

April 2013

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

Next Meeting and Demonstration

The next meeting will be:

Date: **WEDNESDAY, April 10, 2013**

Time: 7:00-9:30 PM

Location: **NEW LOCATION**

**Woodworkers Club
11910 Parklawn Drive
Rockville, MD 20853
(301) 984-9033**

Agenda

6:45 - 7:00 PM Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for Show & Tell with Richard Webster... bid on Silent Auction items... sign out and pay Cliff Poodry for videos from the club's Lending Library.

7:00 - 7:40 PM Business Meeting and Show & Tell

7:40 - 9:15 PM Program: **Mike Hosaluk – topic TBD**

There will be a demo fee.

9:15 - 9:30 PM Pay for and retrieve your Silent Auction items, pack up. put the lathe and space back in order.

April Program - Mike Hosaluk

We can't get enough of award-winning Mike Hosaluk, from Saskatchewan, Canada, who will be returning to us again in 2013. Mike is internationally recognized as one of the world's most creative woodturners and wood artists. It is said that: "his work is humorous and elegant, possesses character and gesture and is full of refer-



ence to architecture, nature and culture." Mike says: "The field will grow by questioning the limits. The minute you think you know enough, it will become boring." Terry Martin says of Mike:



April Program - Mike Hosaluk (cont.)

"Mike's influences follow him around the world. It is a testament to his influence that imitations of his work have appeared everywhere, straight after his visits."



His many and instantly-recognizable signature pieces are in all the best museums, collections, and galleries. Mike is featured in the book "New Masters of Woodturning". He is an outstanding teacher. His "how'd he do that?" works are mind bending, and he happily demonstrates his techniques. He is also an author, sells a line of tools, and has a DVD. His web site is <http://michaelhosaluk.com>.

We look forward to seeing some more of Mike's wild creations. He will also be teaching another highly-recommended Class at the Woodworkers Club. Check their web site and talk to Matt about signing up. There will be a demo fee.

**Special Points
of Interest:**

- WWC MOVE
- MEMBERSHIP DUES

Inside this Issue:

Meeting & Demo	1,2
General Announcements	3
President Perspective	4
Meeting Minutes	5-8
Member News	9-12
WWC Move	13,14
March Carving Demo	15,16
Future Meetings	17,18
2013-14 Meetings and Skills Enhancement Schedule Future Meetings	19
Membership and Member Discounts	20
Chapter Contacts	21

GENERAL ANOUNCEMENTS

MEMBERSHIP DUES

SEVERAL MEMBERS HAVE NOT PAID THEIR 2013 DUES. IF YOU HAVEN'T, PLEASE DO SO AT THE APRIL MEETING. OUR CLUB RELIES ON MEMBERSHIP DUES TO PAY FOR THE BENEFITS OF BEING A MEMBER OF MONTGOMERY COUNTY WOOTURNERS CLUB.

MCW Skills Enhancement Program (Bert Bleckwenn)

The next Skills Enhancement session will be held on Sunday, April 14, 2013 from 10:00am – 1:00pm in the Shop of the Woodworkers Club. Please register with Bert Bleckwenn (bableck@gmail.com) before or at the next MCW meeting. We already have two members signed up, but can easily take 3-4 more. Just respond back to me via email that you would like to attend. Bring your own tools, supplies and projects to work on as this will be an open session, so turn what you like. I'll be available for any guidance that you desire.

Just a reminder that you must be an active AAW member in order to participate so that the AAW liability insurance covers you.

MCW Picasa Picture Gallery

Pictures from last month's meeting of our featured Demonstration and meeting can be found on the MCW Picasa website at:

Carving Program

<https://picasaweb.google.com/106891946865477202075/MCWMarch13Program#>

March Meeting

<https://picasaweb.google.com/106891946865477202075/MCWMarch13Meeting#>

Treasury Report, as of March 27, 2013

March Income:

Membership fees	\$260
Demo contributions	328
Silent auction	<u>63</u>
Total income	651

March Expenses:

Demonstrator	\$345.50
Liability insurance	<u>90.00</u>
Total expenses	435.50

Total funds available\$ 2,192.07

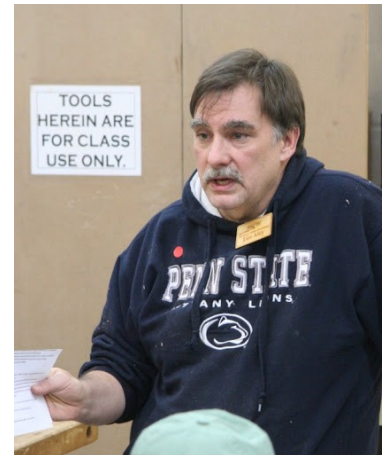
President's Perspective (Tim Aley)

President's Perspective.

I spent the last week touring colleges with my daughter to find out what college is the best fit for her to continue her education. I have found that there were many sizes, methods, and philosophies to higher education. In the long car drives between colleges I was thinking there are many ways and philosophies for getting woodturning education as well. Other than our monthly meetings, there are several local options including beginning classes at the Woodworkers Club and Mark Supik. There are also several upcoming opportunities locally at the Woodworkers Club with visiting well known teachers, each with their style, and final project skills to acquire.

The AAW symposium is a great place to acquire the knowledge and ideas to further your turning skills. There are smaller symposiums across the country with similar qualities but more personal. Virginia is the closest but there are many others. Lastly there are destination turning opportunities that several members have taken advantage of. Many woodturners have their own teaching studios and one of the closest is David Ellsworth Studios, that I can highly recommend. The Anderson ranch and Arrowmont offer a variety of art and craft instruction with many different woodturners stopping by to teach. So do your research and find a class or two that will best fit your lifestyle, pocketbook, and learning style to continue your woodturning education.

Tim



MCW Meeting Minutes – March, 7 2012 (Jack Enders)

President Tim Aley called the meeting to order at 7:00pm, with about 40 members present. This was MCW's inaugural meeting in the new Woodworkers Club facility.

MEMBERS & GUESTS:

Tim welcomed members and guests. Reminded everyone to wear their name tags. "Permanent" wooden name tags are available also. Fill out a form at the meeting or check out <http://montgomerycountywoodturners.org/NameBadge.html>

Phil Brown collected \$10.00 fee for those who stayed for the demonstration program. Tim asked those who had not yet renewed their annual membership (\$20/year) to do so as soon as possible. See Phil Brown (philfbrown@comcast.net).

BUSINESS – OFFICERS AND OTHER MATTERS:

ELECTION OF OFFICERS:

Tim announced that Gary Guenther has agreed to serve as Vice President, and upon a motion to approve and second, Gary won the unanimous vote of those present.

LIABILITY INSURANCE:

Tim described the latest developments in the AAW liability insurance program. Details of the coverage are described elsewhere in the Newsletter. The cost to our chapter is \$90.00/year, and by vote, the members approved the expenditure for this.

ANNOUNCEMENTS AND UPDATES:

NEWSLETTER:

Newsletter items and features are sought and always welcome from any member. Please consider sharing your experience(s) as you practice our art of woodturning, whether obtaining and identifying wood, overcoming challenges to technique or jig construction, etc. Members should submit their stories about their turning experiences and get them to Newsletter Editor Mark Verna (mark.verna2@verizon.net). Normally submissions are due in Mark's hands by the fourth Friday of the month in time to make the deadline for the next Newsletter, but will be March 29th for the next submission.

HOSALUK WORKSHOP PRICE LOWERED:

Tim announced a price reduction to \$350.00 for the three day "Exploration in Woodturning" workshop with Mike Hosaluk for April 9-11, 10am to 5pm each day. There are vacancies still available and he urged those interested to sign up with WWC as soon as possible.

MCW Meeting Minutes – March, 7 2012 (Jack Enders)

WOODWORKERS CLUB FACILITY MOVING SUPPORT:

Tim thanked all members for their great support of the Woodworkers Club's move to this new facility and especially to Bert Bleckwenn for organizing and coordinating the massive effort that took place over two weeks' time from February 18-24. See article on page 13.

AUDIO VISUAL SYSTEM UPGRADE:

Bert Bleckwenn introduced Bill Sutton from the Chesapeake SAPFM (Society of American Period Furniture Makers) Chapter, with thanks for volunteering to show our MCW alternative A/V techniques and to collaborate with our chapter in ways to enhance our program and presentation capabilities. The new system was used to good effect for the evening's program.

AAW ANNUAL SYMPOSIUM – TAMPA:

Tim announced that the AAW is offering a new opportunity for our chapters that meet within a 600-900 mile radius of Tampa to earn up to as many as three complimentary registrations in return for obtaining better than average attendance at the Symposium. These complementary registrations will become available to the chapter to use at its discretion, for instance, to award them to members who might not otherwise be able to attend the Symposium, or alternatively, to use for the chapter's fundraising activities. If 12 of our members register by April 15th, the chapter will receive 3 free registrations; if 8 register, we'd receive 1 free registration. Please e-mail Tim (taley16922@aol.com) if you plan to go.

MCW WOUNDED WARRIOR UPDATE:

MCW will be resuming support of Wounded Warriors mentoring on Friday March 29th, with future sessions taking place the last Friday of each month.

Contact Don Van Ryk (dvanryk@aol.com) to participate in this worthy program to teach the wounded veterans to turn.

FOREST FESTIVAL TURNING DEMONSTRATION, GALLERY SHOWS AND DEMOS:

Phil Brown announced a signup sheet for the Forest Festival demo volunteers. The event is described elsewhere in the Newsletter (philbrown@comcast.net). He noted the good response we've had on Gallery shows.

Phil reminded the members of other places to show or share members' work: Creative Craft Council, deadline is March 22nd, Strathmore Mansion on Rockville Pike (www.creativecraftscouncil.org)

Potomac Library Exhibit in July. Phil will receive lent pieces at our MCW June meeting, and return them in August.

MCW Meeting Minutes – March, 7 2012 (Jack Enders)

Miriam's Kitchen. E-mail Phil and he will send you the links...their site is not helpful (www.miriamskitchen.org/100-bowls-compassion-celebrates-nordic-nights-mark-your-calendars-may-2-2013)

GIVE BACK CHALLENGE:

The GiveBack Challenge prize was a set of small oval "shrink" boxes donated by last month's winner, Ed Karch. *[Members are reminded that the monthly Give Back Challenge is an exchange wherein the winner of a donated piece is obliged to, in turn, furnish a donated turned object at the following meeting].*

AMERICAN ASSOCIATION FOR WOODTURNING (AAW):

Members who have not yet joined AAW are urged to do so. Brochures are available at every MCW meeting. Among the many advantages in AAW membership is their excellent publication that features turning techniques and displayed turnings. The recent revisions to the group's liability insurance program covering chapters and AAW members who are demonstrating turning to the public is a valuable benefit.

MISCELLANEOUS:

Tom Coker announced the upcoming PATINA Tool Sale and Tailgating event that will be held at the VFW Hall in Damascus, MD on March 16th, noting it is a great place to find bargains on hand tools, books, and other items of interest to woodworking and woodturning.

Bert Bleckwenn announced the upcoming meeting of our Chesapeake Chapter SAPFM to be held at the Woodworkers Club on Saturday, April 13, from 9am-3pm. MCW members interested in period furniture are invited to attend. Much of the craft involves wood turning. Contact Bert (bableck@gmail.com) for further information.

SPECIAL RECOGNITIONS:

On behalf of our chapter, Tim recognized Bill Autry for his service as Membership Chairman for two years, and presented him with a framed certificate.

Tim also called attention to Gary Guenther's fine article on bleaching wood published in the current issue of American Woodturner.

Congratulations to both Bill and Gary for their good contributions to our craft.

MCW Meeting Minutes – March, 7 2012 (Jack Enders)

SHOW AND TELL

Michael Blake presided over the Show and Tell session, introducing the following members with their items:

Richard Webster – Decorative Platter, Milo (Hawaii)
Tim Aley – Two Bowls, Box Elder
Bob Grundberg – Pecan/Cherry Segmented Bowl
Ed Karch – Bowl, Cherry; Bowl, natural edge Dogwood with bark outside; Painted Shrink Boxes, River Birch and Norway Spruce, decorated.
Margaret Follas – Two Carved Maple and Basswood Plates and Bowl with chip-carving ornament; Two Holly Bowls with carved rims.
Bill Autry – Two Basswood Platters--one for Mary May's demo tonight
Alan Pechnen – Ball and Cage, Pine; Decorated Plaques (Ocean Faces and Oceanic Face), Maple and Walnut; Woodburn Plaque (zodiac), Bass, Wooden Plaque, Bass
Joe Barnard – Bowl, Spalted Silver Maple with walnut oil
Stan Wellborn – Vase, East Indian Rosewood; Some "Incomplete" Boxes, Cocobolo and Ambrosia Maple
Steve Drake – Bowls, Osage Orange

See Link Below for Pictures

<https://picasaweb.google.com/106891946865477202075/MCWMarch13Gallery#>

News about our Members (Phil Brown)

Member News

Benji Boluwaji has been busy designing and building a new shop behind his home. See this link for plan and design revisions, and construction progress. pi-casaweb.google.com/105933373095304916066/ShopBuild?authkey=Gv1sRgCMSv5-nU8oW8yQE#

Phil Brown (and possibly other members) have pieces in the Chesapeake Woodturners month-long April exhibit at the (Patuxent) National Wildlife Visitors Center at 10901 Scarlet Tanager Loop, Laurel, MD, just off of Powder Mill Road, south of Rt 197. The gallery is open daily 9 AM to 4:30 PM. The opening reception is on April 7th. More information at: www.fws.gov/northeast/patuxent/index.htm

Clif Poodry teaches *Beginning Bowl Turning*, from 10 AM to 5 PM on April 20th; and *Introduction to the Lathe* during the evenings April 3-4th at the Woodworkers Club. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com> A minimum of three students are required to conduct a class.

Mark Supik's workshops at 1 N. Haven Street in Baltimore 2013 Spring CLASSES

CLASS DESCRIPTION

The Right Start, Spindle Turning: 8:30 AM to 5:00 PM on Saturday April 13, Sunday, April 28, and Saturday, June 8th.

Bowl Turning: Sunday April 14, Saturday, April 27th, and Sunday, June 9th.

As The Next Step for Graduates, Saturday Morning Workshops with specialized subjects are offered for returning students. 9AM-Noon \$75 Saturday April 20th (sharpening)

Open Studio Saturday Afternoon (Practice time for graduates) 1PM to 4PM, \$30, Saturday April 20th.

Small class sizes and all skill levels welcome. All materials and lunch provided. Advanced turners, please let us know the specific skills you'd like to work on so that we can have the materials ready for you. There is always a 20% discount for AAW and local woodturning club members. Details are at: www.marksupikco.com (click on Get Schooled Here), or call 410-732-8414.

Volunteers Needed for Demonstration at Brookside

We have accepted an invitation to show our turning skills at the Forest Friends Festival at Brookside Nature Center in Wheaton on Sunday April 28th from 11 AM to 4 PM. We will set up two lathes and a grinder under a canopy, much like we do at the County Fair.

Two volunteers are needed for the 10 AM to 12:30 PM period, one person for the 12:30 to 2:30 PM period, and one for the 2:30 - 4:30 PM time slot. A sign-up sheet will be at the April meeting or email Phil at philfbrown@comcast.net.

(Continued on page 10)

News about our Members (Phil Brown)

Volunteers Needed for Demonstration at Brookside (cont.)

You should plan to bring your own cutting tools and wood. To simplify set up, the black boxes of tools and supplies from the Fair will not be at this site. Parking will be off site, unfortunately, possibly at the sables about a quarter mile away, so we will need to coordinate rides to minimize walking. In several respects this venue will be a learning and exploratory experience for us.

This endeavor includes the opportunity to sell your work directly to the public from a display table at our booth area. If offering your work for sale, you should obtain a license to collect sales tax to avoid conflicts with taxing authorities. I hope this will not deter any interested member from participating. You can get a 30-day permit by calling the Special Events Section of the Comptroller's office at 410-767-1543. For a full description of requirements, for paying the collected tax, and for getting a permanent license, click on: <http://business.marylandtaxes.com/taxinfo/salesanduse/fleamarket.asp>

The site for the Combined Registration Form that you can complete online is:

<http://business.marylandtaxes.com/taxinfo/salesanduse/default.asp>

CCC Exhibition at Strathmore

Between MCW and CAW members, 39 pieces were offered in the wood category for the Creative Crafts Council exhibition at Strathmore Mansion. A total of 582 objects were submitted in the seven craft media categories. Applicants will receive acceptance information no later than April 15th. April 29th from noon to 2 PM is the drop-off time for delivering your work to Strathmore. The exhibit opens to the public on May 4th, with the artist opening May 16th, followed by a public talk for adults and children on May 18th. We have until June 15th to see the exhibition. Unsold work must be picked up on June 17th.

Library Exhibit

MCW will set up an exhibit of members work in the Potomac Public Library glass wall cases in July. Plan to bring up to four pieces of any size to our June meeting, and pick them up at the August or later meetings. Your pieces are displayed in locked glass cases, and are insured by the library. An information form for listing your pieces will be posted on the MCW web site and in the June newsletter. A volunteer to assist with setup and/or computer documentation would be appreciated.

Article about our host

Montgomery Magazine published an article on the Woodworkers Club, including the recent move. See it at: [Carving Out A New Space - There's a Woodworkers' Paradise in Rockville | Montgomery Magazine](#)

News about our Members (Phil Brown)

Panel Discussion at the Renwick Gallery

Perspectives on the Future of Craft Art is the topic. Are there differences or similarities on this issue among those who have practiced a quarter of a century and those who just have begun their careers?

Cindi Strauss, curator of modern and contemporary decorative arts and design, and assistant director of programming at the Museum of Fine Arts, Houston, will be the moderator. She will engage these current craft/art practitioners: Stars of Today scholar, author and jeweler Bruce Metcalf of Philadelphia and educator and ceramist Adrian Saxe of Los Angeles with Stars of Tomorrow - Washington, D.C. glass artist Sean Hennessey and Tennessee wood artist Hunt Clark.

The discussion will be from 10:30 a.m. – 12 noon on April 6th, at the Smithsonian American Art Museum's Renwick Gallery's Grand Salon (corner of 17th Street, NW & Pennsylvania Avenue, NW, Washington, D.C.). Nearest metro stops are Farragut West and Farragut North. The event is free and open to the public.

Two Renwick wood events

Woodturner **Bill Hunter** will be honored by the James Renwick Alliance as a Master of the Media in wood, along with three others representing other media, at a Masters Awards Brunch on April 7th. An announcement is on page 5 at: www.jra.org/News/documents/Summer2012Quarterly.pdf

As part of James Renwick Alliance Distinguished Artist Series, woodworker **Michael Puryear** will do a workshop on April 27th and give a free lecture at 2 PM at the Renwick Gallery on the 28th. The workshop fee is \$55 for nonmembers and \$45 for members. A registration form is at: www.jra.org/documents/DAS2012-2013-revised.pdf

Online gallery show

Several years ago, **del Mano** closed their retail gallery space in Los Angeles, CA, and created an online presence to show most of the craft media. At <http://www.delmano.com/> you can currently see wood pieces in these exhibitions:

Philip and Matt Moulthrop

Scratching the Surface-An Exploration in Texture and Form with work by nine artist-turners.

Shadow of the Turning - The Art of Binh Pho

Another Turning Symposium

From Friday September 20, 2013 at 1:00 PM to Sunday September 22, 2013 at 1:00 PM the 19th annual **Turning Southern Style** symposium will occur in Dalton, GA, sponsored by The Georgia Association of Woodturners. See <http://gawoodturner.org/> for information.

News about our Members

A New Lathe Joins The Supik Family

We recently acquired a Centauro T-5 copy lathe from our friend Tom Boley who is retiring from his Virginia based woodturning company. Though we still appreciate our old Hapfo lathe, the Centauro is faster, stronger and more accurate. With both lathes now running simultaneously we've been able to keep one step ahead of our increasing beer tap work and other projects. Our thanks to Tom for his help in getting us up and running.



Big Band

Sara Dittrich is a Maryland Institute College of Art sculpture major who recently created a series of over-sized, but functional, instruments including a pair of 6 ft. turned ash drumsticks for her work titled, [Dependent Bodies](#). Sara took the [Beginning Spindle Class](#) to get started with the project and gain some basic techniques, then came back in for some follow up [Open Studio Sessions](#) to continue turning. You can see the sticks in action at;

<http://vimeo.com/55322069>

Congratulations, Sara!

Chesapeake Woodturners Exhibit

M-NCPPC invites people of all ages to check out the Chesapeake Woodturners Exhibit, which will take place at the Patuxent Research Refuge from March 29-April 30. See beautiful one-of-a-kind wood objects, handmade by members of the [Chesapeake Woodturners club](#).

GO TO > [Learn more.](#)

Woodworkers Club Move (Bert Bleckwenn)

A Phenomena!

The Woodworkers Club Move is essentially complete! The Woodworkers Club staff is now into ongoing refinements and improvements as they settle into the new facilities. In conversations with the staff, they have lots of ideas and plans so it will continue to be exciting to see how their facilities evolve. As an example, I'm hearing ideas of a relaxation/coffee area in the retail area for casual conversations, customer product and technique demonstrations at the front and rear of the retail area, displays of completed projects in a gallery and on the shelf ledges, and audio/visual improvements in the Turning Area and the Classroom that will be a great benefit to MCW as well. They have already made lighting changes in the Turning Area and Classroom that makes it more conducive to use large screen projection and are assessing audio enhancements so everyone can hear, so stay tuned.



As a final recap, I would just like to share highlights of MCW's involvement in the Move:

Highlights

Participation was overwhelming:

- At least 34 MCW Members volunteered on one or more days

- 8 additional MCW Members had also volunteered to help as well, but had conflicts

- At least 17 Woodworkers Club staff, spouses, partners and family members helped

- At least 8 Woodworker Club Members volunteered on multiple days

Several MCW Members responded on short notice on a Sunday to my "Emergency Call" for help to prepare the display units in the retail area for the Retail Move

Some volunteers took vacation days to help

Some volunteers brought the spouses, partners, or friends to help

Many volunteers showed up for multiple days

Many volunteers stayed full days

Numerous volunteers did heavy lifting and moving

Several volunteers really got into the dust and dirt

Several volunteers did washing and scrubbing of display units and industrial storage racks

There were absolutely no complaints from any MCW volunteer regardless of what was asked of them (even if I got a little bossy, which I apologize for!)

More volunteers showed up every day than what was scheduled

Woodworkers Club Move (Bert Bleckwenn)

The Woodworkers Club is definitely a relationship business, not a transaction business as demonstrated by the huge volunteer turnout.

The Woodworkers Club is inclusive and fosters the Woodworking Community in all its forms from woodworking, woodturning, carving, and finishing from basics to advanced capabilities as also evidenced by the wide variety of volunteer turnout. Volunteers help in so many different ways, each according to our individual capabilities and limitations



The Woodworkers Club staff continues to express their heartfelt gratitude for all the volunteer involvement, assistance and support. The move experience makes me extremely proud to be an MCW member and be part of the camaraderie.

Many thanks from me as well!

Bert Bleckwenn

DEMONSTRATION PROGRAM – MARY MAY, “CARVING FOR WOODTURNERS” (Jack Enders)

Mike Colella announced the evening’s program, “Carving for Woodturners” by Mary May, professional woodcarver and asked Bert Bleckwenn to introduce our speaker and demonstrator. Bert began by showing the group a bench-mounted universal jig for holding work pieces in a variety of positions to facilitate close-in detail work of carving, painting, engraving, etc. A feature attractive to woodturners is its ability to accommodate a scroll chuck directly off the lathe spindle without disturbing the work piece itself. The work piece can then be easily and accurately remounted on the lathe for further work if needed.



He also called attention to the new audio-visual system being tried out tonight, through the courtesy and help of Bill Sutton of the Chesapeake SAPFM chapter.

The system is less intrusive than our previous setup and provides the lecturer/demonstrator with a small screen view of the demonstration space.



Introducing Mary May, Bert noted her extensive and impressive background as a master wood and stone carver from Charleston, South Carolina, where she operates her own woodcarving studio and school. She is a European-trained woodcarver, having studied in Greece and at the City and Guilds of London Art School, and domestically under noted carver Konstantinos Papadakis in Minneapolis. She works in both wood and stone and has over 20 years of custom carving in both mediums, in Malaysia, Greece and England, as well as the US to help decorate homes, churches and public buildings.



Mary May spoke more extensively of her background and noted that her career has moved towards more teaching during the past few years and she currently teaches at the Marc Adams School of Woodworking, The Woodwright’s School (Roy Underhill), Society of American Period Furniture Makers (SAPFM), a variety of woodworking guilds across the country, and out of her own workshop in Charleston, SC. Her specialties lie in reproduction furniture carvings, mirror and picture frames, sculptures, church carvings, architectural details, and woodcarving instruction.

She began her presentation with a slide show of many of her projects to provide the audience with a grasp of the extent of her work and the infinite possibilities in carving. Following this brief introduction, she explained the tool set used in carving, describing the various gouges and chisels and their shapes which are extensive. *[A carving gouge is described in terms of being short-handled, long-handled, bent or curved, straight, v-shaped parting tool, veiners, spoon-shape, fishtail, skew, backbent, and dimensionally by width (2-38mm) and a profile number from 1 to 9 that describes the profile, or cross-sectional curvature, of the gouge, from flat (#1) to shallow (#2-5), and deep (#6-9)].*



Carving demands razor-sharp cutting edges on high quality tools and Mary spent some time demonstrating sharpening and honing techniques, stressing the importance of frequent honing as the work progresses to ensure clean cutting of the wood fibers so that the carved edges are well-defined and sharp. She ‘rough sharpens’ the tools on a wheel or stone, and finishes them using a diamond stone and leather strop to hone to a mirror-finish.



One can carve free-handed or to a specific pattern, and for the beginner, using a pattern is probably best. She

DEMONSTRATION PROGRAM – MARY MAY, “CARVING FOR WOODTURNERS” (Jack Enders)

showed how to transfer a pattern from a sketch to the wood surface by tracing through carbon paper. Despite the vast number of tool shapes and sizes available to the dedicated carver, she teaches that one can do most basic carving with a relatively few gouges: 5mm V-chisel, #3, #5, & #7 gouges, for instance.



Here on the left, Mary can be seen making basic cuts on the block of wood (basswood) with the new screen system in front of her so she can see what the audience sees. It helps to be ambidextrous and use either hand to guide or push the gouge.



At the right above, Mary is beginning to carve a rope pattern in the rim of a plate, with a detailed picture on the left. The slanting grooves are cut with a V-gouge. She further embellished the shown on the right, out-with sweeps, and the over-



rim of the plate with a ribbon, lined with a V-gouge and carved all effect is pictured below.



Using a hold-down on the workbench, Mary next demonstrated chip-carving a pattern in a bowl rim. The bench setup is pictured on the left, the detail of the chip carving in the center and an example of a finished edge is on the right. Chip carving can be done with both carvers' chisels and gouges as well as with special chip carving knives. Mary used a skew fishtail #1 chisel for the demonstration



For the final task of the demonstration, Mary carved the outside of a bowl, using the universal holding jig, being adjusted by Bert in the left-hand photo. In this case, Mary used a mallet to drive the chisel (center photo), with the results showing the pattern in the right-hand picture.



During the program, Mary invited members to try their hands at carving and tool sharpening. The MCW was fortunate, indeed to have such a skilled and entertaining lecturer and demonstrator share her impressive skills and to convey the ease with which an interested individual can engage in the fascinating art of woodcarving. Woodturners, in particular, can benefit by applying these techniques to embellish their work.

Mary received an enthusiastic round of applause and thanks from the Montgomery County Woodturners.

Future Meetings (Mike Colella)

Please call Mike Colella at 301-942-2853 with your ideas

- **April 11, 2013 – Mike Hosaluk – topic TBD See Page 1**
- **May 9, 2013 – TBD**
- **June 6, 2013 – Tips? Self critique? Potluck?**
- **July 11, 2013 – Matt Cecil – chain saw demo?**
- **August 8, 2013 – TBD**
- **September 12, 2013 – Mark Sfirri – multiaxis topic TBD**

Simply stated, Mark Sfirri is a legendary master of eccentric, multi-axis turning. He's famous for many shapes, among which are his "figures", baseball bats, spoons, and candle sticks. His unique and instantly recognizable works are in the best museums and collections. We have seen them in our field trips, and they are always very eye-catching. We enjoyed a demo by Mark in September 2010, and we are more than ready for another.

Mark holds Bachelors and Masters of Fine Arts degrees from Rhode Island School of Design (which is extremely prestigious). He is a resident of New Hope, PA where he is a teacher, furniture maker, and sculptor, in addition to being a world-famous woodturners. Mark has taught at Bucks County Community College since 1981 as an Associate Professor of Fine Woodworking. He is a prolific writer and has seven pages of publications to his credit, including many articles in *American Woodturner* and *Fine Woodturning*. In 2010, he received a national award from the James Renwick Alliance as one of three *Distinguished Educators*.

Mark injects humor into his work through form and surface orientation. Much of his work 'centers' around lathe turned objects and shapes. This is a bit of a pun because most of his pieces are turned on several axes to produce both motion and (as he likes to say) simultaneity of multiple perspectives. This has allowed him to explore form in a spontaneous and creative way. Even though many of his pieces appear to be carved, they are mostly turned. He continually blurs the line separating woodturning from sculpture. It is fair to say that his approach has played an important role in public recognition of the evolution of studio wood turning into a contemporary art form. Mark will show us how to make magic. He will also be teaching another highly-recommended Class at the Woodworkers Club. Check their web site and talk to Matt about signing up. There will be a demo fee.

- **October 17, 2013 – Mark Gardner – multi-axis bowl**

[Please note that this is *one week later* than our normal meeting day.]

We also look forward to Mark Gardner returning to us in 2013 to show us the unique manner in which he turns a multi-axis bowl -- including the use of 2x4's and hot-melt glue, a technique with wide appeal and application. Mark has been working with wood since he was a teenager. He took his first woodturning class in 1996 at Arrowmont from John Jordan and went on to assist John there for the next four years. He credits John for giving him a firm foundation of turning techniques and for inspiration in his early vessels. Mark then assisted the famed wood artist Stoney Lamar and shared his studio for six years. There he was strongly influenced in areas of design and technique, and also learned to expand on his approach to

Future Meetings (Mike Colella)

the lathe to use it as a tool to aid further carving and texturing. He is now widely known for his own signature sculpture and vessels involving unique shapes, multiple axes, coloring, carving, and texturing. See <http://markgardnerstudio.com>. Mark is a superior teacher who has taught woodturning at craft schools around the country. He has won a number of awards, and his works have been in a large number of exhibits and can be found in many public and private collections. We really enjoyed Mark's class and demo in 2012 and want to see more. In conjunction with this visit, Mark will also be holding more Classes at the Woodworkers Club – check with Matt or their web site for details. There will be a demo fee.

- **November xx, 2013 – ?Cindy Drozda? – topic TBD**
- **December xx, 2013 - TBD**

2013-2014 Meeting Schedule		
January 10, 2013 4th Annual Show & Tell with Formal Critiques	February 7 2013 WWC MOVE	March 7 2013 Mary May
April 10 2013 Mike Hosaluk	May 9 2013 TBD	June 6 2013 Tips, Self Critique, Pot Luck
July 11 2013 Matt Cecil	August 8 2013 TBD	September 12 2013 Mark Sfirri
October 17 2013 * Mark Gardner	November 2013 TBD	December 2013 TBD

* one week later than normal

2013 Meeting and Skills Enhancement Capabilities & Schedule

Update your calendars now so you won't miss MCW meetings and
Skill Enhancement programs in 2013!

2013 MCW Meeting and Skills Enhancement Schedule			
Month	Meeting Date (7:00-9:00PM)	Skills Enhancement Day	Skills Enhancement Date (10:00AM-1:00PM)
January	Thursday, January 10, 2013	Friday	January 11, 2013
February	Thursday, February 7, 2013	Sunday	February 10, 2013
March	Thursday, March 7, 2013	Friday	March 15, 2013 *
April	WEDNESDAY , April 10, 2013	Sunday	April 14, 2013
May	Thursday, May 9, 2013	Friday	May 10, 2013
June	Thursday, June 6, 2013	Sunday	June 9, 2013
July	Thursday, July 11, 2013	Friday	July 12, 2013
August	Thursday, August 8, 2013	Sunday	August 11, 2013
September	Thursday, Sept. 12, 2013	Friday	September 20, 2013 *
October	Thursday, October 17, 2013 *	Sunday	October 13, 2013
November	Thursday, November 2013	Friday	November 8, 2013
December	Thursday, December 12, 2013	Sunday	December 15, 2013

* Date is one week later than Normal Meeting Day

Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00, payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

Member Discount Program

EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND – exoticlumberinc.com

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



HARDWOODS, INC. FREDERICK, MARYLAND – hardwoodsincorporated.com

10% off on all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



2SAND.COM – 2sand.com or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



ROCKVILLE WOODWORKERS CLUB – woodworkersclub.com

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



CRAFT SUPPLIES USA – woodturnerscatalog.com

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed on the link above and going to the club member login located at the lower right portion of the page.



HARTVILLE TOOL CLUB – hartvilletool.com

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available at meetings.





Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

MCW Contact Information

OFFICERS

President	Tim Aley
President Emeritus	Bert Bleckwenn
Vice President	Gary Guenther
Treasurer	Phil Brown
Program Chair	Michael Colella
Membership	Elliot Schantz
Secretary	Jack Enders
Webmaster	Carl Powell
Newsletter Editor	Mark Verna

VOLUNTEERS

Web Albums	Tim Aley, Michael Colella
Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman
Gallery Photography	Hal Burdette, Michael Colella
Photography Assistant	Donald Van Ryk
Lending Library	Clif Poodry
Audio /Video	Mark Verna
Challenge Coordinator	Elliot Schantz
Wood Identification	Ed Karch
Candid Photography	Tim Aley, Stuart Glickman, Gary Guenther
Exhibit Committee	Phil Brown, Hal Burdette, Clif Poodry
Skills Enhancement Coordinator	Bert Bleckwenn
Warrior Support Program	Don Van Ryk
Clean-Up Committee	Jack Enders, Gary Nickerson, and Paul Simon