



Vol. 2013, Issue 12

December 2013

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

Page 1

Next Meeting and Demonstration

The next meeting will be:

Date: **THURSDAY, December 12, 2013**

Time: 7:00-9:30 PM

Location: **Woodworkers Club
11910-L Parklawn Drive
Rockville, MD 20853
(301) 984-9033**

Agenda

6:45 - 7:00 PM Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for Show & Tell with Richard Webster... bid on Silent Auction items... sign out and pay Clif Poodry for videos from the club's Lending Library.

7:00 - 7:40 Business Meeting and Show & Tell

7:40 - 9:15 PM Program:

9:15 - 9:30 PM Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.

December Program - Annual Members Critique Meeting

Our December Program will be the 5th annual Show & Tell Critique, with comments provided by a panel of three selected woodturning and craft experts who will join us to provide their perspectives on our set of turnings. This activity has been a big hit our first four years, so we are continuing this MCW tradition, but a month early this time. Participants (you) will bring one piece that you have made, to have it discussed. Our goal is to get a fresh viewpoint, from the outside looking in, at what we're doing, how our forms relate to those of other media, and how we may be able to improve them. Nothing too formal, and all for fun – just a chance to see how others see our work. We are often our own worst critics, but we may not be aware of the many ways in which a piece might be appreciated by others, or possibly improved. This program will be an ideal way to get a fresh perspective about what we, individually and collectively, are doing, from fellow turners and craft artists, in a friendly and instructive setting. This is *not* a contest or a "judging". The goal is for us all to learn about design, turning, and finishing techniques from the things each of us has made (or are making). We intend to keep it informal and just have fun with it, as we always do.

Special Points of Interest:

- Membership Application
- Interest Profile
- Loaned pieces for Library - Registration form.

Inside this Issue:

Meeting & Demo	1
General Announce-	2
Presidents Letter	3
Application / Interest Profile	4, 5
Meeting Minutes	6-10
Demonstration	11-14
Member News	15-17
Future Meetings	18
2013-14 Meetings and Skills Enhancement Schedule Future Meetings	19
Membership and Member Discounts	20
Chapter Contacts	21

GENERAL ANOUNCEMENTS

MCW Skills Enhancement Program (Bert Bleckwenn)

The Skills Enhancement Session scheduled for Sunday DECEMBER 15th from 10:00-1:00.

MCW Picasa Picture Gallery

Pictures from last month's meeting of our featured Demonstration and meeting can be found on the MCW Picasa website at:

NOVEMBER MEETING PICTURES

<https://picasaweb.google.com/106891946865477202075/MCWNov13Meeting#>

NOVEMBER PROGRAM PICTURES

<https://picasaweb.google.com/106891946865477202075/MCWNov13Program#>

Treasury Report, as of November 25, 2013

November Income:

Membership fee	\$ 25
Name tag	8
Silent auction	20
Prior demo fee pd	<u>10</u>
Total income	\$ 63

November Expenses:

Name tag	<u>8</u>
Total expenses	8

Total funds available \$ 3,250.48

President's Perspective (Tim Aley)

The end of 2013 is fast approaching and 2014 looks to be a great year. We have Stuart Batty, Betty Scarpino, and David Ellsworth lined up to demonstrate in early 2014. We hope to complete the rest of the schedule soon with quality guest artists. The newsletter has a copy of the MCW renewal form and an interest survey. Please take a moment to fill out the interest survey (page 4 & 5) to help us schedule the remaining demo slots with people and/or skills that will interest you. The survey is easy to fill out and will help us design better programs for everyone.



On the MCW renewal form there is a place to tell us what skills or techniques you might like to demo or mentor. MCW is always looking for in-house demos, so let us know what you would like to demo. We have had several new turners join our club and I'd like to have a list of people willing to work with them as they learn. I am collecting names and skills to pair up people wishing to learn. Please fill out that section of the form if you can share some of your skills with a new turner.

Lastly, it is time to renew your MCW membership. I strongly encourage you to also renew (or join) AAW. Most of us who are AAW members are still on the calendar year renewal schedule. AAW is working hard to make your membership worthwhile. The journal *American Woodturner* is great (and often includes items from our members) and is considered by many to be worth the price of membership alone. This fall, AAW sponsored local chapter scholarships to Arrowmont or John C. Campbell schools, and Mike was lucky enough to win one. AAW also pulls names from all members to give away donated items and current AAW members as of Jan 1 will be entered in a drawing that includes 2 Powermatics. As of now, fewer than 60% of MCW members are AAW members and I hope we increase that during 2014.

Keep Turning Safely!

Membership Application Form

Montgomery County Woodturners (MCW)

Please print and mail with check (payable to MCW) to:

Phil Brown
7807 Hamilton Spring Rd.
Bethesda, MD 20817-4547

Name _____

If renewal, only update changed information.

Address _____

City _____ **State** _____ **Zip** _____

Phone(s) _____

Email _____

Website _____

☐ Membership \$20. New membership in the 2nd quarter \$15, 3rd quarter \$10, and 4th quarter \$5.

☐ Renewals \$20.

☐ Family \$30

☐ Apprentice Free for members under 18.

Payment: ☐ CASH ☐ CHECK # _____

Current Member of AAW? Yes ____ No ____

Your Experience Level:

Years turning _____

Beginner ____ Novice ____ Intermediate ____ Advanced ____ Professional ____

Expertise and experiences you are willing to Mentor or Demo.

(check all that apply or describe other woodturning expertise you are willing to share)

____ Spindle turning

____ Bowls - roughing green wood

____ Bowls - turning dry wood or roughed blanks

____ Hollow vessels

____ Glued segmented vessels

____ Safety and/or wood toxicity

____ Sharpening and Honing

____ Design

____ Marketing

____ Digital Photography

____ Other _____

MCW Member Interest Profile

Areas of Interest (select and number your top 5-10 areas of interest with 1 being your highest interest area. The profile will be used to seek out programs of interest and newsletter article content.)

Member Name: _____

Types of Turning

- ___ Bowl or vessel turning
- ___ Hollow turning
- ___ Spindle turning
- ___ Segmented turning
- ___ Turning for furniture
- ___ Other (describe: _____)

Turning Tools and their Usage

- ___ Bowl gouge
- ___ Spindle gouge
- ___ Skew chisel
- ___ Parting tool
- ___ Scraper
- ___ Beading tool
- ___ Ring tool
- ___ Hook tool
- ___ Hollowing tool
- ___ Threading tool
- ___ Other (describe: _____)

Mounting Tools and Techniques

- ___ Between centers
- ___ Faceplates
- ___ Eccentric Chucks
- ___ 4 Jaw Chuck
- ___ Jamb Chuck
- ___ Vacuum chuck
- ___ Other (describe: _____)

Sharpening

- ___ Sharpening
- ___ Honing

Material Identification and Preparation

- ___ Locating wood
- ___ Selecting wood
- ___ Harvesting wood
- ___ Preparing wood
- ___ Green wood
- ___ Dry wood
- ___ Spalted wood
- ___ Turning other materials(metal, plastic, etc.)
- ___ Other (describe: _____)

Lathes

- ___ Lathe selection
- ___ Lathe enhancements

Surface Treatments

- ___ Surface preparation
- ___ Sanding
- ___ Polishing
- ___ Surface texturing
- ___ Carving
- ___ Inlay

Finishing

- ___ Surface coatings
- ___ Staining and coloring
- ___ Other (describe: _____)

Professional Growth

- ___ Exhibiting
- ___ Marketing
- ___ Demonstrating
- ___ Teaching
- ___ Photographing
- ___ Portfolio development
- ___ Going professional
- ___ Website/social media
- ___ Other (describe: _____)

Turning Shop/Studio

- ___ Design and layout
- ___ Efficiency
- ___ Dust control
- ___ Safety

The Frugal Turner

- ___ Found wood
- ___ Maximizing use of wood
- ___ Making tools
- ___ Making jigs
- ___ Making finishes

Other Turning Resources

- ___ Books
- ___ Videos
- ___ Schools
- ___ Symposiums (national, regional)
- ___ Galleries & Exhibits
- ___ Chapters
- ___ Stores/Catalogues
- ___ Websites
- ___ Forums, Blogs
- ___ Other (describe: _____)

Return completed profile in person or by mail to:

Phil Brown, 7807 Hamilton Spring Rd., Bethesda, MD 20817-4547

MCW Meeting Minutes – November, 7 2013 (Jack Enders)

Minutes: Montgomery County Woodturners Meeting

Opening Remarks:

Following a substantial Pot Luck dinner, President Tim Aley called the meeting to order at 7:00pm, welcoming members and guests and thanking those who contributed to the potluck. Approximately 32 members/guests were in attendance.

Members & Guests:

Tim introduced and welcomed new members Jeff Gilbert and Amy Rothberg. Tim again reminded everyone to wear their name tags. "Permanent" wooden name tags are available also for \$8.00. Fill out a form at the meeting or check out the process at <http://montgomerycountywoodturners.org/NameBadge.html>

Announcements and Updates:

Newsletter:

Tim reminded members to share their experience by submitting stories to the Newsletter. Since this is a short month, members should submit their stories about their turning experiences or other newsletter content and get them to Newsletter Editor Mark Verna by November 30th. (mark.verna2@verizon.net).

Dues Review:

Tim reported that officers recently discussed the level of dues, given the various costs of our woodturning club. In response to members' questions, Tim noted that the fees for 'recognized' demonstrators range around \$400, more or less, depending on fame and whether or not MCW can "piggyback" on a WWC workshop. In addition there are transportation and accommodation and meal expenses. Discussions are taking place with adjacent woodturning clubs to see if we can schedule demonstrators so that the per diem expenses can be shared. After further discussion, it was decided that the dues should remain at \$20/year through 2014, with the possibility of a modest raise beyond that date.

Election of Officers:

Tim announced that election of officers will take place at the December meeting, noting that all incumbents have indicated a willingness to continue to serve another year, unless other members would like an opportunity to serve.

If any member would like to serve in one of the functions, please contact Phil Brown (philfbrown@comcast.net) or Tim (taley16922@aol.com).

MCW Meeting Minutes – November, 7 2013 (Jack Enders)

Silent Auction:

Phil Brown (philfbrown@comcast.net) announced that he had brought in a stock of small wood pieces ideal for holiday ornaments and small gifts. Our MCW's treasury benefits from proceeds from the silent auction and other wood sales, making possible purchases of equipment and augmentation of demonstration fees. Tim reminded the group that there is a fresh supply of wood in the silent auction area and urged members to take advantage of it.

Bring Back Challenge:

Mike Radtke won the previous month's drawing and his bring back item was a forged scratch awl with turned wooden handle and brass ferrule. Phil Brown drew the lucky ticket for this prize *[Members are reminded that the monthly BringBack Challenge is a free raffle exchange wherein the winner of a donated piece is obliged to, in turn, furnish a donated turned object or related tool, etc., for raffling at the following meeting]*.

Website:

Webmaster Carl Powell reported on progress with the website. All members should now be on the website, with email contact information. He asked members to check their data and report any errors to him (cmepowell@gmail.com) or Tim (taley16922@aol.com).

Customer Service Issue:

Bob Anderson reported that his requests for remedying a problem with a new Nova DVR lathe purchased through Woodcraft had finally been resolved, but Woodcraft would not post the comment/review that he had written.

AAW Scholarships:

Tim reminded members that AAW is offering scholarships to Arrowmont and John C. Campbell schools. Each chapter can submit nominations that must be in by November 15. Twenty-seven scholarships will be chosen randomly from all nominations received. Names were drawn for the scholarship from a list of people who indicated a willingness to go if selected. The members drawn were Mike Colella and mark McBride For more information, contact Tim (taley16922@aol.com) or AAW.

MCW Meeting Minutes – November, 7 2013 (Jack Enders)

Upcoming MCW and Other Events of Interest to Members:

Upcoming Programs:

Tim announced the following featured programs for upcoming meetings:

December 12th Meeting: Annual Members Critique Meeting. This is an opportunity for members to bring in their turned items for critique by a 3-person outside panel offering observations and advice on form, proportion, and other aesthetic aspects. It is a great collective learning process that has been helpful in our individual development of design, skills and techniques.

January 9, 2014 Meeting: TBD

February 6, 2014 Meeting: Betty Scarpino

March 20, 2014 Meeting: Stuart Batty (note this is 2 weeks later than usual date)

April 17, 2014 Meeting: David Ellsworth (note this is 1 week later than usual date)

September 11, 2014 Meeting: Molly Winton

A short discussion of other possible program demonstrators took place and members with ideas for future programs are urged to contact Program Chairman Mike Colella (mike@colellaphoto.com), Tim Aley (taley19622@aol.com), or Gary Guenther (gary.c.guenther@gmail.com).

MCW Skills Enhancement took place on Friday November 9 at the WWC. Next session is scheduled for Sunday December 8. These monthly sessions provide opportunities for members to experiment and practice new techniques, try new tools, and share acquired knowledge. Contact Bert Bleckwenn if you are interested (bableck@gmail.com). *[Skills Enhancement sessions are "open" turning opportunities to perfect one's skills and techniques with mentoring and members who have participated enthusiastically endorse the usefulness of these sessions. Use of WWC lathes and supplies and tools by MCW are provided. They are held on one Friday or Sunday in alternate months. Participants must be active AAW members in order to participate and be covered by the AAW Liability Insurance Policy. The schedule for the year is given on the MCW website.]*

MCW Wounded Warrior Project: The two most recent Pen Turning sessions (Oct 16th and 30th) with WRAMC's Wounded Warriors drew 8 and 6 soldiers respectively, but only three MCW volunteers (including Don van Ryk, the coordinator). A plea was made to members to step up to support this great service project. WWC's Chris Johnstone was able to step in to augment the mentoring crew. Ideally, we'd like to have a one-on-one mentoring/tutorial for each soldier, since most of them have never done much woodworking before, let alone any lathe work. This ongoing MCW project is very popular with our service folks from Wal-

MCW Meeting Minutes – November, 7 2013 (Jack Enders)

ter Reed Hospital's Rehab Unit. The sessions invariably produce very happy participating service members, showing great pride in their 'very own' turned pens.

The sessions take place on alternate Wednesdays at the Woodworkers Club with the next sessions being held from 12:30pm-2:30pm on November 13th, November 17th and alternate following Wednesdays.

This is a great program to assist in the rehabilitation of our wounded soldiers in developing interest and skills in woodturning, using pen turning as the focus. MCW members provide mentoring and encouragement to these folks, some of whom have never before done any woodworking or woodturning. It is a wonderful effort that benefits both student and mentor. Members were urged to consider volunteering and to contact Don van Ryk (dvanryk@aol.com) to participate.

Thanks to those MCW member volunteers who have been able to show up to mentor these good people.

Turn for the Troops!:

Tim announced that the annual pre-Veterans Day "Turn for the Troops" event will be held at the Woodworkers Club on Saturday and Sunday, November 9th and 10th from 10am-1pm and 2pm-6pm with lunch served between 1pm and 2pm. It has been tradition for MCW members to pitch in and help the WWC staff turn pens for distribution to our troops in domestic and overseas postings. Last year the effort resulted in about 110 pens produced by volunteers and staff. This year the Baltimore Area Turners will send some members (they had traditionally helped Woodcraft of Baltimore, near Towson, to turn pens, before it was closed), so it will be a good opportunity for our two clubs' members to become acquainted. Tim asked members who could help to email him (taley16922@aol.com). See Link below for program pictures.

<https://picasaweb.google.com/106891946865477202075/TurnForTheTroops#>

Show and Tell:

Clif Poodry conducted the Show and Tell session. Members submitted the following pieces with commentary on wood, technique, finishing and any challenges they experience while creating the piece. The general theme was Making Holiday Gifts.

Bob Grudberg – 6" x 12" Toy Train – cherry, oak, assorted woods

Bob Grudberg – 6" x 16" M&M Candy Dispenser – oak

Jeff Tate – 3" x 5" Christmas Tree – unknown synthetic building material

Jeff Tate – 2" x 22" Italian Rolling Pin – oak

Jeff Tate – 5" x 8" Bowl – unspecified wood

Amy Rothberg – 9 ½" x 3 ½" Bowl – cherry

Joe Barnard – 8" x 2" Candy Dish – yellowwood

Mike Radtke – 12" x 12" Hollowed Laminated Cutting Board – walnut, maple, oak, assorted other woods

MCW Meeting Minutes – November, 7 2013 (Jack Enders)

Matt Radtke – 15" Hand Made Mezzaluna with Turned Handles – stainless steel and tulip-wood

Matt Radtke – Three Scratch Awls – silver maple, mineralized red gum, steel, brass (one of them was the 'Bring Back Challenge')

Carl Powell – In keeping with the theme of Holiday Gifts, Carl brought a small brown paper bag filled with hardwood curls and shavings as a Fire Starter gift!

See link below for Pictures;

<https://picasaweb.google.com/106891946865477202075/MCWNov13Gallery#>

Thanks to Mike Colella for photographing this meetings' pieces and to members for 'trucking' the pieces between the display table and the photo booth!

Safety Notes - Sound

Gary Guenther's Safety Topic this month was "Sound," and how it can be your early warning sign of approaching danger or disaster. Even with hearing protection, the subtle sounds of the lathe or work piece can be heard. Sound may vary with the rotational speed of the lathe, warning of too high or too low rpm. All of us have heard the sounds of tool against wood and gradually learned to listen to whether a tool is beginning to become dull (and susceptible to digs or gouging) or is cutting cleanly. Cutting with or against the grain produces unique sounds that also vary with the type of wood being cut and whether it is green or dry. The bowl gouge signals what kind of cut is being produced and whether the turner is close to getting a 'dig' or not. A spindle sets up its own vibration signal, depending on the work piece mass, diameter, and length between centers. A 'whipping' slender spindle turning can turn into a splintered projectile in an instant, following warning signs of chatter and other vibration. Finally, select good "sound" wood, that is, wood that is absent cracks, loose bark, ring shakes, etc., to avoid an unpleasant and potentially serious surprise projectile. Wear face protection at all times.

See pages 11 thru 14 for write-up Pendants & Bangles Demo.

The meeting adjourned at 9:30pm

--Jack Enders, Secretary

EVENING PROGRAM – Pendants & Bangles

Stan Wellborn and Mike Colella
Montgomery County Woodturners

President Tim Aley introduced our own MCW members Stan Wellborn and Mike Colella as the evening's program demonstrators. In keeping with the general thrust of "Making Holiday Gifts", Stan focused on making pendants using a commercial off-center jig, while Mike described and demonstrated his techniques for designing and making bangles and bracelets.

Making Pendants-

Stan described the use of the Joyner Off-Center Jig in making pendants. The jig is relatively inexpensive (~\$90), and is versatile in aiding unconventional turning of pendants, bottle stoppers, pens, and whatever the imagination permits. The jig is available from Ruth Niles (www.nilesbottlestoppers.com) For this discussion, Stan focused on pendant-making. For practice, he advised using scrap wood to start with, progressing towards exotics as skills are mastered. The jig is versatile and easy to use and skill is built rapidly. A pendant can be plain, plain with inlay, incised with circular arcs, inset with stone or metal, etc. Stan estimated that in 'full production mode' a moderately decorated simple pendant can be made in about 5 minutes. Craft fair pricing seems to average about \$10-12/pendant, more if complex design and exotic wood combinations are employed.



The process begins with attaching and turning a rounded waste block to the indexing faceplate. Then, using a turning square of nice wood, turn it round, and then 'slice' off 3/8" thick disks for the pendant blanks with the band saw. A proper sled should be used in sawing the cylinder. These blanks are then mounted on the off-center jig to (1) turn the basic round disk to the desired shape, (2) reconfigure the jig to bore and chamfer a hole for a neck thong, (3) reconfigure to incise whatever 'carving' is desired, and (4) sand and finish the pendant.



The blank must be remounted during the process to machine and finish both surfaces. This is accomplished with pressure sensitive 'high tack' double faced tape to mount the blank on the aforementioned waste block. The waste block is attached to the jig's base plate which, in turn, is attached to the headstock with a MT bottle stopper mandrel onto which it is screwed. Details of this process are available in an instruction manual for making pendants, from Ruth Niles for \$5.00. (Note: videos of using the Joyner Off-Center Jig are accessible on the internet and YouTube, e.g.,

www.youtube.com and search for Eddie Castelin, #136 and #138.

There is also a video at www.yoyospin.com/video. Scroll down and on the left are two sections: "Pendant I" and "Pendant II", both excellent for the beginner).



EVENING PROGRAM – Pendants & Bangles

The range of materials that can be used by the jig is considerable...virtually any material that can be worked with woodworking tools can be employed.

Stan demonstrated the basic use of the jig in centered and off-centered turning, describing techniques for profiling the edge, drilling and chamfering the lanyard hole and decorating and finishing the surfaces. He favors a foam-backed sanding pad for quick and easy smoothing of the pendant.



For detailing off the lathe, Stan showed a universal hand pin vise as a work piece holder that is essential for securely holding a small item for detail work.

He concluded his portion of the program with comments on design, citing some available books on "Zentangle", a craft of pattern design and variation that serves as practice and inspiration for surface decoration.



Making Bangles-

Mike Colella described his practice and techniques in fashioning and making attractive wooden bangles of varying complexity. Mike adopts a "production," rather than a "hobby" approach, since he makes these bangles for sale at craft shows and similar sales outlets. The bangles he makes, both simple and complex, have sold well, for a range of prices from about \$10 to \$75 or so, depending on the woods used and the figure and design of the resulting bangle.



He starts with a solid square 4" or so block of wood of varying thickness. He finds that cherry and walnut work well, while more care must be used with some of the more spectacular exotics because they tend to be brittle. Some woods are more toxic than others. For instance, cocobolo is known for contact allergic reactions. He has also experienced contact allergies from Danish oil. Personal protection (dust mask, clothing, face mask, etc.) is strongly advised.



The inside diameter of the bangle varies around 2 1/2" +/- 1/2", with additional allowances included for sanding/finishing. Mike uses a hole saw with the center drill removed to cut the inside hole for the bangle. The square solid block is mounted in a large jaw head-stock chuck, with the hole saw mounted in the tailstock. Limited by the depth of the hole

EVENING PROGRAM – Pendants & Bangles



saw, multiple bangles can be produced in a single block by cutting off the blanks at the desired width of the particular bangle. Mike generally cuts 20-30 at a time. From start to finish, it takes up to about an hour to produce a bangle.

Variations are limited only by one's imagination. The bangle can be simply of a single wood species, or it can be complex with inlays and laminations of contrasting woods to make it interesting, attractive and unique in pattern and appearance. Sandwiching or



laminating layers employs cross-grain assembly and gluing, to strengthen the bangle. When laminating different woods, one should glue the block up first and after the glue has set, bore the hole, to ensure concentricity. Trying to glue up individual drilled blanks presents a lot of unnecessary problems.

Variations in the bangle can be accomplished, for example, by bandsawing a blank edge-wise with a 'wavy' cut line.

A thin contrasting veneer is placed between the two wavy surfaces with glue applied and the assembly is clamped for a couple of days to ensure the curing of the glue.



Another variation is to glue contrasting woods around the perimeter of the square blank. Additional layers can add to the complexity and beauty of the piece. Once the glue has dried in these modified blanks, one can trim the corners on a bandsaw if desired.



EVENING PROGRAM – Pendants & Bangles

Mike designed a shop-built simple collet mandrel with three different diameters to accommodate different sized bangle blanks—2-3/8", 2-1/2", and 2-5/8". The blanks are slid onto the mandrel, which has a slight expansion mode, tightened by tailstock center movement, and then turned to the desired shape. Sanding and finishing of the outside of the bangle is done on the mandrel, and sanding the inside of the bangle is done off the lathe by hand, or using a cylindrical sanding drum.



Mike uses a water-base urethane or other non-toxic sealer for finishing, and on oily woods, a pre-wiping of acetone removes surface oils that would otherwise prevent adherence of the sealer.

Polished stainless steel inserts are also available to add interest and to also protect the wrist/arm from direct contact with the wood on the inside diameter of the bangle which, though somewhat costly, are nice and easily added to the bangle.



In closing, Mike pointed out that the 'holes' cut out of the blank make excellent pendant blanks.

Stan and Mike answered questions from the audience and were given a rousing round of applause for sharing their work with the club.

News about our Members (Phil Brown)

Member News

Michael J. Colella has been chosen as a recipient of a scholarship from Arrowmont. He is one of the 27 scholarships winners in the 2014 AAW Scholarship Program in conjunction with the Arrowmont and John C Campbell folk schools. A total of 105 of AAW local chapters participated, resulting in a pool of 138 nominations.

Phil Brown will exhibit his work at *Carderock Creates* on December 8th, an afternoon community arts and crafts show, at 8200 Hamilton Spring Court in Bethesda, MD. **Phil's** turnings continue on display in the Gallery at Har Shalom to December 21. Some images at:

harshalom.org/wp-content/uploads/Art%20Gallery/Phil_Brown_prices_and_images.pdf

Richard Webster displays his work at *JRA Day*, Saturday, December 7, 2013, open 11:00 a.m. to 5:00 p.m. at The Woman's Club of Chevy Chase, 7931 Connecticut Avenue, Chevy Chase, MD. This is one light north of East-West Highway with parking in the rear. Admission is free and there are activities for children. Visit www.jraday.org to view works by exhibiting artists.

During the last week of September, **Richard** attended the Rudy Lopez bowl class at Arrowmont in Gatlinburg, TN and said that Rudy was "a very good teacher in an excellent space. A most worthwhile investment for me." www.arrowmont.org

Stan Wellborn assisted Dick Sing with his one-week class during the last week of October at the John C. Campbell Folk School in Brasstown, NC. Stan highly recommends the school for its facilities, food, and atmosphere. www.folkschool.org

Clif Poodry teaches *Introduction to the Lathe* December 6-7, March 11-12, and April 28-29; and *Beginning Bowl Turning* during the evenings of January 29-30, February 17-18, and April 5-6 at the Woodworkers Club. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com/classes/> A minimum of three students are required to conduct a class.

Mark Supik Winter workshops to include; Woodturning with your child Saturday, Dec. 28th, 9 AM to 12 Noon, Bowl Turning Fundamentals Sunday, January 19th or Saturday, February 8th, The Next Step Morning Workshops - Sharpening. Saturday, January 25th, The Skew. Saturday, February 15th, Making Plates. Saturday, March 22nd See Website for additional information; <http://www.marksupikco.com/>

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 25th of the month to Phil Brown, philfbrown@comcast.net, or call 301-767-9863.

News about our Members (Phil Brown)

Upcoming Outreach Activities - by Phil Brown

Public Library Exhibits: I want to renew our display activities in county public libraries in 2014 with a different approach to borrowing turned work from you, our members. I would like you to lend one to four pieces for the entire calendar year. For me this means keying in the information for labels and lists only once, a big time saver when we have several exhibits in a year. Three dozen pieces are needed for two wall cases which most libraries have available for us. For narrow shelves, bowls must be 7½ inches or less in diameter or stand on their edge if larger. Much larger pieces look well in the wall cases with 12" or 18" wide shelves, found in a few libraries. Under this one-year lending/display program I hope to obtain 50 pieces.

Please select pieces to bring to our December 12th or January 9th meeting. An information sheet listing your pieces is in this newsletter and on the MCW web site. With 25 members lending an average of two turned pieces each, we will have a nice library of known work to draw from to commit for monthly displays. And all types of turnings are welcome - candle sticks, tree ornaments, wands, tool handles, bottle stoppers, balls, boxes, platters, bowls, and sculpture, etc.

Tudor Place Oak Bowls: Last June the Director of Tudor Place, Leslie Buhler, asked me about obtaining bowls from a very large white oak tree they were taking down before it fell over onto their gardens. Tudor Place, home of a Martha Washington grand daughter, is a historic site in Georgetown in NW DC (www.tudorplace.org).

After checking out wood saved from the tree, I decided to assist by cutting up a branch, bringing it and other cutoffs home, and also encouraged others from the three area AAW chapters to get involved. From wood taken to our meetings, many members took pieces to turn a bowl which they are willing to donate to Tudor Place. I hope that most of you who took the wood have turned a bowl, since a flitch is prone to crack if stored for long. I would like to collect your creations at the January, February, and March meetings. If your piece is not finished by March, they would still like to have it when available. Please sign the bottom legibly. The Director would like to give bowls to large donors and place some bowls in their gift shop.

Tudor Place is planning a "Tree Fest" on Saturday March 29th from 10 AM to 3 PM when they will plant another sizable white oak to replace the tree they lost. We will support the occasion with a wood turning demonstration using one of our mini lathes.

Wood Turning at Craft Schools

A preview of 2014 woodturning classes at **Arrowmont** is available at <http://www.arrowmont.org/images/arrowmont/pdfs/sneakpeekweb11-15-13.1.pdf>

Woodturning classes scheduled through June 2014 at the **John C. Campbell Folk School** are found at: <https://classes.folkschool.org/Browse.aspx?sub=Woodturning>

They describe the Willard Baxter Woodturning Studio as: "Opened in January 2007, the woodturning studio is a woodturner's dream come true. The 2,500-square-foot space features a tiered--seating demonstration area with video monitor, and separate wood preparation, turning, and finishing areas. With mostly new equipment and tools provide the icing on the cake."

News about our Members (Phil Brown)

MCW Member Loaned Work for Public Library Exhibits, 2014

We will be receiving your loan of turned wood pieces at the December 12th and January 10th meetings for month-long wall case exhibits at Montgomery County Public Libraries in 2014. Approximately 50 pieces of all sizes are welcome and needed. This includes candle sticks, tree ornaments, wands, tool handles, bottle stoppers, balls, boxes, platters, bowls, and sculpture, including easel-mounted platters or bowls. Your phone number, but not prices, will be displayed. Any sale is directly between you and the interested buyer after the display is over at the end of the month. Pieces will be available for pickup at the MCW meeting on January 8, 2015, or earlier by request. We could use new pictures of members turning at the lathe - either an 8x10 print or a jpg file. (If questions, contact Phil Brown at 301-767-9863 or philfbrown@comcast.net)

This information form is needed with your pieces in order to prepare a label, insurance and phone lists, and to plan for installation. Please bring your pieces in a box, or well wrapped for stacking if in a bag, with **your name on the container**.

Turned Object Information for Public Library Exhibits in 2014

Member Name _____

Piece #1:

Title or Name (if named) _____

Kind of wood(s), other materials & treatments (dye, burned, finish, etc.) _____

Size (height and diameter) _____ Insurance value \$ _____

Piece #2:

Title or Name (if named) _____

Kind of wood(s), other materials & treatments (dye, burned, finish, etc.) _____

Size (height and diameter) _____ Insurance value \$ _____

Piece #3

Title or Name (if named) _____

Kind of wood(s), other materials & treatments (dye, burned, finish, etc.) _____

Size (height and diameter) _____ Insurance value \$ _____

Piece #4

Title or Name (if named) _____

Kind of wood(s), other materials & treatments (dye, burned, finish, etc.) _____

Size (height and diameter) _____ Insurance value \$ _____

Future Meetings (Mike Colella)

Please call Mike Colella at 301-942-2853 with your ideas

- December 12, 2013 - See Page 1

2013-2014 Meeting Schedule

<p>January 10, 2013 4th Annual Show & Tell with Formal Critiques</p>	<p>February 7 2013 WWC MOVE</p>	<p>March 7 2013 Mary May</p>
<p>April 10 2013 Mike Hosaluk</p>	<p>May 9 2013 Phil Brown & Cliff Poordy on Coring Bowl Blanks</p>	<p>June 6 2013 "Tips, Jigs and Tricks"</p>
<p>July 11 2013 Matt Cecil</p>	<p>August 8 2013 Ed Karch</p>	<p>September 12 2013 Mark Sfirri</p>
<p>October 17 2013 * Mark Gardner</p>	<p>November 7 2013 Bangles, Pendants, & Pot Luck</p>	<p>December 12 2013 Annual Members Critique Meeting</p>

*

one week later than normal

2013 Meeting and Skills Enhancement Capabilities & Schedule

Update your calendars now so you won't miss MCW meetings and
Skill Enhancement programs in 2013!

2013 MCW Meeting and Skills Enhancement Schedule			
Month	Meeting Date (7:00-9:00PM)	Skills Enhancement Day	Skills Enhancement Date (10:00AM-1:00PM)
January	Thursday, January 10, 2013	Friday	January 11, 2013
February	Thursday, February 7, 2013	Sunday	February 10, 2013
March	Thursday, March 7, 2013	Friday	March 15, 2013 *
April	WEDNESDAY , April 10, 2013	Sunday	April 14, 2013
May	Thursday, May 9, 2013	Friday	May 10, 2013
June	Thursday, June 6, 2013	Sunday	June 9, 2013
July	Thursday, July 11, 2013	Friday	July 12, 2013
August	Thursday, August 8, 2013		COUNTY FAIR
September	Thursday, Sept. 12, 2013	Friday	September 20, 2013 *
October	Thursday, October 17, 2013 *	Sunday	October 13, 2013
November	Thursday, November 7, 2013	Friday	November 8, 2013
December	Thursday, December 12, 2013	Sunday	December 15, 2013

*** Date is one week later than Normal Meeting Day**

Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00, payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

Member Discount Program

EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND – exoticlumberinc.com

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



HARDWOODS, INC. FREDERICK, MARYLAND – hardwoodsincorporated.com

10% off on all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



2SAND.COM – 2sand.com or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



ROCKVILLE WOODWORKERS CLUB – woodworkersclub.com

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



CRAFT SUPPLIES USA – woodturnerscatalog.com

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed on the link above and going to the club member login located at the lower right portion of the page.



HARTVILLE TOOL CLUB – hartvilletool.com

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available at meetings.





Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

MCW Contact Information

OFFICERS

President	Tim Aley
President Emeritus	Bert Bleckwenn
Vice President	Gary Guenther
Treasurer	Phil Brown
Program Chair	Michael Colella
Membership	Elliot Schantz
Secretary	Jack Enders
Webmaster	Carl Powell
Newsletter Editor	Mark Verna

VOLUNTEERS

Web Albums	Tim Aley, Michael Colella
Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman
Gallery Photography	Hal Burdette, Michael Colella
Photography Assistant	Donald Van Ryk
Lending Library	Clif Poodry
Audio /Video	Mark Verna
Challenge Coordinator	Elliot Schantz
Wood Identification	Ed Karch
Candid Photography	Tim Aley, Stuart Glickman, Gary Guenther
Exhibit Committee	Phil Brown, Hal Burdette, Clif Poodry
Skills Enhancement Coordinator	Bert Bleckwenn
Warrior Support Program	Don Van Ryk
Clean-Up Committee	Jack Enders, Gary Nickerson, and Paul Simon