

Vol. 2013, Issue 10

October 2013

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

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Next Meeting and Demonstration

The next meeting will be:

Date: **THURSDAY, October 17, 2013**

Time: 7:00-9:30 PM

Location: **NEW LOCATION**

**Woodworkers Club
11910-L Parklawn Drive
Rockville, MD 20853
(301) 984-9033**

Agenda

6:45 - 7:00 PM Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for Show & Tell with Richard Webster... bid on Silent Auction items... sign out and pay Clif Poodry for videos from the club's Lending Library.

7:00 - 7:40 PM Business Meeting and Show & Tell

7:40 - 9:15 PM Program:

9:15 - 9:30 PM Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.

October Program - Mark Gardner

We look forward to Mark Gardner returning to us in 2013 to show us the unique manner in which he turns a multi-axis bowl -- including the use of 2x4's and hot-melt glue, a technique with wide



appeal and application. Mark has been working with wood since he was a teenager. He took his first woodturning class in 1996 at Arrowmont from John Jordan and went on to assist John there for the next four years. He credits John for giving him a firm foundation of turning techniques



October Program - Mark Garner



and for inspiration in his early vessels. Mark then assisted the famed wood artist Stoney Lamar and shared his studio for six years. There he was strongly influenced in areas of design and technique, and also learned to expand on his approach to the lathe to use it as a tool to aid further carving and texturing. He is now widely known for his own signature sculpture and vessels involving unique shapes, multiple axes, coloring, carving, and texturing.



See <http://markgardnerstudio.com>. Mark is a superior teacher who has taught woodturning at craft schools around the country. He has won a number of awards, and his works have been in a large number of exhibits and can be found in many public and private collections. We really enjoyed Mark's class and demo in 2012 and want to see more. In conjunction with this visit, Mark will also be holding more Classes at the Woodworkers Club – check with Matt or their web site for details. There will be a demo fee.



GENERAL ANOUNCEMENTS

MCW Skills Enhancement Program (Bert Bleckwenn)

The Skills Enhancement Session scheduled for FRIDAY, October 13th from 10:0-1:00.

MCW Picasa Picture Gallery

Pictures from last month's meeting of our featured Demonstration and meeting can be found on the MCW Picasa website at:

Inside this Issue:

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SEPTEMBER PROGRAM PICTURES

<https://picasaweb.google.com/106891946865477202075/MCWSept13Program?authkey=Gv1sRgClvAvfOm9OmrTQ#>

Treasury Report, as of September 23, 2013

September Income:		September Expenses:	
Membership fee	\$ 10	Demonstrator	300.00
Woodfast lathe sale	750	Photo supplies	12.71
Silent auction *	62	Mic equipment	317.99
Demo fees collected	370		
Total income	\$1,192	Total expenses	630.70

Total funds available \$ 3,072.43

*Primarily wood donated by David Jacobowitz.

President's Perspective (Tim Aley)

I was really at a loss for what to write for this month's president's Perspective and Amy from the Woodworkers Club passed on this email that she received on October 2.



UNCLASSIFIED

Hi there,

My unit is currently stationed at the Role 3 Combat Support Hospital in Kandahar, Afghanistan. One of the sergeants from the unit next door just popped in and gave us a few pens made by your company under your "Turn for Troops" project. Given that all of us are from either Maryland or San Antonio, I just wanted to write to say thank you - that is very thoughtful and we appreciate!

V/r,

Ian C. Dews, PhD

CPT, MS, USA

Senior Researcher, USCENCOM JC2RT

Kandahar Air Field, Afghanistan

Every year Woodcraft and The Woodworkers Club sponsor "Turn for the Troops" on Veteran's Day weekend. They invite anyone to come in and make a pen for the troops for free. If someone is willing to spend their time to turn a pen, The Woodworkers Club provides the material and the lathes. They also provide instructions and training for the volunteer turners during this process. For the past several years, MCW has been there to support the troops by helping the volunteer turners and often taking time to make a couple of pens as well. We don't do it for the emails and letters (but they are nice) but we do it for the warm feelings soldiers feel when they know we are thinking of them so far from home.

We will soon be asking you to come in and support this effort again on November 9th and 10th. We will have morning and afternoon shifts on each day. If you can't spend that much time on the weekend, please plan to come and make a pen or two and put a smile on a soldier's face.

MCW Meeting Minutes – September, 12 2013 (Jack Enders)

Opening Remarks:

President Tim Alely called the meeting to order at 7:00pm, welcoming members and guests. Approximately 35 members/guests in attendance.

Members & Guests:

Tim introduced and welcomed Suzanne DuClos, guest, to our meeting.

He again reminded everyone to wear their name tags. "Permanent" wooden name tags are available also for \$8.00.

Fill out a form at the meeting or check out the process at <http://montgomerycountywoodturners.org/NameBadge.html>

Meeting Format Change:

Tim described a trial change of order of the meeting agenda...we will begin with Show and Tell, move on to Announcements and Updates, and then to the Evening Program.

Show and Tell:

Clif Poodry conducted the Show and Tell session. Members submitted the following pieces with commentary on wood, technique, finishing and any challenges they ran into in creating the piece.

Richard Webster – 13" x 6" ambrosia maple bowl

Tim Alely – 5" x 2-1/2" holly bowl with pyrographic decoration

Tim Alely – 4-1/2" x 7" hickory vase

Bob Grudberg – 19" x 7" pecan salad bowl

Bob Grudberg – 11" x 5" Tudor Place white oak natural edge bowl

Bob Grudberg – 4" x 7" walnut & maple segmented light shade vessel

Mike Twenty – 6-3/4" x 10-1/4" maple, padouk, yellowheart, purpleheart open segmented vase

Phil Brown – 5-1/2" x 3-1/2" Tudor Place white oak natural edge bowl

Phil Brown – 9-3/4" x 4" Tudor Place white oak natural edge bowl

Gary Guenther – 7-1/2" x 3-1/2" Tudor Place white oak natural edge bowl

Gary Guenther – 1/2" x 5" pen collection, varied woods and material

Elliot Schantz – 7-1/2" x 7-1/2" maple and osage orange mezzaluna

Elliot Schantz – 3" x 2-1/2" walnut and spalted maple lidded box

Mike Colella – 18" box elder platter

Rebecca Meyerson – 6" x 8" novelty ash and colored pencil hedgehog

Rebecca Meyerson – 9" novelty ash rocket ship with chalkboard paint

Rebecca Meyerson – 5" x 4" walnut bowl

Matt Radtke – 10" x 10" cherry, walnut, sycamore, maple & ash mezzaluna with stainless steel ulu blade and coco-bolo handle

Bob Browning – 2-1/2" x 4" walnut lidded box

See Link Below for Pictures

<https://picasaweb.google.com/106891946865477202075/MCWSept13Gallery>

MCW Meeting Minutes – September, 12 2013 (Jack Enders)

Announcements and Updates:

Newsletter:

Tim urged members to share their experience by submitting stories to the Newsletter. Members should submit their stories about their turning experiences and get them to Newsletter Editor Mark Verna by September 28th (mark.verna2@verizon.net).

Appreciation for MoCo Fair Old Timers demo:

Tim expressed the MCW's deep appreciation to Bert Bleckwenn for organizing our great team to demonstrate turning at the Montgomery County Fair this year. Bert distributed small metal plaques to members who participated that commemorate their participation in the Old Timers exhibits. As this was Bert's final year for leadership on the Fair demonstration program, Tim appealed to the membership for volunteers to step forth and take up the task for next year.

Meeting Logistics:

We are a volunteer membership collective, and the old adage "many hands make little work" applies to our group. Thanks to member volunteers for meeting setup and cleanup tonight.

Silent Auction: "Found" Wood and Member David Jacobowitz's donated rare woods:

Our MCW's treasury benefits from proceeds from the silent auction and other wood sales, making possible purchases of equipment and augmentation of demonstration fees. Tim reminded the group that there is a fresh supply of wood in the silent auction area and urged members to take advantage of it.

Bring Back Challenge:

Matt Radtke was the winner of last month's draw. He will donate his bring back piece at next month's meeting. *[Members are reminded that the monthly BringBack Challenge is a free raffle exchange wherein the winner of a donated piece is obliged to, in turn, furnish a donated turned object or related tool, etc., for raffling at the following meeting].*

Upcoming MCW and Other Events of Interest to MCW:

Program Scheduling Matters and Changes: Several modifications to the Fall MCW program schedule were announced as follows:

October Meeting Delayed: The October MCW meeting *will take place on October 17th*, instead of the 10th, and will feature well-known Mark Gardner as our guest, demonstrating Multi-Axis Bowl Turning.

President's Challenge: Tim reminded everyone of the President's challenge for members for the October Meeting...*"Something With a Lid."* He also proposed that members feature "Holiday Turnings" for the November meeting.

Upcoming Critique Session Schedule Change: Tim reminded everyone that the annual members critique session meeting will take place in December 2013, instead of January 2013.

MCW Meeting Minutes – September 12, 2013 (Jack Enders)

MCW Skills Enhancement will take place on Friday, September 20, 10a-1p. This is an opportunity for members to experiment and practice new techniques, try new tools, and share acquired knowledge. Contact Bert Bleckwenn if you are interested (bableck@gmail.com). *[Skills Enhancement sessions are “open” turning opportunities to perfect one’s skills and techniques with mentoring and members who have participated enthusiastically endorse the usefulness of these sessions. Use of WWC lathes and supplies and tools by MCW are provided. They are held on one Friday or Sunday in alternate months. Participants must be active AAW members in order to participate and be covered by the AAW Liability Insurance Policy. The schedule for the year is given on the MCW website.]*

MCW Wounded Warrior Project: This project is very popular with our service folks from Walter Reed Hospital’s Rehab Unit. The sessions take place on alternate Wednesdays at the Woodworkers Club. The past two sessions produced very happy participating service members, showing great pride in their ‘very own’ turned pens. Thanks to the MCW member volunteers who show up to mentor these good people. Thanks also to the stalwart regulars who keep this program going, including: Don van Ryk, Bert Bleckwenn, Bob Browning, Margaret Follas, Jack Enders, Emily Yoo, Richard Webster, Paul Simon and others, and from the WWC, Chris Johnstone.

The next sessions will be held from 12:30pm-2:30pm on Wednesday September 18. October 2, October 16, and every other following Wednesday. This is a great program to assist our Wounded Warriors in developing interest and skills in woodturning, using pen turning as the topic. MCW members provide mentoring and encouragement to these folks, some of whom have never before done any woodworking or woodturning. It is a wonderful effort that benefits both student and mentor. Contact Don van Ryk (dvanryk@aol.com) to participate.

Tim Alez Demos: Tim will be demonstrating turning with Mid-MD Woodturners (Frederick) on October 5 & 6 at Brunswick Railroad Days, and on October 19 & 20 at the Schifferstadt Architectural Museum. See Tim for details (taley16922@aol.com).

Exotic Lumber Inc. to Move to Frederick: Exotic Lumber in Gaithersburg will be moving to Frederick, effective October 22. Neil is still dealing from the Gaithersburg location as he gradually moves his stock and machinery, so if you need some unusual wood before the move, act fast. Their new address is: 329 East 2nd Street, Frederick, MD 21702, tel: (301) 695-1271, email: info@exoticlumberinc.com. They are one of MCW’s Member Discount Program, offering 10%. *[Note that Hardwoods, Inc., another MCW Discount Program dealer is also located in Frederick.]*

Safety Notes

Gary Guenther spoke about the dangers of wood dust in the workshop, sharing some personal experiences with toxic woods and shared experience from others. He described how various levels of filtration work on different size dust particles, but emphasized that the really fine particles can get through the nasal passages and deep into the lungs where prolonged exposure can cause severe chronic health problems. Woodworkers (including turners) should be sure to wear dust masks when turning and sanding, along with appropriate shop vacuum equipment to maintain a healthful operating environment.

Demo Program

The evening program was presented by Mark Sfirri, demonstrating several methods of asymmetrical turning to produce artistic and functional shapes. See page 9 for details.

The meeting adjourned at 9:20pm

--Jack Enders, Secretary

News about our Members (Phil Brown)

Member News

Tim Aley will be demoing with Mid-Md Woodturners (meets in Frederick) for Brunswick Railroad Days, October 5th, and at the Schifferstadt Architectural Museum October 20th. See these sites for more information: www.brunswickmd.gov/railroaddays/ and www.frederickcountylandmarksfoundation.org/fclf_schiffgen.html

Phil Brown's turnings will be displayed in a wall case in the Gallery at Har Shalom, 11510 Falls Road in Potomac from November 1 through December 21, 2013. An opening reception occurs November 3rd, 11 AM to 1 PM. During the showing, pictures will be posted at: harshalom.org/whats-happening/art/

Mike Colella was "Guest Artist", quite successfully displaying his sleeping beauties, at the Maryland Renaissance Festival in Crownsville, MD, selling bowls, bangles and other turned items over the Labor Day weekend, Aug 31st to Sept 2nd. See www.rennfest.com/artisans and scroll down to the bottom of the listing. See Mike's video at: colelladigital.com/the-wood-turner

More attentive readers may have noticed previously that an insightful "Book Review: Turning to Art in Wood" by David Fry was published in the April 2013 issue of AMERICAN WOODTURNER, pages 16-17.

Richard Webster will be displaying his work at JRA Day, Saturday, December 7, 2013, open 11:00 a.m. to 5:00 p.m. at The Woman's Club of Chevy Chase, 7931 Connecticut Avenue, Chevy Chase, MD.

Clif Poodry teaches Beginning Bowl Turning during the evenings of November 4-5; and Introduction to the Lathe, October 8-9, and December 10-11 at the Woodworkers Club. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com/classes/> A minimum of three students are required to conduct a class.

Mark Supik's workshops at 1 N. Haven Street in Baltimore are:

The Right Start, Spindle Turning: 8:30 AM to 5:00 PM on Saturday November 16.

Advanced Bowl Turning on Saturday October 26. And Bowl Turning: Sunday November 17. Small class sizes and all skill levels welcome. All materials and lunch provided. Advanced turners, please let us know the specific skills you'd like to work on so that we can have the materials ready for you. There is always a 20% discount for AAW and local woodturning club members. Details are at: www.marksupikco.com (click on Get Schooled Here), or call 410-732-8414.

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 25th of the month to Phil Brown, philf-brown@comcast.net, or call 301-767-9863.

EVENING PROGRAM – Mark SFIRRI

MARK SFIRRI ON MULTI-AXIS TURNING

Mike Colella introduced Mark Sfirri, a master of eccentric, multi-axis turning, from New Hope, Pennsylvania, just north of Philadelphia, where he teaches and operates his studio. He is famous for turning seemingly impossible shapes, among which are his 'figures,' baseball bats, spoons, and candlesticks. His unique works can be found in many of the best museums and collections, world-wide. Mark previously conducted an MCW demonstration in September 2010, and we welcome him back again.

He holds Bachelors and Masters of Fine Arts degrees from Rhode Island School of Design. In addition to his turning, he is a teacher, furniture-maker, and sculptor, teaching at Bucks County Community College since 1981 as an Associate Professor of Fine Woodworking. A prolific writer, he has seven pages of publications to his credit, including many articles in *American Woodturner* and *Fine Woodturning*. He received a national award from the James Renwick Alliance as one of three Distinguished Educators.



His work incorporates humor through form and surface orientation. Much is centered on lathe-turned objects and shapes, employing several axes to produce both motion and 'simultaneity of multiple perspectives,' allowing him to explore form in a spontaneous and creative way.

Many of his pieces appear to be carved, though they are in actuality, mostly turned. He continually blurs the line separating woodturning from sculpture, playing an influential role in public recognition of the evolution of studio woodturning into a contemporary art form.

We are fortunate that as an 'extra' for his tuition class at Woodworkers Club this week, he has graciously consented to provide a program of demonstration for us.

Mark began his demo/lecture using a 3"x 3" short block, turning to a cylinder, and subsequently, a bead and a cove.

(He emphasized the importance of moving the tool rest close to the cutting surface to eliminate leverage for a 'catch.' He favors a 30-32 degree sharpening angle on the tool. As an advocate of healthful practices, he pointed out the importance of a suitable height of the lathe and grinder, based on an individual's physique, to avoid back problems...they should be at a height where one does not have to bend over or stoop to perform the operation).

Beads and coves are a useful early turning exercise in developing an eye for the form and the skillful manipulation of the cutting tool. In terms of a clock face, he showed how a 6-to-3 and a 6-to-9 movement can be practiced to turn perfect beads and coves.

He mentioned the importance of developing the ability to properly sharpen tools and to keep them sharp, in order to do good work. He also advised developing an ability to view the 'profile'



EVENING PROGRAM – Mark Sfirri

of the turning object against a contrasting background as a gauge of directing the extent and depth of cut. Doing so, will place less emphasis on staring at the tool edge/workpiece interface, and actually develops more control over the cut.

He cautioned that paint dust is as bad, or worse, than wood dust, especially if one is sanding finished pieces. He has gravitated towards sanding "wet" as a means of avoiding much of the problems of wood/paint dust.

When gluing up pieces (e.g., for split turnings), the distribution of glue on the surface is important. Avoid 'clumping' of glue, which leads to an uneven adhesion.

He showed the art of chisel splitting of a glued-up blank. In larger pieces, it may be necessary to use wood wedges to aid in the clean separation of the pieces, and to prevent the possible sudden separation and launching of a piece across the room, he uses a 'loose rope' to confine the work piece(s) during the splitting process. Answering a question from the audience, Mark says he uses yellow glue...mainly Titebond™...and that any kind of paper (except waxed) will work as the interface layer.

When split turning, it is important to not bear down on the cutting tool...use a light touch on the wood. He recommends poplar as a good experimental wood, but for 'real' pieces, maple or other hardwood is best.



Reflecting on his fine arts training, Mark spoke about design and layout, noting that turning circles are perpendicular to the axis. As the axis is skewed in off-center mounting, the turning circles shift, and produce the unusual effects that multi-axis turning is known for. These other centers produce lines unlike those of a regular turning. When turning multi-axis pieces, it soon becomes apparent that in some configurations, the whole piece cannot be turned, i.e., the sections between the 'cranked' turnings where work piece mounting becomes lim-

ited. In such situations, it is necessary to hand-shape and finish the 'transition' sections. In discussing the so-called 'cranked' items, he noted that the work holding techniques become challenging. Innovative ways of holding a 'cranked' turning include extensions of the tailstock ram and creating temporary 'lands' in the work piece on which the centers can be applied.

It is often helpful to create a paper pattern of the turned piece, cut it, and reassemble the pieces to gain a perspective on how to proceed with mounting and turning. He also noted that the wood's grain must be taken into account when turning thin sections.



He advised that one should not waste that 'special piece' of wood for experimenting; save it for doing something you are familiar with. When doing multi-axis turning, one will inevitably face the prospect of one end of the 'cranked' turning whipping around and presenting a potential strike hazard. He uses a masking tape flap as a warning device.

EVENING PROGRAM – Mark Sfirri

Mark does not use burl or knotted wood for these turnings. He also recommends using cup centers for safety reasons, so that the work can slip if necessary. For softer woods where the centers might push into the wood and lose their driving power, he suggests gluing a hardwood (e.g., maple) end piece on the turning for the cup to grip.

In remarks on tools and technique, he recommends that the tool rest be adjusted about 3/8" below the centerline. He favors Thompson round shank tools, fit into rectangular sockets on the handle and fixed with epoxy. Three types of gouges are useful: spindle, shallow spindle, and shallow detail. Again he stressed using the profile (blur) of the work piece as it turns as a guide in manipulating the turning tools and shaping the contour. For hand-finishing the pieces, he finds the spindle lock on the One-Way especially useful when using the lathe centers as a work-holding device. To bridge the sections that are impossible to turn (i.e., the interludes between the turned areas), he uses rasps, files, and sanding and hand finishes them to fair and blend the curved surfaces into the turned sections. The progression he uses is: Rasp à Wood File à Metal File. French-made Auriou rasps are very good, but somewhat pricey; some acceptable alternatives are Chinese-made rasps.



His final demonstration of the evening was that of turning a pad foot leg, first describing the layout process and locating the centers/change points. Pad foot legs date from the 1660-1700s and involved the earliest recorded practice of multi-axis turning.



Mark concluded his presentation with a brief slide presentation of his earlier work.

It was a very instructive and entertaining program, and Mark's skilled narrative, explanations, and demonstrations kept the members' attention through the entire program. He was given a vigorous round of applause as an expression of the MCW's appreciation.

Future Meetings (Mike Colella)

Please call Mike Colella at 301-942-2853 with your ideas

- October 17, 2013 – Mark Gardner – See Page 1
- November xx, 2013 – ?Cindy Drozda? – topic TBD
- December xx, 2013 - TBD

2013-2014 Meeting Schedule		
January 10, 2013 4th Annual Show & Tell with Formal Critiques	February 7 2013 WWC MOVE	March 7 2013 Mary May
April 10 2013 Mike Hosaluk	May 9 2013 Phil Brown & Cliff Poordy on Coring Bowl Blanks	June 6 2013 "Tips, Jigs and Tricks"
July 11 2013 Matt Cecil	August 8 2013 Ed Karch	September 12 2013 Mark Sfirri
October 17 2013 * Mark Gardner	November 2013 TBD	December 2013 TBD

* one week later than normal

2013 Meeting and Skills Enhancement Capabilities & Schedule

Update your calendars now so you won't miss MCW meetings and
Skill Enhancement programs in 2013!

2013 MCW Meeting and Skills Enhancement Schedule			
Month	Meeting Date (7:00-9:00PM)	Skills Enhancement Day	Skills Enhancement Date (10:00AM-1:00PM)
January	Thursday, January 10, 2013	Friday	January 11, 2013
February	Thursday, February 7, 2013	Sunday	February 10, 2013
March	Thursday, March 7, 2013	Friday	March 15, 2013 *
April	WEDNESDAY , April 10, 2013	Sunday	April 14, 2013
May	Thursday, May 9, 2013	Friday	May 10, 2013
June	Thursday, June 6, 2013	Sunday	June 9, 2013
July	Thursday, July 11, 2013	Friday	July 12, 2013
August	Thursday, August 8, 2013		COUNTY FAIR
September	Thursday, Sept. 12, 2013	Friday	September 20, 2013 *
October	Thursday, October 17, 2013 *	Sunday	October 13, 2013
November	Thursday, November 7, 2013	Friday	November 8, 2013
December	Thursday, December 12, 2013	Sunday	December 15, 2013

*** Date is one week later than Normal Meeting Day**

Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00, payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

Member Discount Program

EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND – exoticlumberinc.com

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



HARDWOODS, INC. FREDERICK, MARYLAND – hardwoodsincorporated.com

10% off on all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



2SAND.COM – 2sand.com or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



ROCKVILLE WOODWORKERS CLUB – woodworkersclub.com

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



CRAFT SUPPLIES USA – woodturnerscatalog.com

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed on the link above and going to the club member login located at the lower right portion of the page.



HARTVILLE TOOL CLUB – hartvilletool.com

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available at meetings.





Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

MCW Contact Information

OFFICERS

President	Tim Aley
President Emeritus	Bert Bleckwenn
Vice President	Gary Guenther
Treasurer	Phil Brown
Program Chair	Michael Colella
Membership	Elliot Schantz
Secretary	Jack Enders
Webmaster	Carl Powell
Newsletter Editor	Mark Verna

VOLUNTEERS

Web Albums	Tim Aley, Michael Colella
Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman
Gallery Photography	Hal Burdette, Michael Colella
Photography Assistant	Donald Van Ryk
Lending Library	Clif Poodry
Audio /Video	Mark Verna
Challenge Coordinator	Elliot Schantz
Wood Identification	Ed Karch
Candid Photography	Tim Aley, Stuart Glickman, Gary Guenther
Exhibit Committee	Phil Brown, Hal Burdette, Clif Poodry
Skills Enhancement Coordinator	Bert Bleckwenn
Warrior Support Program	Don Van Ryk
Clean-Up Committee	Jack Enders, Gary Nickerson, and Paul Simon