



Vol. 2013, Issue 7

July 2013

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

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Next Meeting and Demonstration

The next meeting will be:

Date: **THURSDAY, July 11, 2013**

Time: 7:00-9:30 PM

Location: **NEW LOCATION**

**Woodworkers Club
11910-L Parklawn Drive
Rockville, MD 20853
(301) 984-9033**

Agenda

6:45 - 7:00 PM Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for Show & Tell with Richard Webster... bid on Silent Auction items... sign out and pay Cliff Poodry for videos from the club's Lending Library.

7:00 - 7:40 PM Business Meeting and Show & Tell

7:40 - 9:15 PM Program: **"Chainsaw Demo"**

9:15 - 9:30 PM Pay for and retrieve your Silent Auction items, pack up. Put the lathe and space back in order.

July Program - "Chainsaw Demo by Matt Cecil"

It's CHAINSAW TIME

The July meeting should prove to be very educational, informative and interesting as Matt Cecil, Chain Saw Specialists from Stihl will be our demonstrator for the evening.

This will not be sales pitch to buy Stihl saws, but a instructional demo on the safe and proper uses of all chain saws. Some of the topics to be covered will be:

- 1) Chainsaw Safety: Reactive Forces, Proper Starting, Cutting Techniques
- 2) Chainsaw Maintenance: Fuel (Ethanol), Filters, Storage
- 3) Saw Chain Sharpening/Maintenance: Cutters, sharp/dull chain, cutting characteristics

Special Points of Interest:

- Library Exhibits

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GENERAL ANOUNCEMENTS

MCW Skills Enhancement Program (Bert Bleckwenn)

The next Skills Enhancement session will be held on Friday, July 12, 2013 from 10:00am – 1:00pm in the Shop of the Woodworkers Club. Please register with Bert Bleckwenn (bableck@gmail.com) before or at the next MCW meeting.

Just a reminder that you must be an active AAW member in order to participate so that the AAW liability insurance covers you.

MCW Picasa Picture Gallery

Pictures from last month's meeting of our featured Demonstration and meeting can be found on the MCW Picasa website at:

JUNE PICTURE GALLERY

<https://picasaweb.google.com/106891946865477202075/MCWJune13Gallery#>

JUNE MEETING PICTURES

<https://picasaweb.google.com/106891946865477202075/MCWJune13Meeting#>

Treasury Report, as of June 27, 2013

June Income:

Membership fees	\$ 20
Name tags	16
Silent auction*	<u>67</u>
Total income	\$ 103

June Expenses:

Name tags	\$ <u>16</u>
Total expenses	\$ 16

Total funds available\$ 2,718.57

*Primarily wood donated by David Jacobowitz.

President's Perspective (Tim Aley)

Hello from Tampa -- I'm at the AAW National Symposium. I am writing this after going to the Chapters Meeting today. It is a meeting for chapter representatives to get information from AAW and ask questions. I thought I would share what I learned today. This is basically just my notes so that I can get them into the latest newsletter. I would be happy to discuss any of the items below, just ask.

One of the main topics mentioned over and over was the need for better communication between AAW and Chapters. They know that chapters are the life of the AAW and want to make a better connection with chapters and members.

AAW is ...

Doing well.

They have 15,000 members and growing. They report \$100,000+ in the bank and actively looking to improve that. This conference is making money. They currently have 4 employees, several contractors and plan to add another employee for marketing/PR.

Trying to reach out to new members.

They are looking for ways to reach the estimated 50% of local club members who are not yet AAW members. They are looking for worldwide outreach through the Turners Without Borders initiative.

Trying to increase their electronic presence.

It will cost \$100,000 to redo their website. The membership database is old and needs to be replaced. They are also looking to Facebook, Twitter, and webinars for added reach.

Coming out with a new series of books.

"Journal to Books". They are partnering with Amazon so when you buy a book, Amazon prints it, sends it to the buyer, and sends check to AAW. This will save a lot of money in printing and shipping.

Trying to strengthen the connection with chapters.

One of the problems with the insurance issue was that there is no legal relationship with the local chapters. They hope to get more ideas from chapters as well.

The American Woodturner Journal wants to include more chapter events. If we have events that we want to show off, we have a contact to send them to.

There were several discussions on the need for Club officers to be AAW members. Some clubs pay the dues of officers and some pay for the President to go to the Symposium as a reward for stepping up.

There was a discussion of getting demonstrations as a webinar. A group in Texas is setting one up and AAW is looking into it for use with their productions.



(Continued on page 4)

President's Perspective (Tim Aley)

Stan Wellborn spoke of the need for chapters to get the message out for chapter meetings and events to draw people in. He suggested the need for a PR person for each club to get the message out in local papers, and TV where appropriate, Facebook/Twitter, demos and displays. He suggested that everyone have a speech ready that you can describe woodturning in a 30 second conversation either in an elevator or on TV, like this one on Tampa TV <http://youtu.be/IZjqN34Wq0E>.

The Wilmington club has worked hard at soliciting funds and passed out information on generating money. They have added more money to their checking account that supports classes in schools and canes for Wounded Warriors program.

The AAW board will be providing 28 scholarships for tuition only to Aaromont and John C Folk School (I think). MCW will elect 2 nominees for to be pulled out of a hat. More details to follow.

One chapter told the story of one member passing out at a meeting and they later found out he lived alone. They had no idea who to contact. They suggested having an emergency contact list for meetings. This sounds like a great idea.

Keep Turning Safely!
Tim

New Program for Future Library Exhibits (Phil Brown)

MCW does outreach displays in county libraries to show off woodturning and member skills. We hope to get new members, leads on free wood, and for some, possible future sales. The displays are enjoyed by members, librarians, and library patrons. Several libraries continue asking us to return the next year, and most others welcome our request to display

After several years of setting up displays, two problems repeatedly make these displays hard to organize. The first is members not getting items to the requested meeting dates. There are many ways this happens, including: running late to meetings, not getting the reminders, assuming someone else will bring items, and not being able to make the meeting.

The second problem is the time (a day or more) required for me to gather enough pieces, and to input data for producing labels and lists for each exhibit. Installation has not been a problem in the past, since there has always been another member willing to help install exhibits. Email discussions with officers have identified a potential approach to help resolve the two problem issues.

Starting next January I will request members to lend one or two pieces for the entire calendar year. If at any time during the year, a member wishes to retrieve their piece(s), simply request an exchange for another piece at the next MCW meeting. At the end of the year, pieces will be returned, and hopefully exchanged for another piece for the next year. If 34 members would lend one piece each, or 17 members would lend two pieces each, this inventory would facilitate scheduling, one-time data preparation, and installation.

As a general rule, three dozen pieces are needed to fill two glass display cases, which is the amount of display space most libraries have available. Some cases have shallow 7" wide shelves, while others are 12" or 23" deep. So smaller pieces and large pieces which will stand on edge in a display stand are the most useful and most frequently displayed.

Our displays of greatest interest have a wide variety of vessels, including boxes, spindle work, and sculptural pieces like eggs or objects in a bowl or mounted on a unique base. All manner of work enhances a display. Pieces by beginners look good next to work by experienced turners. Consider bringing an early learning piece and a piece evolved from it reflecting your preferred design for the Show and Tell discussion, then leave them for the display inventory. Your work is not juried and looks good to the public, regardless of your experience level. While we are not endeavoring to sell your work and have not experienced sales from a library display, your name and phone number is always posted in the display case.

I hope you can endorse this lending plan and find pieces to become reacquainted with after lending them for a year. As well as our best work, most of us have some early learning pieces, old styles, and less than elegant pieces which we can part with for a year.

Thanks for your continued support.

Phil

MCW Meeting Minutes – June, 6 2013 (Jack Enders)

Opening Remarks:

President Tim Aley called the meeting to order at 7:00pm at the Woodworkers Club, with about 25 members present.

Members & Guests:

Tim welcomed guest Dennis Lueken

He reminded everyone to wear their name tags. "Permanent" wooden name tags are available also. Fill out a form at the meeting or check out <http://montgomerycountywoodturners.org/NameBadge.html>

Reminded old and new members alike that annual membership (\$20/year) is a great bargain for benefits received and encouraged all to keep their dues up to date. See Phil Brown (philfbrown@comcast.net).

Members who have not yet joined AAW are urged to do so. Brochures are available at every MCW meeting. Among the many advantages in AAW membership is their excellent publication that features turning techniques and displayed turnings. The recent revisions to the group's liability insurance program covering chapters and AAW members who are demonstrating turning to the public is a valuable benefit.

Announcements and Updates:

Special Announcement:

Tim announced that today is Phil Brown's birthday. All present joined in serenading him with "Happy Birthday," and Tim presented him with a decorated cake which was shared with all present. Woodworkers Club presented him with a tiara!

Phil described the White Oak wood available from Tudor Place for those who would like to turn some objects for donation to the site's gift shop as a charitable fund-raising effort. He brought in some of the wood for members to take home.

Newsletter:

Tim urged members to share their experience by submitting stories to the Newsletter. Members should submit their stories about their turning experiences and get them to Newsletter Editor Mark Verna (mark.verna2@verizon.net).

Submissions are due in Mark's hands by June 29th for the next issue.

Cleanup Committee:

VP Gary Guenther will oversee the meeting setup and cleanup procedures, and coordinate the two activities so that those cleaning up can return equipment, etc., to the same location where the setup folks got them. Setup will be coordinated with Program Di-

MCW Meeting Minutes – June, 6 2013 (Jack Enders)

rector Mike Colella and the demonstrator(s) to ensure that the room is setup properly for the demos. He will also ask for new volunteers to join/replace current crew members.

Creative Crafts Council (CCC):

Tim extended MCW congratulations to members Mike Twenty, Mike Colella (cover shot), Ed Karch (Honorable Mention-Wood), and Phil Brown (First Place-Wood) for their selection by the CCC for this year's event.

Member David Jacobowitz's Tool Sale—a Success!:

Dave sold most of his woodworking equipment on Saturday May 18th at his yard sale. He has also donated a large amount of wood for the Silent Auctions at our meeting. Proceeds from the sale of his donations will help to upgrade the MCW's video equipment. Thanks, David!

Video Equipment Update:

Tim reported that he is working with Matt Nauman and Amy Bender of the Woodworkers Club to survey and evaluate a range of possibilities for video equipment that will satisfy the needs of both MCW and the Woodworkers Club's Center for Creative Woodworking. He asked that any member who has experience with video equipment and could help in the process to please contact either him or Matt.

Bring Back Challenge:

This month's Bring-Back Challenge prize was a holly bowl with beautiful incised carving by Margaret Follas. The winner of the drawing was Allen Starr. *[Members are reminded that the monthly Bring-Back Challenge is a free raffle exchange wherein the winner of a donated piece is obliged to, in turn, furnish a donated turned object for raffling at the following meeting].*

Norfolk Pine blanks - Silent Auction:

Elliot Schantz reported, that due to heavy soaking rainy weather in Florida, he was unable to bring the Norfolk Pine wood from Florida to this month's Silent Auction. He will try again on his next trip to Florida.

Upcoming MCW and Other Events of Interest to MCW:

Phil Brown is organizing the Potomac Library display of MCW members' work during the month of July. At last month's meeting, Phil asked members to bring their display items to the June meeting and he will return them at the August meeting. Tim also emphasized that help is needed for display setups, and thanked Russ Iler, Hal Burdette and Clif Poodry for volunteering. Members should be aware of continuing needs for help in future display setups and be willing to step up to the plate. We do not sell at these displays, but the articles are labeled with your name and phone number in case people are interested in con-

MCW Meeting Minutes – June, 6 2013 (Jack Enders)

tacting you. These Library Displays are great locations (and free space!) to get your name out there and publicize MCW to the community and potential members.

An MCW Skills Enhancement Session will take place at Woodworkers Club from 10am-1pm on Sunday June 9th. Bert Bleckwenn is organizing and mentoring at this session. See Bert if you are interested (bableck@gmail.com). *[Skills Enhancement sessions are "open" turning opportunities to perfect one's skills and techniques with mentoring and a couple of members endorsed the usefulness of these sessions. Use of WWC lathes and supplies and tools by MCW are provided. They are held on one Friday or Sunday in alternate months. Participants must be active AAW members in order to participate and be covered by the AAW Liability Insurance Policy. The schedule for the year is given on the MCW website.]*

Arrowmont Programs: Tim reminded those present of the availability of Arrowmont Brochures for those members who might be interested in their summer programs.

AAW Annual Symposium – Tampa 27-30 June 2013: Tim reported that plans are still on track for 5 MCWers to attend the AAW Tampa Symposium. Elliot Schantz still needs another member to share his hotel room (Schantz@bellsouth.com).

MCW Wounded Warrior Project: This project is very popular with our servicefolk from Walter Reed Hospital's Rehab Unit. Last week's session was successful, with 7 service members very happy with their 'very own' turned pens. Thanks to the May 29th volunteers Emily Yoo, Margaret Follas, Bob Browning, Don van Ryk, Russ Iler, and Jack Enders. Thanks also to the stalwart regulars who keep this program going: Don van Ryk, Bert Bleckwenn, Richard Webster, and from the WWC, Chris Johnstone.

The next session will be held from 12:30pm-2:30pm on Wednesday June 12. Subsequent sessions will take place every other Wednesday following. This is a great program to assist our Wounded Warriors in developing interest and skills in woodturning, using pen turning as the topic. MCW members provide mentoring and encouragement to these folks, some of whom have never before done any woodworking or woodturning. It is a wonderful effort that benefits both student and mentor. Contact Don van Ryk (dvanryk@aol.com) to participate.

MCW Demos at the Montgomery County Fair: This August 9-18 will mark the 6th year of participation in the "Old Timers" area of the MoCo Fair under Bert Bleckwenn's leadership. He has worked hard on making this a very successful and popular 'stop' for fairgoers, managing a roster of MCW volunteer demonstrators and doing the setup and takedown. He has agreed to take on the task one more time this year; after that, we need another member to step up and take the leadership on this project. If you can volunteer to demo or help with the logistics of setup/takedown, please contact Bert. (bableck@gmail.com) for details, etc. Setup will take place on Friday August 9th.

Our deep thanks to Bert for his contribution to MCW and our community!

Irish Woodturners Guild (IWG) Seminar: Mike Twenty announced that he would like to attend this year's IWG Seminar, Friday-Sunday, 27-29 September, in Sligo, Ireland,

MCW Meeting Minutes – June, 6 2013 (Jack Enders)

at the Radisson Blu Hotel, Rosses Point Road, but does not want to make the trip by himself. If any MCW members would like to join with him in this adventure, please contact Mike at (ymt122@comcast.net). *[Info about their interesting program is accessible on the IWG website: www.irishwoodturnersguild.com]*

Safety Notes – Gary Guenther

Gary Guenther reminded the members that woodworking, and woodturning in particular, can be hazardous if basic safety rules are ignored. He related his own recent experience the preceding week as he was turning a rolling pin for this meeting's challenge, out of Padauk. A day or so after he finished turning and sanding and finishing the rolling pin, he began to suffer an outbreak of skin rash and respiratory problems, necessitating medical treatment to alleviate the reaction. He confessed that he did not consult the wood guide that details the properties of many different domestic and exotic woods including their potential poisonous nature in dust, oils, contact with shavings, etc. Sure enough, looking up Padauk, it was all there, and in retrospect he recognized he needed arm covering, dust mask for nose and eyes and gloves to provide protection.

He cited other 'classic' woodturning accidents, e.g., hair or sleeves caught in the rotating chuck or workpiece, object disintegration with projectiles flying, etc. Virtually all of these accidents resulted from carelessness or distraction, so easy to do in our modern, multi-tasking world. He reminded the group of the Mnemonic "SAFER" as a checklist while we are at the lathe:

S = Speed check. Make sure the lathe speed selected (by belt or digital control) is appropriate for the diameter, mass, and other characteristics of the workpiece.

A = Alignment. Stay out of the plane of rotation when starting up the lathe, especially in the case of large pieces that may be slightly out of balance.

F = Fast. Recheck to make sure that the workpiece is fastened securely with the appropriate method for the operation at hand.

E = Eyes. Wear Eye (and face) protection. You can replace a broken workpiece or piece of machinery, but you can't replace your eye.

R = Rotate. Before turning on the power, hand rotate the piece to make sure there is no interference with tool rest, lathe bed, or other obstacle and it can rotate freely.

There was some commentary about using stronger face shields, especially when turning large, heavy, and/or out-of-balance pieces. It was observed that catchers masks and throat protectors might be in order for special turning tasks.

Woodturning CAN be a perfectly safe and thoroughly enjoyable operation, IF simple rules and common sense are applied and distractions are not permitted. But if you let your guard down, it can spoil your whole day (and maybe rest of your life!).

MCW Meeting Minutes – June, 6 2013 (Jack Enders)

Show and Tell

This month's Show and Tell included the "Rolling Pin Challenge. Michael Blake presided over the session, introducing the following members with their items:

Richard Webster – Rolling Pin of assorted hardwoods 2" x 15"
Richard Webster – Rolling Pin of Cherry, Walnut, and Maple, 2-1/2" x 16-1/2"
Tim Aley – French-style Rolling Pin of Laminated Maple, 1-3/4" x 20"
Gary Guenther – French-style Rolling Pin of Padauk, 1-7/8" x 21"
Rebecca Meyerson – Rolling Pin of Cherry and Walnut, 2-1/2" x 24"
Rebecca Meyerson – Bocote Fountain Pen, 4"
Jack Enders – French-style Rolling Pin of Cherry, 1-1/2" x 13"
Bob Grudberg – Rolling Pin of Maple, 4" x 28"
Bob Browning – Rolling Pin of Cherry, 1-1/2" x 16"
Paul Mazzi – Rolling Pin of Apricot, 2-3/8" x 22"
Matt Radke – Rolling Pin of Oak, 1-3/4" x 20"
Bob Grudberg – 3-corner Bowl of Mixed Hardwoods
Bob Grudberg – Segmented Mahogany Vase
Steve Drake – Cone Vase of Mahogany and Brass
Duane Schmidt – Sphere of Red Oak
Stan Wellborn – Bowl of Elm
Allan Starr – 1931 Model of Cadillac Roadster of Jatoba

For Pictures of Show & Tell See the following link to our Picture Gallery.

<https://picasaweb.google.com/106891946865477202075/MCWJune13Program#>

The meeting adjourned at 9:00pm

--Jack Enders, Secretary

News about our Members (Phil Brown)

Member News

During the last 3 weeks of June, MCW had a wall case exhibit in the Davis Library showing work by **Tim Aley, Phil Brown, Bob Browning, Bob Grudberg, Gary Guenther, and Richard Webster**. Our exhibit is up in the Potomac Library during July with work by **Tim Aley, Phil Brown, Bob Browning, Bob Grudberg, Gary Guenther, Russ Iler, Ed Karch, Mike Twenty, and Richard Webster**. **Russ Iler** and **Hal Burdette** took down the Davis exhibit and reinstalled it with additional pieces in Potomac.

Seventeen of **Phil Brown's** vessels will be displayed along with painting and prints of landscapes featuring trees by five artists in *A Tree Spirits@* at the Betty Mae Kramer Gallery, inside the Silver Spring Civic Building at Ellsworth and Fenton Streets in Silver Spring, MD.

The opening is 5:30 to 7:30 PM on Thursday July 11th. The gallery is open Monday through Friday only, from 9 AM to 6 PM. The exhibit closes October 18th.

See: <http://creativemoco.com/kramer-gallery>

Participants in the International Turning Exchange Residency (ITE) program in Philadelphia visited private collections and museums in this area June 7th to 10th, and stayed at **Phil Brown's** home while here. See their program blog with new photos nearly every day by John Kelsey at: <https://internationalturningexchange.wordpress.com> See the index on the left for each day.

Clif Poodry teaches *Beginning Bowl Turning* during the evenings of July 29-30, and August 27-28; and *Introduction to the Lathe* July 15-16, and August 12-13 at the Woodworkers Club. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com/classes/> A minimum of three students are required to conduct a class.

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 25th of the month to Phil Brown, philfbrown@comcast.net, or call 301-767-9863.

News about our Members (Phil Brown)

Exhibit at the Montgomery County Fair by Phil Brown

We demonstrate wood turning at the Fair and offer people the chance to see and touch our work shown on a table. But inside an adjacent Arts and Crafts exhibit building, you won't find much turned wood. I think that something is wrong with this picture, and invite you to show a piece you turned, and will even deliver and pick up one piece for up to six MCW members. To take advantage of this offer, bring your piece to the MCW July 11th meeting and fill out an entry form.

The Fair is open August 9 through 17. Pieces for display must be delivered on Wednesday, Aug. 7 or Thursday, Aug. 8 from 3B8pm each day. There is no entry fee. Your pieces must be picked up on Sunday, Aug. 18th from 1B4pm. The closest entrance to the Arts and Crafts exhibit building is the south entrance off Chestnut Street in Gaithersburg, with parking on the left along the fence inside the entrance. See the map inside the catalog cover, page 2 of the Fair Catalog file referenced below.

There are three age categories for entries: Adults (20 years+), Teenagers (Ages 13B19), and Children (Ages 5B12). Work from most of us would be entered in category 368. Wood craft (hollow ware/flat ware, plates, bowls, etc.), or category 369. Wood craft, spindle turned items (gavels, baseball bats, etc.). There are other possible entry categories, which along with rules can be examined beginning on page 108 of the catalog at: <http://www.mcagfair.com/CATALOG%20052113.pdf>.

Video of Interest

A Revolution in Wood: The Bresler Collection - Smithsonian American Art Museum.

<http://www.youtube.com/watch?v=MW2y6egqrEA>

News about our Members (Phil Brown)

BETTY MAE KRAMER GALLERY AND MUSIC ROOM presents

T R E E S P I R I T S



Featuring Work by:

Phil Brown
Yolanda Frederikse
Barbara Kerne

Harriet Lesser
Robert O'Brien
Ellen Winkler

Exhibit Dates | Thursday, July 11, 2013 - Friday, October 18, 2013

Opening Reception | Thursday, July 11, 2013 5:30 - 7:30 pm

BETTY MAE KRAMER GALLERY AND MUSIC ROOM
Silver Spring Civic Building (at the corner of Fenton St. and Ellsworth Dr.)
One Veterans Place, Silver Spring, MD 20910
Free and open to the public
Monday through Friday, 9:00 am to 6:00 pm

For more information about the artists and the gallery,
visit <http://www.creativemoco.com/kramer-gallery>

EVENING PROGRAM – MEMBERS' SHARED TIPS, TECHNIQUES, JIGS & FIXTURES

The evening's program featured members' shared tips, techniques, jigs and fixtures that facilitate our woodturning craft.

The program led off with Bert Bleckwenn's "Bert's Top Ten" and "Bert's Next Ten"... items that he has found necessary and useful in woodturning. His "Top Ten" comprised an 'economical core set of equipment:' Face Shield; Mallet; Awl; Compass w/Carpenter's Crayon; Vernier Calipers; #3 x 5/8" Flexcut Blade Gouge (w/tygon tubing edge protection); Lacer Diamond Hone; Wolverine Sharpening Jig; Scalloped Turning Tool Holder. The "Next Ten" augments the Top Ten and consisted of Turning Gloves (no fingertips); MagEyes Magnifying Glasses; #2MT Drill chuck; a "dedicated" Set of Drill Bits (so they are always at hand); Outside Calipers; Mill Files and Wax (for smoothing toolrest); Wood Filler; Japanese fine-tooth Cutoff Saw (for final parting); Assorted Sandpaper Sheets (in 8-1/2"x11" file folders); and ZipLock Bags with assortment of Jam Chuck Pads.

Bob Grudberg described making a whistle and also his use of a Talon Chuck without jaws to hold drill rod for mandrel purposes.

Gary Guenther described pen-making tips...using the basic lathe instead of special fixtures for assembling pen kits. For assembling, use the lathe as the pen press...several varieties of shop-made inserts in headstock and tailstock can function as the "anvils" for pressing the pen assembly, using the tailstock ram (WC sells #2MT Delrin inserts for this purpose; one can also fashion hardwood 'anvils' that can serve the same purpose).

Tim Aley displayed the Nova Technatool 'Beta test' two-jaw headstock chuck that can hold a square pen blank for drilling with a Jacobs drill chuck in the tailstock. He also showed a Donut Chuck and Technatool adapter to center work for finishing the bases of bowls/vases.

Mike Twenty brought his custom-made (by welding shop) Powermatic hinged bed extension. An ingenious alternative to lifting the heavy tailstock off and onto the lathe. The tailstock slides onto the extension, locked into place, and then the extension with tailstock is swung downward and backward at about a 45 degree angle, out of the way. Mike also showed his shop-made threading jig to fit his Powermatic lathe. The collet and feed is fixed for 1" x 8tpi, but it could also be made for different threads.

Phil Brown's jigs and fixtures were presented by Bert Bleckwenn in Phil's absence. They consisted of shop-built workpiece holding jigs to ease the accurate conical cutting of bowl and vase blanks on the bandsaw. They are adjustable to adapt to different sizes and taper ratios.

EVENING PROGRAM – MEMBERS' SHARED TIPS, TECHNIQUES, JIGS & FIXTURES

Benji Omisore showed his shop-built articulated deep hollowing tool holder and discussed the strengths and weaknesses of specific design features, eliciting feedback from the group on possible improvements. He also displayed a 'work-in-progress' work-holding jig inspired by Phil Brown's taper cutting jig, again soliciting comments from members on the design.

Stan Wellborn showed his favorite "useful-to-have" accessories and supplies that make woodturning easier at minimal cost. They comprised: Alcohol solvent; Wax Paper (for rubbing on ways and toolrest to lubricate); Sleeve Covers to prevent clothes snagging on the lathe; Gloves (fingertip-less)—he uses sailing gloves; Plumbers'Epoxy (from hardware supply stores); Shop-made Mandrels with #2MT tip made from threaded rod and turned knob; Gaffers Tape (better than duct tape, used extensively in theatre set work); Nicholson and Auriol Rasps; Thin PVC Sheets/boards for templates; Rubber Chucky Ducky; and Diamond-coated rotary cutter/disks for Dremel-type tools.

The members present showed their appreciation for the program by lively participation in the discussions and a hearty round of applause at the end of the evening.

Future Meetings (Mike Colella)

Please call Mike Colella at 301-942-2853 with your ideas

- **June 6, 2013 – “Tips, Jigs and Tricks”**
- **July 11, 2013 – Matt Cecil – chain saw demo?**
- **August 8, 2013 – TBD**
- **September 12, 2013 – Mark Sfirri – multiaxis topic TBD**

Simply stated, Mark Sfirri is a legendary master of eccentric, multi-axis turning. He's famous for many shapes, among which are his "figures", baseball bats, spoons, and candle sticks. His unique and instantly recognizable works are in the best museums and collections. We have seen them in our field trips, and they are always very eye-catching. We enjoyed a demo by Mark in September 2010, and we are more than ready for another.

Mark holds Bachelors and Masters of Fine Arts degrees from Rhode Island School of Design (which is extremely prestigious). He is a resident of New Hope, PA where he is a teacher, furniture maker, and sculptor, in addition to being a world-famous woodturners. Mark has taught at Bucks County Community College since 1981 as an Associate Professor of Fine Woodworking. He is a prolific writer and has seven pages of publications to his credit, including many articles in *American Woodturner* and *Fine Woodturning*. In 2010, he received a national award from the James Renwick Alliance as one of three *Distinguished Educators*.

Mark injects humor into his work through form and surface orientation. Much of his work 'centers' around lathe turned objects and shapes. This is a bit of a pun because most of his pieces are turned on several axes to produce both motion and (as he likes to say) simultaneity of multiple perspectives. This has allowed him to explore form in a spontaneous and creative way. Even though many of his pieces appear to be carved, they are mostly turned. He continually blurs the line separating woodturning from sculpture. It is fair to say that his approach has played an important role in public recognition of the evolution of studio wood turning into a contemporary art form. Mark will show us how to make magic. He will also be teaching another highly-recommended Class at the Woodworkers Club. Check their web site and talk to Matt about signing up. There will be a demo fee.

- **October 17, 2013 – Mark Gardner – multi-axis bowl**

[Please note that this is *one week later* than our normal meeting day.]

We also look forward to Mark Gardner returning to us in 2013 to show us the unique manner in which he turns a multi-axis bowl -- including the use of 2x4's and hot-melt glue, a technique with wide appeal and application. Mark has been working with wood since he was a teenager. He took his first woodturning class in 1996 at Arrowmont from John Jordan and went on to assist John there for the next four years. He credits John for giving him a firm foundation of turning techniques and for inspiration in his early vessels. Mark then assisted the famed wood artist Stoney Lamar and shared his studio for six years. There he was strongly influenced in areas of design and technique, and also learned to expand on his approach to the lathe to use it as a tool to aid further carving and texturing. He is now widely known for his own signature sculpture and vessels involving unique shapes, multiple axes, coloring, carving, and texturing. See <http://markgardnerstudio.com>. Mark is a superior teacher who has taught woodturning at craft schools around the country. He has won a

Future Meetings (Mike Colella)

number of awards, and his works have been in a large number of exhibits and can be found in many public and private collections. We really enjoyed Mark's class and demo in 2012 and want to see more. In conjunction with this visit, Mark will also be holding more Classes at the Woodworkers Club – check with Matt or their web site for details. There will be a demo fee.

- **November xx, 2013 – ?Cindy Drozda? – topic TBD**
- **December xx, 2013 - TBD**

2013-2014 Meeting Schedule		
January 10, 2013 4th Annual Show & Tell with Formal Critiques	February 7 2013 WWC MOVE	March 7 2013 Mary May
April 10 2013 Mike Hosaluk	May 9 2013 Phil Brown & Cliff Poordy on Coring Bowl Blanks	June 6 2013 "Tips, Jigs and Tricks"
July 11 2013 Matt Cecil	August 8 2013 TBD	September 12 2013 Mark Sfirri
October 17 2013 * Mark Gardner	November 2013 TBD	December 2013 TBD

* one week later than normal

2013 Meeting and Skills Enhancement Capabilities & Schedule

Update your calendars now so you won't miss MCW meetings and
Skill Enhancement programs in 2013!

2013 MCW Meeting and Skills Enhancement Schedule			
Month	Meeting Date (7:00-9:00PM)	Skills Enhancement Day	Skills Enhancement Date (10:00AM-1:00PM)
January	Thursday, January 10, 2013	Friday	January 11, 2013
February	Thursday, February 7, 2013	Sunday	February 10, 2013
March	Thursday, March 7, 2013	Friday	March 15, 2013 *
April	WEDNESDAY , April 10, 2013	Sunday	April 14, 2013
May	Thursday, May 9, 2013	Friday	May 10, 2013
June	Thursday, June 6, 2013	Sunday	June 9, 2013
July	Thursday, July 11, 2013	Friday	July 12, 2013
August	Thursday, August 8, 2013	Sunday	August 11, 2013
September	Thursday, Sept. 12, 2013	Friday	September 20, 2013 *
October	Thursday, October 17, 2013 *	Sunday	October 13, 2013
November	Thursday, November 2013	Friday	November 8, 2013
December	Thursday, December 12, 2013	Sunday	December 15, 2013

*** Date is one week later than Normal Meeting Day**

Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00, payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

Member Discount Program

EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND – exoticlumberinc.com

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



HARDWOODS, INC. FREDERICK, MARYLAND – hardwoodsincorporated.com

10% off on all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



2SAND.COM – 2sand.com or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



ROCKVILLE WOODWORKERS CLUB – woodworkersclub.com

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



CRAFT SUPPLIES USA – woodturnerscatalog.com

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed on the link above and going to the club member login located at the lower right portion of the page.



HARTVILLE TOOL CLUB – hartvilletool.com

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available at meetings.





Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

MCW Contact Information

OFFICERS

President	Tim Aley
President Emeritus	Bert Bleckwenn
Vice President	Gary Guenther
Treasurer	Phil Brown
Program Chair	Michael Colella
Membership	Elliot Schantz
Secretary	Jack Enders
Webmaster	Carl Powell
Newsletter Editor	Mark Verna

VOLUNTEERS

Web Albums	Tim Aley, Michael Colella
Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman
Gallery Photography	Hal Burdette, Michael Colella
Photography Assistant	Donald Van Ryk
Lending Library	Clif Poodry
Audio /Video	Mark Verna
Challenge Coordinator	Elliot Schantz
Wood Identification	Ed Karch
Candid Photography	Tim Aley, Stuart Glickman, Gary Guenther
Exhibit Committee	Phil Brown, Hal Burdette, Clif Poodry
Skills Enhancement Coordinator	Bert Bleckwenn
Warrior Support Program	Don Van Ryk
Clean-Up Committee	Jack Enders, Gary Nickerson, and Paul Simon