

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

Next Meeting and Demonstration

The next meeting will be:

Date: **THURSDAY, February 6, 2014**

Time: 7:00-9:30 PM

Location: **Woodworkers Club
11910-L Parklawn Drive
Rockville, MD 20853
(301) 984-9033**

SEE PAGE 3 FOR PARKING INFO.

Agenda

- 6:45 -7:00 PM Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for Show & Tell with Richard Webster... bid on Silent Auction items... sign out and pay Cliff Poodry for videos from the club's Lending Library.
- 7:00 - 7:40 Business Meeting and Show & Tell
- 7:40 - 9:15 PM Program:
-
- 9:15 - 9:30 PM Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.

February Program - Cutting, Gluing and Laminating

by wood artist William Peirce

William creates some beautiful laminated bowls as well as other objects only he doesn't use a lathe! He will go thru the steps he uses to create his beautifully laminated vessels, from the layout, to cutting on a band saw to gluing the pieces, only he has a sanding technique the results in some amazing bowls. So come prepared to learn something that is guaranteed to benefit everyone, especially if you've ever thought about turning a laminated vessel.



February Program - Cutting, Gluing and Laminating

by wood artist William Peirce

Bio for William Peirce:

William Peirce has been a woodworker and sculptor for over 30 years. Most of his pieces, especially his band saw bowls, are built from laminations of a variety of wood species. His sculpture is usually abstract, drawing attention to the construction of the piece. Locally, he exhibits at Terasol Artisans Gallery and Café (5010 Connecticut Ave.) and at Strathmore Mansion. He has a solo show at Glen View Mansion Gallery in Rockville, Feb. 2-21, and will be exhibiting at the American Craft Council show at the Baltimore Convention Center, February 21-23. Previously, he has exhibited in shows sponsored by the Washington Woodworkers Guild and the Creative Crafts Council, in craft fairs such as the Sugarloaf Mountain craft fairs and National Craft Fairs Ltd, and in galleries such as the Maryland Federation of Art in Annapolis, Partners Gallery (now Waverly St. Gallery) in Bethesda (one-person show), and Peirce Mill in Rock Creek Park in Washington, DC. His work can be viewed at

<http://mysite.verizon.net/respcjwi/index.html>.



Special Points of Interest:

- MEMBER DUES
- MEMBER APPLICATION
- MEMBER INTEREST PROFILE

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GENERAL ANOUNCEMENTS

IMPORTANT NOTICE: The Woodworkers Club has asked us to let everyone know that the parking spaces in front of the building and in the spots marked Woodworkers Club are intended for short term retail customers. Anyone parked in them for more than 30 minutes will be subject to towing. This also includes spaces out by the road! For MCW meetings,

please park in the non-marked spots along the side and in the back of the store!

MEMBERSHIP DUES AND INTEREST PROFILE

If you haven't paid your dues or filled out the interest profile, see pages 5 & 6 and bring them to the February Meeting.

MCW Skills Enhancement Program (Bert Bleckwenn)

The Skills Enhancement Session scheduled for Sunday February 16th from 10:00-1:00.

MCW Picasa Picture Gallery

Pictures from last month's meeting of our featured Demonstration and meeting can be found on the MCW Picasa website at:

JANUARY GALLERY PICTURES

<https://picasaweb.google.com/106891946865477202075/MCWJan14Gallery#>

JANUARY MEETING PICTURES

<https://picasaweb.google.com/106891946865477202075/MCWJan14Meeting#>

Treasury Report, as of January 25, 2014

January Income:

Membership fees	\$ 600
Demo fees	250
Name tags	18
Library rental	2
Silent auction	<u>36</u>

Total income \$ 906

January Expenses:

Demonstrator	\$ 175
Name tags	<u>18</u>

Total expenses \$ 193

Total funds available \$ 4,239.46

President's Perspective (Tim Aley)

It is important to be a member! Yea, I know, here he goes again, but we had a superb example of what being a member is all about when Mike won the lathe from AAW. If you were not at the last meeting, Mike Colella won the Blue Powermatic 3520B that was raffled off at the Symposium in Tampa (the winner returned it to be given again). This is one of many items AAW gives to members every month. As you may remember, Mike was selected to be entered and won an Arrowmont scholarship from AAW that was eligible to members of MCW and AAW. I was told that the AAW chose this lathe winner from the scholarship pool as a way to continue to give back to local club members. I can't guarantee that you will win a new lathe but you will certainly be better informed about all the different aspects of woodturning by being a member of MCW and AAW.



MCW doesn't pay membership to the Woodworker's Club, but they have supported us generously month after month, for years now. They allow us to use their space and their big lathes. We need to show similar support for them with our patronage. Sometimes price is not the only thing to consider when buying your wood-working products. Sometimes it is the full package of space and tool usage, friendship, and price.

So if you haven't paid your dues to MCW or AAW, now is the time (if you have, thank you!). If you enjoy the meetings and want to help keep them there, buy something from Amy at the front desk!

Keep Turning Safely!

Membership Application Form

Montgomery County Woodturners (MCW)

Please print and mail with check (payable to MCW) to:

Phil Brown
7807 Hamilton Spring Rd.
Bethesda, MD 20817-4547

Name _____

If renewal, only update changed information.

Address _____

City _____ **State** _____ **Zip** _____

Phone(s) _____

Email _____

Website _____

☐ Membership \$20. New membership in the 2nd quarter \$15, 3rd quarter \$10, and 4th quarter \$5.

☐ Renewals \$20.

☐ Family \$30

☐ Apprentice Free for members under 18.

Payment: ☐ CASH ☐ CHECK # _____

Current Member of AAW? Yes ____ No ____

Your Experience Level:

Years turning _____

Beginner ____ Novice ____ Intermediate ____ Advanced ____ Professional ____

Expertise and experiences you are willing to Mentor or Demo.

(check all that apply or describe other woodturning expertise you are willing to share)

____ Spindle turning

____ Bowls - roughing green wood

____ Bowls - turning dry wood or roughed blanks

____ Hollow vessels

____ Glued segmented vessels

____ Safety and/or wood toxicity

____ Sharpening and Honing

____ Design

____ Marketing

____ Digital Photography

____ Other _____

MCW Member Interest Profile

Areas of Interest (select and number your top 5-10 areas of interest with 1 being your highest interest area. The profile will be used to seek out programs of interest and newsletter article content.)

Member Name: _____

Types of Turning

- ___ Bowl or vessel turning
- ___ Hollow turning
- ___ Spindle turning
- ___ Segmented turning
- ___ Turning for furniture
- ___ Other (describe: _____)

Turning Tools and their Usage

- ___ Bowl gouge
- ___ Spindle gouge
- ___ Skew chisel
- ___ Parting tool
- ___ Scraper
- ___ Beading tool
- ___ Ring tool
- ___ Hook tool
- ___ Hollowing tool
- ___ Threading tool
- ___ Other (describe: _____)

Mounting Tools and Techniques

- ___ Between centers
- ___ Faceplates
- ___ Eccentric Chucks
- ___ 4 Jaw Chuck
- ___ Jamb Chuck
- ___ Vacuum chuck
- ___ Other (describe: _____)

Sharpening

- ___ Sharpening
- ___ Honing

Material Identification and Preparation

- ___ Locating wood
- ___ Selecting wood
- ___ Harvesting wood
- ___ Preparing wood
- ___ Green wood
- ___ Dry wood
- ___ Spalted wood
- ___ Turning other materials(metal, plastic, etc.)
- ___ Other (describe: _____)

Lathes

- ___ Lathe selection
- ___ Lathe enhancements

Surface Treatments

- ___ Surface preparation
- ___ Sanding
- ___ Polishing
- ___ Surface texturing
- ___ Carving
- ___ Inlay

Finishing

- ___ Surface coatings
- ___ Staining and coloring
- ___ Other (describe: _____)

Professional Growth

- ___ Exhibiting
- ___ Marketing
- ___ Demonstrating
- ___ Teaching
- ___ Photographing
- ___ Portfolio development
- ___ Going professional
- ___ Website/social media
- ___ Other (describe: _____)

Turning Shop/Studio

- ___ Design and layout
- ___ Efficiency
- ___ Dust control
- ___ Safety

The Frugal Turner

- ___ Found wood
- ___ Maximizing use of wood
- ___ Making tools
- ___ Making jigs
- ___ Making finishes

Other Turning Resources

- ___ Books
- ___ Videos
- ___ Schools
- ___ Symposiums (national, regional)
- ___ Galleries & Exhibits
- ___ Chapters
- ___ Stores/Catalogues
- ___ Websites
- ___ Forums, Blogs
- ___ Other (describe: _____)

Return completed profile in person or by mail to:

Phil Brown, 7807 Hamilton Spring Rd., Bethesda, MD 20817-4547

MCW Meeting Minutes – January, 9 2013 (Jack Enders)

Opening Remarks:

President Tim Aley called the meeting to order at 7:00pm, welcoming members and guests. Approximately 50 were in attendance.

New Members & Guests:

Tim introduced and welcomed new members Mark Hageman and Newman Smith. Tim again reminded everyone to wear their name tags. "Permanent" wooden name tags are available also for \$8.00. Fill out a form at the meeting or check out the process at <http://montgomerycountywoodturners.org/NameBadge.html>

Parking:

Because of the limited amount of space in front of the building used by all tenants of the building for their retail customer base, MCW members are respectfully and kindly asked to park in the rear of the building. Reserved spaces in front are for retail customers' uses and limited to 30 minutes' time. Towing on behalf of all tenants will be implemented.

Dues are up for Renewal:

Treasurer Phil Brown is collecting the \$20.00 annual dues for the coming year. He continued distributing questionnaires for members to complete as an aid to assessing interests and skills for program planning purposes as well as for other group activities. Questions concerning membership can be directed to Phil (philbrown@comcast.net) or Elliot Schantz (Schantz@bellsouth.net).

Announcements and Updates:

Newsletter:

We would like to have more authors for Newsletter articles. Tim reminded members to share their experience by submitting stories to the Newsletter. Members should submit their stories about their turning experiences or other newsletter content and get them to Newsletter Editor Mark Verna by January 25th (mark.verna2@verizon.net).

Tim noted that we experienced a bulk-mailing problem with the last Newsletter, but the problem has been fixed. If members did not receive their Newsletter, please send Tim an email (taley16922@aol.com).

Bring Back Challenge:

Eliot Feldman won the previous month's drawing and his bring back item was a hollow form Goncalo Alves bowl. Mark Verna drew the lucky ticket for this prize. *[Members are reminded that the monthly BringBack Challenge is a free raffle exchange wherein the winner of a donated piece is obliged to, in turn, furnish a donated turned object or related tool, etc., for raffling at the following meeting].*

MCW Meeting Minutes – January 9, 2013 (Jack Enders)

Mentoring Program:

Individual members have mentored in the past on an ad hoc basis, and the 'mentored' were very positive about the help given to them. A signup sheet was circulated to establish a volunteer cadre of MCW mentors who would help newcomers to the group to acquire skills by offering advice on tools, machines, and techniques. Tim encouraged any MCW members who are interested in providing this help to others to sign up or contact him at (taley16922@aol.com) [Such an effort would tie in very nicely with the Skills Enhancement sessions]

Tim reminded those present that MCW comprises individuals of the widest range of experience and skills, from raw novices to master turners, including new members who have never turned before. He encouraged them to start turning and not be shy about asking for advice and help from any of our group.

Tudor Place Event:

Though the demonstration for Tudor Place will not take place until April, Phil Brown (philfbrown@comcast.net) has asked those who are turning objects from Tudor Place oak wood for the event to please turn them in no later than February. In the meantime, it would be very helpful to him for turners to email him the dimensions and description of the planned piece. Members should turn their pieces for the collection no later than the February meeting. Questions regarding this should be directed to Phil.

MCW and AAW:

Tim urged all members to join the American Association of Woodturners (AAW) to support the art and craft of turning. MCW is a recognized chapter of AAW, but individuals also benefit from their own membership, including a monthly first-class magazine with lots of information about tips, techniques, tools, material sources, and displays of works of the AAW members. Also, membership includes liability insurance for any MCW member who may be demonstrating at MCW-sponsored events or participating in our Skills Enhancement sessions. Tim met board member Denis Delehanty, who has recently moved to Purcellville, VA. Our own Stan Wellborn is a recent past AAW Board Member.

Upcoming MCW and Other Events of Interest to Members:

Upcoming Programs:

Tim announced the following featured programs for upcoming meetings:

February 6, 2014 Meeting: Our scheduled guest demonstrator, Betty Scarpino, has canceled, owing to a low sign-up turnout for her course offering at WWC (MCW often benefits from "piggy-backing" a guest demonstrator on that artist's giving tui-

MCW Meeting Minutes – January 9, 2013 (Jack Enders)

tion courses at WWC). A replacement is being sought by Mike Colella, Program Chairman.

April 17, 2014 Meeting: David Ellsworth (note this is 1 week later than usual date)

September 11, 2014 Meeting: Molly Winton

MCW members were encouraged to sign up for the WWC courses offered by these renowned woodturning experts. Flyers containing course details will be sent out to members when they are received.

Members with ideas for future programs are urged to contact Program Chairman Mike Colella (mike@colelladigital.com), President Tim Aley (taley19622@aol.com), or Vice President Gary Guenther (gary.c.guenther@gmail.com).

MCW Skills Enhancement will take place on Friday January 10 at the WWC from 10a to 1p. Next session is scheduled for Sunday February 16th. These monthly sessions provide opportunities for members to experiment and practice new techniques, try new tools, and share acquired knowledge. Contact Bert Bleckwenn if you are interested (bableck@gmail.com). *[Skills Enhancement sessions are "open" turning opportunities to perfect one's skills and techniques with mentoring and members who have participated enthusiastically endorse the usefulness of these sessions. Use of WWC lathes and supplies and tools by MCW are provided. They are held on one Friday or Sunday in alternate months. Participants must be active AAW members in order to participate and be covered by the AAW Liability Insurance Policy. The full schedule for the year is given on the MCW website.]*

MCW Wounded Warrior Project: The bi-weekly Pen Turning sessions with WRAMC's Wounded Warriors continue with great participation and enthusiasm, drawing about 5-7 soldiers at each session, with MCW volunteers (including Project Coordinator Don van Ryk) providing mentoring and one-on-one advice and supervision. Tim urged members to step up to support this great service project.

The sessions take place on alternate Wednesdays from 12:30pm-2:30pm at the Woodworkers Club with the next sessions being held on January 22nd and February 5th and alternate following Wednesdays. Contact Don van Ryk (dvanyrk@aol.com) to participate.

MCW members mentoring this program are uniformly positive about its effectiveness. Helping to assist in the rehabilitation of our wounded soldiers in developing interest and skills in woodturning, using pen turning as the focus, has been very satisfying to the soldiers themselves. Some of the soldiers have never before done any woodworking or woodturning. It is a wonderful effort that benefits both student and mentor. Tim suggested that anyone curious about the program should drop by during one of these Wednesday sessions and see for themselves what it is all about.

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Thanks were expressed to those MCW member volunteers who have been able to show up to mentor these good people, and to the Woodworkers Club which very graciously sponsors this worthwhile program with lathes and space and the great help and participation of Chris Johnstone.

Library Display Program:

MCW participates in the Montgomery County Library Display Program, with several displays of members' work on month-long displays at several County libraries. It is a good opportunity for both our club and our members to connect with the greater community about our activities and talents. Phil Brown (philfbrown@comcast.net) is the coordinator. We are trying to accumulate a pool of turned objects from which to draw the individual displays, to avoid the often "last-minute" rush and panic of previous months in finding enough objects for the display. Members having turned objects for loan to this program are urged to contact Phil.

Safety Comments (Gloves):

Gary Guenther presented brief comments on wearing gloves while turning. There are pros and cons and those who swear by gloves and those who advise against wearing them. There are several reasons for wearing gloves...hand protection against toxic/allergen containing wood dust, vibration dampening, etc., and other reasons for caution...possibility of glove material entangling in the rotating lathe work piece or chuck and causing severe injury. The seeming best compromise is to wear very close-fitting skin-like gloves with little or no material that could engage rotating elements. Some turners like golf gloves, or gloves with the finger tips cut out. In any case, awareness of danger is a good proscription, fostering avoidance of placing gloved hands in the danger zone of the work piece or chuck.

Show and Tell

A new process was tried for this meeting, with Show and Tell sharers bringing their pieces to the front of the audience to allow better visual and aural access to the presentations. Eight members brought 16 Show and Tell pieces, introduced by Clif Poodry, as follows:

1. Ed Karch/Beth Ireland – 6" x 6" Collaboration #1, Decorated Holly Bowl, pen and ink, decorated with 'dangle' patterns.
2. Ed Karch/Beth Ireland – 10" x 8" Collaboration #2, "Pickelhaube", Decorated Inverted Holly Bowl, leather, gold paint, pen and ink.
3. Ed Karch – "Sahel", Hollowed Maple Vessel with Gazelle Horn implants, decorated with milk paint, acrylic gesso, pen and ink. Front-side pattern is similar to Malian Fulani herders' wool blanket patterns; Reverse-side pattern is that of bogolanfini, hand-

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made Malian fabric dyed with fermented mud, of the Bambara farming community in Mali.

4. Tim Aley – 12-1/2" x 6-1/2" x 2" Winged Bowl, Spalted Hickory.
5. Richard Webster – 9" x 4" Natural-Edge Bowl, Spalted Maple.
6. Jeff Tate – 12" x 12" Bandsaw Christmas Tree, Walnut and Maple.
7. Jeff Tate – 5" x 3-1/2" Cross Bowl, Walnut and Poplar.
8. Jeff Tate – 8" x 8" Christmas Tree with Natural Base, Red Cedar.
9. Clif Poodry – 11-1/2" Cored Bowl (from May 2013 Demo), Ambrosia Maple.
10. Clif Poodry – 14-1/2" Cored Bowl (from May 2013 Demo), Ambrosia Maple.
11. Clif Poodry – 14-1/2" Base Core Bowl (from May 2013 Demo) Ambrosia Maple.
12. Clif Poodry – 6" x 2" x 3" Goblet, Oak and Dye, tilted on base, single piece of wood.
13. Eliot Feldman – 4" x 3" Hollow Form Vessel, Goncalo Alves (BringBack Donation).
14. Joe Barnard – 7" x 6" Bowl, undesignated wood, project in process.
15. Joe Barnard – 2 ea. 2-1/2" Bangles, Cherry and Walnut.
16. Bob Grudberg – 14" x 5" Bowl, Maple.

[Additional detail and photos of this month's show and tell objects listed above can be found on the MCW website or at: <https://picasaweb.google.com/106891946865477202075/MCWJan14Gallery#> and <https://picasaweb.google.com/106892946865477202075/MCWJan14Meeting#>]

Demo Program

SEE PAGES 14 to 17 for write-up of demo program.

The meeting adjourned at 9:15pm

--Jack Enders, Secretary

News about our Members (Phil Brown)

Tudor Place Oak Bowls:

Tudor Place donated pieces of white oak have been received from **Jim Allison, Phil Brown, Martin Cherry, Bob Grudberg** and **Stan Wellborn**. Other bowls and bottle stoppers are known to be coming from **Tim Aley, Gary Guenther**, and **Duane Schmidt**. Please bring your finished donations to the February or March MCW meetings.

Please bring your finished donations to the February 6th or March 20th MCW meetings. Approximately 13 bowls and 2 bottle stoppers are in hand or known to be coming from 7 members. Additional members took wood home and I hope all of you have turned a bowl, box, or other object from that oak. Description of this project is on page 11 of the January newsletter.

Tudor Place is planning a "Tree Fest" on Saturday March 29th from 10 AM to 3 PM when they will plant another sizable white oak to replace the tree they lost. We will support the occasion with an outdoor wood turning demonstration using one of our mini lathes. A sign-up sheet for 4 demonstration volunteers will be at the MCW February and March meetings.

Clif Poodry teaches *Beginning Bowl Turning* during the evenings of February 17-18, and April 5-6; and *Introduction to the Lathe* March 11-12, and April 28-29 at the Woodworkers Club. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com/classes/> A minimum of three students are required to conduct a class.

Mark Supik's workshops at 1 N. Haven Street in Baltimore include these all-day woodturning workshops from 8:30 AM to 5:00 PM for \$150/class, with a 20% discount for AAW and local woodturning club members. Lunch & materials are included.

The Right Start: Learn spindle turning, having fun making bead & cove cuts to create wine stoppers, mallets, and other useful objects on Sunday Feb 9th, or Saturday March 15th.

Bowl Turning Fundamentals. Using green wood, learn safe use of the lathe and tools, and basic bowl turning techniques in the morning, then choose your log, turn and finish a bowl in the afternoon. Saturday Feb. 8th.

Advanced Bowl Turning: Tackle end grain turning or try a natural edged bowl. Or need a larger lathe for a special project? Looking for a bowl in your own piece of wood? This is a class for students who have completed the basic bowl turning class and are ready for the next step. Sunday March 16.

The Next Step Morning Workshops from 9:00 AM to Noon are for students who have completed The Right Start or the Beginning Bowl Turning Workshops. First hour is a demonstration of a specific skill or project. Students then have the remaining time for directed practice of that skill. \$75. Skill sessions are **The Skew**, Sat., Feb 15th, or **Making Plates**. Sat., Mar. 22nd.

Want to stay for the afternoon 1:00 to 4:00PM? Bring a lunch and sign up for *The Open Studio* (for returning students) from 1-4 pm (\$30) on the above two dates.

To register, phone or e-mail Nancy Supik, 410-732-8414, or nancy@marksupikco.com

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 25th of the month to Phil Brown, philfbrown@comcast.net, or call 301-767-9863.

Upcoming Outreach Activities (Phil Brown)

Lend Pieces for Library Exhibits: Nine members have lent 33 pieces for our Montgomery County public library exhibits this year. I would like to borrow more turned pieces from members who have not yet participated. Please bring up to 4 of your turned pieces to the February 6th meeting. An information form on which to list your pieces will be at the meeting, or you will find a copy on page 12 of the January newsletter. A description of this outreach program is on page 11 of the January newsletter.

Baltimore Craft Show

The ACC Baltimore Craft Show with 650 exhibitors will be at the Convention Center, One West Pratt Street, Friday, February 21st, 10 a.m. - 8 p.m.; Saturday Feb. 22nd, 10 a.m. - 6 p.m.; and Sunday Feb. 23rd, 11 a.m. - 5 p.m. ACC members enter free. Purchase a \$14 admission at: www.eventbrite.com/e/2014-american-craft-council-show-in-baltimore-tickets-8022827493 Otherwise it is \$16 at the door. A special Friday evening admission is \$5 after 5 p.m..

Exhibiting woodturners are shown at <http://shows.craftcouncil.org/2014/62/44>, and wood workers, including a couple of turners, are listed at: <http://shows.craftcouncil.org/2014/62/43>

CWA-SPONSORED EXHIBITION at SOFA CHICAGO 2014

"BEYOND BOUNDARIES: WOOD ART FOR THE 21st CENTURY" is an exhibition sponsored by Collectors of Wood Art over the short but significant period of October 30 - November 2, 2014 at SOFA. The application deadline is March 20, 2014. See details at: <http://collectorsofwoodart.org/news/detail/550>

Call for submissions in Fredericksburg

Artful Dimensions, a nonprofit gallery for 3 – D art in Fredericksburg, VA, is sponsoring a juried art show "Dimensional Expressions" during the month of April that is open to all 3-d artists. The fee is \$25 for first work plus \$10 for each additional work entered. The application deadline is February 18th. Get more information and the application at: <http://www.artfuldimensionsgallery.com/AprilJuried%20Show.pdf>

Hard Hat Alternative

Ever bump your head in the attic or shop? Do you not have a hard hat, or don't like to wear it? There are several manufactures of comfortable and adjustable ball caps with some type of plastic insert inside that protects your head when bumping into something, but does not give the heavy duty protection a hard hat gives from something falling on you. One cap I like is the "ERB Ball Cap Bump Hard Hat" available at:

www.amazon.com/ERB-19400-Adjustable-Ball-Bump/dp/B004BG4KAK

EVENING PROGRAM – Mark Supik

Demonstration – Mark Supik End-Grain Turning a Natural-Edge Bowl

Program Chair Mike Colella and Vice President Gary Guenther introduced Mark Supik, our speaker and demonstrator for the evening's program. A record attendance marked the evening.

Mark is President of Mark Supik & Company Woodturning, a family-owned and operated business in Baltimore. The company specializes in custom manufactured architectural wood turnings in both large and small quantities (e.g., columns, custom stair spindles and balusters, newel posts, curved moldings and handrails, furniture parts, balls & finials), artistic turnings, and custom-made beer tap handles. In addition, Mark operates a range of woodturning training courses for all levels of talent on site in his facility on North Haven Street. The company has several large lathes on site to handle architectural turning demands of large physical dimensions, including a faceplate lathe with a 96" diameter capacity and long-bed lathes for turning columns.

Mark described his woodturning background as largely self-taught, with his first serious exposure to turning at Albert LeCoff's 1976 "Philosophy & Practice" #1 Wood Turning Symposium, held at the George School in Newtown, Bucks County, just north of Philadelphia. He began with scraping and sanding, but quickly transitioned to shearing techniques, turning green wood about 1980, experimenting with apple, white pine, Norway/silver maple, and other close-grained woods for end-grain turning. He found that the techniques he developed turned out very well, and has honed that practice since for his artistic turnings.

The evening's lecture/demonstration focused on natural-edge, end-grain turning, describing the unique challenges involved and sharing his experience and techniques with the group. One of the risks in turning end-grain *vis á vis* side-grain bowls is a greater chance of checking in the end grain bowl. Among the key considerations to minimize checking are: controlled drying of green wood and careful maintenance of wall thickness during turning. End-grain turning often results in unique and attractive patterns from the ring structure that is presented when viewing the interior of the bowl.



He began by showing several examples of end-grain turned pieces, including a large diameter pine vessel, made from a large tree that had come down, along with smaller bowls, and a hornbeam (ironwood) splayed rimmed bowl incorporating the root structure of the original wood blank. Mark displayed and passed around to the audience two bowls that showed the difference between end-grain and side-grain turning. He noted that hornbeam should always be turned green, since it becomes very brittle when dry. Two magnificent examples



of cedar bowls were also shown.

EVENING PROGRAM – Mark Supik

He further noted that one should turn as green as possible—keeping the wood 'wet' as one progresses. He also emphasized that you really have only one shot...turn once, and never go back to try and re-turn the piece.

He confessed that he loves the act of turning and is not much inclined to embellish his bowls.



Mark sketched a cross-section diagram of a bowl-shaped object in order to graphically demonstrate the importance of maintaining a uniform wall thickness. He aims nominally for $\frac{1}{4}$ " to $\frac{3}{8}$ " thickness and checks progress with calipers. The rim is allowed to be slightly heavier for damage protection purposes. In response to a question, he conceded that the wall thicknesses could be larger, say $\frac{1}{2}$ " or so, as long as the thickness is consis-

tent for the entire bowl.

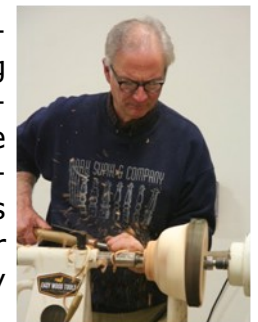
He uses industrial grade non-porous plastic shipping bags, from U-Line, for controlling moisture. These are air- and water-tight plastics, and large enough that log sections can fit comfortably inside. He will put a bowl blank in for 3-4 days per week or 2-3 weeks, then open and remove it, turning the bag inside out to remove the moisture, and put the wood back into the bag for another similar drying cycle. He repeats this process for about 3 or 4 cycles before beginning turning.



Mark uses a relatively small set of turning tools: bowl gouges, spindle gouge, and André Martel hook tools, aided by wet-dry sandpaper. He generally grinds the gouges on the grindstone at the beginning of the day and then hones both the bevel and the inside of the flute with an Alan Lacer slipstone for the remainder of the day's session.



Visually locating the center, he mounted a small cherry log between centers, and proceeded to rough-turn a cylinder, leaving a small band of tight bark at the top of the blank for the natural-edge rim. He discussed proper tool placement, and for the beginning cuts, he presents the gouge at a shear angle, keeping the tool handle low and tight against his hip, moving his body to control the tool placement. His advice is for the turner to find the 'best spot' along the tool's cutting edge and stay with it.



He pointed out that this initial exterior surface operation is basically spindle turning, and cuts from the 'higher' to the 'lower' and in this way, is cutting into supporting fibers of the wood.

EVENING PROGRAM – Mark Supik

The exterior form is shaped and the bottom of the bowl is formed, along with a tenon for reverse-mounting in a chuck for the next step—facing and hollowing.

Reversing the blank, he began facing and hollowing, leaving the bark on the edge. He discussed the alternate techniques of drilling a pilot hole and making successive gouge cuts to enlarge and shape the hollow, or to simply use the gouge to make a small center hole with small cuts towards the center, and then hollowing with progressive shallow cuts from the center to the outside. This process is repeated to deepen the hollow to the desired depth, and works into the supported fibers. For this demonstration, he used the gouge, alternating with the hook tool to show how to perform the hollowing.



Rim facing is carefully-done to preserve the bark. Trimming the bark involves cutting "in", generally, while hollowing involves cutting "out," though either direction works, with care.

As the hollowing proceeds, Mark checked the wall thickness frequently, using his fingers to gauge the progress. Further along in the process, he used a caliper to ensure that the thickness is uniform from rim to bottom.



Sanding is generally done with wet-dry sandpaper, and he dips the sandpaper into water during sanding.



After the hollowing was completed and sanded, Mark re-mounted the bowl on a fitted jam-chuck for finishing the base or foot of the bowl.



EVENING PROGRAM – Mark Supik



The depth of the bowl is measured and transferred to a mark on the outside, prior to final turning of the bottom and base, to ensure that cutting through is avoided and the uniform wall thickness is preserved. A bowl gouge was used to reduce the tenon diameter, and a spindle gouge was used to shape the foot. The 'knob' is reduced to a taper by turning away from the tenon so that a very small diameter pin is left. Mark cautioned against breaking the pin; it can pull out of the bottom, so a sharp spindle gouge, employed delicately, is essential to the final parting off of the piece.



The bowl was finished and the picture below shows the beautiful cherry end-grain pattern in the inside.



The assembled MCW members showed their appreciation for Mark's program with a vigorous round of applause.

*[For a more complete view of the demonstration and additional comments, please go to:
<https://picasaweb.google.com/106891946865477202075/MCWJan13Demo#>]*

--Jack Enders, Secretary

Future Meetings (Mike Colella)

Please call Mike Colella at 301-942-2853 with your ideas

2014-2015 Meeting Schedule		
January 9, 2014 <i>Mark Supik</i>	February 6 2014 <i>TBD</i>	March 6 2014 <i>TBD</i>
April 17 2014 * <i>David Ellsworth</i>	May 8 2014 <i>TBD</i>	June 12 2014 <i>TBD</i>
July 10 2014 <i>TBD</i>	August 7 2014 <i>TBD</i>	September 11 2014 <i>Molly Winton</i>
October 9 2014 <i>TBD</i>	November 6 2014 <i>TBD</i>	December 11 2014 Annual Members Critique Meeting
January 8, 2015 <i>TBD</i>	February 5 2015 <i>TBD</i>	March 5 2015 <i>TBD</i>

* one week later than normal

2014 Meeting and Skills Enhancement Capabilities & Schedule

**Update your calendars now so you won't miss MCW meetings and
Skill Enhancement programs in 2014!**

2014 MCW Meeting and Skills Enhancement Schedule			
Month	Meeting Date (7:00-9:00PM)	Skills Enhancement Day	Skills Enhancement Date (10:00AM-1:00PM)
January	Thursday, January 9 2014	Friday	January 10th
February	Thursday, February 6, 2014	Sunday	Feb 16th*
March	Thursday, March 6, 2014	Friday	March 7th
April	Thursday, April 17, 2014 *	Sunday	April 20th
May	Thursday, May 8, 2014	Friday	May 16th*
June	Thursday, June 12, 2014	Sunday	June 15th
July	Thursday, July 10, 2014	Friday	July 11th
August	Thursday, August 7, 2014	Sunday	No Session - Fair
September	Thursday, Sept. 11, 2014	Friday	Sept 12th
October	Thursday, October 9, 2014	Sunday	Oct 19th*
November	Thursday, November 6, 2014	Friday	Nov 21th*
December	Thursday, December 11, 2014	Sunday	Dec 14th

*** One Week Later**

Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00, payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

Member Discount Program

EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND – exoticlumberinc.com

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



HARDWOODS, INC. FREDERICK, MARYLAND – hardwoodsincorporated.com

10% off on all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



2SAND.COM – 2sand.com or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



ROCKVILLE WOODWORKERS CLUB – woodworkersclub.com

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



CRAFT SUPPLIES USA – woodturnerscatalog.com

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed on the link above and going to the club member login located at the lower right portion of the page.



HARTVILLE TOOL CLUB – hartvilletool.com

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available at meetings.





Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

MCW Contact Information

OFFICERS

President	Tim Aley
President Emeritus	Bert Bleckwenn
Vice President	Gary Guenther
Treasurer	Phil Brown
Program Chair	Michael Colella
Membership	Elliot Schantz
Secretary	Jack Enders
Webmaster	Carl Powell
Newsletter Editor	Mark Verna

VOLUNTEERS

Web Albums	Tim Aley, Michael Colella
Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman
Gallery Photography	Hal Burdette, Michael Colella
Photography Assistant	Donald Van Ryk
Lending Library	Clif Poodry
Audio /Video	Mark Verna
Challenge Coordinator	Elliot Schantz
Wood Identification	Ed Karch
Candid Photography	Tim Aley, Stuart Glickman, Gary Guenther
Exhibit Committee	Phil Brown, Hal Burdette, Clif Poodry
Skills Enhancement Coordinator	Bert Bleckwenn
Warrior Support Program	Don Van Ryk
Clean-Up Committee	Jack Enders, Gary Nickerson, and Paul Simon