk (dvanryk@aol.com) to participate in this worthy program to teach the wounded veterans to turn.

MISCELLANEOUS:

Martin Cherry was looking for a reasonably-priced used lathe (cherryworks@verizon.net).

SPECIAL RECOGNITIONS:

Tim, on behalf of our chapter, recognized Bert Bleckwenn and Gary Guenther for their outstanding and unwavering support of MCW and its programs with remarks as follows:

For Bert:

"Last year was a strange year for MCW and when Bert passed along the Presidency after two busy years, I don't think that he has been properly recognized for all that he has done for MCW. He was at the original MCW but unlike me, raised his hand and took on the newsletter and made it award-winning. He was webmaster for 2 years and I can't remember if we were winning awards then or if AAW had put in the MCW rule yet? Bert started our annual participation at the Montgomery County Fair, and started our support of the Wounded Warrior Program, maintaining his active connection with both ever since. He has been our strong link to Woodworkers Club and has taken on coordinating our participation in their move. Therefore I would like to present Bert Bleckwenn with this gouge as a token of appreciation for all that he has done to get MCW to the place we are today. It is an AAW Commemorative Glaser Gouge, inscribed as follows:

AWARDED TO BERT BLECKWENN
In recognition to your contributions to MCW



MCW Meeting Minutes – January 10, 2013 (Jack Enders)

For Gary:

"Gary Guenther was at the first meeting as well. I don't know if he raised his hand in that meeting (he is a little shy!). but if you go back and look at early newsletters, it doesn't take Gary long to get started. First you see his name show up as secretary. He then starts writing YMMV. After that his by-line is all over the newsletters with demo write-ups, candid photos, and click-it. In addition to his prolific writing, Gary thought that he could take on the Program Directorship and take it on he did! He had what seemed to be just the right mix of great local talent and a Who's Who of woodturners including Liam, Ernie, Warren, Engstrom, Supick, Riggs, Ed, Clif, Phil, Hosaluk, Sfirri, Jordon, and of course David. Gary has been a great help to me in all the jobs I have taken on here at MCW, so I would like to present this certificate to Gary, on behalf of our chapter:



"In Grateful Recognition of Outstanding Contributions On behalf of the Members, this Certificate of Appreciation is awarded to GARY GUENTHER to acknowledge 6 years of service, unwavering dedication, and hard work. Your contributions include (but are not limited to) candid photographer, prolific newsletter contributor, continued safety advocate—both in print and before demos, Secretary, 4-year Program Chair and the glue that held MCW together. We couldn't have done it without you!"

Furthermore, he also presented, as a token of the club's gratitude, a bowl donated by AAW President Dale Larson.

In addition, Tim, as a personal token of gratitude, presented Gary with a wine stopper he made from Vicki and John Jordan's maple tree.

The members present heartily applauded both honorees.

EVENING PROGRAM – 4TH ANNUAL SHOW AND TELL WITH FORMAL CRITIQUES

Gary Guenther presided over this special extended Show and Tell and introduced the outside panelists who critiqued each of the members' submitted articles: Professional Woodturner and Author David Fry; Professional Potter and Artist Sally Giarratana; and Professional Woodturner and member of the Chestertown, MD club Chuck Engstrom.

Members submitting items for critique were:

Richard Webster – Natural-edged bowl, dogwood
Mike Twenty – Enclosed Vessel, Ambrosia Maple/Katalox
Ed Karch – Sculptured Piece, Ambrosia Red Maple

MCW Meeting Minutes – January 10, 2013 (Jack Enders)

Joe Stout – Turned Box, Eucalyptus
Bert Bleckwenn – Platter, Crotched Cherry w/Experimental Finish
Bob Grudberg – Segmented Vase, Maple, Red Heart
Jack Enders – Small Shallow Bowl, Hard Maple
Mike Colella – Hollowed Bowl, Walnut
Phil Brown – “Rings of Time VIII” Deep Bowl, Red Cedar
Steve Drake – Bowl, Apple
Bob Anderson – Bowl with Twine, Maple
Bill Long – Inside Stepped Bowl, Wild Cherry
Clif Poodry – ?Intelligent Design?, Walnut
Gary Guenther – Sidegrain Hollowform, Box Elder
Elliott Feldman – Hollowform, Cherry Burl
Tim Aley – 3 Nested Bowls, Box Elder Burl

See Link below for critique pictures.

<https://picasaweb.google.com/montgomerycountywoodturners/MCWJan13Program>

The critiques were thoughtful, instructive and interpretively innovative. Both exhibitors and members present gained new insight and perspective from this program and were deeply appreciative of the Panelists for taking the time to share their viewpoints and pointers, as well as for their efforts in attending our program.

The meeting adjourned at 9:50pm

-Jack Enders, Secretary

News For and About our Members (Phil Brown)

Phil Brown has a piece in the Chesapeake Woodturners exhibition at the Maryland Federation of Art Circle Gallery from February 1 to 24th.

David Fry reviewed two concurrent shows at the Center for Art in Wood in Philadelphia, with 5 pages of text and pictures in the December issue of the American Woodturner, pages 60-64.

Gary Guenther will have an article on how to *Make Your Own Wood Bleach* in the February issue of the American Woodturner from AAW.

Clif Poody teaches *Beginning Bowl Turning*, from 10 AM to 5 PM on March 16th and April 20th; and *Introduction to the Lathe* during the evenings Mar 11-12th, and April 3-4th at the Woodworkers Club. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com> A minimum of three students are required to conduct a class.

Mark Supik's workshops at 1 N. Haven Street in Baltimore are:

The Right Start, Spindle Turning: 8:30 AM to 5:00 PM on Sunday February 17th, and Saturday March 16th.

Bowl Turning: 8:30 to 5:00 PM on Sunday February 16th,

Advanced Bowl Turning: Sunday, March 17th.

Open Studio Saturday Afternoon Feb. 9th, and March 23rd, 1 pm to 4 pm.

As The Next Step, Saturday Morning Workshops with specialized subjects are offered for returning students. See the web site for a schedule.

Small class sizes and all skill levels welcome. All materials and lunch provided. Advanced turners, please let us know the specific skills you'd like to work on so that we can have the materials ready for you. Details are at: www.marksupikco.com (click on Get Schooled Here), or call 410-732-8414. There is always a 20% discount for woodturning club members.

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 24th of the month to Phil Brown, philfbrown@comcast.net, or call 301-767-9863.

News For and About our Members (Phil Brown)

We Will Demonstrate at Brookside

We have accepted an invitation to show our turning skills at the Forest Friends Festival at Brookside Nature Center in Wheaton on Sunday April 28th from 11 AM to 4 PM. We will set up two lathes and a grinder under a canopy, much like we do at the County Fair. Phil will provide a sign up sheet for approximately 9 volunteers. You should plan to bring your own cutting tools and wood. To simplify set up, the black boxes of tools and supplies from the Fair will not be at this site. In several respects this venue will be a learning and exploratory experience for us.

This endeavor includes the opportunity to sell your work directly to the public from a display table at our booth area. To avoid conflicts with taxing authorities, you should obtain a license

to collect sales tax. I hope this will not deter any interested member from participating. You can get a 30-day permit by calling the Special Events Section of the Comptroller's office at 410-767-1543. For a full description of requirements, for paying the collected tax, and for getting a permanent license, click on: <http://business.marylandtaxes.com/taxinfo/salesanduse/fleamarket.asp>

The site for the Combined Registration Form that you can complete online is:

<http://business.marylandtaxes.com/taxinfo/salesanduse/default.asp>

MCW Joins the Creative Crafts Council

Jointly with Capital Area Woodturners, MCW has joined the Creative Crafts Council (CCC), an incorporated and volunteer run collaboration of craft organizations (guilds) in the metropolitan area. The CCC has operated for over 50 years for the purpose of providing a bi-annual marketing outlet for its member guilds.

Currently the CCC is a consortium of 9 crafts guilds, including the National Capital Art Glass Guild, the Ceramics Guild of Bethesda, Montgomery Potters, Washington Guild of Goldsmiths, The Kiln Club, National Enamelist Guild, Potomac Fiber Arts Guild, and the Fiber Arts Study

Group. The recently added the Capital Area and Montgomery County Woodturners is the ninth Guild member. Based on these groups, the media classifications for the show are ceramics, polymer clay, glass, metal (mostly jewelry), enamel, fiber, wood, and mixed media.

CAW member Gerry Headley is representing our combined chapters on the CCC board. The alternate representative is Phil Brown.

News For and About our Members (Phil Brown)

Call for Entries!

Creative
Crafts
Council

29th Biennial
Show

The Creative Crafts Council is pleased to announce a call for entries for its 29th Biennial juried fine craft exhibit to showcase out-of-the-ordinary crafts in the areas of ceramics, enamel, fiber, glass, metal, mixed media, polymer, and wood.

The show will be on display at the Mansion at Strathmore in Bethesda from May 4th to June 15th 2013. The Artists' Opening Reception and Awards Ceremony will be Thursday, May 16th.

To apply for this show, all entries must be submitted online. The application will contain information about the artist and about the piece(s), and photographs of the work must also be included.

All work must be the original work of the artist and must have been completed within two years of the entry deadline.

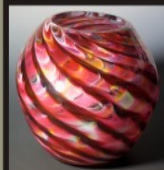
All entries must be installation-ready with appropriate hanging rods or mounting devices if necessary.

All accepted work must be at Strathmore by April 29th - no exceptions.

Entry Fee: Up to four pieces may be submitted for \$35 (CCC members) and \$50 (non-members).

All artwork must be for sale. A 40% commission is taken on all sales by Strathmore (yes, this is an increase from previous years).

The website for the online application will be available only from February 22nd until March 22nd. The link to the application will be on the CCC website, www.creativecraftscouncil.org, on 2/22/2013.



Every other (odd) year the CCC sponsors a juried craft show in the Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, Maryland. Artist members of the member guilds listed above receive a discount on the entry fee and may submit up to four entries per person in any media (e.g., two glass entries and two pottery entries, but no more the four entries across all the craft media areas). The CCC and the craft guilds sponsor a number of awards for best entries. The Strathmore gift shop handles sales from the show, and this year will retain 40 percent of the sales price set by the artists.

In keeping with our advancing digital age, you will submit your application on line, including photos of the submitted pieces for jurying. The 2013 Creative Crafts Council application is being developed and tested now, and will be available on the CCC web site, www.creativecraftscouncil.org, on February 22nd with final submissions due by March 22nd. On or before April 15th, you will be notified about pieces accepted into the show. April 29th is the date for delivering your pieces to the Strathmore Mansion, and June 17th is the day to pick up unsold work. The show will be up May 4th to June 15th. The artist opening is Thursday evening May 16th, and a public talk occurs on May 18th.



News For and About our Members (Phil Brown)

Invitation to a lecture at VisArts

MCW members are invited to a joint meeting of Creative Crafts Council with the Washington Guild of Goldsmiths on Tuesday February 19, 2013, 7.00-9.00 p.m. at VisArts, 155 Gibbs Street, Rockville, MD 20850.

Adam Kenney, Executive Director of **Touchstone Center for Crafts** in PA (touchstonecrafts.org), will give a talk entitled "Balancing Act: Successfully synthesizing personal, professional, financial and artistic goals into a sustainable creative career", and also tell us about the upcoming craft classes at Touchstone (no woodturning). Since these subjects apply to any and all craft artists, the CCC has agreed to co-sponsor this event with WGG.

Adam is keen to meet with members of the CCC guilds and was most responsive to the CCC auction last year, giving us both a certificate for a free class at Touchstone and one of his own glass vases to include in the auction.

Solo Exhibition Opportunity

The Appalachian Center for Craft Exhibition Committee is reviewing digital images for solo or group exhibitions for three exhibition spaces at the Appalachian Center for Craft for the years 2014-2015. All media will be considered. Three different spaces are available: GALLERY ONE (700 sq. ft.), GALLERY TWO (1430 sq. ft.), and NORTH WINDOWS GALLERY (406 sq. ft.)

All works are insured. There is a 40% Gallery commission on sales. The Gallery will provide one-way return shipping up to \$300.

Required Entry Material

1. CD of 20 labeled, high resolution digital images (300 DPI, in a paper sleeve, NO JEWEL CASES)
2. Corresponding image list
3. Resume
4. Artist Statement
5. \$25.00 Juror's Fee (Please make checks payable to ACC)
6. SASE (self-addressed stamped envelope for return of materials)

Please send this required entry material to:

Appalachian Center for Craft - The Gallery
1560 Craft Center Drive
Smithville, TN 37166-7352

Entries postmarked past March 31, 2013 will not be reviewed. Incomplete entries will NOT be reviewed.

Please call or email for further questions or concerns at 615.597.6801 or accexhibit@tntech.edu

Woodturners in the News (Phil Brown)

BALTIMORE CRAFT SHOW

The ACC Baltimore Craft Show at the Convention Center is open Friday, Feb. 22: 10 a.m. - 8 p.m., Saturday, Feb. 23: 10 a.m. - 6 p.m., and Sunday, Feb. 24: 11 a.m. - 5 p.m.

Wood turners showing are Gordon Browning, Martha Collins, Allen Davis, Albert Hall IV, Jerry and Deborah Kermode, Michael Mode, S. Ashley Murphy, and Mark Nantz. Photos and artist website links are at <http://shows.craftcouncil.org/2013/55/44>

Free entry for ACC members, or \$16 for one day pass, or advance purchase before 11:59 p.m. on February 20, 2013, to be eligible for the drawing, for a \$14 one-day pass, or \$25 three-day pass. Additional information at <http://shows.craftcouncil.org/baltimore>

Craft School Classes

A large array of wood turning, carving, and wood working classes this summer at Arrowmont can be seen at: www.arrowmont.org/images/arrowmont/pdfs/arrowmont-2013workshops.pdf

The John C Campbell Folk School in Brasstown, NC, has a wood turning class nearly every week of the year with an amazing range of subjects and instructors to choose from. Check them out at: <https://classes.folkschool.org/Browse.aspx>

Tool Catalog

CA Savoy commented that this Stuart Batty 2013 catalog "is the most comprehensive catalog I have ever seen". It discusses in detail his tools, how to grind and use them. Very educational. Available at this site as a free download: woodturning.org/downloads/2013catalog.14jan.pdf

Woodturners in the News (Phil Brown)

Mark Supik Woodturning School welcomes Jerry Kermode to Baltimore

Jerry Kermode

Woodturning Demonstration

Wednesday, February 20th
7 PM – 9 PM

at
Mark Supik & Co.
1 N. Haven Street
Baltimore, MD 21224



Artist, skilled craftsman & teacher, Jerry Kermode, in town for the American Craft Council Show, shares the art of nonviolent woodturning in the shop of Mark Supik in Baltimore City.

Evening includes a brief tour of Mark Supik & Co. Woodturning
and a demonstrations by Jerry.

\$10 Suggested Donation
Cool Door Prizes ~ Refreshments ~ Unedited Jokes

For more information contact Mark & Nancy Supik
410-732-8414 or mark@marksupikco.com



Jerry Kermode. A professional woodworker and turner since 1972 with turnings in collections world wide, Jerry is a respected teacher privately and at various schools and national symposiums. He is a master member of the Baulines Craft Guild, founded the Hawai'i chapter of the AAW and is an active member of the AAW POP committee. Jerry Kermode is known as much for his sense of humor and friendly manner as he is for his ability with the chisel, as he teaches and practices "the art of non-violent woodturning," helping people to understand the subtler nuances of cutting wood without fear or trepidation.

More about Jerry at jerrykermode.com
More about this year's ACC Show:
<http://public.craftcouncil.org/baltimore>

Future Meetings (Michael Colella)

Please call Mike Colella at 301-942-2853 with your ideas

- **February 7, 2013 – MEETING CANCELLED TO SUPPORT WOODWORKERS CLUB MOVE**
- **March 7, 2013 – Mary May – wood carving on bowls and platters**

In cooperation with the Woodworkers Club, we will be hosting the nationally-known woodcarver, Mary May, who will conduct a *Wood Carving for Turners* Demonstration.

Mary will focus on:

- The basics - carving tools, sharpening supplies, tool selection, sharpening, carving basics
- Holding the work - carving on the lathe / carving off the lathe.

Carving on turned objects – low relief, high relief, sculpturing

Starting with a turned and sanded bowl roughly 5-7" diameter, she will discuss and demonstrate basic carving techniques and issues that are a challenge for turned objects and turners, such as acanthus leaf design, vine design, and bead molding techniques.

In addition, a one-day *Introduction to Wood Carving class* is being offered on Thursday, and again on Friday (March 7 & 8, 2013) and a two-day *Carving for Furniture Makers* class is being offered on March 9-10, 2013. These classes are now open for registration on the Woodworkers Club web site. There will be a demo fee.

- **April 11, 2013 – Mike Hosaluk – topic TBD**

We can't get enough of award-winning Mike Hosaluk, from Saskatchewan, Canada, who will be returning to us again in 2013. Mike is internationally recognized as one of the world's most creative woodturners and wood artists. It is said that: "his work is humorous and elegant, possesses character and gesture and is full of reference to architecture, nature and culture." Mike says: "The field will grow by questioning the limits. The minute you think you know enough, it will become boring." Terry Martin says of Mike: "Mike's influences follow him around the world. It is a testament to his influence that imitations of his work have appeared everywhere, straight after his visits."

His many and instantly-recognizable signature pieces are in all the best museums, collections, and galleries. Mike is featured in the book "New Masters of Woodturning". He is an outstanding teacher. His "how'd he do that?" works are mind bending, and he happily demonstrates his techniques. He is also an author, sells a line of tools, and has a DVD. His web site is <http://michaelhosaluk.com>. We look forward to seeing some more of Mike's wild creations. He will also be teaching another highly-recommended Class at the Woodworkers Club. Check their web site and talk to Matt about signing up. There will be a demo fee.

- **May 9, 2013 –**
- **June 6, 2013 – Tips? Self critique? Potluck?**
- **July 11, 2013 – Matt Cecil – chain saw demo?**
- **August 8, 2013 –**

Future Meetings (Michael Colella)

• September 12, 2013 – Mark Sfirri – multi-axis topic TBD

Simply stated, Mark Sfirri is a legendary master of eccentric, multi-axis turning. He's famous for many shapes, among which are his "figures", baseball bats, spoons, and candle sticks. His unique and instantly recognizable works are in the best museums and collections. We have seen them in our field trips, and they are always very eye-catching. We enjoyed a demo by Mark in September 2010, and we are more than ready for another.

Mark holds Bachelors and Masters of Fine Arts degrees from Rhode Island School of Design (which is extremely prestigious). He is a resident of New Hope, PA where he is a teacher, furniture maker, and sculptor, in addition to being a world-famous woodturner. Mark has taught at Bucks County Community College since 1981 as an Associate Professor of Fine Woodworking. He is a prolific writer and has seven pages of publications to his credit, including many articles in *American Woodturner* and *Fine Woodturning*. In 2010, he received a national award from the James Renwick Alliance as one of three *Distinguished Educators*.

Mark injects humor into his work through form and surface orientation. Much of his work 'centers' around lathe turned objects and shapes. This is a bit of a pun because most of his pieces are turned on several axes to produce both motion and (as he likes to say) simultaneity of multiple perspectives. This has allowed him to explore form in a spontaneous and creative way. Even though many of his pieces appear to be carved, they are mostly turned. He continually blurs the line separating woodturning from sculpture. It is fair to say that his approach has played an important role in public recognition of the evolution of studio wood turning into a contemporary art form. Mark will show us how to make magic. He will also be teaching another highly-recommended Class at the Woodworkers Club. Check their web site and talk to Matt about signing up. There will be a demo fee.

• October 17, 2013 – Mark Gardner – multi-axis bowl

[Please note that this is *one week later* than our normal meeting day.]

We also look forward to Mark Gardner returning to us in 2013 to show us the unique manner in which he turns a multi-axis bowl -- including the use of 2x4's and hot-melt glue, a technique with wide appeal and application. Mark has been working with wood since he was a teenager. He took his first woodturning class in 1996 at Arrowmont from John Jordan and went on to assist John there for the next four years. He credits John for giving him a firm foundation of turning techniques and for inspiration in his early vessels. Mark then assisted the famed wood artist Stoney Lamar and shared his studio for six years. There he was strongly influenced in areas of design and technique, and also learned to expand on his approach to the lathe to use it as a tool to aid further carving and texturing. He is now widely known for his own signature sculpture and vessels involving unique shapes, multiple axes, coloring, carving, and texturing. See <http://markgardnerstudio.com>. Mark is a superior teacher who has taught woodturning at craft schools around the country. He has won a number of awards, and his works have been in a large number of exhibits and can be found in many public and private collections. We really enjoyed Mark's class and demo in 2012 and want to see more. In conjunction with this visit, Mark will also be holding more Classes at the Woodworkers Club – check with Matt or their web site for details. There will be a demo fee.

• November xx, 2012 – ?Cindy Drozda? – topic TBD

• December 12, 2012 –

Future Meetings (Michael Colella)

2013-2014 Meeting Schedule		
January 10, 2013 4th Annual Show & Tell with Formal Critiques	February 7 2013 CANCELLED TO SUPPORT WWC MOVE	March 7 2013 <i>Mary May</i>
April 11 2013 <i>Mike Hosaluk</i>	May 9 2013 <i>TBD</i>	June 6 2013 Tips, Self Critique, Pot Luck
July 11 2013 Matt Cecil	August 8 2013 <i>TBD</i>	September 12 2013 <i>Mark Sfirri</i>
October 17 2013 <i>Mark Gardner</i>	November 2013 <i>TBD</i>	December 2013 <i>TBD</i>

2013 Meeting and Skills Enhancement Capabilities & Schedule

Update your calendars now so you won't miss MCW meetings and
Skill Enhancement programs in 2013!

2013 MCW Meeting and Skills Enhancement Schedule			
Month	Meeting Date (7:00-9:00PM)	Skills Enhancement Day	Skills Enhancement Date (10:00AM-1:00PM)
January	Thursday, January 10, 2013	Friday	January 11, 2013
February	Woodworkers Club Move		Woodworkers Club Move
March	Thursday, March 7, 2013	Friday	March 15, 2013 *
April	Thursday, April 11, 2013	Sunday	April 14, 2013
May	Thursday, May 9, 2013	Friday	May 10, 2013
June	Thursday, June 6, 2013	Sunday	June 9, 2013
July	Thursday, July 11, 2013	Friday	July 12, 2013
August	Thursday, August 8, 2013	Sunday	August 11, 2013
September	Thursday, Sept. 12, 2013	Friday	September 20, 2013 *
October	Thursday, October 17, 2013 *	Sunday	October 13, 2013
November	Thursday, November 2013	Friday	November 8, 2013
December	Thursday, December 12, 2013	Sunday	December 15, 2013

*** Date is one week later than Normal Meeting Day**

Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00, payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

Member Discount Program

EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND – exoticlumberinc.com

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



HARDWOODS, INC. FREDERICK, MARYLAND – hardwoodsincorporated.com

10% off on all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



2SAND.COM – 2sand.com or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



ROCKVILLE WOODWORKERS CLUB – woodworkersclub.com

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



CRAFT SUPPLIES USA – woodturnerscatalog.com

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed on the link above and going to the club member login located at the lower right portion of the page.



HARTVILLE TOOL CLUB – hartvilletool.com

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available at meetings.





Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

MCW Contact Information

OFFICERS

President	Tim Aley
President Emeritus	Bert Bleckwenn
Vice President	Gary Guenther
Treasurer	Phil Brown
Program Chair	Michael J. Colella
Membership	Elliot Schantz
Secretary	Jack Enders
Webmaster	Carl Powell
Newsletter Editor	Mark Verna

VOLUNTEERS

Web Albums	Tim Aley, Michael Colella
Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman
Gallery Photography	Hal Burdette, Michael Colella
Photography Assistant	Donald Van Ryk
Lending Library	Clif Poodry
Audio /Video	Mark Verna
Challenge Coordinator	Elliot Schantz
Wood Identification	Ed Karch
Candid Photography	Tim Aley, Stuart Glickman, Gary Guenther
Exhibit Committee	Phil Brown, Hal Burdette, Clif Poodry
Skills Enhancement Coordinator	Bert Bleckwenn
Warrior Support Program	Don Van Ryk
Clean-Up Committee	Jack Enders, Gary Nickerson, and Paul Simon