

June 2013

## Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

### Next Meeting and Demonstration

The next meeting will be:

Date: **THURSDAY, June 6, 2013**

Time: 7:00-9:30 PM

Location: **NEW LOCATION**

**Woodworkers Club  
11910-L Parklawn Drive  
Rockville, MD 20853  
(301) 984-9033**

### Agenda

6:45 - 7:00 PM Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for Show & Tell with Richard Webster... bid on Silent Auction items... sign out and pay Cliff Poodry for videos from the club's Lending Library.

7:00 - 7:40 PM Business Meeting and Show & Tell

7:40 - 9:15 PM Program: **"Tips, Jigs and Tricks"**

9:15 - 9:30 PM Pay for and retrieve your Silent Auction items, pack up. Put the lathe and space back in order.

### June Program -

Back by popular demand, by majority vote, the June meeting will feature the members best "Tips, Jigs & Tricks" that you have made, learned or found on the internet to make life easier and better in the shop, either on the lathe or off. This is your time to share and learn from everyone. Bring at least 1 idea to share, show or tell. To keep the evening moving each member presenting will be given 3-5 minutes to make their presentation. If possible bring a written description and your idea will be published in upcoming newsletters. **And to make things more interesting, everyone who presents a Tip, Trick or Jig, will be included in a drawing for a \$25 gift certificate, just for participating.** So let's make it good in June.



## Special Points of Interest:

- Letter from Stan W.

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## GENERAL ANOUNCEMENTS

### MCW Skills Enhancement Program (Bert Bleckwenn)

The next Skills Enhancement session will be held on Sunday, June 9, 2013 from 10:00am – 1:00pm in the Shop of the Woodworkers Club. Please register with Bert Bleckwenn ([bableck@gmail.com](mailto:bableck@gmail.com)) before or at the next MCW meeting.

**Just a reminder that you must be an active AAW member in order to participate so that the AAW liability insurance covers you.**

### MCW Picasa Picture Gallery

Pictures from last month's meeting of our featured Demonstration and meeting can be found on the MCW Picasa website at:

#### MAY PICTURE GALLERY

<https://picasaweb.google.com/106891946865477202075/MCWMay13Gallery#>

#### MAY MEETING PICTURES

<https://picasaweb.google.com/106891946865477202075/MCWMay13Meeting#>

### Treasury Report, as of May 24, 2013

#### May Income:

Membership fees	\$50
Silent auction	<u>148</u>
Total income	198

#### May Expenses:

None

Total funds available \$ 2,631.57

## President's Perspective (Tim Aley)

### President's Perspective.

I have been reminded by recent events that we really need to make safety our first thought and part of everything we do as woodturners. Safety should be our number one goal as woodturners. Everyone who was at the last meeting saw just how fast something can happen. Although no one got hurt, it was clear that more could have been hurt than a tool and some pride. I also saw at least three pieces come off the lathe at the Brookside Nature Center demo from some pretty experienced turners and one of the pieces jumped up and found the center of a faceshield with a thwack. We need to wear our safety equipment all the time, even during demos!



We need to take safety in our own hands. It is important that we know the dangers so that we can avoid them. Gary Guenther has led the safety call for years. He has preached safety, given us examples of when things go wrong, and has written extensively about safety. Most of his writings are on the website on lathe safety at <http://montgomerycountywoodturners.org/LatheSafety.html>. I encourage everyone to read and/or reread them, then step up to the lathe thinking safety first.

If we don't feel safe we need to stop. If the lathe is too wobbly or making a strange sound, stop and find out why. If you keep getting a catch in the same place, stop, step back and figure out what you are doing wrong. We just had an original MCW member make the hard decision to stop turning because of a health issue that makes him feel unsafe at the lathe. I know that he made the right choice and hope that you and I are able to do the same when the time comes for each of us.

We have all had those little moments when we do something dumb and we don't get hurt but we get that little scare that makes us focus on doing all proper safety checks and refocus on what we are doing. A couple examples of this are sticking the tool into the wood causing it to hit the tool rest hard, or having a piece jump off the lathe with a catch. I am trying to take the recent events as one of those "little moments" to help me remember to follow all the safety steps from the first cut and I hope you do to. Most of us learned to drive a car without wearing seat belts but now they are automatic to almost everyone. We need to wear our safety gear every time and think safety first, automatically.

**Wood grows on trees, we don't!**

Keep turning safely!

## Special Spindles

Each month, the Montgomery County Woodturners in Maryland host a pen-turning session with military personnel who are part of the Warriors In Transition program at Walter Reed Army Medical Center. These soldiers - many recently returned from combat zones - are re-assimilating to stateside duty or civilian life. They don't talk much about their experiences overseas.

Although I have not participated in these sessions as often as I would like, I can attest that the experience is inspiring. We usually get six to eight participants who spend two hours learning the basics of spindle turning on mini-lathes - and each soldier walks out proudly with a beautiful pen in hand. These men and women are in the Life Skills Transition Program at Walter Reed and may not have serious physical injuries, but they do carry less-obvious impairments that can produce frustration and withdrawal. As we all know, time spent at a lathe wonderfully focuses the mind and affords a useful learning experience - and a fun and nonthreatening way to interact with others.



Another nearby chapter, Capital Area Woodturners, has turned hundreds of canes for injured veterans, each topped with magnificent eagle heads crafted by area carvers. Members also have made literally thousands of tops for children living at Fisher House, a housing complex that provides a temporary home away from home for families of military patients getting care and counseling at local Veterans Administration hospitals and base medical centers.

Whether they are pens or canes or tops, making these spindles available to those who need them is rewarding for everyone. Letters of thanks come from enlistees and officers who say they are planning to get into woodturning when their service ends. Others send notes of appreciation for their hand-made canes, and children treasure their spin tops, saying they will keep them forever.

Woodturners are a caring, sharing bunch. Many of your chapters already participate in similar programs around the country. And if not, I'll bet there is a VA facility or military base not far away that would welcome some turning sessions. During this Memorial Day season, take some time to impart your turning skills and knowledge to those who have served our nation and who may carry their scars on the inside. You will be glad you did.

Please feel free to contact me about the programs we do in our local chapters.

-Stan Wellborn

[stan@woodturner.org](mailto:stan@woodturner.org)

AAW Board Member

## MCW Meeting Minutes – May, 9 2013 (Jack Enders)

### Opening Remarks:

President Tim Aley called the meeting to order at 7:00pm at the Woodworkers Club, with about 30 members present.



### Members & Guests:

Tim welcomed new members Mark Abbruzzese and Ben Greenspon.

He reminded everyone to wear their name tags. "Permanent" wooden name tags are available also. Fill out a form at the meeting or check out <http://montgomerycountywoodturners.org/NameBadge.html>

Those who had not yet renewed their annual membership (\$20/year) are encouraged to do so as soon as possible and pay their dues to Phil Brown ([philfbrown@comcast.net](mailto:philfbrown@comcast.net)).

Members who have not yet joined AAW are urged to do so. Brochures are available at every MCW meeting. Among the many advantages in AAW membership is their excellent publication that features turning techniques and displayed turnings. The recent revisions to the group's liability insurance program covering chapters and AAW members who are demonstrating turning to the public is a valuable benefit.

### Announcements and Updates:

#### Newsletter:

The Newsletter came out on May 5. Anyone who did not receive it should notify Tim.

Newsletter items and features are sought and always welcome from any member. Please consider sharing your experience(s) as you practice our art of woodturning, whether obtaining and identifying wood, overcoming challenges to technique or jig construction, etc.

Members should submit their stories about their turning experiences and get them to Newsletter Editor Mark Verna ([mark.verna2@verizon.net](mailto:mark.verna2@verizon.net)).

Submissions are due in Mark's hands by May 25<sup>th</sup> for the next submission.

#### Forest Friends Festival – Brookside Nature Center:

Tim reported great success with MCW's participation in the Forest Friends Festival, that took place at the Brookside Nature Center in Wheaton on Sunday April 28<sup>th</sup>, 11am to 4 pm.

On behalf of the MCW, he expressed thanks to Phil Brown for organizing, setting up, turning mini-bowls, and taking down. Great work, Phil!

## MCW Meeting Minutes – March, 7 2012 (Jack Enders)

### Future MCW Events:

Tim announced that the June meeting will be an in-house meeting with members sharing and demonstrating jigs and fixtures experiences. He also proposed that the June meeting might feature a members' "Rolling Pin Challenge" for Show and Tell. Members are encouraged to send feedback on the idea to either Tim ([taley16922@aol.com](mailto:taley16922@aol.com)) or Mike Colella ([michael.j.colella@gmail.com](mailto:michael.j.colella@gmail.com)) will be appreciated.

He announced that Phil Brown is organizing the Potomac Library display of MCW members' work during the month of July. Phil asked members to bring their display items to the June meeting and he will return them at the August meeting. He also asked, if people have the time on June 1, to contact Tim ([taley16922@aol.com](mailto:taley16922@aol.com)) or Phil ([philbrown@comcast.net](mailto:philbrown@comcast.net)) to help with the setup of the display. We do not sell at these displays, but the articles are labeled you're your name and phone number in case people are interested in contacting you. This is a great location (and free space!) to get your name out there and publicize MCW to potential members.

### Other Events of Interest to MCW:

MCW will display at the Potomac County Library during the month of July. Phil Brown is coordinating and needs members' work submissions to be loaned to be brought to the June meeting. They will be returned to members at the August meeting.

Tim announced the availability of Arrowmont Brochures for those members who might be interested in their summer programs.

Member David Jacobowitz is retiring from woodworking and donated a large amount of exotic woods for the Silent Auction at this meeting. Proceeds from the sale of his donations will help to upgrade the MCW's video equipment. He will also be selling a number of power and hand tools at his residence on Saturday May 18, 9a-12noon. (A listing of the items for sale was in the May 2013 Newsletter, p. 13).

AAW Annual Symposium – Tampa 27-30 June 2013: Tim reported that six MCW members (Tim Aley, Stan Wellborn, Elliot Schantz, Ed Karch, Laquetta Karch, Mike Colella and Suzy) will be going to the AAW Tampa Symposium. Elliot Schantz needs another member to share his hotel room ([Schantz@bellsouth.com](mailto:Schantz@bellsouth.com)).

MCW Pole Lathe at Sandy Spring Strawberry Festival. Bob Browning announced that the MCW Pole Lathe featured at the Montgomery County Fair during the past couple of years will be set up and demonstrated at the Sandy Spring Strawberry Festival, June 1, from 10am to 4pm. Members are encouraged to stop by and help demonstrate its operation to the festival-goers.

Norfolk Pine blanks at next meeting. Elliot Schantz announced that he will be bringing a supply of Norfolk Pine wood from Florida to next month's Silent Auction.



## MCW Meeting Minutes – March, 7 2012 (Jack Enders)

### Skills Enhancement:

Tim announced that the next Skills Enhancement session will take place at the WWC on Friday May 10th, from 10am until 1pm. Phil Brown will conduct this session and there are four members signed up so far, but the session can accommodate additional participants *[Skills Enhancement sessions are "open" turning opportunities to perfect one's skills and techniques with mentoring and a couple of members endorsed the usefulness of these sessions. Use of WWC lathes and supplies and tools by MCW are provided. They are held on one Friday or Sunday in alternate months. Participants must be active AAW members in order to participate and be covered by the AAW Liability Insurance Policy. The schedule is given on the MCW website.]* Contact Phil for more details and to sign up for the May 10th session ([philfbrown@comcast.net](mailto:philfbrown@comcast.net)).

### MCW Wounded Warrior Project:

The next session will be held from 12:30pm-2:30pm on Wednesday May 15. Subsequent sessions will take place every other Wednesday following. This is a great program to assist our Wounded Warriors in developing interest and skills in woodturning, using pen turning as the topic. MCW members provide mentoring and encouragement to these folks, some of whom have never before done any woodworking or woodturning. It is a wonderful effort that benefits both student and mentor. Contact Don van Ryk ([dvanryk@aol.com](mailto:dvanryk@aol.com)) to participate.

### Bring Back Challenge:

The BringBack Challenge drawing for Ed Karch's boxes and hook tool as the donated items, was won by Margaret Follas. *[Members are reminded that the monthly BringBack Challenge is a free raffle exchange wherein the winner of a donated piece is obliged to, in turn, furnish a donated turned object for raffling at the following meeting].*

### Show and Tell

Clif Poodry presided over the Show and Tell session, introducing the following members with their items:

Richard Webster: Natural Edge Walnut Chargers, set of 4.

David Jacobowitz: Segmented Vase, of Leopardwood, Walnut, & Bloodwood.

David Jacobowitz: Examples of early on-centers work, Mahogany.

Bob Grundberg: Open Segmented Bowl, of Pecan and Purpleheart

Bob Grundberg: Closed Segmented Bowl, of several varieties.

Bob Grundberg: Segmented Vase, of Cherry.

Tim Aley: Natural Edge Bowl, of Willow.

Clif Poodry: Three different Scoops, of Dogwood, Maple and Cherry

Mike Colella: Bowl, of Walnut, finished with Walnut Oil

Mike Colella: Bowl, of Apple

Mary Beardsley: Hosaluk Workshop-style bowls, one of Spalted Maple.

Russ Iler: Goblets and Plate, of Spalted Maple.

Rebecca Harrington: Rolling Pin, of Cherry with Walnut Handles.

<https://picasaweb.google.com/106891946865477202075/MCWMay13Gallery#>

The meeting adjourned at 9:00pm

--Jack Enders, Secretary

## News about our Members (Phil Brown)

### Member News

**Bill Autry** did a spindle turning overview demo May 8<sup>th</sup> for the Mid-Maryland Woodturners Club meeting at the Delaplaine Center in Frederick, MD.

By now **Benji Boluwaji** has probably completed his new shop behind his home. Scroll down at this link for views of the nearly completed building.

<https://plus.google.com/photos/105933373095304916066/albums/5764685022966729073?authkey=CMSv5-nU8oW8yQE&banner=pwa>

**David Fry** was recently surprised that instructions for turning green wood that he once wrote for the Baltimore Woodworkers Guild showed up on the Howard County Woodworkers Guild web site, [http://hwcg.org/?page\\_id=124](http://hwcg.org/?page_id=124). The April issue of *American Woodturner*, pages 16 and 17, has a book review by **David** about *Turning to Art in Wood*, which "...celebrates the silver anniversary of the Wood Turning Center in Philadelphia and its rebirth as The Center for Art in Wood."

At the artist opening of the Creative Crafts Council exhibition at Strathmore Mansion on May 16<sup>th</sup>, in the wood category, **Ed Karch's** "Splash" received Honorable Mention, and **Phil Brown's** "Spalted Maple Vessel" received the 1<sup>st</sup> Place Award. **Mike Twenty** and **Mike Colella** also have pieces in the exhibit. Mike Colella was real pleased that an image of his piece appeared on a promotion banner, the exhibit catalog, two post cards, and on the home and portfolio pages of the CCC website: <http://www.creativecraftscouncil.org/index.html> Thirteen wood pieces are in this exhibit, which is up through June 15, 2013.

**Clif Poodry** teaches *Beginning Bowl Turning* during the evenings of June 10-11, July 29-30, and August 27-28; and *Introduction to the Lathe* May 21-22, June 17-18, July 15-16, and August 12-13 at the Woodworkers Club. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com/classes/> A minimum of three students are required to conduct a class.

**Mark Supik's** workshops at 1 N. Haven Street in Baltimore are:

The Right Start, Spindle Turning: 8:30 AM to 5:00 PM on Saturday, June 8<sup>th</sup>. And Bowl Turning: Sunday, June 9<sup>th</sup>. Classes will begin again in the fall. Small class sizes and all skill levels welcome. All materials and lunch provided. Advanced turners, please let us know the specific skills you'd like to work on so that we can have the materials ready for you. There is always a 20% discount for AAW and local woodturning club members. Details are at: [www.marksupikco.com](http://www.marksupikco.com) (click on Get Schooled Here), or call 410-732--8414.

**Stan Wellborn** is on the AAW board. As the board member letter to AAW members in May, Stan prepared a very nice report on MCW and CAW education and donation work with recovering and disabled veterans. The letter is reproduced elsewhere in this newsletter.

**Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 25<sup>th</sup> of the month to Phil Brown, [philbrown@comcast.net](mailto:philbrown@comcast.net), or call 301-767-9863.**



## News about our Members (Phil Brown)

### White Oak at Tudor Place

We have a unique opportunity to become involved in turning wood from a large old tree that grew on a historic 5 acre property, Tudor Place, in Georgetown, Washington DC. This was the home of a granddaughter of Martha Washington, Martha Custis Peter, and six generations of her descendants. See: <http://www.tudorplace.org>

The Executive Director, Leslie Buhler, would like to obtain donated and purchased turned bowls from a recently removed white oak tree to use as gifts to large donors and board members, and is offering the opportunity to place bowls on consignment in their gift shop. She would also like for us to provide a wood turning demonstration on October 19<sup>th</sup> on the occasion of their festival for trees.

Some pieces of the white oak will be available at our June 6<sup>th</sup> meeting for members who are willing to donate a turned bowl to Tudor Place. For those interested in turning bowls for sale or consignment to Tudor Place, directions and instructions for obtaining some of the wood was emailed to MCW members about May 24<sup>th</sup>. If you are interested in getting some of the wood, but wish to be part of a group in securing the wood, please talk to Phil Brown.

### Big Tree Tour

On Saturday May 18<sup>th</sup>, I enjoyed a big tree tour conducted by Joe Howard and organized by Conservation Montgomery (<http://conservationmontgomery.org/>), which took us to the largest cottonwood and sycamore trees in Maryland, which are in the Dickerson Conservation Park next to the Potomac river and are hard to find without a guide. In addition, we walked to the 2<sup>nd</sup> largest Silver Maple in MD at lock 26 of the C&O Canal. We also viewed and touched the largest MD Catalpa and Kentucky Coffee Tree, which are along side Rt 28 in Darnstown.

Every two years a *Register of Champion Trees, Montgomery County, Maryland* is published ([www.mcmdforestryboard.org](http://www.mcmdforestryboard.org)). The 2011 register is available at: <http://www6.montgomerycountymd.gov/content/dep/downloads/trees/Register2011.pdf>

This 2011 list had 44 State Champion Trees, 25 notable and significant trees, and 5 National Champion Trees. On page 12, Gary Guenther is recognized for nominating a Black Lombardy Poplar tree in Silver Spring as being the largest known specimen of this tree in Maryland. I am amazed at how many species grow in the county, and we commonly only turn wood from a few of them.



## News about our Members (Phil Brown)

### Potomac Library Exhibit

We will set up an exhibit of MCW members work in the Potomac Public Library glass wall cases July 1st. Plan to bring up to four turned pieces of any size to our June 6th meeting and place them in or near a large labeled exhibit box. Phil will be leaving the meeting early and taking these pieces. Clif Poodry will take any additional pieces which arrive later. Expect to pick up lent pieces at the August or later meetings. Your pieces will be displayed in locked glass cases, and are insured by the library. An information form for listing your work is posted on the MCW web site and on page 12. Russ Iler will assist the exhibit committee with setup.

### International Turning Exchange

The Center for Art in Wood, at 141 N. 3rd Street in Philadelphia is hosting their 18<sup>th</sup> International Turning Exchange Residency (ITE) program underway for two months this summer to collaborate and focus on new directions in their work. Pieces they create will be shown as an exhibition ***allTURNatives: Form + Spirit 2013***, on view August 2 – October 12, 2013 at the Center.

Participants in the program begin with an inspirational tour of collections and museums in the Washington DC area from June 7 to 10 or 11. Those scheduled to be touring here are Ben Carpenter (Artist), ID, USA; Gaynor Dowling (Artist), England; Malcolm Martin (Artist), England; John Kelsey, Photojournalist, USA; and Neil Turner (Artist), West Australia. You can check out images of their work on the Center's website under future exhibits: <http://www.centerforartinwood.org/exhibitions/upcoming-exhibitions>

## EXHIBIT OPPORTUNITIES

### Exhibit at the Montgomery County Fair

We demonstrate wood turning at the Fair and offer people the chance to see and touch our work shown on a table. But inside an adjacent Arts and Crafts exhibit building, you won't find much turned wood. I think that something is wrong with this picture, and invite you to show a piece you turned, and will even deliver and pick up one piece for up to six MCW members. To take advantage of this offer, bring your piece to the MCW July 11<sup>th</sup> meeting and fill out an entry form.

The Fair is open August 9 through 17. Pieces for display must be delivered on Wednesday, Aug. 7 or Thursday, Aug. 8 from 3–8pm each day. There is no entry

## News about our Members (Phil Brown)

### EXHIBIT OPPORTUNITIES

#### Exhibit at the Montgomery County Fair (cont.)

fee. Your pieces must be picked up on Sunday, Aug. 18th from 1–4pm. The closest entrance to the Arts and Crafts exhibit building is the south entrance off Chestnut Street in Gaithersburg, with parking on the left along the fence inside the entrance. See the map inside the catalog cover, page 2 of the Fair Catalog file referenced below. There are three age categories for entries: Adults (20 years+), Teenagers (Ages 13–19), and Children (Ages 5–12). Work from most of us would be entered in category 368. Wood craft (hollow ware/flat ware, plates, bowls, etc.), or category 369. Wood craft, spindle turned items (gavels, baseball bats, etc.). There are other possible entry categories, which along with rules can be examined beginning on page 108 of the catalog at: <http://www.mcagfair.com/CATALOG%20052113.pdf>.

#### Craft Forms 2013

The 19<sup>th</sup> International Juried Exhibition of Contemporary Craft will be up December 6, 2013 through January 25, 2014 at the Wayne Art Center in Wayne, PA. The entry deadline is September 12<sup>th</sup>. See <http://www.craftformsentry.org/> for more information and the prospectus

## News about our Members (Phil Brown)

MCW Display Information for Potomac Public Library Exhibit, July 2013

Member Name \_\_\_\_\_

Piece #1:

Title or Name (if named) \_\_\_\_\_

Kind of wood(s), other materials & treatments (dye, burned, finish, etc.) \_\_\_\_\_

Size (height and diameter) \_\_\_\_\_ Insurance value \$ \_\_\_\_\_

Piece #2:

Title or Name (if named) \_\_\_\_\_

Kind of wood(s), other materials & treatments (dye, burned, finish, etc.) \_\_\_\_\_

Size (height and diameter) \_\_\_\_\_ Insurance value \$ \_\_\_\_\_

Piece #3

Title or Name (if named) \_\_\_\_\_

Kind of wood(s), other materials & treatments (dye, burned, finish, etc.) \_\_\_\_\_

Size (height and diameter) \_\_\_\_\_ Insurance value \$ \_\_\_\_\_

Piece #4

Title or Name (if named) \_\_\_\_\_

Kind of wood(s), other materials & treatments (dye, burned, finish, etc.) \_\_\_\_\_

Size (height and diameter) \_\_\_\_\_ Insurance value \$ \_\_\_\_\_

Piece #5

Title or Name (if named) \_\_\_\_\_

Kind of wood(s), other materials & treatments (dye, burned, finish, etc.) \_\_\_\_\_

Size (height and diameter) \_\_\_\_\_ Insurance value \$ \_\_\_\_\_

## DEMONSTRATION PROGRAM – CORING

Traditional bowl-turning involves hollowing, i.e., cutting out the interior volume of the bowl with the material being cut into discarded chips, curls, and sawdust. An alternative to this practice is "Coring," by which the ordinarily discarded material is preserved as one or more smaller bowl blanks, depending on the size of the initial blank. Another attraction to coring is the production of two or more 'nesting' bowls of the same grain structure.

Advantages of coring can include time saving, conserving your energies, reducing wear and tear of tools, and saving time spent on cleaning up chips and shavings.



Tim introduced our own members Clif Poodry and Phil Brown as our demonstrators for the evening to a full house of our members. They described and demonstrated the 'coring' operation, making nested bowl blanks, cut from a single log blank through the use of specialized curved cutters.

Clif utilized the Kelton-McNaughton Center Saver System, while Phil displayed the OneWay Easy-Core Coring System. Both the McNaughton and OneWay systems rely on the employment of supported curved cutting knives to cut out the normally "wasted" interior of a bowl as one or more separate, smaller, nested bowl blanks that can be used themselves as separate turnings. (Phil also showed an older 'cranked' levered **hand held coring tool with straight blade**, designed to rest on one's arm, that he has used in the past).

Clif briefly diagrammed the geometry of selecting coring blanks and the cutting procedure to get the full benefit from the raw wood. He then showed the group an example of how a cored pair of bowl blanks he had previously turned can yield a nested set of bowls.



He emphasized the importance of properly cutting the tenon on the basic blank to ensure safe holding of the workpiece.



The set up of the Kelton-McNaughton Center Saver System was demonstrated in some detail. *The McNaughton System is versatile in that it is not limited to coring hemispheres, but can be used to create many shapes including platters, vases, picture and mirror frames, etc. The McNaughton System comes in several configurations and employs a pin gate, restraint yoke, toolpost, handle and a selection of straight and curved blades of different radii. By selection of individual blades, one can work from 4" to*

*18"+ diameter.*] After configuring the toolpost and accessories, Clif selected a curved knife with a radius approximating the desired dimensions of the cored blank and installed it in the handle. Assembling the handled knife in the toolpost-mounted restraint gate and pin gate, Clif set the cutting point in the center of the workpiece, using the tailstock center as a reference.



## DEMONSTRATION PROGRAM – CORING

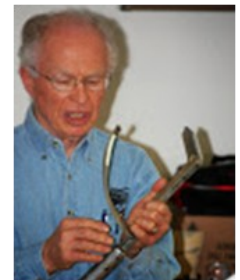
Running the lathe at slow speed at first, Clif showed how to feed the tool into the work at a slow rate, using little effort, and letting the tool do the work. Because of the curve and narrow kerf relief, shavings can build up in the slot being cut and care must be exercised to withdraw the tool periodically to clear out the shavings. This is aggravated in turning wet wood, since the friction generated can heat the shavings, which then expand and resist being cast out of the kerf by the cutting tool itself.

As the tool is fed in, following its curve, it eventually reaches a point close to the axis of the turning (and the bottom of the cored piece). At this point, the cored blank can be either finally turned off with the tool or after withdrawing the tool and stopping the lathe, just split from the basic blank.



Following Clif, Phil described the OneWay Easy-Core System. It is available in a "Large Coring System" that come in three sizes: 16", 20" and 24", and in a Mini-Coring System, with two sizes: 10" and 12". This system also utilizes a curved knife for the cutting process, affixed in a toolpost mounted fixture that securely holds and guides the knife as it cuts the kerf.

Like the McNaughton, the OneWay knives are HSS, and are easily sharpened. Coring requires the cutters to be regularly sharpened to do their best work. Phil showed one of the knives and how it mounts to the holding fixture.



The knife is fed into the workpiece face, with the curve determining its path.

Regrettably, as Phil was feeding the cutter into the workpiece, it seized and bent the mounting bracket, bringing his demo to an exciting close. Nonetheless, the principles of coring (as well as its difficulties) were demonstrated by both Phil and Clif. MCW member interest resulted in many questions throughout the program as well as at the end, with the usual up close inspection of the tooling involved.

Clif and Phil were accorded a vigorous round of applause at the completion of the program as an indication of the group's appreciation for demos well-done.

See the following link for additional pictures.

<https://picasaweb.google.com/106891946865477202075/MCWMay13Program#>



## Future Meetings (Mike Colella)

**Please call Mike Colella at 301-942-2853 with your ideas**

- **June 6, 2013 – “Tips, Jigs and Tricks”**
- **July 11, 2013 – Matt Cecil – chain saw demo?**
- **August 8, 2013 – TBD**
- **September 12, 2013 – Mark Sfirri – multiaxis topic TBD**

Simply stated, Mark Sfirri is a legendary master of eccentric, multi-axis turning. He's famous for many shapes, among which are his "figures", baseball bats, spoons, and candle sticks. His unique and instantly recognizable works are in the best museums and collections. We have seen them in our field trips, and they are always very eye-catching. We enjoyed a demo by Mark in September 2010, and we are more than ready for another.

Mark holds Bachelors and Masters of Fine Arts degrees from Rhode Island School of Design (which is extremely prestigious). He is a resident of New Hope, PA where he is a teacher, furniture maker, and sculptor, in addition to being a world-famous woodturners. Mark has taught at Bucks County Community College since 1981 as an Associate Professor of Fine Woodworking. He is a prolific writer and has seven pages of publications to his credit, including many articles in *American Woodturner* and *Fine Woodturning*. In 2010, he received a national award from the James Renwick Alliance as one of three *Distinguished Educators*.

Mark injects humor into his work through form and surface orientation. Much of his work 'centers' around lathe turned objects and shapes. This is a bit of a pun because most of his pieces are turned on several axes to produce both motion and (as he likes to say) simultaneity of multiple perspectives. This has allowed him to explore form in a spontaneous and creative way. Even though many of his pieces appear to be carved, they are mostly turned. He continually blurs the line separating woodturning from sculpture. It is fair to say that his approach has played an important role in public recognition of the evolution of studio wood turning into a contemporary art form. Mark will show us how to make magic. He will also be teaching another highly-recommended Class at the Woodworkers Club. Check their web site and talk to Matt about signing up. There will be a demo fee.

- **October 17, 2013 – Mark Gardner – multi-axis bowl**

[Please note that this is *one week later* than our normal meeting day.]

We also look forward to Mark Gardner returning to us in 2013 to show us the unique manner in which he turns a multi-axis bowl -- including the use of 2x4's and hot-melt glue, a technique with wide appeal and application. Mark has been working with wood since he was a teenager. He took his first woodturning class in 1996 at Arrowmont from John Jordan and went on to assist John there for the next four years. He credits John for giving him a firm foundation of turning techniques and for inspiration in his early vessels. Mark then assisted the famed wood artist Stoney Lamar and shared his studio for six years. There he was strongly influenced in areas of design and technique, and also learned to expand on his approach to the lathe to use it as a tool to aid further carving and texturing. He is now widely known for his own signature sculpture and vessels involving unique shapes, multiple axes, coloring, carving, and texturing. See <http://markgardnerstudio.com>. Mark is a superior teacher who has taught woodturning at craft schools around the country. He has won a number of awards, and his works have been in a large number of exhibits and can be found in many public and private collections. We really enjoyed Mark's class and demo in 2012 and want to see more. In conjunction with this visit, Mark will also be holding more Classes at the Woodworkers Club – check with Matt or their web site for details. There will be a demo fee.

## Future Meetings (Mike Colella)

- November xx, 2013 – ?Cindy Drozda? – topic TBD
- December xx, 2013 - TBD

2013-2014 Meeting Schedule		
January 10, 2013 4 <sup>th</sup> Annual Show & Tell with Formal Critiques	February 7 2013 WWC MOVE	March 7 2013 <i>Mary May</i>
April 10 2013 <i>Mike Hosaluk</i>	May 9 2013 <i>Phil Brown &amp; Cliff Poordy on Coring Bowl Blanks</i>	June 6 2013 "Tips, Jigs and Tricks"
July 11 2013 <i>Matt Cecil</i>	August 8 2013 <i>TBD</i>	September 12 2013 <i>Mark Sfirri</i>
October 17 2013 * <i>Mark Gardner</i>	November 2013 <i>TBD</i>	December 2013 <i>TBD</i>

\* one week later than normal

## 2013 Meeting and Skills Enhancement Capabilities & Schedule

Update your calendars now so you won't miss MCW meetings and  
Skill Enhancement programs in 2013!

2013 MCW Meeting and Skills Enhancement Schedule			
Month	Meeting Date (7:00-9:00PM)	Skills Enhancement Day	Skills Enhancement Date (10:00AM-1:00PM)
January	Thursday, January 10, 2013	Friday	January 11, 2013
February	Thursday, February 7, 2013	Sunday	February 10, 2013
March	Thursday, March 7, 2013	Friday	March 15, 2013 *
April	<b>WEDNESDAY</b> , April 10, 2013	Sunday	April 14, 2013
May	Thursday, May 9, 2013	Friday	May 10, 2013
June	Thursday, June 6, 2013	Sunday	June 9, 2013
July	Thursday, July 11, 2013	Friday	July 12, 2013
August	Thursday, August 8, 2013	Sunday	August 11, 2013
September	Thursday, Sept. 12, 2013	Friday	September 20, 2013 *
October	Thursday, October 17, 2013 *	Sunday	October 13, 2013
November	Thursday, November 2013	Friday	November 8, 2013
December	Thursday, December 12, 2013	Sunday	December 15, 2013

**\* Date is one week later than Normal Meeting Day**

## Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00, payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

## Member Discount Program

### EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND – [exoticlumberinc.com](http://exoticlumberinc.com)

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



### HARDWOODS, INC. FREDERICK, MARYLAND – [hardwoodsincorporated.com](http://hardwoodsincorporated.com)

10% off on all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



### 2SAND.COM – [2sand.com](http://2sand.com) or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



### ROCKVILLE WOODWORKERS CLUB – [woodworkersclub.com](http://woodworkersclub.com)

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



### CRAFT SUPPLIES USA – [woodturnerscatalog.com](http://woodturnerscatalog.com)

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed on the link above and going to the club member login located at the lower right portion of the page.



### HARTVILLE TOOL CLUB – [hartvilletool.com](http://hartvilletool.com)

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available at meetings.





Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

## MCW Contact Information

### OFFICERS

President	Tim Aley
President Emeritus	Bert Bleckwenn
Vice President	Gary Guenther
Treasurer	Phil Brown
Program Chair	Michael Colella
Membership	Elliot Schantz
Secretary	Jack Enders
Webmaster	Carl Powell
Newsletter Editor	Mark Verna

### VOLUNTEERS

Web Albums	Tim Aley, Michael Colella
Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman
Gallery Photography	Hal Burdette, Michael Colella
Photography Assistant	Donald Van Ryk
Lending Library	Clif Poodry
Audio /Video	Mark Verna
Challenge Coordinator	Elliot Schantz
Wood Identification	Ed Karch
Candid Photography	Tim Aley, Stuart Glickman, Gary Guenther
Exhibit Committee	Phil Brown, Hal Burdette, Clif Poodry
Skills Enhancement Coordinator	Bert Bleckwenn
Warrior Support Program	Don Van Ryk
Clean-Up Committee	Jack Enders, Gary Nickerson, and Paul Simon