

**Montgomery County Woodturners**  
<http://montgomerycountywoodturners.org>

## Next Meeting and Demonstration

### The next meeting will be:

Date: Thursday, March 7, 2013  
Time: 7:00-9:30 PM  
Location: **NEW LOCATION**

**Woodworkers Club**  
**11910 Parklawn Drive**  
**Rockville, MD 20853**  
**(301) 984-9033**

### Agenda

- 6:45 -7:00 PM Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for Show & Tell with Richard Webster... bid on Silent Auction items... sign out and pay Clif Poodry for videos from the club's Lending Library.
- 7:00 - 7:40 PM Business Meeting and Show & Tell
- 7:40 - 9:15 PM Program: **Mary May Carving a Turned Object**  
**There will be a demo fee.**
- 9:15 - 9:30 PM Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.

### March Program - Mary May Carving a Turned Object

Mary has been a professional wood and stone carver for 15 years. She has gained international experience in Greece, England and Malaysia. Most of her wood and stone carving is by hand. Mary attended the University of Minnesota, Minneapolis and studied fine arts with a focus on Ceramics. She has studied wood carving with master carvers Konstantinos Papadakis and at the studio of Theofilos Andravidiotis, Athens, Greece. Mary will focus on:



- The basics - carving tools, sharpening supplies, tool selection, sharpening, carving basics
- Holding the work - carving on the lathe / carving off the lathe. Carving on turned objects – low relief, high relief, sculpturing

Starting with a turned and sanded bowl roughly 5-7" diameter, she will discuss and demonstrate basic carving techniques and issues that are a challenge for turned objects and turners, such as acanthus leaf design, vine design, and bead molding techniques.

### Special Points of Interest:

- **AAW Letter on Liability Insurance**
- **CCC Entries for Juried Show**
- **YMMV**

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## GENERAL ANOUNCEMENTS

### MCW Skills Enhancement Program (Bert Bleckwenn)

The next Skills Enhancement session will be held on Friday, March 15, 2013 from 10:00am – 1:00pm in the Shop of the Woodworkers Club. IT IS ONE LATER THAN THE NORMAL SCHEDULE. Please register with Bert Bleckwenn ([bableck@gmail.com](mailto:bableck@gmail.com)) before or at the next MCW meeting. A minimum of two participants is required, otherwise, the session will be cancelled. Remember, you must be an active AAW member in order to participate in the Skills Enhancement Program.

### Treasury Report, February 26, 2013

#### November Income:

Membership fee	\$20.00
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#### November Expenses:

None
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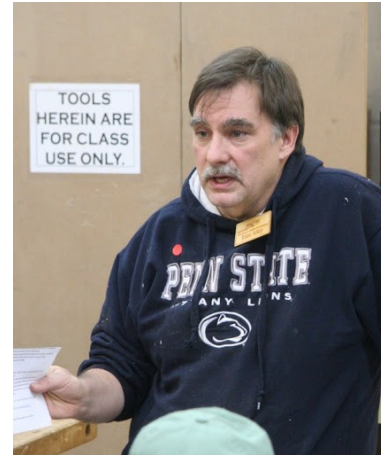
Total funds available \$ 1,976.57

## President's Perspective (Tim Aley)

### President's Perspective.

First I want to personally say thank you to everyone that helped out with the Woodworker's Club move! And a special thank you to Bert Bleckwenn, for doing what he does best, organizing a large group of volunteers. He put in many, many hours to make sure that it went smoothly. I look forward to many future meetings in the wonderful new space.

I also want to talk about what being an AAW member does for you. Several emails have come to my inbox this week that made me think about what I am getting from AAW. AAW has come up with a low cost liability insurance for Clubs and AAW members. I am recommending that we get it. This insurance is good coverage for a good price. However, MCW members are only covered if they are AAW members. This would limit the lathe time in MCW events to only AAW members.



AAW offers a wonderful symposium every year, and this year it is on the east coast in Tampa, FL. I am making plans to go and I encourage everyone to go. AAW is offering up to 3 additional free admissions if we get 8 to 12 members going to the symposium to sign up by April 15<sup>th</sup>. Please let me know if you plan to go to Tampa.

Lastly, AAW has always offered a wonderful journal with great articles, many from MCW members and even one by Gary Guenther in the current issue! They are also increasing their information delivery with the [FUNDamentals](#) newsletter and an email newsletter *Keep Turning with AAW* with an article on "When is it time to stop turning?"\* that may cause them losing some memberships but save some lives. AAW is working hard to make us better, safer, and more informed woodturners. [Join now](#) and don't miss out on any more information! And if you haven't already, please renew your [MCW membership](#).

\*sorry I couldn't get the link to work.

## AAW Insurance Coverage (Tim Aley)

**The letter below is a partial excerpt from the AAW website. MCW members are encouraged to read the information below and go to the AAW website and read the fact sheet for additional information.**

To: All AAW Affiliate Local Chapters

A resolution to the temporary loss of chapter insurance coverage was reached on February 15, 2013. All approved AAW Chapters are insured as of that date. In summary, the AAW has put together two new alternative insurance programs - one of which is a replacement blanket general liability policy purchased by the AAW that contains coverage for the AAW nonprofit corporation, our members, and our approved chapters/clubs (i.e., "chapters"). The second is an optional general liability policy available for purchase individually by AAW chapters.

Updated information about the current insurance programs will be posted on the AAW website and can also be viewed through the links inserted below. The general liability insurance now available for our members and chapters includes:

- An AAW-subsidized blanket liability policy which includes chapters but covers AAW members only. Cost: \$90/chapter.
- A separate optional liability policy for chapters which covers non-members as well as AAW members. Cost: \$425/chapters.

The AAW also continues to offer other specialized insurance products which can be purchased separately by AAW members and clubs. More information is available about this at AAW Insurance.

Although we have been able to restore comprehensive coverage for our chapters, premium costs have also escalated and we will no longer be able to fully subsidize the cost as we have in the past. The AAW blanket liability insurance coverage is available to all chapters immediately. We are allowing a 60-day grace period for you to study the coverage and decide whether you will want to make the \$90 contribution that will extend your coverage after April 15th for the remainder of the policy year. Within the next two weeks we will be sending you more information to explain the payment process.

For your convenience, a comprehensive summary of the coverage limits and basic terms and conditions of each general liability insurance program has been prepared to answer most questions about this coverage.

**See Link below for Fact Sheet on Liability insurance coverage.**

[http://www.woodturner.org/org/mbrship/insurance/liability\\_members.pdf](http://www.woodturner.org/org/mbrship/insurance/liability_members.pdf)

## News about our Members (Phil Brown)

### Member News

**Phil Brown** will repeat his CAW January demonstration for Catoctin Area Turners on March 14<sup>th</sup>, meeting at the Banshee Reeks Nature Preserve, 21085 The Woods Rd, Leesburg, VA 20175. For more information see: [www.catoctinareaturners.org](http://www.catoctinareaturners.org).

**Gary Guenther's** article on how to *Make Your Own Wood Bleach* is in the February issue of the American Woodturner from AAW, page 50.

**Mike Twenty** had two pieces in the Chesapeake Woodturners exhibition at the Maryland Federation of Art in Annapolis in February. He received the Jurors' Choice Award for his elegant *Enclosed Segmented Vessel* of fiddleback maple, ebony, and big leaf maple burl. Collectors and Drs. Jeff Bernstein and Judy Chernoff juried the exhibition.



**Clif Poodry** teaches *Beginning Bowl Turning*, from 10 AM to 5 PM on March 16<sup>th</sup> and April 20<sup>th</sup>; and *Introduction to the Lathe* during the evenings Mar 11-12<sup>th</sup>, and April 3-4<sup>th</sup> at the Woodworkers Club. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com>. A minimum of three students are required to conduct a class.

**Mark Supik's** workshops at 1 N. Haven Street in Baltimore are:

The Right Start, Spindle Turning: 8:30 AM to 5:00 PM on Saturday March 16<sup>th</sup>.

Advanced Bowl Turning: Sunday, March 17<sup>th</sup>.

Open Studio Saturday Afternoon March 23<sup>rd</sup>, 1 pm to 4 pm.

As The Next Step, Saturday Morning Workshops with specialized subjects are offered for re-turning students. See the web site for a schedule.

Small class sizes and all skill levels welcome. All materials and lunch provided. Advanced turners, please let us know the specific skills you'd like to work on so that we can have the materials ready for you. Details are at: [www.marksupikco.com](http://www.marksupikco.com) (click on Get Schooled Here), or call 410-732-8414. There is always a 20% discount for woodturning club members.

## News about our Members (Phil Brown)

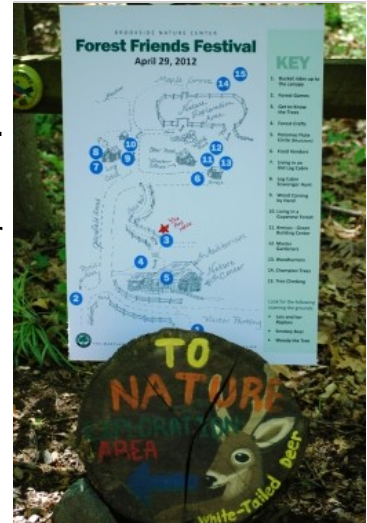
### We Will Demonstrate at Brookside

We have accepted an invitation to show our turning skills at the Forest Friends Festival at Brookside Nature Center in Wheaton on Sunday April 28<sup>th</sup> from 11 AM to 4 PM. We will set up two lathes and a grinder under a canopy, much like we do at the County Fair. Phil will provide a sign up sheet for approximately 9 volunteers. You should plan to bring your own cutting tools and wood. To simplify set up, the black boxes of tools and supplies from the Fair will not be at this site. Parking will be off site, unfortunately, possibly at the sables about a quarter mile away, so we will need to coordinate rides to minimize walking. In several respects this venue will be a learning and exploratory experience for us.

This endeavor includes the opportunity to sell your work directly to the public from a display table at our booth area. If offering your work for sale, you should obtain a license to collect sales tax to avoid conflicts with taxing authorities. I hope this will not deter any interested member from participating. You can get a 30-day permit by calling the Special Events Section of the Comptroller's office at 410-767-1543. For a full description of requirements, for paying the collected tax, and for getting a permanent license, click on: <http://business.marylandtaxes.com/taxinfo/salesanduse/fleamarket.asp>

The site for the Combined Registration Form that you can complete online is:

<http://business.marylandtaxes.com/taxinfo/salesanduse/default.asp>



**Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 24<sup>th</sup> of the month to Phil Brown, [philfbrown@comcast.net](mailto:philfbrown@comcast.net), or call 301-767-9863.**



## News about our Members (Phil Brown)

MCW Members,

The Creative Crafts Council web site is now open until March 22<sup>nd</sup> for submitting entries for the 2013 juried show at Strathmore Mansion. Please do not delay until the last minute to apply. You can submit up to four entries in any craft area at: [https://fs21.formsite.com/2013/CCC-2013/form\\_login.html](https://fs21.formsite.com/2013/CCC-2013/form_login.html) Log into the site and create a username and password. After logging in you can read instructions about submitting work and begin drafting your application. You may save your draft application and return to the site at any time. There is no paper application.

Montgomery County Woodturners recently joined the CCC, so you receive a discounted entry fee of \$35. Information about the CCC and our joining is on page 13 of the MCW February newsletter.

*Creative Crafts Council*



The online application is available from 2/22/2013 until 3/22/2013. There is NO paper application.

**Online Application opens Today!**  
**Go to the application link at**  
**[www.creativecraftscouncil.org](http://www.creativecraftscouncil.org)**











**Questions?**  
Contact Eileen Martin  
301.704.4613

The CCC web site is: <http://www.creativecraftscouncil.org/> If you have questions or difficulties with the application, call Phil Brown at 301-767-9863, or by email at [philfbrown@comcast.net](mailto:philfbrown@comcast.net).

Phil

## News about our Members (Phil Brown)

### Turned wood at the Renwick

Pieces from the permanent collection are always on display on the second floor of the Smithsonian Renwick Gallery at 17<sup>th</sup> and Pennsylvania Ave NW in DC. Pieces are usually up for 6 months or more. Turned wood included:

*Bound Vase* by Michelle Holzapfel, [americanart.si.edu/collections/search/artwork/?id=35405](http://americanart.si.edu/collections/search/artwork/?id=35405)

*Lady Lace* by Frank Cummings, [americanart.si.edu/collections/search/artwork/?id=35025](http://americanart.si.edu/collections/search/artwork/?id=35025)

*Hackberry Spheroid* by Ed Moulthrop, [americanart.si.edu/collections/search/artwork/?id=35787](http://americanart.si.edu/collections/search/artwork/?id=35787)

*Hopi Bowl* by Mel Lindquist, [americanart.si.edu/collections/search/artwork/?id=35408](http://americanart.si.edu/collections/search/artwork/?id=35408)

A number of furniture pieces are also on display by Windell Castle, George Nakashima, Sam Maloof and some other lesser known, but very accomplished makers.

### Other Renwick happenings

Woodturner **Bill Hunter** will be honored by the James Renwick Alliance as a Master of the Media in wood, along with three others representing other media, at a Masters Awards Brunch on April 7<sup>th</sup>. An announcement is on page 5 at: [www.jra.org/News/documents/Summer2012Quarterly.pdf](http://www.jra.org/News/documents/Summer2012Quarterly.pdf)

As part of James Renwick Alliance Distinguished Artist Series, woodworker **Michael Puryear** will do a workshop on April 27<sup>th</sup> and give a lecture at 2 PM at the Renwick Gallery on the 28<sup>th</sup>.

The workshop fee is \$55 for nonmembers and \$45 for members. A registration form is at: [www.jra.org/documents/DAS2012-2013-revised.pdf](http://www.jra.org/documents/DAS2012-2013-revised.pdf)

### Submit your exhibit application to the Creative Crafts Council

The Creative Crafts Council web site is now open until March 22<sup>nd</sup> for submitting entries for the 2013 juried show at Strathmore Mansion. Please do not delay until the last minute to apply. You can submit up to four entries in any craft area at: [https://fs21.formsite.com/2013/CCC-2013/form\\_login.html](https://fs21.formsite.com/2013/CCC-2013/form_login.html) Log into the site and create a username and password. After logging in you can read instructions about submitting work and begin drafting your application. You may save your draft application and return to the site at any time. There is no paper application.

Montgomery County Woodturners recently joined the CCC, so you receive a discounted entry fee of \$35. Information about the CCC and our joining is on page 13 of the MCW February newsletter. The CCC web site is: <http://www.creativecraftscouncil.org/> If you have questions or difficulties with the application, call Phil Brown at 301-767-9863, or by email at [philfbrown@comcast.net](mailto:philfbrown@comcast.net).

### Craft School Classes

A large array of wood turning, carving, and wood working classes this summer at Arrowmont can be seen at: [www.arrowmont.org/images/arrowmont/pdfs/arrowmont-2013workshops.pdf](http://www.arrowmont.org/images/arrowmont/pdfs/arrowmont-2013workshops.pdf)

The John C Campbell Folk School in Brasstown, NC, has a wood turning class nearly every week of the year with an amazing range of subjects and instructors to choose from. Check them out at: <https://classes.folkschool.org/Browse.aspx>



**YMMV (Gary Guenther)**

**Tips**

**Hints**

**Ideas**

**Clues**

**Dent Raising**

I really *love* the boxes made by Hans Weissflog and his son, Jacob. A while back, I turned a copy of a suspended Jacob Weissflog box in soft maple (just for my own pleasure, of course). While jam chucking the base, I discovered that I had dented it with too much pressure. Not a happy camper! (I need to find a better pad for the chuck, but that's a matter for a future article.) I had worked very hard to get that curve just right! No way would it go back on the lathe. (I'd have to build a tiny, *ad hoc* donut chuck. Ain't gonna happen!) Sanding out the dent would totally ruin the curve. So it sat on my "workbench of shame" for many months.

Recently, I was showing it to Chuck Engstrom (not related to the above chuck) and, as a result, decided to raise its priority on my 'do' list and FIX it! I even got out the sandpaper. But I couldn't bring myself to use it. It would take a lot of time and trouble and destroy the shape.

Now, many "flat" woodworkers already know this simple trick, so it's hardly a revelation, but I didn't come up through those ranks. I know about it because of a demo I saw last year by Mike Hosaluk in which he showed how to do ukibori – the art of raising bumps on a piece by first compressing them, turning away the remaining uncompressed areas, and wetting the surface with water to expand the compressed areas.

The thought crossed my mind: "I'm saved!" BUT, I recognized immediately that it depended on whether my dent was actually a true compression or an accidental removal of material caused by a slipping chuck. Only one way to find out -- I took it to a faucet, ran some water on it a couple times, and set it aside to dry.

OK, it's dry. Would you believe?...

With the exception of a little surface blemish that was trivial to sand out, the dent was completely *gone*, and the curve was perfect -- not raised, and not depressed. Nor was I any more.

So, next time you get an unwanted compression dent, just throw a little water on it, and you'll be in good shape. Literally!

...GG

*Always use common sense. Things that work in one situation may not work in another. Follow all Safety Rules. If it feels wrong, it probably is; stop and rethink. **Your Mileage May Vary***

## Future Meetings (Mike Colella)

**Please call Mike Colella at 301-942-2853 with your ideas**

### • March 7, 2013 – Mary May – wood carving on bowls and platters (See Page 1)

In cooperation with the Woodworkers Club, we will be hosting the nationally-known woodcarver, Mary May, who will conduct a *Wood Carving for Turners* Demonstration.

Mary will focus on:

- The basics - carving tools, sharpening supplies, tool selection, sharpening, carving basics
- Holding the work - carving on the lathe / carving off the lathe.

Carving on turned objects – low relief, high relief, sculpturing

Starting with a turned and sanded bowl roughly 5-7" diameter, she will discuss and demonstrate basic carving techniques and issues that are a challenge for turned objects and turners, such as acanthus leaf design, vine design, and bead molding techniques.

In addition, a one-day *Introduction to Wood Carving class* is being offered on Thursday, and again on Friday (March 7 & 8, 2013) and a two-day *Carving for Furniture Makers* class is being offered on March 9-10, 2013. These classes are now open for registration on the Woodworkers Club web site. There will be a demo fee.

### • April 11, 2013 – Mike Hosaluk – topic TBD

We can't get enough of award-winning Mike Hosaluk, from Saskatchewan, Canada, who will be returning to us again in 2013. Mike is internationally recognized as one of the world's most creative woodturners and wood artists. It is said that: "his work is humorous and elegant, possesses character and gesture and is full of reference to architecture, nature and culture." Mike says: "The field will grow by questioning the limits. The minute you think you know enough, it will become boring." Terry Martin says of Mike: "Mike's influences follow him around the world. It is a testament to his influence that imitations of his work have appeared everywhere, straight after his visits."

His many and instantly-recognizable signature pieces are in all the best museums, collections, and galleries. Mike is featured in the book "New Masters of Woodturning". He is an outstanding teacher. His "how'd he do that?" works are mind bending, and he happily demonstrates his techniques. He is also an author, sells a line of tools, and has a DVD. His web site is <http://michaelhosaluk.com>. We look forward to seeing some more of Mike's wild creations. He will also be teaching another highly-recommended Class at the Woodworkers Club. Check their web site and talk to Matt about signing up. There will be a demo fee.

### • May 9, 2013 –

### • June 6, 2013 – Tips? Self critique? Potluck?

### • July 11, 2013 – Matt Cecil – chain saw demo?

### • August 8, 2013 –

## Future Meetings (Mike Colella)

### • September 12, 2013 – Mark Sfirri – multi-axis topic TBD

Simply stated, Mark Sfirri is a legendary master of eccentric, multi-axis turning. He's famous for many shapes, among which are his "figures", baseball bats, spoons, and candle sticks. His unique and instantly recognizable works are in the best museums and collections. We have seen them in our field trips, and they are always very eye-catching. We enjoyed a demo by Mark in September 2010, and we are more than ready for another.

Mark holds Bachelors and Masters of Fine Arts degrees from Rhode Island School of Design (which is extremely prestigious). He is a resident of New Hope, PA where he is a teacher, furniture maker, and sculptor, in addition to being a world-famous woodturner. Mark has taught at Bucks County Community College since 1981 as an Associate Professor of Fine Woodworking. He is a prolific writer and has seven pages of publications to his credit, including many articles in *American Woodturner* and *Fine Woodturning*. In 2010, he received a national award from the James Renwick Alliance as one of three *Distinguished Educators*.

Mark injects humor into his work through form and surface orientation. Much of his work 'centers' around lathe turned objects and shapes. This is a bit of a pun because most of his pieces are turned on several axes to produce both motion and (as he likes to say) simultaneity of multiple perspectives. This has allowed him to explore form in a spontaneous and creative way. Even though many of his pieces appear to be carved, they are mostly turned. He continually blurs the line separating woodturning from sculpture. It is fair to say that his approach has played an important role in public recognition of the evolution of studio wood turning into a contemporary art form. Mark will show us how to make magic. He will also be teaching another highly-recommended Class at the Woodworkers Club. Check their web site and talk to Matt about signing up. There will be a demo fee.

### • October 17, 2013 – Mark Gardner – multi-axis bowl

[Please note that this is *one week later* than our normal meeting day.]

We also look forward to Mark Gardner returning to us in 2013 to show us the unique manner in which he turns a multi-axis bowl -- including the use of 2x4's and hot-melt glue, a technique with wide appeal and application. Mark has been working with wood since he was a teenager. He took his first woodturning class in 1996 at Arrowmont from John Jordan and went on to assist John there for the next four years. He credits John for giving him a firm foundation of turning techniques and for inspiration in his early vessels. Mark then assisted the famed wood artist Stoney Lamar and shared his studio for six years. There he was strongly influenced in areas of design and technique, and also learned to expand on his approach to the lathe to use it as a tool to aid further carving and texturing. He is now widely known for his own signature sculpture and vessels involving unique shapes, multiple axes, coloring, carving, and texturing. See <http://markgardnerstudio.com>. Mark is a superior teacher who has taught woodturning at craft schools around the country. He has won a number of awards, and his works have been in a large number of exhibits and can be found in many public and private collections. We really enjoyed Mark's class and demo in 2012 and want to see more. In conjunction with this visit, Mark will also be holding more Classes at the Woodworkers Club – check with Matt or their web site for details. There will be a demo fee.

### • November xx, 2012 – ?Cindy Drozda? – topic TBD

### • December 12, 2012 –

## Future Meetings (Mike Colella)

2013-2014 Meeting Schedule		
January 10, 2013 <b>4<sup>th</sup> Annual Show &amp; Tell</b> with Formal Critiques	February 7 2013 <b>WWC MOVE</b>	March 7 2013 <b>Mary May</b>
April 11 2013 <b>Mike Hosaluk</b>	May 9 2013 <b>TBD</b>	June 6 2013 <b>Tips, Self Critique, Pot Luck</b>
July 11 2013 <b>Matt Cecil</b>	August 8 2013 <b>TBD</b>	September 12 2013 <b>Mark Sfirri</b>
October 17 2013 <b>Mark Gardner</b>	November 2013 <b>TBD</b>	December 2013 <b>TBD</b>

## 2013 Meeting and Skills Enhancement Capabilities & Schedule

Update your calendars now so you won't miss MCW meetings and  
Skill Enhancement programs in 2013!

2013 MCW Meeting and Skills Enhancement Schedule			
Month	Meeting Date (7:00-9:00PM)	Skills Enhancement Day	Skills Enhancement Date (10:00AM-1:00PM)
January	Thursday, January 10, 2013	Friday	January 11, 2013
February	Thursday, February 7, 2013	Sunday	February 10, 2013
March	Thursday, March 7, 2013	Friday	March 15, 2013 *
April	Thursday, April 11, 2013	Sunday	April 14, 2013
May	Thursday, May 9, 2013	Friday	May 10, 2013
June	Thursday, June 6, 2013	Sunday	June 9, 2013
July	Thursday, July 11, 2013	Friday	July 12, 2013
August	Thursday, August 8, 2013	Sunday	August 11, 2013
September	Thursday, Sept. 12, 2013	Friday	September 20, 2013 *
October	Thursday, October 17, 2013 *	Sunday	October 13, 2013
November	Thursday, November 2013	Friday	November 8, 2013
December	Thursday, December 12, 2013	Sunday	December 15, 2013

**\* Date is one week later than Normal Meeting Day**

## Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00, payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

## Member Discount Program

### EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND – [exoticlumberinc.com](http://exoticlumberinc.com)

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



### HARDWOODS, INC. FREDERICK, MARYLAND – [hardwoodsincorporated.com](http://hardwoodsincorporated.com)

10% off on all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



### 2SAND.COM – [2sand.com](http://2sand.com) or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



### ROCKVILLE WOODWORKERS CLUB – [woodworkersclub.com](http://woodworkersclub.com)

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



### CRAFT SUPPLIES USA – [woodturnerscatalog.com](http://woodturnerscatalog.com)

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed on the link above and going to the club member login located at the lower right portion of the page.



### HARTVILLE TOOL CLUB – [hartvilletool.com](http://hartvilletool.com)

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available at meetings.







Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

## MCW Contact Information

### OFFICERS

President	Tim Aley
President Emeritus	Bert Bleckwenn
Vice President	Gary Guenther
Treasurer	Phil Brown
Program Chair	Michael Colella
Membership	Elliot Schantz
Secretary	Jack Enders
Webmaster	Carl Powell
Newsletter Editor	Mark Verna

### VOLUNTEERS

Web Albums	Tim Aley, Michael Colella
Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman
Gallery Photography	Hal Burdette, Michael Colella
Photography Assistant	Donald Van Ryk
Lending Library	Clif Poodry
Audio /Video	Mark Verna
Challenge Coordinator	Elliot Schantz
Wood Identification	Ed Karch
Candid Photography	Tim Aley, Stuart Glickman, Gary Guenther
Exhibit Committee	Phil Brown, Hal Burdette, Clif Poodry
Skills Enhancement Coordinator	Bert Bleckwenn
Warrior Support Program	Don Van Ryk
Clean-Up Committee	Jack Enders, Gary Nickerson, and Paul Simon