

## Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

### Next Meeting and Demonstration

The next meeting will be:

Date: **THURSDAY, January 9, 2014**

Time: 7:00-9:30 PM

Location: **Woodworkers Club  
11910-L Parklawn Drive  
Rockville, MD 20853  
(301) 984-9033**

**SEE PAGE 2 FOR PARKING INFO.**

### Agenda

6:45 -7:00 PM Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for Show & Tell with Richard Webster... bid on Silent Auction items... sign out and pay Cliff Poodry for videos from the club's Lending Library.

7:00 - 7:40 Business Meeting and Show & Tell

7:40 - 9:15 PM Program:

9:15 - 9:30 PM Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.

### January Program - Mark Supik



Mark Supik will be our demonstrator for the evening. He will be providing us with how he tackles End Grain turning. However, there is one big drawback to end grain bowl turning vs. side grain turning: a greater chance of checking in the end grain bowl.



During the demo, Mark will show some techniques that he has perfected for drying and finishing end grain bowls. He will also bring some samples of bowls to show how attractive this type of turning can be. Mark will discuss some distinct advantages in turning end grain vessels as opposed to side grain or cross grain turning.

## January Program - Mark Supik

### Topics Discussed;

1. Trees are round, bowls are round. Set up is simpler.
2. End grain patterns are much more attractive- more distinctive.
3. Many more natural edge design possibilities.
4. Turning with the grain on the axis of the lathe, much more predictable. When you turn across the grain, there is a greater chance of tear-out.
5. Turning with the grain allows you to turn to the final shape and thickness; no need to rough turn, dry and re-turn months later.



See Mark Supik YouTube interview <https://www.youtube.com/watch?v=Qc6op4dWhM0>

## Special Points of Interest:

- MEMBER DUES
- Membership Application
- Interest Profile
- Year End Financial

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## GENERAL ANOUNCEMENTS

**IMPORTANT NOTICE:** The Woodworkers Club has asked us to let everyone know that the parking spaces in front of the building and in the spots marked Woodworkers Club are intended for short term retail customers. Anyone parked in them for more than 30 minutes will be subject to towing. This also includes spaces out by the road! For MCW meetings,

**please park in the non-marked spots along the side and in the back of the store!**

## MEMBERSHIP DUES AND INTEREST PROFILE

If you haven't paid your dues or filled out the interest profile, see pages 5 & 6 and bring them to the January Meeting.

## MCW Skills Enhancement Program (Bert Bleckwenn)

The Skills Enhancement Session scheduled for Sunday DECEMBER 15<sup>th</sup> from 10:00-1:00.

## MCW Picasa Picture Gallery

Pictures from last month's meeting of our featured Demonstration and meeting can be found on the MCW Picasa website at:

### DECEMBER GALLERY PICTURES

<https://picasaweb.google.com/106891946865477202075/MCWDec13Gallery#>

### DECEMBER PROGRAM PICTURES

<https://picasaweb.google.com/106891946865477202075/MCWDec13PanelCritique#>

## Treasury Report, as of December 30, 2013

### December Income:

Membership fees	\$ 580
Silent auction	<u>20</u>

Total income \$ 600

### December Expenses:

Panel's meals	\$ 91.53
Warrior outreach	202.80
Prior exhibit exp.	15.69
Web site	<u>20.00</u>

Total expenses \$ 330.02

Total funds available \$ 3,526.46

## President's Perspective (Tim Aley)

The New Year is here! 2013 was a good year for MCW and I look forward to 2014. We had some very good demonstrators in 2013 like Mike Hosaluk, Mark Gardner, Mary May, Matt Cecil, and Mark Sfirri. We also had our own Ed, Phil, Clif, Mike, Stan and two great critiques. And the lineup for '14 is looking great including Batty, Winton, and Ellsworth!



We have had a variety of activities throughout the year, including a week of demos at the Montgomery County Ag Fair, a demo at the Forest Friends and Strawberry Festivals, Turn for the Troops, bi-monthly Wounded Warriors sessions, several displays in libraries, and we even helped move the WoodWorkers Club to their new space. I want to send out a HUGE thank to everyone that helped on these events!!! We cannot do things like this without volunteers, but if you look at the list of people who participated in these events you will see the same 4 to 6 names in almost all of them. Although we only need a few people to coordinate these events, we need a lot more members showing up and volunteering their time and skill. We could also use more general volunteers for meetings. Right now we are looking for another candid photographer, newsletter/demo writers, and more people to help set up or clean up. Please step up and volunteer – it doesn't take much time to help with set-up or clean-up!

One last thing is that we need to do better in 2014 is to show more respect and appreciation for The Woodworkers Club. They have given us a home, rent free, from day 1 of MCW. They are running a business and we bring in 30-50 people roaming through their place, asking them to do things for us, and getting in the way of their paying customers. Please respect their space and their members! You can do this by avoiding the shop, not scouring the place for "free" wood in the trash cans (or other places), making room for members to travel freely into the shop or their storage areas, picking up your trash, restoring the turning area to the way it was before we got there, and maybe giving a "thank you" to Chris, Matt, Amy or Ralph.

We have had a very good year and it looks like 2014 will be better, but only if YOU help out. Please remember that we can only move forward with your help! Volunteer for something that interests you or will expand your turning skills. Please understand that we are guests at the Woodworkers Club, and maybe buy something while you are there, people who do are the most respectful and respected guests!

Keep Turning Safely!

## **Membership Application Form**

### **Montgomery County Woodturners (MCW)**

Please print and mail with check (payable to MCW) to:

**Phil Brown**  
**7807 Hamilton Spring Rd.**  
**Bethesda, MD 20817-4547**

**Name** \_\_\_\_\_

**If renewal, only update changed information.**

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Phone(s)** \_\_\_\_\_

**Email** \_\_\_\_\_

**Website** \_\_\_\_\_

☐ Membership \$20. New membership in the 2<sup>nd</sup> quarter \$15, 3<sup>rd</sup> quarter \$10, and 4<sup>th</sup> quarter \$5.

☐ Renewals \$20.

☐ Family \$30

☐ Apprentice Free for members under 18.

Payment: ☐ CASH ☐ CHECK # \_\_\_\_\_

**Current Member of AAW?** Yes \_\_\_\_ No \_\_\_\_

#### **Your Experience Level:**

**Years turning** \_\_\_\_\_

Beginner \_\_\_\_ Novice \_\_\_\_ Intermediate \_\_\_\_ Advanced \_\_\_\_ Professional \_\_\_\_

#### **Expertise and experiences you are willing to Mentor or Demo.**

(check all that apply or describe other woodturning expertise you are willing to share)

\_\_\_\_ Spindle turning

\_\_\_\_ Bowls - roughing green wood

\_\_\_\_ Bowls - turning dry wood or roughed blanks

\_\_\_\_ Hollow vessels

\_\_\_\_ Glued segmented vessels

\_\_\_\_ Safety and/or wood toxicity

\_\_\_\_ Sharpening and Honing

\_\_\_\_ Design

\_\_\_\_ Marketing

\_\_\_\_ Digital Photography

\_\_\_\_ Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



## MCW Member Interest Profile

**Areas of Interest** (select and number your top 5-10 areas of interest with 1 being your highest interest area. The profile will be used to seek out programs of interest and newsletter article content.)

**Member Name:** \_\_\_\_\_

### Types of Turning

- \_\_\_ Bowl or vessel turning
- \_\_\_ Hollow turning
- \_\_\_ Spindle turning
- \_\_\_ Segmented turning
- \_\_\_ Turning for furniture
- \_\_\_ Other (describe: \_\_\_\_\_)

### Turning Tools and their Usage

- \_\_\_ Bowl gouge
- \_\_\_ Spindle gouge
- \_\_\_ Skew chisel
- \_\_\_ Parting tool
- \_\_\_ Scraper
- \_\_\_ Beading tool
- \_\_\_ Ring tool
- \_\_\_ Hook tool
- \_\_\_ Hollowing tool
- \_\_\_ Threading tool
- \_\_\_ Other (describe: \_\_\_\_\_)

### Mounting Tools and Techniques

- \_\_\_ Between centers
- \_\_\_ Faceplates
- \_\_\_ Eccentric Chucks
- \_\_\_ 4 Jaw Chuck
- \_\_\_ Jamb Chuck
- \_\_\_ Vacuum chuck
- \_\_\_ Other (describe: \_\_\_\_\_)

### Sharpening

- \_\_\_ Sharpening
- \_\_\_ Honing

### Material Identification and Preparation

- \_\_\_ Locating wood
- \_\_\_ Selecting wood
- \_\_\_ Harvesting wood
- \_\_\_ Preparing wood
- \_\_\_ Green wood
- \_\_\_ Dry wood
- \_\_\_ Spalted wood
- \_\_\_ Turning other materials(metal, plastic, etc.)
- \_\_\_ Other (describe: \_\_\_\_\_)

### Lathes

- \_\_\_ Lathe selection
- \_\_\_ Lathe enhancements

### Surface Treatments

- \_\_\_ Surface preparation
- \_\_\_ Sanding
- \_\_\_ Polishing
- \_\_\_ Surface texturing
- \_\_\_ Carving
- \_\_\_ Inlay

### Finishing

- \_\_\_ Surface coatings
- \_\_\_ Staining and coloring
- \_\_\_ Other (describe: \_\_\_\_\_)

### Professional Growth

- \_\_\_ Exhibiting
- \_\_\_ Marketing
- \_\_\_ Demonstrating
- \_\_\_ Teaching
- \_\_\_ Photographing
- \_\_\_ Portfolio development
- \_\_\_ Going professional
- \_\_\_ Website/social media
- \_\_\_ Other (describe: \_\_\_\_\_)

### Turning Shop/Studio

- \_\_\_ Design and layout
- \_\_\_ Efficiency
- \_\_\_ Dust control
- \_\_\_ Safety

### The Frugal Turner

- \_\_\_ Found wood
- \_\_\_ Maximizing use of wood
- \_\_\_ Making tools
- \_\_\_ Making jigs
- \_\_\_ Making finishes

### Other Turning Resources

- \_\_\_ Books
- \_\_\_ Videos
- \_\_\_ Schools
- \_\_\_ Symposiums (national, regional)
- \_\_\_ Galleries & Exhibits
- \_\_\_ Chapters
- \_\_\_ Stores/Catalogues
- \_\_\_ Websites
- \_\_\_ Forums, Blogs
- \_\_\_ Other (describe: \_\_\_\_\_)

**Return completed profile in person or by mail to:**

**Phil Brown, 7807 Hamilton Spring Rd., Bethesda, MD 20817-4547**

## MCW Meeting Minutes – December, 12 2013 (Jack Enders)

### Opening Remarks:

President Tim Aley called the meeting to order at 7:00pm, welcoming members and guests. Approximately 31 were in attendance.

### New Members & Guests:

Tim introduced and welcomed new members Mark Silverman and Paul Wodiska, and Guests Rick Perry and Mark Hageman

Tim again reminded everyone to wear their name tags. "Permanent" wooden name tags are available also for \$8.00. Fill out a form at the meeting or check out the process at <http://montgomerycountywoodturners.org/NameBadge.html>

### Dues and Member Information:

Treasurer Phil Brown announced that it is 'annual dues' time again, and is collecting the \$20.00 annual dues for the coming year. He also distributed questionnaires for members to complete as an aid to assessing interests and skills for program planning purposes as well as for other group activities. Questions concerning membership can be directed to Phil ([philfbrown@comcast.net](mailto:philfbrown@comcast.net)) or Elliot Schantz ([Schantz@bellsouth.net](mailto:Schantz@bellsouth.net)).

### Announcements and Updates:

#### Election of Officers for 2014:

Tim announced that all current officers were willing to extend their terms for another year, unless other members were interested in an opportunity to serve. Calling for interest in filling any of the slots and hearing no response, Tim called for a vote on the current slate and unanimous approval was given by members present.

The 2014 Officers are:

President: Tim Aley  
Vice President: Gary Guenther  
Treasurer: Phil Brown  
Secretary: Jack Enders  
Program Chair: Mike Colella  
Membership Chair: Elliot Schantz  
Newsletter Editor: Mark Verna  
Webmaster: Carl Powell

### Newsletter:

Tim reminded members to share their experience by submitting stories to the Newsletter. Given the upcoming holidays, members should submit their stories about their turning experiences or other newsletter content and get them to Newsletter Editor Mark Verna by December 28<sup>th</sup>. ([mark.verna2@verizon.net](mailto:mark.verna2@verizon.net)).

## MCW Meeting Minutes – December, 12 2013 (Jack Enders)

### Bring Back Challenge:

Phil Brown won the previous month's drawing and his bring back item was a bowl. Elliott Feldman drew the lucky ticket for this prize *[Members are reminded that the monthly BringBack Challenge is a free raffle exchange wherein the winner of a donated piece is obliged to, in turn, furnish a donated turned object or related tool, etc., for raffling at the following meeting].*

### Turn for the Troops:

MCW members and members of the Baltimore Area Turners turned up on November 9<sup>th</sup> and 10<sup>th</sup> at the Woodworkers Club, who hosted the weekend's 'Turn for the Troops' project to turn pens for our service members. About 80-100 pens were turned out by the group. The event also brought out spouses and children of members who had an opportunity to try their skills at turning pens. The Woodworkers Club also very graciously provided a complimentary lunch for the turners.

### Mentoring Program:

Individual members have mentored in the past on an ad hoc basis, and the 'mentored' were very positive about the help given to them. Tim announced a new, more formalized, effort to establish a volunteer cadre of MCW mentors who would help newcomers to the group to acquire skills by offering advice on tools, machines, and techniques. Tim asked that any MCW members who are interested in providing this help to others to contact him at ([taley16922@aol.com](mailto:taley16922@aol.com)) [Such an effort would tie in very nicely with the Skills Enhancement sessions]

MCW comprises individuals of the widest range of experience and skills, from raw novices to master turners, including new members who have never turned before. Tim encouraged them to start turning and not be shy about asking for advice and help from any of our group.

### Offset Turning:

At last month's meeting, Stan Wellborn described and demonstrated the use of the Joyner Jig for turning pendants and decorating other items, such as bottle stoppers, etc. Member Steve Drake called the group's attention to the item in the current issue of American Woodturner about the availability of an interactive Excel spreadsheet that describes the resulting designs from inputting different settings for the jig. It is accessible through the AAW American Woodturner's website ([www.woodturner.org](http://www.woodturner.org)).

### Tudor Oak:

The demonstration for Tudor Oaks will take place next spring, in April. Details will be forthcoming. In the meantime, any member who has Tudor Oak wood for contributing to the event, can bring their pieces and turn them in for collection at this and upcoming meetings.



## MCW Meeting Minutes – December, 12 2013 (Jack Enders)

### MCW and AAW:

MCW is a recognized chapter of the American Association of Woodturners and Tim urged all members to consider joining AAW to support the art and craft of turning. Benefits include a monthly first-class magazine with lots of information about tips, techniques, tools, material sources, and displays of works of the AAW members. Also, membership includes liability insurance for any MCW member who may be demonstrating at MCW – sponsored events.

MCW Skills Enhancement will take place on Sunday December 15 at the WWC from 10a to 1p. Next session is scheduled for Friday January 10. These monthly sessions provide opportunities for members to experiment and practice new techniques, try new tools, and share acquired knowledge. Contact Bert Bleckwenn if you are interested ([bableck@gmail.com](mailto:bableck@gmail.com)). *[Skills Enhancement sessions are "open" turning opportunities to perfect one's skills and techniques with mentoring and members who have participated enthusiastically endorse the usefulness of these sessions. Use of WWC lathes and supplies and tools by MCW are provided. They are held on one Friday or Sunday in alternate months. Participants must be active AAW members in order to participate and be covered by the AAW Liability Insurance Policy. The full schedule for the year is given on the MCW website.]*

MCW Wounded Warrior Project: Two Pen Turning sessions with WRAMC's Wounded Warriors have taken place since the last MCW meeting and drew about 6-7 soldiers each, with MCW volunteers (including Project Coordinator Don van Ryk) providing mentoring and one-on-one advice and supervision. Tim urged members to step up to support this great service project.

**Wounded Warrior sessions take place on alternate Wednesdays from 12:30pm-2:30pm at the Woodworkers Club with the next sessions being held on December 18<sup>th</sup> and January 8<sup>th</sup> and alternate following Wednesdays.**

This is a great program to assist in the rehabilitation of our wounded soldiers in developing interest and skills in woodturning, using pen turning as the focus. MCW members provide mentoring and encouragement to these folks, some of whom have never before done any woodworking or woodturning. It is a wonderful effort that benefits both student and mentor. Members were urged to consider volunteering and to contact Don van Ryk ([dvanryk@aol.com](mailto:dvanryk@aol.com)) to participate. Tim suggested that anyone curious about the program should drop by during one of these Wednesday sessions and see for themselves what it is all about.

Thanks to those MCW member volunteers who have been able to show up to mentor these good people, and to the Woodworkers Club which very graciously sponsors this worthwhile program with lathes and space.

### Demo Program

The evening program was the annual MCW Critique Session, introduced by Program Chairman Mike Colella and presided over by a panel of three well-known critics from the wood arts field.

*[Note: A more-detailed description of the program is found elsewhere in the Newsletter]*

The meeting adjourned at 9:30pm

--Jack Enders, Secretary

## News about our Members (Phil Brown)

### Member News

**Jerry Kaplan** and his wife Deena will be honored by the James Renwick Alliance with a *One-of-a Kind* award on March 29<sup>th</sup>. They have generously supported Renwick Gallery, Smithsonian American Art Museum, and the wood and craft art community. While we don't see Jerry at meetings very often, MCW benefitted from his lathe donation several years ago. A photo of Jerry and Deena is featured on the fall issue cover of the JRA Quarterly and can be seen at: [www.jra.org/documents/Fall2013Quarterlyweblinks.pdf](http://www.jra.org/documents/Fall2013Quarterlyweblinks.pdf)

**Clif Poodry** teaches *Beginning Bowl Turning* during the evenings of January 29-30, February 17-18, and April 5-6; and *Introduction to the Lathe* March 11-12, and April 28-29 at the Woodworkers Club. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com/classes/> A minimum of three students are required to conduct a class.

**Mark Supik's** workshops at 1 N. Haven Street in Baltimore include these all-day woodturning workshops from 8:30 AM to 5:00 PM for \$150/class, with a 20% discount for AAW and local woodturning club members. Lunch & materials are included.

The Right Start: Learn spindle turning, having fun making bead & cove cuts to create wine stoppers, mallets, and other useful objects on Saturday Jan 18<sup>th</sup>, Sunday Feb 9<sup>th</sup>, or Saturday March 15<sup>th</sup>.

Bowl Turning Fundamentals. Using green wood, learn safe use of the lathe and tools, and basic bowl turning techniques in the morning, then choose your log, turn and finish a bowl in the afternoon. Sunday Jan. 19<sup>th</sup> or Saturday Feb. 8<sup>th</sup>.

Advanced Bowl Turning: Tackle end grain turning or try a natural edged bowl. Or need a larger lathe for a special project? Looking for a bowl in your own piece of wood? This is a class for students who have completed the basic bowl turning class and are ready for the next step. Sunday March 16.

The Next Step Morning Workshops from 9:00 AM to Noon are for students who have completed The Right Start or the Beginning Bowl Turning Workshops. First hour is a demonstration of a specific skill or project. Students then have the remaining time for directed practice of that skill. \$75. Skill sessions are **Sharpening** Sat., Jan 25<sup>th</sup>; **The Skew**, Sat., Feb 15<sup>th</sup>, or **Making Plates**. Sat., Mar. 22<sup>nd</sup>.

Want to stay for the afternoon 1:00 to 4:00PM? Bring a lunch and sign up for *The Open Studio* (for returning students) from 1-4 pm (\$30) on the above three dates.

To register, phone or e-mail Nancy Supik, 410-732-8414, or [nancy@marksupikco.com](mailto:nancy@marksupikco.com)

**Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 25<sup>th</sup> of the month to Phil Brown, [philbrown@comcast.net](mailto:philbrown@comcast.net), or call 301-767-9863.**

## Upcoming Outreach Activities (Phil Brown)

**Public Library Exhibits:** I want to renew our display activities in county public libraries this year by borrowing one to four pieces of turned work from you, our members, for the entire calendar year. This approach means keying in the information for labels and lists only once, a big time saver when we have several exhibits in a year. Three dozen pieces are needed for two wall cases which most libraries have available for us. For narrow shelves, bowls must be 7½ inches or less in diameter or stand on their edge if larger. Much larger pieces look well in the wall cases with 12" or 18" wide shelves, found in a few libraries. Under this one-year lending/display program I hope to obtain 50 pieces.

Please select pieces to bring to our January 9<sup>th</sup> meeting. An information sheet listing your pieces is in this newsletter (see the following page) and on the MCW web site. With 25 members lending an average of two turned pieces each, we will have a nice collection of work to draw from so that I can reserve month-long displays in libraries. All types of turnings are welcome - candle sticks, tree ornaments, wands, tool handles, bottle stoppers, balls, boxes, platters, bowls, and sculpture, etc.

**Tudor Place Oak Bowls:** Last June the Director of Tudor Place, Leslie Buhler, asked me about obtaining bowls from a very large white oak tree they were taking down before it fell over onto their gardens. Tudor Place, home of a Martha Washington grand daughter, is a historic site in Georgetown in NW DC ([www.tudorplace.org](http://www.tudorplace.org)).

After checking out wood saved from the tree, I decided to assist by cutting up a branch, bringing it and other cutoffs home, and also encouraged others from the three area AAW chapters to get involved. From wood taken to our meetings, many members took pieces to turn a bowl which they are willing to donate to Tudor Place. I hope that most of you who took the wood have turned a bowl, since a flitch is prone to crack if stored for long.

**I would like to collect your creations at the January, February, and March meetings.** If your piece is not finished by March, they would still like to have it when available. Please sign the bottom legibly. The Director would like to give bowls to large donors and place some bowls in their gift shop.

Tudor Place is planning a "Tree Fest" on Saturday March 29<sup>th</sup> from 10 AM to 3 PM when they will plant another sizable white oak to replace the tree they lost. We will support the occasion with a wood turning demonstration using one of our mini lathes.

## News about our Members (Phil Brown)

### MCW Member Loaned Work for Public Library Exhibits, 2014

We will be receiving your loan of turned wood pieces at the December 12<sup>th</sup> and January 10<sup>th</sup> meetings for month-long wall case exhibits at Montgomery County Public Libraries in 2014. Approximately 50 pieces of all sizes are welcome and needed. This includes candle sticks, tree ornaments, wands, tool handles, bottle stoppers, balls, boxes, platters, bowls, and sculpture, including easel-mounted platters or bowls. Your phone number, but not prices, will be displayed. Any sale is directly between you and the interested buyer after the display is over at the end of the month. Pieces will be available for pickup at the MCW meeting on January 8, 2015, or earlier by request. We could use new pictures of members turning at the lathe - either an 8x10 print or a jpg file. (If questions, contact Phil Brown at 301-767-9863 or philfbrown@comcast.net)

This information form is needed with your pieces in order to prepare a label, insurance and phone lists, and to plan for installation. Please bring your pieces in a box, or well wrapped for stacking if in a bag, with **your name on the container.**

#### Turned Object Information for Public Library Exhibits in 2014

Member Name \_\_\_\_\_

Piece #1:

Title or Name (if named) \_\_\_\_\_

Kind of wood(s), other materials & treatments (dye, burned, finish, etc.) \_\_\_\_\_

Size (height and diameter) \_\_\_\_\_ Insurance value \$ \_\_\_\_\_

Piece #2:

Title or Name (if named) \_\_\_\_\_

Kind of wood(s), other materials & treatments (dye, burned, finish, etc.) \_\_\_\_\_

Size (height and diameter) \_\_\_\_\_ Insurance value \$ \_\_\_\_\_

Piece #3

Title or Name (if named) \_\_\_\_\_

Kind of wood(s), other materials & treatments (dye, burned, finish, etc.) \_\_\_\_\_

Size (height and diameter) \_\_\_\_\_ Insurance value \$ \_\_\_\_\_

Piece #4

Title or Name (if named) \_\_\_\_\_

Kind of wood(s), other materials & treatments (dye, burned, finish, etc.) \_\_\_\_\_

Size (height and diameter) \_\_\_\_\_ Insurance value \$ \_\_\_\_\_

## **EVENING PROGRAM – Annual Members Critique Meeting**

Nineteen members submitted twenty turned objects for this year's Annual Members' Critique Session. Program Chairman Mike Colella introduced the program and then introduced this year's Critique Panelists who represent a broad spectrum of the arts:

Tom Kozar, a local artist in diverse media (Koz-Art, Gaithersburg, MD) including drawing, painting, sculpture, graphic design and photography. Tom's education includes BS from Edinboro University in Pennsylvania and graduate studies at Carnegie Mellon and American Universities. Acclaimed in the art world, his works have been chosen by U.S. State Department to represent the United States in the Art for Embassies Program. His work can be found at many stores, museums and galleries around the area. He designed the AMVETS Arizona Memorial Room at their Headquarters in Lanham, MD, and accorded honors by his alma maters. Among his numerous commissions is the creation of six Cancellation U.S. Postage stamps commemorating the 150<sup>th</sup> anniversary of the C & O Canal.



Margaret Lospinuso, is a local wood artist from Laurel, MD. She began working with lathes in 1990. She has studied with many of the 'best', such as Al Stirt, John Jordan, David Ellsworth, Christian Burchard, JoHannes Michelson, Michelle Holzapfel, and most recently, Betty Scarpino in Master Classes at Maryland Hall, sponsored by the Chesapeake Woodturners. Teaching woodturning classes at Maryland Hall herself, she has shown her work at a number of gallery shows and craft fairs, including a second place ribbon at the recent Montpelier Mansion show. She is a Founding Member and Past President of the Chesapeake Woodturners, and has served on the organizing committee for area shows and has done numerous demonstrations, including the Smithsonian Craft Show and two recent stints at the Renwick. She was a volunteer at the AAW Symposium in Hartford, and is also a member of the International Wood Collectors Society, with one of her bowls published in the well-known book: "500 Wood Bowls."



Robert Ortiz, is a well-known designer and furniture maker (Robert Ortiz Studios, Chestertown, MD), with a rich and diverse background in both informal and formal training. Cultural diversity is embedded in his worldviews, having grown up Puerto Rican in a predominantly Caucasian/European culture, studying classical music beginning at age 5, educated to be an inner city high school teacher as a member of a Catholic religious order, learning how to



work with tools and problem solve by assisting his father and uncle while growing up in New York City and continuing to the present as a performing musician. All these influences can be found in his work and studio. He is primarily a self-taught woodworker who has benefitted from the generous and thoughtful advice of fellow woodworkers, clients and friends. He worked for two years in a commercial shop doing



## **EVENING PROGRAM – Annual Members Critique Meeting**

'high end' millwork, hotel lobby interiors and free standing furniture. He is the recipient of many awards, including Best Body of Work at Arts Marketplace Juried Show at the 2000 Arts Academy Museum in Easton, MD, 1<sup>st</sup> Place Award as the Best New Artist in Wood at the 2002 Philadelphia Furniture and Furnishings Show, and Best in Show at Arts Marketplace Juried Show at the 2003 Arts Academy Museum. He also published "Creating a Fine Art Entry Table", Shiffer Publishing Co., 2008.



Montgomery County Woodturners is fortunate, indeed, to have this array of talent and experience to critique and comment on our members' works. The critiques took into account several criteria: Overall Design, Form, Shape, Materials and Textures, Colors, Turners' thoughts about the pieces, etc.

Tom Kozar looked for shape and form as well as the techniques that show in the work,

Margaret Lospinuso was attuned to the overall shape and form of the object as well as the inclusion of any 'surprise' by the turner.

Robert Ortiz was sensitive to the shape and form and how materials blended. He was interested in the "internal conversation" that the artist has while working on the piece.



Prior to the meeting, members signed in their items and the nineteen entries were arranged for presentation to the panel.



With introductory remarks about the panelists and the critique process, Mike presented the Critique Panel to the assembled members.



[NOTE: For detailed photos of the gallery and the presenters with panelists commentary please go to the MCW website.]



## **EVENING PROGRAM – Annual Members Critique Meeting**

The twenty submissions were as follows:

1. Phil Brown – 7-1/2" x 8-1/4" Tall Red Cedar end grain Vessel
2. Duane Schmidt – 16" x 6" Ash Bowl, natural edge
3. Bob Grudberg – 7" x 15" Tall Segmented Vessel, Purpleheart, Maple, and Walnut
4. Jim Allison – 4-1/2" x 2-1/2" Tudor Oak Bowl
5. Jeff Tate – 5" x 3" Butternut (?) Pedestal Candy Dish
6. Mike Twenty – 6-1/4" x 13-1/4" Tall Staved Vessel with Lid, Curly Maple, Maple Burl and Ebony
7. Emily Koo – 4-1/2" x 1-1/2" Zelkova Bowls with Glass lids
8. Mike Colella – 6" x 5" Spalted Maple end grain Vessel
9. Elliot Schantz – Fire-damaged free form Ponderosa Pine piece with hollowed bowl section
10. Benji Omisore – 13" x 7" Large Maple Bowl, unfinished—in process
11. Richard Webster – 12" x 4" Maple natural edge Bowl
12. Margaret Follas – 8" x 3/4" Maple Plate with carved design and borders
13. Ed Karch – 13" x 6" Cherry Bowl with milk paint border and linear drawing decoration
14. Gary Guenther – 3-1/2" x 4" x 3-3/4" Suspended Box of Silver Maple, Spalted Birch, Metal and Stone (after Jacob Weissflog design)
15. Bill Long – "Portals", 6-1/2" x 9-1/2" Cherry Log with natural axial hollow center
16. Tim Aley – 9-1/2" x 7" Tall Hickory Vase
17. Don van Ryk – 2" x 7" Laminated Holly and Osage Orange Weed Pot/Vase
18. Eliot Feldman – 9-1/4" x 5" Staved Flared Segmented Vessel with Scalloped Rim – Maple and Bloodwood
19. Joe Stout – 5" x 12" Spalted Maple Goblet pair
20. Phil Brown – 6-1/4" x 2-1/2" Natural Edge Spalted Maple Bowl (Bring Back Challenge)

Each presentation was accorded a thorough commentary by the panelists with good dialog between the artist and the critics. Along with praise for the work, advice and opinions of the panelists were shared with the artists. The result was that a great amount of knowledge and instruction was shared with not only the artists but also with the general audience.

The appreciation of the assembled MCW members was shown in a round of enthusiastic applause at the end of the session.

- Jack Enders, Secretary

## MCW Financial Report

### Year-End Financial Report

Financially MCW experienced a successful year in 2013 with higher net income, which doubled the funds available for future use compared to 2012. Extra fees paid by members attending meetings covered the cost of out-of-town demonstrators, a relief to officers and an expression of confidence in the quality of these educational programs. Forty percent of net income came from the sale of a lathe donated to MCW by Jerry Kaplan in a previous year. We actively support outreach to recovering warriors, and through turning demonstrations and exhibits to the public. We greatly benefit from a collaborative relationship with the Woodworkers Club which enables MCW to meet there with no direct charge for this service.

Income and Expense Statement, cash basis, Montgomery  
Montgomery County Woodturners, 2011-2013

<u>Item</u>	<u>2011</u>	<u>2012</u>	<u>2013</u>
	----- Dollars -----		
INCOME			
Membership dues	935.00	1,650.00	1,600.00
Demonstration fees	490.00	2,410.00	1,393.00
Silent auction	351.00	498.00	584.05
Library rental	18.00	20.00	19.00
Group sales	180.00	0.00	118.00
Awards, grants and donations	1,000.00	0.00	750.00
Name tags	21.00	45.00	56.00
Columbia exhibition/AAW 25	227.50	0.00	-
Raffle/ AAW Raffle	120.00	0.00	-
Other income	<u>93.00</u>	<u>0.00</u>	<u>-</u>
Total income	3,435.50	4,623.00	4,520.05
EXPENSES			
Demonstrators	848.00	2,394.50	1,382.39
Supplies/Meeting support	937.95	436.29	353.70
Warrior outreach	624.67	598.05	442.46
Demonstration outreach (Fair, etc )	605.09	150.63	223.78
Exhibit outreach (libraries & CCC)	94.73	0.00	65.69
Liability insurance	0.00	0.00	90.00
Name tags	28.00	45.00	56.00
Website	14.95	99.40	45.00
MCW lending library materials	10.00	15.00	-
Group purchases	180.00	0.00	-
Skill enhancement	1,464.54	50.00	-
Other	<u>294.40</u>	<u>44.00</u>	<u>-</u>
Total expenses	5,102.33	3,832.87	2,659.02
NET GAIN OR LOSS	-1,666.83	790.13	1,861.03

## MCW Financial Report

Balance Sheet, cash basis, Montgomery County Woodturners, Dec 31, 2011-13

	<u>2011</u>	<u>2012</u>	<u>2013</u>
	----- Dollars -----		
ASSETS	--		
Current Assets			
Cash	92.00	120.00	151.00
Checking	<u>783.30</u>	<u>1,545.43</u>	<u>3,375.46</u>
Total Current Assets	875.30	1,665.43	3,526.46
Fixed Assets <u>1/</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>
TOTAL ASSETS	<u>875.30</u>	<u>1,665.43</u>	<u>3,526.46</u>
LIABILITIES & EQUITY			
Liabilities	0.00	0.00	0.00
Equity			
Retained gains	2,542.13	875.30	1,665.43
Net Gain or Loss	<u>-1,666.83</u>	<u>790.13</u>	<u>1,861.03</u>
Total Equity	875.30	1,665.43	3,526.46
TOTAL LIABILITIES & EQUITY	<u>875.30</u>	<u>1,665.43</u>	<u>3,526.46</u>

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1/ MCW maintains a list of owned lathes, tools, a library, display, audio and video equipment used in its education and outreach programs that have been gifted or expensed in the year obtained.

## Future Meetings (Mike Colella)

Please call Mike Colella at 301-942-2853 with your ideas

2014-2015 Meeting Schedule		
January 9, 2014 <i>Mark Supik</i>	February 6 2014 <i>TBD</i>	March 20 2014 ** <i>Stuart Batty</i>
April 17 2014 * <i>David Ellsworth</i>	May 8 2014 <i>TBD</i>	June 12 2014 <i>TBD</i>
July 10 2014 <i>TBD</i>	August 7 2014 <i>TBD</i>	September 11 2014 <i>Molly Winton</i>
October 9 2014 <i>TBD</i>	November 6 2014 <i>TBD</i>	December 11 2014 <i>Annual Members Critique Meeting</i>
January 8, 2015 <i>TBD</i>	February 5 2015 <i>TBD</i>	March 5 2015 <i>TBD</i>

\* one week later than normal

\*\* TWO weeks later than normal

## 2014 Meeting and Skills Enhancement Capabilities & Schedule

Update your calendars now so you won't miss MCW meetings and  
Skill Enhancement programs in 2014!

2014 MCW Meeting and Skills Enhancement Schedule			
Month	Meeting Date (7:00-9:00PM)	Skills Enhancement Day	Skills Enhancement Date (10:00AM-1:00PM)
January	Thursday, January 9 2014	Friday	January 10th
February	Thursday, February 6, 2014	Sunday	Feb 16th*
March	Thursday, March 20, 2014 **	Friday	March 21st
April	Thursday, April 17, 2014 *	Sunday	April 20th
May	Thursday, May 8, 2014	Friday	May 16th*
June	Thursday, June 12, 2014	Sunday	June 15th
July	Thursday, July 10, 2014	Friday	July 11th
August	Thursday, August 7, 2014	Sunday	No Session - Fair
September	Thursday, Sept. 11, 2014	Friday	Sept 12th
October	Thursday, October 9, 2014	Sunday	Oct 19th*
November	Thursday, November 6, 2014	Friday	Nov 21th*
December	Thursday, December 11, 2014	Sunday	Dec 14th

\* One Week Later

\*\* TWO Weeks Later

## Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00, payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

## Member Discount Program

### EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND – [exoticlumberinc.com](http://exoticlumberinc.com)

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



### HARDWOODS, INC. FREDERICK, MARYLAND – [hardwoodsincorporated.com](http://hardwoodsincorporated.com)

10% off on all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



### 2SAND.COM – [2sand.com](http://2sand.com) or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



### ROCKVILLE WOODWORKERS CLUB – [woodworkersclub.com](http://woodworkersclub.com)

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



### CRAFT SUPPLIES USA – [woodturnerscatalog.com](http://woodturnerscatalog.com)

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed on the link above and going to the club member login located at the lower right portion of the page.



### HARTVILLE TOOL CLUB – [hartvilletool.com](http://hartvilletool.com)

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available at meetings.







Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

## MCW Contact Information

### OFFICERS

President	Tim Aley
President Emeritus	Bert Bleckwenn
Vice President	Gary Guenther
Treasurer	Phil Brown
Program Chair	Michael Colella
Membership	Elliot Schantz
Secretary	Jack Enders
Webmaster	Carl Powell
Newsletter Editor	Mark Verna

### VOLUNTEERS

Web Albums	Tim Aley, Michael Colella
Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman
Gallery Photography	Hal Burdette, Michael Colella
Photography Assistant	Donald Van Ryk
Lending Library	Clif Poodry
Audio /Video	Mark Verna
Challenge Coordinator	Elliot Schantz
Wood Identification	Ed Karch
Candid Photography	Tim Aley, Stuart Glickman, Gary Guenther
Exhibit Committee	Phil Brown, Hal Burdette, Clif Poodry
Skills Enhancement Coordinator	Bert Bleckwenn
Warrior Support Program	Don Van Ryk
Clean-Up Committee	Jack Enders, Gary Nickerson, and Paul Simon