

November 2013

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

Next Meeting and Demonstration

The next meeting will be:

Date: **THURSDAY, November 7, 2013**

Time: 7:00-9:30 PM

Location: **Woodworkers Club
11910-L Parklawn Drive
Rockville, MD 20853
(301) 984-9033**

Agenda

6:45 - 7:00 PM Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for Show & Tell with Richard Webster... bid on Silent Auction items... sign out and pay Cliff Poodry for videos from the club's Lending Library.

7:00 - 7:40 Business Meeting and Show & Tell

7:40 - 9:15 PM Program: **Bangles, Pendants, & Pot Luck**

9:15 - 9:30 PM Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.

November Program - Bangles, Pendants, & Pot Luck

The November program will feature MCW members Mike Colella and Stan Wellborn as they show you how to make some of those unique holiday gifts in wood. Mike will show you how to make those popular Bangles that were the hit of the Renaissance Festival! Stan will



demonstrate the Joyner Off-Center Jig sold by Ruth Niles. This is an eccentric chuck that al-

lows you to make an

unlimited array of original items with an eccentric pattern. But to start the night we will have a Pot Luck.

Please bring a dish to share. Come a little early and have a little dinner and appetizers.



GENERAL ANOUNCEMENTS

MCW Skills Enhancement Program (Bert Bleckwenn)

The Skills Enhancement Session scheduled for FRIDAY NOVEMBER 8th from 10:0-1:00.

MCW Picasa Picture Gallery

Pictures from last month's meeting of our featured Demonstration and meeting can be found on the MCW Picasa website at:

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OCTOBER MEETING PICTURES

<https://picasaweb.google.com/106891946865477202075/MCWOct13Meeting#>

OCTOBER PROGRAM PICTURES

<https://picasaweb.google.com/106891946865477202075/MCWOct13Program#>

Treasury Report, as of October 28, 2013

October Income:

Membership fee	\$ 15
Name tag	8
Silent auction	13.05
Library rental	4
Demo fees collected	<u>350</u>

Total income \$390.05

October Expenses:

Demonstrator	250
Name tag	8
Stamps	9

Total expenses 267

Total funds available\$ 3,196.48

President's Perspective (Tim Aley)

Woodturning is great fun and even profitable for some. I spent two recent weekends promoting woodturning by demoing with the Mid-MD Woodturners. I do this because I think everyone should be turning. I try really hard to also promote safety. I try to use a face shield when I demo and use the S.A.F.E.R. method but I notice sometimes with the distractions and unfamiliar equipment I will forget one of my checklist items and I have to stop and start over. I have tried to "Establish a Safety Culture" with my turning. I know that I have been doing most of it for many years and now I am trying to make safety second nature.



Accidents happen, but we can try to lessen the frequency and severity by educating ourselves on the dangers and ways to avoid them. MCW has a GREAT resource on our web-site at <http://montgomerycountywoodturners.org/LatheSafety.html> and AAW has a list of tips at <http://www.woodturner.org/resources/safety.htm>. I know most of you may not go to those links and/or might think that you already know all the tips. But I implore you to think about safety every time you go to the shop. I will bring the AAW book for anyone who wants to borrow it for the month.

We are trying to establish a safety culture at the meetings as well. We ask our demonstrators to demonstrate safety and safely. Most professional turners have already planned for this in how they work. We also have a safety talk at every meeting. This is usually a short talk and for some new to turning it is often the first talk they have heard the topic. For the rest of us it gives us a time to review our own safety steps. I know that all of this takes time away from demos and turning, but it is not fun to injure yourself and not be able to turn for a long time. Establish your own Safety Culture.

Please... Keep Turning Safely

MCW Meeting Minutes – October, 17 2013 (Jack Enders)

Opening Remarks:

President Tim Aley called the meeting to order at 7:00pm, welcoming members and guests. Approximately 39 members/guests in attendance.

Members & Guests:

Tim introduced and welcomed new members Bob Pinco, Doug Wolf, and Elbert Pair to our meeting.

Sherman Reeder attended as guest of Dave Swiger, MCW member and President of Mid-Maryland Woodturners Club in Frederick.

Tim again reminded everyone to wear their name tags. "Permanent" wooden name tags are available also for \$8.00. Fill out a form at the meeting or check out the process at <http://montgomerycountywoodturners.org/NameBadge.html>

Show and Tell:

Clif Poodry conducted the Show and Tell session. Members submitted the following pieces with commentary on wood, technique, finishing and any challenges they ran into in creating the piece.

Richard Webster – 6" x 3" mango lidded vessel

Richard Webster – 13" x 3" mulberry salad bowl

Phil Brown – 9" x 5" Chinese chestnut bowl given to him by ITE 2013

Phil Brown – 11" x 5" box elder salad bowl

Phil Brown – 13 ¼" x 5 ½" box elder salad bowl

Bob Grudberg – 10" x 18" walnut & maple lidded bowl

Bob Grudberg – 4" x 8" marblewood segmented vase

Bob Grudberg – 13" x 5" cherry bowl

Jack Enders – 2 ¼" x 3 ¼" Bradford pear lidded box

Tim Aley – 2 ¾" x 2 ¼" rosewood lidded box

Tim Aley – 2 ¼" goncalo alves pendant

Matt Radtke – ½" aluminum and plastic tubing Cole Jaw inserts

Clif Poodry – 5" x 2 ½" honey locust lidded vessel

Clif Poodry – 5" x 3" pignut hickory lidded vessel

Clif Poodry – 5" x 1 ½" dogwood lidded vessel

Clif Poodry – 5" x 1 ½" osage orange lidded vessel

Clif Poodry – 5" x 1 ½" mahogany lidded vessel

Clif Poodry – 5" x 1 ½" bakote lidded vessel

Clif Poodry – 11" x 3" cherry & holly lidded vessel

Gary Guenther – 6 ½" x 3" dogwood, stone, glass NE branch junction box

Gary Guenther – 3 ½" x 3 5/8" silver maple, white spalted birch, stone, & glass rolling box

Paul Mazzi – 5" x 17" box elder & turquoise vase

Paul Mazzi – 10" x 4" maple & turquoise bowl

Emily Koo – 2 ½" x 2 ½" walnut & cherry lidded box

Emily Koo – 2 ½" x 7" cherry & glass blown glass bottle & stopper

MCW Meeting Minutes – October, 17 2013 (Jack Enders)

Joe Barnard – 10 ½" x 4" honey locust bowl

Joe Barnard – 5" x 5" basswood & Chinese chestnut lidded bowl

See Link below for pictures

<https://picasaweb.google.com/106891946865477202075/MCWOct13Gallery#>

Thanks to Hal Burdette for photographing this meetings' pieces and to Emily Koo for 'trucking' the pieces between the display table and the photo booth!

Announcements and Updates:

Newsletter:

Tim urged members to share their experience by submitting stories to the Newsletter. Members should submit their stories about their turning experiences and get them to Newsletter Editor Mark Verna by October 26th (mark.verna2@verizon.net).

Silent Auction:

Our MCW's treasury benefits from proceeds from the silent auction and other wood sales, making possible purchases of equipment and augmentation of demonstration fees. Tim reminded the group that there is a fresh supply of wood in the silent auction area and urged members to take advantage of it.

Bring Back Challenge:

Matt Radtke was the winner of last month's draw. He turned Cole Jaw pegs out of aluminum, and since not everyone has Cole Jaws, Tim Aley brought in a pendant so the winner of the draw could choose. Mike Radtke won the drawing and chose the pendant. *[Members are reminded that the monthly BringBack Challenge is a free raffle exchange wherein the winner of a donated piece is obliged to, in turn, furnish a donated turned object or related tool, etc., for raffling at the following meeting].*

Website:

Carl Powell reported that the official membership list is being moved onto the web server. This means that members will be able to update their information themselves, and we would appreciate there doing so. Detailed instructions will be sent via the mailing list once everything is up and ready to go.

AAW Scholarships:

Tim reminded members that AAW is offering scholarships to Arrowmont and John C. Campbell schools. Each chapter can submit nominations that must be in by November 15. Twenty-seven scholarships will be chosen randomly from all nominations received. For more information, contact Tim (taley16922@aol.com) or AAW.

MCW Meeting Minutes – October, 17 2013 (Jack Enders)

Upcoming MCW and Other Events of Interest to MCW:

Fall Program Adjustments:

November 7th Meeting: The November meeting will be preceded by a pot luck supper, and Tim asked members to bring a dish to share. Come early and enjoy an appetizer, dinner and/or dessert. The evening demo will be given by members Mike Colella and Stan Wellborn on making unique holiday pendant and bangle gifts in wood. Members are also encouraged to bring their holiday turnings for show and tell.

December 5th Meeting: Annual Members Critique Meeting

MCW Skills Enhancement took place on Sunday October 13 at the WWC, a week later than usual, due to the WWC class schedule. Next session is scheduled for Friday November 8 from 10a to 1p. These monthly sessions provide opportunities for members to experiment and practice new techniques, try new tools, and share acquired knowledge. Contact Bert Bleckwenn if you are interested (bableck@gmail.com). *[Skills Enhancement sessions are "open" turning opportunities to perfect one's skills and techniques with mentoring and members who have participated enthusiastically endorse the usefulness of these sessions. Use of WWC lathes and supplies and tools by MCW are provided. They are held on one Friday or Sunday in alternate months. Participants must be active AAW members in order to participate and be covered by the AAW Liability Insurance Policy. The schedule for the year is given on page 13 and the MCW website.]*

MCW Wounded Warrior Project: This ongoing MCW project is very popular with our service folks from Walter Reed Hospital's Rehab Unit. The sessions take place on alternate Wednesdays at the Woodworkers Club. The sessions invariably produce very happy participating service members, showing great pride in their 'very own' turned pens. Thanks to the MCW member volunteers who show up to mentor these good people.

Happily, the recent session was unaffected by the government furlough and took place as scheduled yesterday, October 16. The next sessions will be held from 12:30pm-2:30pm on Wednesday October 30, November 13 and November 27, and every other following Wednesday. This is a great program to assist our Wounded Warriors in developing interest and skills in woodturning, using pen turning as the topic. MCW members provide mentoring and encouragement to these folks, some of whom have never before done any woodworking or woodturning. It is a wonderful effort that benefits both student and mentor. Contact Don van Ryk (dvanyrk@aol.com) to participate.

Tim Aley Demos: Tim will be demonstrating turning with Mid-MD Woodturners (Frederick) on October 19 & 20 at the Schifferstadt Architectural Museum. See Tim for details (taley16922@aol.com).

Cindy Drozda Demo: In Annapolis on Saturday for the Chesapeake Woodturners.

MCW Meeting Minutes – October, 17 2013 (Jack Enders)

Phil Brown Appreciation: Gary Guenther noted this month to be the one-year anniversary of Liam O'Neill's demo for MCW. This is a suitable occasion to honor Phil for his dogged persistence and effort to keep MCW supplied with silent auction wood, organizing our local library exhibitions and many other acts of service. Last year Phil donated a piece of curly elm for Liam's bowl turning demonstration. Liam donated the bowl to MCW and over the past 11 months, Gary dried and finished it into a presentation piece to Phil from the original curly elm blank he had furnished to Liam.

Safety Notes

Gary Guenther spoke about the nuisance of bringing 'buggy' wood into the house from outdoors. Woodturners, and woodworkers in general, should be careful in doing so and make sure that the little critters are rendered harmless by thorough cleaning the wood before bringing indoors, or by zapping the smaller pieces in the microwave.

Gary's "Toxic Wood of the Month" is Toon (*cedrela toona*), or Australian Red Cedar, the dust of which is known to cause severe dermatitis and respiratory distress in some individuals. Wear breathing protection.

Both Gary and Tim touted the AAW's new booklet "AAW Safety Tips," a copy of which was on hand for members' viewing. It contains thorough discussions of avoiding many shop hazards and should be read by all to prevent personal injury and equipment damage.

Demo Program

The evening program was presented by Mark Gardner, demonstrating the technique of turning a multi-axis bowl. See page 10 for program details.

The meeting adjourned at 9:20pm

--Jack Enders, Secretary

News about our Members (Phil Brown)

Member News

Phil Brown's turnings will be displayed in a wall case in the Art Gallery at Har Shalom, 11510 Falls Road in Potomac from November 1 through December 21, 2013. An opening reception occurs November 3rd, 11 AM to 1 PM. During the exhibit period, pictures will be posted at: harshalom.org/whats-happening/art/

Phil will be offering his work at *Carderock Creates* on December 9th, an afternoon community arts and crafts show, at 8200 Hamilton Spring Court in Bethesda, MD.

Richard Webster will be displaying his work at *JRA Day*, Saturday, December 7, 2013, open 11:00 a.m. to 5:00 p.m. at The Woman's Club of Chevy Chase, 7931 Connecticut Avenue, Chevy Chase, MD. This is one light north of East-West Highway with parking in the rear. Admission is free and there are activities for children. Visit www.jraday.org to view sample works by exhibiting artists.

Clif Poodry teaches *Beginning Bowl Turning* during the evenings of November 4-5; and *Introduction to the Lathe*, December 10-11 at the Woodworkers Club. To register, call 301--984-9033, or go to classes at: <http://woodworkersclub.com/classes/> A minimum of three students are required to conduct a class.

Mark Supik's workshops at 1 N. Haven Street in Baltimore are:

The Right Start, Spindle Turning: 8:30 AM to 5:00 PM on Saturday November 16. Bowl Turning: Sunday November 17. And Advanced Bowl Turning on Saturday December 7th. Small class sizes and all skill levels welcome. All materials and lunch provided. Advanced turners, please let us know the specific skills you'd like to work on so that we can have the materials ready for you. There is always a 20% discount for AAW and local woodturning club members. Details are at: www.marksupikco.com (click on Get Schooled Here), or call 410--732-8414.

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 25th of the month to Phil Brown, philf-brown@comcast.net, or call 301-767-9863.

RESOURCES FOR MEMBERS TO EXHIBIT THEIR WORK (Phil Brown)

This website has free articles for artists and collectors covering pricing, selling, networking, and legal topics by Alan Bamberger: www.artbusiness.com/artists.html

The Fisher Art Gallery, Northern Virginia Community College, 2014 call for exhibitions at: www.nvcc.edu/schlesingercenter/gallery.html To be added to the Artist Mailing List send your name and email to: lvitello@nvcc.edu (There is no entry fee to apply, and no commission on sales, but artists provide opening reception food. The gallery has 12 pedestals and you can also add to that number by bringing your own. This is a potential site for a MCW exhibit or joint exhibit with CAW.)

A searchable online calendar for cultural events in the DC Metro area, including shows and lectures related to craft at: www.culturecapital.com

A cultural “connectors” for the DC metropolitan area where you can list your event for free: <http://pinklineproject.com/index.html>

EVENING PROGRAM – Mark Gardner

Three-axis Square Bowl

Tim Aley introduced our guest demonstrator, Mark Gardner, a wood artist and turner of distinction, who was in the city conducting a workshop for the Woodworkers Club. Mark is a past demonstrator for MCW, and it was a pleasure to have him return. His demonstration topic was the multi-axis turning of a square bowl.

By way of background, Mark resides in Saluda, NC where he has his studio. He has been involved with woodturning since he was sixteen. At that time, he enrolled in a furniture making class with his father. Feeling that furniture making was a slow process, he found the immediacy of turning to be very satisfying. Eventually, he took a class with John Jordan and credits him with giving him a firm foundation in turning techniques. Mark holds a BFA in Theatre Design and Production, College Conservatory of Music, University of Cincinnati and has turning and cabinet-making workshops under his belt. His approach to turning has also been heavily influenced by Stoney Lamar, who considers the lathe as more a tool for carving than turning and this perspective has been an inspiration for Mark. He has also studied African and Oceanic artifacts, and these can be seen in his work. The lathe is still Mark's primary tool and he enjoys the process of turning. However, most of his time is spent working on a piece after it has been turned. He specializes in vessels and bowls.



Mark demonstrated the making of his square bowl that is turned on three axes. He glued two pieces of 2 1/2" x 2 1/2" thick hardwood together, roughly 5-6" long, forming a rectangular blank about 5" x 5" x 5". Dry wood is used because wet/green wood would move after the turning process, and because the piece cannot tolerate warping in the glueup. Using the band-saw, the blank is sawed grainwise into a rough cylinder. The cylinder is then mounted on the lathe with the centers on the parting line of the two-piece blank.



First Axis: With a 1/2" bowl gouge, Mark turned the blank to a true cylinder, using a shear cut and sighting along the lathe axis, checking frequently with straight edge and calipers. Once the cylinder was turned true, it was removed from the lathe, rotated 90 degrees and re-centered on the lathe. Second Axis: Using a roughing gouge, Mark turned the piece to a new cylinder shape. A contour gage was used to ensure that separate surface convergence was achieved.

EVENING PROGRAM – Mark Gardner

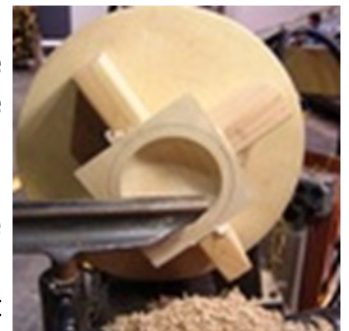
After finishing this step, the piece was taken from the lathe and the two halves were split, providing two blanks with four curved lower surfaces and a flat top. The next step was to fashion a holding jig for the bowl blank. This was accomplished using a large diameter $\frac{3}{4}$ " plywood faceplate on which was mounted the holding pieces. These pieces were fashioned by



sawing out support blocks from 2" x 4" stock, with the curved portion matching the curvature on the bowl blank. These support blocks were arranged at right angles to provide a cradle for the workpiece. The blocks were precisely centered and mounted on the large faceplate using screws and hot glue. The blank was then carefully set into the cradle support jig and tacked with hot glue using a masking tape interface between the workpiece and the holding jig pieces. Before the glue set, the workpiece was precisely leveled in relationship to the faceplate plane. The entire assembly was then mounted on the lathe and centered for the final turning, which comprises the



Third Axis: With the bowl blank trued on the faceplate and holding jig, the bowl can now be hollowed, sanded, and the top surface treated in any way the turner wishes. The workpiece and jig were removed from the faceplate and the piece knocked out of the jig.



Removal of the masking tape and other cleanup can be done. The workpiece is then remounted on the plywood surface using the tailstock with the pin removed so that centering could be adjusted. A flat area was turned on the bottom so that the piece would sit flat.

The club members' attention was focused throughout the demonstration and with the usual Q and A, showed their appreciated with a vigorous round of applause.

--J.Enders, Secretary

Future Meetings (Mike Colella)

Please call Mike Colella at 301-942-2853 with your ideas

- November 7, 2013 – See page 1
- December 12, 2013 - Annual Members Critique Meeting

2013-2014 Meeting Schedule

January 10, 2013 4th Annual Show & Tell with Formal Critiques	February 7 2013 WWC MOVE	March 7 2013 Mary May
April 10 2013 Mike Hosaluk	May 9 2013 Phil Brown & Cliff Poordy on Coring Bowl Blanks	June 6 2013 "Tips, Jigs and Tricks"
July 11 2013 Matt Cecil	August 8 2013 Ed Karch	September 12 2013 Mark Sfirri
October 17 2013 * Mark Gardner	November 7 2013 Bangles, Pendants, & Pot Luck	December 12 2013 Annual Members Critique Meeting

*

one week later than normal

2013 Meeting and Skills Enhancement Capabilities & Schedule

Update your calendars now so you won't miss MCW meetings and
Skill Enhancement programs in 2013!

2013 MCW Meeting and Skills Enhancement Schedule			
Month	Meeting Date (7:00-9:00PM)	Skills Enhancement Day	Skills Enhancement Date (10:00AM-1:00PM)
January	Thursday, January 10, 2013	Friday	January 11, 2013
February	Thursday, February 7, 2013	Sunday	February 10, 2013
March	Thursday, March 7, 2013	Friday	March 15, 2013 *
April	WEDNESDAY , April 10, 2013	Sunday	April 14, 2013
May	Thursday, May 9, 2013	Friday	May 10, 2013
June	Thursday, June 6, 2013	Sunday	June 9, 2013
July	Thursday, July 11, 2013	Friday	July 12, 2013
August	Thursday, August 8, 2013		COUNTY FAIR
September	Thursday, Sept. 12, 2013	Friday	September 20, 2013 *
October	Thursday, October 17, 2013 *	Sunday	October 13, 2013
November	Thursday, November 7, 2013	Friday	November 8, 2013
December	Thursday, December 12, 2013	Sunday	December 15, 2013

*** Date is one week later than Normal Meeting Day**

Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00, payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

Member Discount Program

EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND – exoticlumberinc.com

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



HARDWOODS, INC. FREDERICK, MARYLAND – hardwoodsincorporated.com

10% off on all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



2SAND.COM – 2sand.com or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



ROCKVILLE WOODWORKERS CLUB – woodworkersclub.com

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



CRAFT SUPPLIES USA – woodturnerscatalog.com

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed on the link above and going to the club member login located at the lower right portion of the page.



HARTVILLE TOOL CLUB – hartvilletool.com

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available at meetings.





Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

MCW Contact Information

OFFICERS

President	Tim Aley
President Emeritus	Bert Bleckwenn
Vice President	Gary Guenther
Treasurer	Phil Brown
Program Chair	Michael Colella
Membership	Elliot Schantz
Secretary	Jack Enders
Webmaster	Carl Powell
Newsletter Editor	Mark Verna

VOLUNTEERS

Web Albums	Tim Aley, Michael Colella
Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman
Gallery Photography	Hal Burdette, Michael Colella
Photography Assistant	Donald Van Ryk
Lending Library	Clif Poodry
Audio /Video	Mark Verna
Challenge Coordinator	Elliot Schantz
Wood Identification	Ed Karch
Candid Photography	Tim Aley, Stuart Glickman, Gary Guenther
Exhibit Committee	Phil Brown, Hal Burdette, Clif Poodry
Skills Enhancement Coordinator	Bert Bleckwenn
Warrior Support Program	Don Van Ryk
Clean-Up Committee	Jack Enders, Gary Nickerson, and Paul Simon