

## Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

### Next Meeting and Demonstration

The next meeting will be:

Date: **THURSDAY, September 12, 2013**

Time: 7:00-9:30 PM

Location: **NEW LOCATION**

**Woodworkers Club  
11910-L Parklawn Drive  
Rockville, MD 20853  
(301) 984-9033**

#### Agenda

- 6:45 - 7:00 PM Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for Show & Tell with Richard Webster... bid on Silent Auction items... sign out and pay Clif Poodry for videos from the club's Lending Library.
- 7:00 - 7:40 PM Business Meeting and Show & Tell
- 7:40 - 9:15 PM Program:
- 9:15 - 9:30 PM Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.

### September Program - Mark Sfirri Multi-axis Truning

Simply stated, Mark Sfirri is a legendary master of eccentric, multi-axis turning. He's famous for many shapes, among which are his "figures", baseball bats, spoons, and candle sticks. His unique and instantly recognizable works are in the best museums and collections. We have seen them in our field trips, and they are always very eye-catching. We enjoyed a demo by Mark in September 2010, and we are more than ready for another.



## September Program - Mark Sfirri Multi-axis Turning



Mark holds Bachelors and Masters of Fine Arts degrees from Rhode Island School of Design (which is extremely prestigious). He is a resident of New Hope, PA where he is a teacher, furniture maker, and sculptor, in addition to being a world-famous woodturners. Mark has taught at Bucks County Community College since 1981 as an Associate Professor of Fine Woodworking. He is a prolific writer and has seven pages of publications to his credit, including many articles in *American Woodturner* and *Fine Woodturning*. In 2010, he received a national award from the James Renwick Alliance as one of three *Distinguished Educators*.



Mark injects humor into his work through form and surface orientation. Much of his work 'centers' around lathe turned objects and shapes. This is a bit of a pun because most of his pieces are turned on several axes to produce both motion and (as he likes to say) simultaneity of multiple perspectives. This has allowed him to explore form in a spontaneous and creative way.



Even though many of his pieces appear to be carved, they are mostly turned. He continually blurs the line separating woodturning from sculpture. It is fair to say that his approach has played an important role in public recognition of the evolution of studio wood turning into a contemporary art form. Mark will show us how to make magic. He will also be teaching another highly-recommended Class at the Woodworkers Club. Check their web site and talk to Matt about signing up. There will be a demo fee.

### Special Points of Interest:

- **MONTGOMERY COUNTY FAIR PICTURES**
- **AAW Scholarship Letter**

### Inside this Issue:

Meeting & Demo	1, 2
General Announce-	3
Safety Tips	4
MCW Pictures @ the MC Fair	5,6
Presidents Letter & AAW Scholarship Letter	7,8
MCW @ the MC Fair	9-11
Meeting Minutes	12-15
Member News	16, 17
August Demo Ed Karch	18
Future Meetings	19, 20
2013-14 Meetings and Skills Enhancement Schedule Future Meetings	21
Membership and Member Discounts	22
Chapter Contacts	23

## GENERAL ANOUNCEMENTS

### MCW Skills Enhancement Program (Bert Bleckwenn)

The Skills Enhancement Session scheduled for FRIDAY, September 20<sup>th</sup> from 10:0-1:00, ONE WEEK LATER THAN NORMAL

### MCW Picasa Picture Gallery

Pictures from last month's meeting of our featured Demonstration and meeting can be found on the MCW Picasa website at:

### MONTGOMERY COUNTY FAIR

<https://picasaweb.google.com/106891946865477202075/MCWMontgomeryCountyFair2013>

### AUGUST GALLERY PICTURES

<https://picasaweb.google.com/106891946865477202075/MCWAugust13Gallery>

### Treasury Report, as of August 23, 2013

#### August Income:

Membership fees	\$ 20
Old Timers T shirts, net	118
Silent auction	31
Library rental	15
Name tag	<u>8</u>
Total income	\$192

#### August Expenses:

County Fair Outreach	223.78
Name tag	<u>8.00</u>
Total expenses	331.78

Total funds available \$ 2,511.13

## **Safety Tips (Gary Guenther)**

I have just run across the best (by far) single table of woods that can cause medical problems that I have ever seen. Please take a look and respect the warnings.

<http://www.wood-database.com/wood-articles/wood-allergies-and-toxicity/#hp>

I think you will be surprised at some of these.

Some woods are just plain bad news, and you would be advised to avoid them.

For others, you may want to think twice.

It's no fun turning in a "space suit", and it is no fun breaking out in a poison-ivy-like rash all over.

Better safe than sorry! Read the list!

...Gary

**NO CAPTION REQUIRED**





## **MCW MEMBERS TURNING AT THE MONTGOMERY COUNTY FAIR**





## MCW MEMBERS TURNING AT THE MONTGOMERY COUNTY FAIR



## President's Perspective (Tim Aley)

### President's Perspective September 2013

Ever thought about taking a weeklong class from Arrowmont or John C. Campbell? AAW is sponsoring 27 scholarships for local chapter members (who are also AAW members). AAW and MCW members are eligible to enter for a chance at free tuition for one of those classes. MCW has been invited to submit one name for the national drawing. This is one of the ways AAW helps make membership valuable. Please note that these are tuition-only scholarships. Winners are responsible for travel and room and board. If you are interested, please read up on offer details, lodging details, travel, and some of the classes offered, from the links at the end of my note. If you picked up an Arrowmont catalog from an earlier MCW meeting, you can use that for some more information.

If you have read the details and are serious about attending a class (there are costs involved), there are two ways to enter:

email me (at [taley16922@aol.com](mailto:taley16922@aol.com)) saying you are interested in the free tuition drawing let me know at the September or October meeting that you want to be in the drawing

Not an AAW member? You can [sign up now!](#) We will draw the winner at the November 7<sup>th</sup> meeting to send to the national AAW drawing. Winners will be notified by the end of November. I expect many names entered in AAW but I don't have any clue as to the odds. If you have questions, please ask me and I will find out the answers.

I have added the letter sent to me and links to the two schools below.

Keep Turning Safely and good luck!

Tim



## President's Perspective (Tim Aley) **SCHOLARSHIP LETTER FROM AAW**

Greetings Tim Aley,

New Scholarships to Arrowmont and John C. Campbell

Schools Available to AAW Members

The AAW Board of Directors is extremely excited to announce a new scholarship initiative. In recognition of the invaluable contributions made by our local chapters to our educational mission, twenty-seven scholarships to two of the nation's leading woodturning centers will be provided in 2014 to members of the American Association of Woodturners. We strongly encourage all chapters to help us promote this important new opportunity for our AAW members.

Under the program, the AAW Endowment Trust Fund (ETF) and the Arrowmont School of Arts and Crafts will make available funds for 14 \$550 scholarships at Arrowmont School of Arts and Crafts. In addition, the ETF, working with John C. Campbell Folk School will award 13 \$594 scholarships. All together, 27 scholarships will be awarded. In total, \$15,422 in scholarships will be given to AAW members.

In order to apply for the scholarships, nominees must be an AAW members and be nominated by their AAW Chapter. Star Chapters will be allotted two nominations for the first 50 members and an additional nominee for each additional 50 members. Regular chapters will be allotted one nomination for the first 50 AAW members in the chapter. After that, each additional 50 AAW members will allow another nomination. If there are more than 27 nominations, a drawing will determine the winners.

The program is to provide tuition only. Any room and board and travel to the school locations will remain the responsibility of the nominee. John C. Campbell Folk School is located in Brass-town, NC; Arrowmont is in Gatlinburg, TN. All classes will take place in 2014.

Chapters must provide the names of nominees, the number of chapter members and the number of AAW members in the chapter to Saint Paul, MN headquarters by November 15, 2013. Within two weeks from that date, the winners will be notified.

We deeply appreciate all you do to support the AAW. Please don't hesitate to contact the AAW office if you would like more information about this new initiative.

Lou Williams  
AAW Membership and Chapters Chair

Campbell Folk School, Brasstown, NC  
[www.folkschool.org](http://www.folkschool.org)  
[link for housing and meal information](#)

Arrowmont, Gatlinburg, TN  
[www.arrowmont.org](http://www.arrowmont.org)

[link for housing and meal information](#)



## **Fair Recap and Time for a Change (Bert Bleckwenn)**

### **Summary**

What great weather we had while demonstrating at this year's Montgomery County Agricultural Fair. I think it turned out to be the most pleasant weather and enjoyable experience of all the six years we have demonstrated at the fair. We had times where we were overwhelmed with the number of fair goers in front of our tent. Also a crowd pleaser was when the kids had a hand at the "Racing Teddy's" in front of the Woodworkers area. The MCW and Woodworkers Club tent continues to be a crowd pleaser.



### **Members Had A Great Time**

All the MCW volunteers that participated had a great time, both engaging with the public, representing MCW and having a chance to turn something new. Bob Browning upgraded the pole lathe with an actual spring pole sapling this year replacing the prior year's bungee cord. Bert Bleckwenn got reasonably proficient in finally spinning a traditional top. Margaret Follas spent the week successfully tackling her first hollow form and was very appreciative of the loan of Matt Radke's Easy Wood Tools... I think there is another Woodcraft purchase looming for her. Imelda Rocca successfully re-finished her natural edge bowl. Rebecca Meyerson tackled her first bowl as well. Highlights are posted in the Members Gallery on the MCW website.



Bob Browning & Matt Radtke

### **Member Participation**

We had a great turnout with twenty two MCW members participating in this year's fair demonstrations:

Tim Aley	Mike Colella	Drew Phillips
Jim Allison	Jack Enders	Carl Powell
Bob Anderson	Margaret Follas	Matt Radtke
Mike Blake	Russ Iler	Imelda Rocca
Bert Bleckwenn	Emily Koo	Jeff Tate
Phil Brown	Mike Kugelman	Don Van Ryk
Bob Browning	Paul Mazzi	
Tina Chesena	Rebecca Meyerson	

## **Fair Recap and Time for a Change (Bert Bleckwenn)**

Each MCW member who participated this year will receive a metal brass and black medallion commemorating our participation in this year's fair. The medallions will be available at next month's meeting.

Twenty Four members also purchased Old Timers T-Shirts with Bob Browning on the back acting as the poster boy with this year's theme that featured woodturning for the Old Timers area. In addition, we added \$118 to the MCW treasury to help support our outreach programs from the sales of the T-shirts.



## **Blacksmith Collaborations**

Tim Aley and Bert Bleckwenn turned three vessels which in turn were filled with wrought iron flowers crafted by the blacksmiths and donated for the Old Timers Raffle. The vessels were a challenge as they needed to be very bottom-heavy to counter-balance the heavy flowers. In addition, an iron disc was embedded in the larger vase as an added weight.



## **Old Timer's Christmas Tree Wins Blue Ribbon Again – Topped with MCW Ornament**

Bert Bleckwenn turned a ring in cherry and Margaret Follas chip-carved this year's Old Timers theme of "A to Z" in the ring which was used as part of the top ornament for the Old Timer's Christmas Tree Contest submission. The tree took the Christmas Tree Decorating Contest grand prize again this year.



## **MCW Members Win Arts & Crafts Awards**





## **Fair Recap and Time for a Change (Bert Bleckwenn)**

After some cajoling by Phil Brown, MCW finally had some member presence in the Fair's Arts & Crafts Exhibits and pretty much walked away with the turning section prizes. Phil Brown took first place and the blue ribbon award with his trade-mark vessel. Tim Aley took second place with his set of three nested bowls and Bert Bleckwenn took third place with his cherry crotch platter. Margaret Follas also took second place for her turned and chip-carved platter in the carving section. Congratulations to all.

### **Woodworkers Club**

The Woodworkers Club staff had a great time as well and had a crowd-pleaser with their power jig saw projects. Chris Johnstone made several additional "Racing Teddy's" that allowed the smaller children to race each other in who could get the teddy bear to climb to the top of the rope the fastest.

### **Time for a Change**

As I've announced at our MCW meetings, after six successful years of fair demonstrations, this is my last year leading the effort of organizing and orchestrating MCW's participation in the Montgomery County Fair. I want to personally thank all of the MCW members that have volunteer and participated in MCW's fair demonstrations through the last six years.

As MCW moves forward, it is up to the officers to assess the future direction and other MCW members to step forward and volunteer their time and expertise if the fair involvement is to continue. New blood may be able to split up the effort and find more efficient ways to carry out our participation. Or perhaps it's time to fall back to just more modest 1-2 day demonstrations that have also been great successes.

We have accumulated or have available all the assets needed to support future demonstration venues. There are numerous members that also have experience with setting up, running and closing down demonstration venues as well.

If MCW decides to continue with fair demonstrations, I will be happy to advise those that step forward to lead the effort.

And finally, my thanks go out to all the MCW members that have participated with me in making the fair a success and especially to the staff of the Woodworkers Club that continues to partner with us and support us.

## MCW Meeting Minutes – August, 8 2013 (Jack Enders)

### Minutes: Montgomery County Woodturners Meeting

#### Opening Remarks:

Vice President Gary Guenther called the meeting to order at 7:00pm at the Woodworkers Club, with about 30 members present.

#### Members & Guests:

On behalf of MCW, Gary welcomed Drew Phillips as a new member.

Gary reminded everyone to wear their name tags. "Permanent" wooden name tags are available also for \$8.00. Fill out a form at the meeting or check out the process at <http://montgomerycountywoodturners.org/NameBadge.html>

#### Announcements and Updates:

##### New TV:

Mike Colella donated a large LCD TV to facilitate presentations and demos for our MCW meetings. This TV replaces the old CRT TV which, after a brief discussion, was consigned to the County Recycle Bin. Thanks to Bert and Kathy Bleckwenn, who set up the new video equipment for tonight's meeting.

##### Membership Laptop:

Elliot Schantz has donated a laptop with the Membership list on it, and it was agreed that the laptop will stay with the office of Membership Chairman.

##### Newsletter:

Gary urged members to share their experience by submitting stories to the Newsletter. He thanked Joe Stout for sending a joke photo of a guy starting a chain saw with the bar between his legs, which he forwarded to Mark Verna. Members should submit their stories about their turning experiences and get them to Newsletter Editor Mark Verna ([mark.verna2@verizon.net](mailto:mark.verna2@verizon.net)).

##### Website:

Instructions were given by Gary and Carl Powell on how to access the website, also reminding everyone that there are three photo albums produced every month documenting show and tell, meeting events and demonstrations. Carl reported that the Officers' group e-mail has not been open to anyone but Officers, but it has been agreed to open it up to all, with the caveat that it will be "monitored," as is the Members' group addresses.

##### Meeting Logistics:

Thanks to Phil, Russ, Bert, Kathy, Hal, and Gary for meeting setup tonight.

##### Product Service Issue:

Bob Anderson described the frustration in getting his new Teknatool NOVA DVR lathe set up and operating, due to customer service difficulties.



## MCW Meeting Minutes – August, 8 2013 (Jack Enders)

### Silent Auction: Member David Jacobowitz's and other "Found" Wood:

Gary noted there is a very good selection of donated wood for tonight's silent auction, and announced that more wood from Dave's collection will be on hand for next month's meeting.

### Potomac Library Display:

Phil Brown returned members' pieces loaned for the Potomac Library Display last month. Members were reminded that the typical need for these displays is about 35 pieces, and that these Library Displays are great locations (and free space!) to get your name out there and publicize MCW to the community and potential members. Members were reminded of the continuing need for help in providing examples of work for future display setups and be willing to step up to the plate. We do not sell at these displays, but the articles are labeled with your name and phone number in case people are interested in contacting you. Plans are afoot to arrange for a loaned "pool" or inventory of display items that can be placed on short notice. More information will be forthcoming.

### Bring Back Challenge:

Bob Browning was the winner of last month's draw and his contribution to the challenge tonight was a beautifully decorated sycamore biscuit cutter, with incised carving done by Margaret Follas. The winner of the biscuit cutter was Matt Radke *[Members are reminded that the monthly BringBack Challenge is a free raffle exchange wherein the winner of a donated piece is obliged to, in turn, furnish a donated turned object or related tool, etc., for raffling at the following meeting]*.

### Upcoming MCW and Other Events of Interest to MCW:

Scheduling Matters and Changes: Several modifications to the Fall MCW program schedule were announced as follows:

Mark Sferri Multi-AxisTurning Demonstration: Gary announced that the Mark Sferri demo, scheduled for the September meeting may be in jeopardy, because of the lack of sign-ups for his three-day course at the Woodworkers Club for Friday, Saturday, and Sunday, September 13<sup>th</sup>-15<sup>th</sup>. To date, Matt Nauman has two people signed up; Matt needs a minimum of six for the workshop. MCW's demo is a side benefit of Mark being on-site at that time. Efforts are underway for a 'contingency' program, should the Sferri demo not take place.

Gary urged members to sign up for the Sferri workshop. Interested members should contact Matt Nauman ([info@woodworkersclub.com](mailto:info@woodworkersclub.com) or 301-984-9033).

October Meeting Delayed: The October MCW meeting *will take place on October 17<sup>th</sup>*, instead of the 10<sup>th</sup>, and will feature well-known Mark Gardner as our guest, demonstrating Multi-Axis Bowl Turning.

Gary also passed on the President's challenge for members for the October Meeting. Due to the popularity and success of the recent Rolling Pin challenge, Tim has

## MCW Meeting Minutes – August, 8 2013 (Jack Enders)

suggested that the October meeting include members turning “something with a lid.”

Upcoming Critique Session Schedule Change: Elliot Schantz requested that the date of the next Critique Session be changed from January to December, to accommodate those who might be sunning themselves in the South during the cold bleak 2014 northern winter. Assembled members voiced no objection, so Mike Colella will make the change in the upcoming Program schedule with the Critique Session as the December program topic.

Renaissance Festival: Mike Colella will participate in the Renaissance Festival as Guest Woodturner. The Festival dates are August 31, September 1 & 2, Crownsville, MD. Mike urged all to come out and enjoy the fun during the weekend. Contact Mike ([mike@colellaphoto.com](mailto:mike@colellaphoto.com)) for more information.

MCW Skills Enhancement sessions will resume in September. See Bert if you are interested ([bableck@gmail.com](mailto:bableck@gmail.com)). *[Skills Enhancement sessions are “open” turning opportunities to perfect one’s skills and techniques with mentoring and a couple of members endorsed the usefulness of these sessions. Use of WWC lathes and supplies and tools by MCW are provided. They are held on one Friday or Sunday in alternate months. Participants must be active AAW members in order to participate and be covered by the AAW Liability Insurance Policy. The schedule for the year is given on the MCW website.]*

MCW Wounded Warrior Project: This project is very popular with our service folks from Walter Reed Hospital’s Rehab Unit. The past two sessions were successful, with the participating service members very happy with their ‘very own’ turned pens. Thanks to the MCW member volunteers who show up to mentor these good people. Thanks also to the stalwart regulars who keep this program going: Don van Ryk, Bert Bleckwenn, Richard Webster, and from the WWC, Chris Johnstone.

The next sessions will be held from 12:30pm-2:30pm on Wednesday August 21. September 4, and every other following Wednesday. This is a great program to assist our Wounded Warriors in developing interest and skills in woodturning, using pen turning as the topic. MCW members provide mentoring and encouragement to these folks, some of whom have never before done any woodworking or woodturning. It is a wonderful effort that benefits both student and mentor. Contact Don van Ryk ([dvanryk@aol.com](mailto:dvanryk@aol.com)) to participate.

Change of Schedule--Tudor Place Arbor Day Turning Demonstration: Phil Brown announced that this event has been postponed and will take place at Tudor Place in Georgetown next spring, instead of this fall. MCW has received some wood from the Tudor Place tree damage during the severe storm this spring, and the event organizers would like to have some donated turned objects for the day’s event. The bowl donations are not needed until next Spring, so members have additional time to turn and submit their pieces for either donation or consignment. Additionally, we will have a lathe on-site and are looking for some volunteers to demonstrate wood turning at the event. Interested members please contact Tim ([taley16922@aol.com](mailto:taley16922@aol.com)) or Phil ([philfbrown@comcast.net](mailto:philfbrown@comcast.net)) for further details. Gary and Phil noted Duane Schmidt’s excellent NE bowls that he showed last month and pointed out the excellent grain patterns in the wood. Gary suggested that participants get the Tudor Place oak wood now and turn something, before it cracks!



## MCW Meeting Minutes – August, 8 2013 (Jack Enders)

Our deep thanks was expressed to Bert for his contribution to MCW and our community!

### Show and Tell

This month's Show and Tell yielded the usual array of very nice pieces. Clif Poody presided over the session, introducing the following members with their items:

Bob Grudberg – 5" x 8" Segmented Maple Vase

Mike Colella – 3" x 3" Mixed Walnut, Padouk, Brazilian Cherry, etc. Bangles

Elliot Schantz – 6" x 3" Spalted Maple Bowl

Elliot Schantz – 4" x 1-1/2" Spalted Maple Bowl

Elliot Schantz – Cherry-topped Mahogany Box

Paul Mazzi – 2 ea. 13" & 14" Red Maple Chargers (from 1" dry boards)

Bob Browning – 1-5/8" x 15" Maple Rolling Pin

Bob Browning – 4" x 3" Small Cherry Bowl

Bob Browning – 3 ea. 6" Ipe, Oak Burl, and Red Gum Pens

Margaret Follas – 7" x 4" Cherry Bowl, Carvings along parting line.

Matt Radtke – 7" x 10" Lidded Bloodwood and Maple Bowl

Ed Karch – 5" x 5" "Crappywood" & American Chestnut "Square" Bowl, Spalted Maple Carved Bowl. See link below for Gallery Pictures.

<https://picasaweb.google.com/106891946865477202075/MCWAugust13Gallery>

At Dick Webster's recommendation, Gary shared Dick's exciting experience with a shop fire. A spark from grinding tools fell on some fine steel wool and quickly ignited it. Fortunately, Dick was able to extinguish the flame promptly, but it was a wake-up call about how complacent we turners can become when it comes to being alert to potential fire hazards around our shop.

Wood shavings, finishing oils, fine grinding and sanding dust, etc., all are easily ignitable by a stray spark from a grinder or other ignition source. For those who work in metal also, the ignited combo of aluminum swarf with steel wool can generate an intense fire.

Members' comments strongly endorsed the grounding of dust collector tubing to dissipate static electricity. Gary also pointed out the spontaneous combustion hazard presented by improper disposal of oily rags. They can generate enough heat to ignite and burn. They should be taken outside and spread out to thoroughly dry before disposal. Several members spoke up in affirmation of Dick's and Gary's cautions.

### Demo Program

The evening program was presented by Ed Karch, demonstrating the turning of Salad Servers and discussion of techniques and accessories he has found useful. The program engaged the interest of all and appreciation was shown by a rousing round of applause following his presentation.

The meeting adjourned at 9:00pm  
--Jack Enders, Secretary

## News about our Members (Phil Brown)

### Member News

At the September 11<sup>th</sup> meeting of Mid-Maryland Woodturners in Frederick, **Bill Autry** will show drawing techniques and some 3 dimensional models to help understand how to layout and predict with accuracy where the centers need to be placed for off-center turning of furniture legs. While this is a subject of a descriptive geometry class, Bill says that he has not seen this discussed or explained related to turning.

“Tree Spirits”, the Kramer Gallery exhibit with **Phil Brown’s** vessels has been enhanced with a narrative by the curator, Michelle Cohen, which you can hear at: [creativemoco.com/TreeSpirits](http://creativemoco.com/TreeSpirits)

**Mike Colella** was “Guest Artist” displaying his *sleepingbeauti.es* at the Maryland Renaissance Festival in Crownsville, MD, selling bowls, bangles and other turned items over the Labor Day weekend, Aug 31<sup>st</sup> to Sept 2<sup>nd</sup>. See [www.rennfest.com/artisans](http://www.rennfest.com/artisans) and scroll down to the bottom of the listing. See Mike’s video at: [colelladigital.com/the-wood-turner](http://colelladigital.com/the-wood-turner)

In response to the email announcement about the limber “lumberjills” behind our turning booth at the County Fair, **Ed Karsh** replied that “I used to do that stuff in my youth. I won the pole felling championship at the southern forestry conclave in Florida in the early 60s.”

### Montgomery County Fair

MCW members provided a nice presence for wood and turned work at the Montgomery County Fair in August with 9 pieces by 5 members. (I believe the quality of our wood pieces was considerably better than the quality of most other craft items on display.) With our entries spread over seven classes (categories), there were award ribbons for everyone, with two champion pieces displayed in the entryway award case.

**Allan Starr** received 1<sup>st</sup> Place in Models and the Golden Years Award as Grand Champion in the Educational and Recreational Hobbies Division for his *1931 Cadillac Roadster* (Jatoba wood with Zebrawood seats, Maple and Ipe grill, and Oak trunk with walnut strapping).

**Phil Brown** received 1<sup>st</sup> Place in Bowls and Adult Champion Rosette in Wood Craft for a *Red Cedar Vessel*, Rings of Time VIII, measuring 12” high by 11” in diameter on a 2.5” base.

**Tim Aley’s Christmas Ornament** won a 1<sup>st</sup> Place ribbon in Tree Ornaments .

**Margaret Fallas** received a 1<sup>st</sup> Place ribbon in Wood Carving for her *turned platter with chip carving* enhancements.

**Allan Starr** received 1<sup>st</sup> Place ribbons for his *Bulldozer* (in Handmade Toys) and for the replica of a *1928 Chevy Pickup Truck* (in Wood Craft, Flat Work).

**Allan** received a 2<sup>nd</sup> Place ribbon for the Working Model of a “*Skid-Steer*” tractor (by Bobcat).

## News about our Members (Phil Brown)

Tim received a 2<sup>nd</sup> Place ribbon in Bowls for his *three-nested bowls* in Box Elder.

Bert Bleckwenn received a 3<sup>rd</sup> Place ribbon for his *Cherry Crotch Platter*.

Clif Poodry teaches *Beginning Bowl Turning* during the evenings of November 4-5; and *Introduction to the Lathe*, October 8-9, and December 10-11 at the Woodworkers Club. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com/classes/> A minimum of three students are required to conduct a class.

Mark Supik's workshops at 1 N. Haven Street in Baltimore are:

The Right Start, Spindle Turning: 8:30 AM to 5:00 PM on Saturdays, September 28 and November 16. Bowl Turning: Sundays, September 29 and November 17. And Advanced Bowl Turning on Saturday October 26. Small class sizes and all skill levels welcome. All materials and lunch provided. Advanced turners, please let us know the specific skills you'd like to work on so that we can have the materials ready for you. There is always a 20% discount for AAW and local woodturning club members. Details are at: [www.marksupikco.com](http://www.marksupikco.com) (click on Get Schooled Here), or call 410-732-8414.

## On getting acquainted with Tudor Place

As an outreach activity, I have encouraged members to make a bowl from a white oak tree taken down at Tudor Place, an historic estate in Georgetown. This project was described on page 9 of the June 2013 MCW newsletter.

They offer a tour, *Historic & Growing: The Tudor Place Landscape*, described as: "Indulge in the history and horticulture of centuries-old trees, heirloom plants and flowers and fragrant English boxwood on a lively guided walk across 5.5 acres and two centuries of landscape design. Learn how Tudor Place reflects both its Federal-period origins and changes in land use over time. See how orchards, vegetable gardens, stables and grazing land made way for lawns, rose gardens, fountains and the various garden "rooms" of an urban estate. Identify many varieties cultivated here over time, and see how four owners over six generations of one family cared for and embellished the landscape, while Georgetown and the Federal city grew around it. Offered monthly on first Tuesdays, March-October. Advance registration encouraged but not required."

Remaining tour dates this year are Sept 3, 24, Oct 1, and 22, at 10:00. to 11:00 a.m., or 3:00 to 4:00 p.m. Tickets for nonmembers of Tudor Place are \$10, and can be purchased on line at:

<https://tudorplacehistoricandgrowing.eventbrite.com/>

**Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 25<sup>th</sup> of the month to Phil Brown, philf-brown@comcast.net, or call 301-767-9863.**



## **EVENING PROGRAM – Ed Karch, Turning Salad Servers**

Mike Colella introduced fellow MCW member Ed Karch who presented the evening's program on making salad bowl servers.



Ed discussed the influence of the wood carver community in Virginia, and described the woods used in his utensils: Mountain Laurel, Crepe Myrtle, Beech, Sycamore, Cherry, Elm, Grapevine, Yellow Poplar, River Birch, etc...all native hardwoods. He referred to Hogbin's latest book "On Woodturning" that showed a similar set of salad servers to those that he makes.



He described the tools and accessories he finds useful. Though maybe not conventional, Ed showed how they are used to good effect in specialty turning as his demonstration showed. Some of these are: Luthier tools for smoothing wood ([www.stuartmcdonnell.com](http://www.stuartmcdonnell.com)) , Flexcut carving tools, Sticky tape to wrap tool handles, Carving glove and Leather thumb and finger guards ([www.widgetsupply.com](http://www.widgetsupply.com)), Sharpening strop, with leather on one side and 1000 grit emory cloth on the other (yellow compound on leather).



The turning demo showed how he starts with an approximate 4" diameter log, turned to a smooth cylinder. Then shape to salad server contour, and bandsaw lengthwise in half to create the two paired salad server pieces. These pieces are then carved and shaped further by hand and the handles may be steam bent if desired.

The result of his demo yielded a very nice set of serving blanks, which are now ready for carving the hollows in the 'business end' of the servers and finishing with food-safe treatments.

Members showed high interest throughout Ed's presentation with many questions and comments. The assembly showed their appreciation with applause at the end of the meeting.

## Future Meetings (Mike Colella)

**Please call Mike Colella at 301-942-2853 with your ideas**

### • September 12, 2013 – Mark Sfirri – multiaxis topic TBD

Simply stated, Mark Sfirri is a legendary master of eccentric, multi-axis turning. He's famous for many shapes, among which are his "figures", baseball bats, spoons, and candle sticks. His unique and instantly recognizable works are in the best museums and collections. We have seen them in our field trips, and they are always very eye-catching. We enjoyed a demo by Mark in September 2010, and we are more than ready for another.

Mark holds Bachelors and Masters of Fine Arts degrees from Rhode Island School of Design (which is extremely prestigious). He is a resident of New Hope, PA where he is a teacher, furniture maker, and sculptor, in addition to being a world-famous woodturners. Mark has taught at Bucks County Community College since 1981 as an Associate Professor of Fine Woodworking. He is a prolific writer and has seven pages of publications to his credit, including many articles in *American Woodturner* and *Fine Woodturning*. In 2010, he received a national award from the James Renwick Alliance as one of three *Distinguished Educators*.

Mark injects humor into his work through form and surface orientation. Much of his work 'centers' around lathe turned objects and shapes. This is a bit of a pun because most of his pieces are turned on several axes to produce both motion and (as he likes to say) simultaneity of multiple perspectives. This has allowed him to explore form in a spontaneous and creative way. Even though many of his pieces appear to be carved, they are mostly turned. He continually blurs the line separating woodturning from sculpture. It is fair to say that his approach has played an important role in public recognition of the evolution of studio wood turning into a contemporary art form. Mark will show us how to make magic. He will also be teaching another highly-recommended Class at the Woodworkers Club. Check their web site and talk to Matt about signing up. There will be a demo fee.

### • October 17, 2013 – Mark Gardner – multi-axis bowl

[Please note that this is *one week later* than our normal meeting day.]

We also look forward to Mark Gardner returning to us in 2013 to show us the unique manner in which he turns a multi-axis bowl -- including the use of 2x4's and hot-melt glue, a technique with wide appeal and application. Mark has been working with wood since he was a teenager. He took his first woodturning class in 1996 at Arrowmont from John Jordan and went on to assist John there for the next four years. He credits John for giving him a firm foundation of turning techniques and for inspiration in his early vessels. Mark then assisted the famed wood artist Stoney Lamar and shared his studio for six years. There he was strongly influenced in areas of design and technique, and also learned to expand on his approach to the lathe to use it as a tool to aid further carving and texturing. He is now widely known for his own signature sculpture and vessels involving unique shapes, multiple axes, coloring, carving, and texturing. See <http://markgardnerstudio.com>. Mark is a superior teacher who has taught woodturning at craft schools around the country. He has won a number of awards, and his works have been in a large number of exhibits and can be found in many public and private collections. We really enjoyed Mark's class and demo in 2012 and want to see more. In conjunction with this visit, Mark will also be holding more Classes at the Woodworkers Club – check with Matt or their web site for details. There will be a demo fee.

## Future Meetings (Mike Colella)

- November xx, 2013 – ?Cindy Drozda? – topic TBD
- December xx, 2013 - TBD

2013-2014 Meeting Schedule		
January 10, 2013 <b>4<sup>th</sup> Annual Show &amp; Tell</b> with Formal Critiques	February 7 2013 <b>WWC MOVE</b>	March 7 2013 <b>Mary May</b>
April 10 2013 <b>Mike Hosaluk</b>	May 9 2013 <b>Phil Brown &amp; Cliff Poordy on Coring Bowl Blanks</b>	June 6 2013 <b>"Tips, Jigs and Tricks"</b>
July 11 2013 <b>Matt Cecil</b>	August 8 2013 <b>Ed Karch</b>	September 12 2013 <b>Mark Sfirri</b>
October 17 2013 * <b>Mark Gardner</b>	November 2013 <b>TBD</b>	December 2013 <b>TBD</b>
*		

one week later than normal



## 2013 Meeting and Skills Enhancement Capabilities & Schedule

Update your calendars now so you won't miss MCW meetings and  
Skill Enhancement programs in 2013!

2013 MCW Meeting and Skills Enhancement Schedule			
Month	Meeting Date (7:00-9:00PM)	Skills Enhancement Day	Skills Enhancement Date (10:00AM-1:00PM)
January	Thursday, January 10, 2013	Friday	January 11, 2013
February	Thursday, February 7, 2013	Sunday	February 10, 2013
March	Thursday, March 7, 2013	Friday	March 15, 2013 *
April	<b>WEDNESDAY</b> , April 10, 2013	Sunday	April 14, 2013
May	Thursday, May 9, 2013	Friday	May 10, 2013
June	Thursday, June 6, 2013	Sunday	June 9, 2013
July	Thursday, July 11, 2013	Friday	July 12, 2013
August	Thursday, August 8, 2013		COUNTY FAIR
September	Thursday, Sept. 12, 2013	Friday	September 20, 2013 *
October	Thursday, October 17, 2013 *	Sunday	October 13, 2013
November	Thursday, November 2013	Friday	November 8, 2013
December	Thursday, December 12, 2013	Sunday	December 15, 2013

**\* Date is one week later than Normal Meeting Day**

## Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00, payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

## Member Discount Program

### EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND – [exoticlumberinc.com](http://exoticlumberinc.com)

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



### HARDWOODS, INC. FREDERICK, MARYLAND – [hardwoodsincorporated.com](http://hardwoodsincorporated.com)

10% off on all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



### 2SAND.COM – [2sand.com](http://2sand.com) or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



### ROCKVILLE WOODWORKERS CLUB – [woodworkersclub.com](http://woodworkersclub.com)

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



### CRAFT SUPPLIES USA – [woodturnerscatalog.com](http://woodturnerscatalog.com)

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed on the link above and going to the club member login located at the lower right portion of the page.



### HARTVILLE TOOL CLUB – [hartvilletool.com](http://hartvilletool.com)

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available at meetings.





Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

## MCW Contact Information

### OFFICERS

President	Tim Aley
President Emeritus	Bert Bleckwenn
Vice President	Gary Guenther
Treasurer	Phil Brown
Program Chair	Michael Colella
Membership	Elliot Schantz
Secretary	Jack Enders
Webmaster	Carl Powell
Newsletter Editor	Mark Verna

### VOLUNTEERS

Web Albums	Tim Aley, Michael Colella
Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman
Gallery Photography	Hal Burdette, Michael Colella
Photography Assistant	Donald Van Ryk
Lending Library	Clif Poodry
Audio /Video	Mark Verna
Challenge Coordinator	Elliot Schantz
Wood Identification	Ed Karch
Candid Photography	Tim Aley, Stuart Glickman, Gary Guenther
Exhibit Committee	Phil Brown, Hal Burdette, Clif Poodry
Skills Enhancement Coordinator	Bert Bleckwenn
Warrior Support Program	Don Van Ryk
Clean-Up Committee	Jack Enders, Gary Nickerson, and Paul Simon