

AUGUST 2013

## Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

### Next Meeting and Demonstration

The next meeting will be:

Date: **THURSDAY, August 8, 2013**

Time: 7:00-9:30 PM

Location: **NEW LOCATION**

**Woodworkers Club  
11910-L Parklawn Drive  
Rockville, MD 20853  
(301) 984-9033**

### Agenda

- 6:45 - 7:00 PM Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for Show & Tell with Richard Webster... bid on Silent Auction items... sign out and pay Cliff Poodry for videos from the club's Lending Library.
- 7:00 - 7:40 PM Business Meeting and Show & Tell
- 7:40 - 9:15 PM Program: Ed Karch Turning Salad Bowl Utensils
- 9:15 - 9:30 PM Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.

### August Program - Ed Karch Turning Salad Bowl Utensils

WE all love turning salad bowls. They are the piece probably most often seen at show and tell. How do you get the salad out of the bowl? A bamboo salad set from China, or regular iron-ware serving spoons? Wouldn't it be nicer to give Aunt Jenny a set of salad servers that you yourself turned from a limb off the old ((insert species here) tree. Our own member Ed Karch, turner, carver and wood ID specialist, will demo how to turn two salad servers from one piece of limb wood. If you sell salad bowls you should also be selling servers to go with them.



### Special Points of Interest:

- MONTGOMERY  
COUNTY FAIR

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## GENERAL ANOUNCEMENTS

### MCW MEMBERS Lend A Hand and HELP OUT AT THE 2013 MONTGOMERY COUNTY FAIR

**AUGUST 10 - 17, 2013**

**See page 3 for Information.**

### MCW Skills Enhancement Program (Bert Bleckwenn)

The Skills Enhancement Session scheduled for Sunday, August 11<sup>th</sup> from 10:00-1:00 is cancelled because of the conflict with the Fair demonstrations. So, come to the fair instead.

### MCW Picasa Picture Gallery

Pictures from last month's meeting of our featured Demonstration and meeting can be found on the MCW Picasa website at:

#### JULY MEETING PICTURES

<https://picasaweb.google.com/106891946865477202075/MCWJuly13Meeting#>

#### JULY PROGRAM PICTURES

<https://picasaweb.google.com/106891946865477202075/MCWJuly13Program#>

### Treasury Report, as of July 27, 2013

#### July Income:

Membership fees	\$ 10
Silent auction*	<u>62</u>
Total income	\$ 72

#### July Expenses:

Warrior outreach	\$ <u>239.66</u>
Total expenses	239.66

Total funds available \$ 2,550.91

## 2013 MONTGOMERY COUNTY FAIR & MCW

### **MCW Volunteers needed for the Fair (Bert Bleckwenn)**

Only eleven MCW members have volunteered to demonstrate at this year's fair so far. Please consider volunteering by contacting Bert Bleckwenn. There are lots of demonstration dates (August 10-17) and times (10-3 or 3-7) available, so please consider signing up. Free Fair Passes for MCW Volunteers will be distributed at the Thursday evening MCW meeting on August 8<sup>th</sup>. Setup and Takedown volunteers are also needed for Friday, August 9<sup>th</sup> from 10-3 and Sunday, August 18<sup>th</sup> from 10:00-12:00.

Current list of MCW Volunteers that have signed up for the 2013 Fair:

- Tim Aley
- Bert Bleckwenn
- Phil Brown
- Bob Browning
- Jack Enders
- Margaret Follas
- Russ Ilers
- Emilie Koo
- Carl Powell
- Don Van Ryk
- Jeff Tate

**PLEASE HELP FILL THIS PAGE WITH VOLUNTEERS**

## President's Perspective (Tim Aley)

### It's Fair Time

The Montgomery County Fair is here! I love the fair and have been taking my kids since they were little. It has something for everyone: Animals, Old McDonalds Barn, Pro Wrestling, Big Cheese, crafts, food booths and the midway to name just a few. Please try to make time to see some of the many things to see.



Woodturning has the special honor of being recognized as the old timers show picture for tee shirts and advertising! We submitted a stylized shot of Bob Browning on his pole lathe. Check out the tee shirts and post cards in the Old Timers Building. While in the Old Timers Building look around and realize that this is a big empty building 50 weeks a year. It takes a lot of volunteers to get it looking that old! This year I spent some time helping set it up. It was a very interesting and rewarding day. I highly recommend it for next year, I will be back.

Hopefully you have already signed up for a slot at our tent in the Old Timers Section. We need lots of volunteers to set up, run, and take down our demo area. There are times to fit everyone's schedule including weekends, weekdays, afternoons, and evenings. Two of the days I like to work are children's day and senior citizen's day. I like to give tops to the kids and hear stories generated by the pole lathe on senior citizen's day. If you have time available, contact Bert Bleckwenn ([bableck@gmail.com](mailto:bableck@gmail.com)) ASAP.

If you are not scheduled to volunteer and you go to the fair, please stop by our tent and hang out a while. We have two lathes going with tools and wood available. We also have a pole lathe and a shaving horse so you can try your hand as a bodger. Fair goers stop by all the time and ask questions and they would love to hear your experiences.

The Montgomery County Fair is a great experience, there is something for everyone. I encourage you to take some time and check it out. If you do, drop by and see what we do there, I am sure you will see that we have fun showing people what woodturning is all about.

Keep Turning Safely!

## MCW Meeting Minutes – July, 11 2013 (Jack Enders)

President Tim Aley called the meeting to order at 7:00pm at the Woodworkers Club, with about 25 members present.

### Members & Guests:

No new members or guests this meeting.

Tim reminded everyone to wear their name tags. "Permanent" wooden name tags are available also. Fill out a form at the meeting or check out <http://montgomerycountywoodturners.org/NameBadge.html>

### Announcements and Updates:

### Newsletter:

Tim urged members to share their experience by submitting stories to the Newsletter. Members should submit their stories about their turning experiences and get them to Newsletter Editor Mark Verna ([mark.verna2@verizon.net](mailto:mark.verna2@verizon.net)).

Submissions are due in Mark's hands by July 27th for the next issue.

### Meeting Logistics:

Thanks to Phil, Russ, Hal, and Gary for meeting setup tonight.

### Silent Auction: Member David Jacobowitz's and other "Found" Wood Available:

Tim announced that he has some more wood from Dave's collection for the silent auction, and urged members to avail themselves of some nice exotic woods. There is also the usual selection of donated wood for the silent auction

### Potomac Library Display:

MCW members' work is being displayed during the month of July. Thanks to Phil, Russ, Hal and Gary for helping set up the display. The typical need for these displays is about 35 pieces. These Library Displays are great locations (and free space!) to get your name out there and publicize MCW to the community and potential members. Members were reminded of the continuing need for help in providing examples of work for future display setups and be willing to step up to the plate. We do not sell at these displays, but the articles are labeled with your name and phone number in case people are interested in contacting you. Discussions are taking place to figure out the best way to amass an 'inventory' of loaned display objects to draw against during the year, so that Phil and others do not face a 'panic' situation every time a display opportunity arises. Details will be forthcoming.

## MCW Meeting Minutes – July, 11 2013 (Jack Enders)

### Silver Spring Gallery:

Phil Brown is at the gallery opening in Silver Spring, with 17 of his pieces displayed there. Members are urged to visit and view the exhibition.

### AAW-Tampa:

Tim commented on the amazing number of woodturners, demonstrations and wood-turning tools for sale at the AAW, attended by the MCW 'team.' He estimated the overall attendance at about 1,200. His report on the Expo is elsewhere in the Newsletter.

### Bring Back Challenge:

Last month's BringBack Challenge prize was a holly bowl with beautiful incised carving by Margaret Follas and was presented tonight to the winner, Allen Starr. Allen donated a bumble-bee pull-toy with turned parts for tonight's drawing, won by Bob Browning *[Members are reminded that the monthly BringBack Challenge is a free raffle exchange wherein the winner of a donated piece is obliged to, in turn, furnish a donated turned object for raffling at the following meeting].*

### Upcoming MCW and Other Events of Interest to MCW:

An MCW Skills Enhancement Session will take place at Woodworkers Club from 10am-1pm on Friday July 12th. Bert Bleckwenn is organizing and mentoring at this session. See Bert if you are interested ([bableck@gmail.com](mailto:bableck@gmail.com)). *[Skills Enhancement sessions are "open" turning opportunities to perfect one's skills and techniques with mentoring and a couple of members endorsed the usefulness of these sessions. Use of WWC lathes and supplies and tools by MCW are provided. They are held on one Friday or Sunday in alternate months. Participants must be active AAW members in order to participate and be covered by the AAW Liability Insurance Policy. The schedule for the year is given on the MCW website.]*

MCW Wounded Warrior Project: This project is very popular with our service folks from Walter Reed Hospital's Rehab Unit. The past two sessions were successful, with the participating service members very happy with their 'very own' turned pens. Thanks to the MCW member volunteers who show up to mentor these good people. Thanks also to the stalwart regulars who keep this program going: Don van Ryk, Bert Bleckwenn, Richard Webster, and from the WWC, Chris Johnstone.

The next sessions will be held from 12:30pm-2:30pm on Wednesday July 24 and August 7. These sessions take place every other Wednesday following. This is a great program to assist our Wounded Warriors in developing interest and skills in woodturning, using pen turning as the topic. MCW members provide mentoring and encouragement to these folks, some of whom have never before done any woodworking or woodturning. It is a wonderful effort that benefits both student and mentor. Contact Don van Ryk ([dvanryk@aol.com](mailto:dvanryk@aol.com)) to participate.

Tudor Place Turning Demonstration: This event will take place at Tudor Place in Georgetown on October 19<sup>th</sup>. MCW has received some wood from the Tudor Place tree damage during the severe storm this spring, and the event organizers would like to have some donated turned objects for the day's event. Additionally, we are looking for some volunteers

## MCW Meeting Minutes – July, 11 2013 (Jack Enders)

to demonstrate wood turning at the event. Interested members please contact Tim ([taley16922@aol.com](mailto:taley16922@aol.com)) or Phil ([philfbrown@comcast.net](mailto:philfbrown@comcast.net)) for further details.

MCW Demos at the Montgomery County Fair: This August 9-18 will mark the 6<sup>th</sup> year of participation in the "Old Timers" area of the MoCo Fair under Bert Bleckwenn's leadership. He has worked hard on making this a very successful and popular 'stop' for fairgoers, managing a roster of MCW volunteer demonstrators and doing the setup and takedown. Bert has agreed to take on the task one more time this year; after that, we need another member to step up and take the leadership on this project. He is currently filling out the volunteer roster/schedule and if you can volunteer to demo or help with the logistics of setup/takedown, please contact Bert. ([bableck@gmail.com](mailto:bableck@gmail.com)) for details, etc. Setup will take place on Friday August 9<sup>th</sup> with turning to begin at 9:00am on Saturday August 10<sup>th</sup>.

[Note: Bert reminded members that the Fair demos require only basic turning skills and talking to the audience to describe the operation. He has also arranged for Bob Browning's Pole Lathe that was so popular at Brookside Gardens to be on view and demonstrated at the Fair.]

Our deep thanks to Bert for his contribution to MCW and our community!

### Show and Tell

This month's Show and Tell yielded the usual array of very nice pieces. Tim Aley presided over the session, introducing the following members with their items:

Michael Colella – 2-1/2" x 8" Cherry Bowl with Padauk Insert  
Tim Aley – 7" x 4" Osage Orange Bowl  
Don Couchman – 4" x 4" Cocobolo Vessel  
Don Couchman – 4" x 2-1/2" Bocote Bowl  
Don Couchman – 7" x 2" Mahogany Bowl  
Bob Grudberg – 5-1/2" x 6" Segmented Mahogany Bowl  
Bob Grudberg – 10" x 9" Natural-Edge Cherry Bowl  
Bob Grudberg – 12" x 7" Cherry Bowl  
Gary Guenther – 1-7/8" x 5-1/4" Red Mable Tube  
Richard Webster – 12" x 4" Hackberry Bowl  
Duane Schmidt – 9" x 3-1/2" Tudor Place White Oak Natural-Edge Bowl  
Duane Schmidt – 9" x 4" Tudor Place White Oak Natural-Edge Bowl  
Don van Ryk – 9" x 5" Spalted Holly Gavel (given to Tim for running the meetings!)  
Don van Ryk – 4" x 5" Spun Aluminum Dish/Vessels  
Bob Browning – 7" x 1-1/2" Shallow Poplar Bowl  
Margaret Follas – 4-1/2" x 2" Basswood Bowl with Carving (BringBack Challenge)  
Margaret Follas – 3" x 1" Holly Box  
Michael Blake – 4" x 1-1/8" Sapele Awl Handle

See Link below for pictures.

<https://picasaweb.google.com/106891946865477202075/MCWJuly13Gallery#>



## News about our Members (Phil Brown)

### Member News

#### Tutor Place Oak Bowl Project Update

Tutor Place will hold its arbor day next spring rather than this fall, since the spring is a better time to replant a sizable oak tree to replace the white oak tree they had to remove. Therefore the requested oak bowl donations from their tree are not needed until next spring 2014. Also any bowls for consignment or sale to their gift shop also can wait until next spring. So we have more time to work on this project, and I have more bowl blanks to bring to the August meeting. Also there may still be wood available at Tutor Place. This project was described in the June 2013 newsletter, page 9, and in an email to members about May 24<sup>th</sup>. Phil hopes more members will participate and turn a bowl or two for this project.

Much to my surprise and delight, the Capital Area Woodturners board has honored me with a life-time membership in CAW.

**Clif Poodry** teaches *Beginning Bowl Turning* during the evenings of August 27-28; and *Introduction to the Lathe* August 12-13 at the Woodworkers Club. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com/classes/> A minimum of three students are required to conduct a class.

At the September 11<sup>th</sup> meeting of Mid-Maryland Woodturners in Frederick, **Bill Autry** will show drawing techniques and some 3 dimensional models to help understand how to layout and predict with accuracy where the centers need to be placed for off-center turning of furniture legs. While this is a subject of a descriptive geometry class, Bill says that he has not seen this discussed or explained related to turning.

**Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 25<sup>th</sup> of the month to Phil Brown, [philfbrown@comcast.net](mailto:philfbrown@comcast.net), or call 301-767-9863.**



**News about our Members (Phil Brown)**

**POTOMAC LIBRARY EXHIBIT OF MCW TURNINGS**



## News about our Members (Phil Brown)

### **Exhibit at the Montgomery County Fair** by Phil Brown

We demonstrate wood turning at the Fair and offer people the chance to see and touch our work shown on a table. But inside an adjacent Arts and Crafts exhibit building, you won't find much turned wood. I think that something is wrong with this picture, and invite you to show a piece you turned, and will even deliver and pick up one piece for up to six MCW members. To take advantage of this offer, bring your piece to the MCW July 11<sup>th</sup> meeting and fill out an entry form.

The Fair is open August 9 through 17. Pieces for display must be delivered on Wednesday, Aug. 7 or Thursday, Aug. 8 from 3B8pm each day. There is no entry fee. Your pieces must be picked up on Sunday, Aug. 18th from 1B4pm. The closest entrance to the Arts and Crafts exhibit building is the south entrance off Chestnut Street in Gaithersburg, with parking on the left along the fence inside the entrance. See the map inside the catalog cover, page 2 of the Fair Catalog file referenced below.

There are three age categories for entries: Adults (20 years+), Teenagers (Ages 13B19), and Children (Ages 5B12). Work from most of us would be entered in category 368. Wood craft (hollow ware/flat ware, plates, bowls, etc.), or category 369. Wood craft, spindle turned items (gavels, baseball bats, etc.). There are other possible entry categories, which along with rules can be examined beginning on page 108 of the catalog at: <http://www.mcagfair.com/CATALOG%20052113.pdf>.

### **Video of Interest**

*A Revolution in Wood: The Bresler Collection* - Smithsonian American Art Museum.

<http://www.youtube.com/watch?v=MW2y6egqrEA>

## EVENING PROGRAM – Chain Saw Use and Care

The July meeting program featured Stihl Tool chainsaw specialist and factory representative Matt Cecil, who provided an educational, informative, and interesting presentation and demonstration of aspects of Chainsaw operation of particular interest to Woodturners. The safe use of the tool was stressed throughout the program that consisted of an outdoor demo and indoor detailed discussion of maintenance of the saw, its various parts and an especially interesting examination of fuels differences and their effects on a 2-cycle engine.



Mike Collela introduced Matt noting that Stihl sponsored his visit as a service, and not as a sales effort. Wearing safety gear (Integrated visor and hearing protection under a helmet protecting the head, eyes and ears, body covering and steel-toed shoes), Matt explained its purpose and discussed the many ways the human body is vulnerable to carelessness and saw mishandling, noting that the protection afforded by the special coveralls and chaps does not

keep a distracted and careless operator from self-inflicted serious harm. It will, however, prevent injuries from kickbacks, slips, etc.

The outdoor demo took place on the parking ramp in front of the Woodworkers Club store, where Matt demonstrated the proper and safe methods for preparing and starting the saw.



Two methods of safe starting were demonstrated. The first, on the ground, requires engaging the chain brake, holding the saw down with one hand, while pulling the starter cord with the other. When the engine starts and is running, the chain brake can be disengaged and the saw put into operation. The second method is in a standing position. After engaging the chain brake, hold the rear handle firmly between the legs, just above the knees. Hold the front handle firmly with the left hand and with the thumb under the handle. Pull the starter grip slowly until you feel it engaged, and follow it by a brisk, strong pull while pushing down the front handle with the left hand. Release the chain brake after the engine starts.

Matt cautioned that if one is uncomfortable with the balance, shut the saw off, put it down, and seek experienced assistance. Being off balance can result in loss of control of the saw and exposure to serious injury. He cautioned not to look down the chain line-of-sight as you're cutting...stand to the side so if the saw kicks back, it will miss your



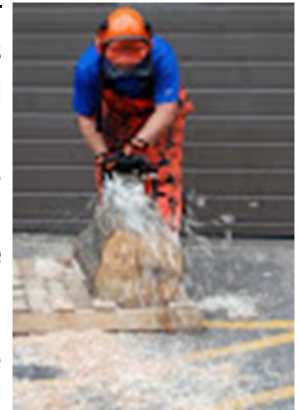


## EVENING PROGRAM – MEMBERS' SHARED TIPS, TECHNIQUES, JIGS & FIXTURES

head. Also, make sure that the spurs on the saw body are engaged with the wood; otherwise, the saw can be 'sucked into' the wood with loss of control and possibly throwing you off balance. He warned against cutting with the top quarter of the saw tip...doing so can produce a nasty kickback. He pointed out that wearing chaps is a first line of defense—they provide an extra second or two to get the saw under control if it happens to hit the leg.



Matt demonstrated the proper technique for sawing a log into turning material. Safety gear in place, he has rotated the log segment into the proper side-grain cutting orientation, and stabilized it on a pallet (Never cut into end grain, as when the log is upright). He first sets the spurs into the end of the log to stabilize the saw, making sure of a firmly-balanced stance with the saw under complete control and offset to the side of his head. Long, spaghetti-like shavings are produced from a sharp saw being used properly for ripping. Alternately, when cross cutting, distinct chips should result. If you get any dust, from any orientation, your chain is dull and needs to be sharpened or replaced.



Matt cautioned that the cut should be made no more than 2/3 of the way through the log, and that the log should be turned 180° with the cut finished from the opposite side. The result will be two halves that are now ready to be trimmed and put on the lathe for turning.



After some Q&A, the group moved indoors for the remainder of the program utilizing power point slides and physical props for further demonstration on matters of storage, maintenance and



fuel mixtures. Matt showed an example of separated fuel, noting that the introduction of ethanol into automobile fuels had made life difficult for chain saw manufacturers and owners alike. If you can get ethanol-free gas, do it. The ethanol attracts water, and water is a problem in your saw, both in use and in storage. For small jobs, you can buy ethanol-free gas/oil mixture ready to use.





He explained that it is important to always use fresh fuel and never to leave old fuel in the saw...always drain it and run the engine dry. Keep the carburetor and fuel and oil filters clean. He showed how to open up these components to inspect and clean them.

Chains determine the cutting performance characteristics and it is important to know the different shapes, sizes, and characteristics of each. He showed models of several types of cutters. For our woodturning uses, he recommended chain cutters that are curved inside the cutters, rather than those with a 'tight' angle. He also recommended a safety or 'skip tooth' chain for all but logging uses.

He stressed the importance of knowing what chain you have, for proper maintenance, sharpening, and replacement. He showed a special gage that permits one to determine all the characteristics of your chains and proper file sizes. Maintenance and periodic inspection of the bar is also important to make sure the channel and sprocket are clean, in good shape, and functioning properly.



Finally, Matt recommended that interested members go to the Stihl website ([www.stihlusa.com/manuals/safety-manuals/](http://www.stihlusa.com/manuals/safety-manuals/)) and download the Stihl Chain Saw Safety Manual that provides a thorough discussion of the points he presented in the evening's program.

Members present learned an awful lot from Matt's enthusiastic presentation tonight of bringing an excellent and useful program to us. In appreciation for his generous sharing of his encyclopedic knowledge of chain saw matters, Mike presented him with a copy of "International Turning Exchange" published by the Center for Art in Wood on behalf of the MCW.



## Future Meetings (Mike Colella)

**Please call Mike Colella at 301-942-2853 with your ideas**

- **August 8, 2013 – See page 1**
- **September 12, 2013 – Mark Sfirri – multiaxis topic TBD**

Simply stated, Mark Sfirri is a legendary master of eccentric, multi-axis turning. He's famous for many shapes, among which are his "figures", baseball bats, spoons, and candle sticks. His unique and instantly recognizable works are in the best museums and collections. We have seen them in our field trips, and they are always very eye-catching. We enjoyed a demo by Mark in September 2010, and we are more than ready for another.

Mark holds Bachelors and Masters of Fine Arts degrees from Rhode Island School of Design (which is extremely prestigious). He is a resident of New Hope, PA where he is a teacher, furniture maker, and sculptor, in addition to being a world-famous woodturners. Mark has taught at Bucks County Community College since 1981 as an Associate Professor of Fine Woodworking. He is a prolific writer and has seven pages of publications to his credit, including many articles in *American Woodturner* and *Fine Woodturning*. In 2010, he received a national award from the James Renwick Alliance as one of three *Distinguished Educators*.

Mark injects humor into his work through form and surface orientation. Much of his work 'centers' around lathe turned objects and shapes. This is a bit of a pun because most of his pieces are turned on several axes to produce both motion and (as he likes to say) simultaneity of multiple perspectives. This has allowed him to explore form in a spontaneous and creative way. Even though many of his pieces appear to be carved, they are mostly turned. He continually blurs the line separating woodturning from sculpture. It is fair to say that his approach has played an important role in public recognition of the evolution of studio wood turning into a contemporary art form. Mark will show us how to make magic. He will also be teaching another highly-recommended Class at the Woodworkers Club. Check their web site and talk to Matt about signing up. There will be a demo fee.

- **October 17, 2013 – Mark Gardner – multi-axis bowl**

[Please note that this is *one week later* than our normal meeting day.]

We also look forward to Mark Gardner returning to us in 2013 to show us the unique manner in which he turns a multi-axis bowl -- including the use of 2x4's and hot-melt glue, a technique with wide appeal and application. Mark has been working with wood since he was a teenager. He took his first woodturning class in 1996 at Arrowmont from John Jordan and went on to assist John there for the next four years. He credits John for giving him a firm foundation of turning techniques and for inspiration in his early vessels. Mark then assisted the famed wood artist Stoney Lamar and shared his studio for six years. There he was strongly influenced in areas of design and technique, and also learned to expand on his approach to the lathe to use it as a tool to aid further carving and texturing. He is now widely known for his own signature sculpture and vessels involving unique shapes, multiple axes, coloring, carving, and texturing. See <http://markgardnerstudio.com>. Mark is a superior teacher who has taught woodturning at craft schools around the country. He has won a number of awards, and his works have been in a large number of exhibits and can be found in many public and private collections. We really enjoyed Mark's class and demo in 2012 and want to see more. In conjunction with this visit, Mark will also be holding more Classes

## Future Meetings (Mike Colella)

at the Woodworkers Club – check with Matt or their web site for details. There will be a demo fee.

- **November xx, 2013 – ?Cindy Drozda? – topic TBD**
- **December xx, 2013 - TBD**

## 2013-2014 Meeting Schedule

January 10, 2013 <b>4<sup>th</sup> Annual Show &amp; Tell</b> with Formal Critiques	February 7 2013 <b>WWC MOVE</b>	March 7 2013 <b>Mary May</b>
April 10 2013 <b>Mike Hosaluk</b>	May 9 2013 <b>Phil Brown &amp; Cliff Poordy on Coring Bowl Blanks</b>	June 6 2013 <b>"Tips, Jigs and Tricks"</b>
July 11 2013 <b>Matt Cecil</b>	August 8 2013 <b>Ed Karch</b>	September 12 2013 <b>Mark Sfirri</b>
October 17 2013 * <b>Mark Gardner</b>	November 2013 <b>TBD</b>	December 2013 <b>TBD</b>

\*

one week later than normal



## 2013 Meeting and Skills Enhancement Capabilities & Schedule

Update your calendars now so you won't miss MCW meetings and  
Skill Enhancement programs in 2013!

2013 MCW Meeting and Skills Enhancement Schedule			
Month	Meeting Date (7:00-9:00PM)	Skills Enhancement Day	Skills Enhancement Date (10:00AM-1:00PM)
January	Thursday, January 10, 2013	Friday	January 11, 2013
February	Thursday, February 7, 2013	Sunday	February 10, 2013
March	Thursday, March 7, 2013	Friday	March 15, 2013 *
April	<b>WEDNESDAY</b> , April 10, 2013	Sunday	April 14, 2013
May	Thursday, May 9, 2013	Friday	May 10, 2013
June	Thursday, June 6, 2013	Sunday	June 9, 2013
July	Thursday, July 11, 2013	Friday	July 12, 2013
August	Thursday, August 8, 2013		COUNTY FAIR
September	Thursday, Sept. 12, 2013	Friday	September 20, 2013 *
October	Thursday, October 17, 2013 *	Sunday	October 13, 2013
November	Thursday, November 2013	Friday	November 8, 2013
December	Thursday, December 12, 2013	Sunday	December 15, 2013

**\* Date is one week later than Normal Meeting Day**

## Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00, payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

## Member Discount Program

### EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND – [exoticlumberinc.com](http://exoticlumberinc.com)

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



### HARDWOODS, INC. FREDERICK, MARYLAND – [hardwoodsincorporated.com](http://hardwoodsincorporated.com)

10% off on all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



### 2SAND.COM – [2sand.com](http://2sand.com) or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



### ROCKVILLE WOODWORKERS CLUB – [woodworkersclub.com](http://woodworkersclub.com)

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



### CRAFT SUPPLIES USA – [woodturnerscatalog.com](http://woodturnerscatalog.com)

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed on the link above and going to the club member login located at the lower right portion of the page.



### HARTVILLE TOOL CLUB – [hartvilletool.com](http://hartvilletool.com)

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available at meetings.





Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

## MCW Contact Information

### OFFICERS

President	Tim Aley
President Emeritus	Bert Bleckwenn
Vice President	Gary Guenther
Treasurer	Phil Brown
Program Chair	Michael Colella
Membership	Elliot Schantz
Secretary	Jack Enders
Webmaster	Carl Powell
Newsletter Editor	Mark Verna

### VOLUNTEERS

Web Albums	Tim Aley, Michael Colella
Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman
Gallery Photography	Hal Burdette, Michael Colella
Photography Assistant	Donald Van Ryk
Lending Library	Clif Poodry
Audio /Video	Mark Verna
Challenge Coordinator	Elliot Schantz
Wood Identification	Ed Karch
Candid Photography	Tim Aley, Stuart Glickman, Gary Guenther
Exhibit Committee	Phil Brown, Hal Burdette, Clif Poodry
Skills Enhancement Coordinator	Bert Bleckwenn
Warrior Support Program	Don Van Ryk
Clean-Up Committee	Jack Enders, Gary Nickerson, and Paul Simon