



Vol. 2015, Issue 1

January 2015

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

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Next Meeting

The next meeting will be:

Date:	THURSDAY, January 8, 2015
Time:	7:00 - 9:30 PM
Location:	Woodworkers Club
	11910-L Parklawn Drive
	Rockville, MD 20853
	(301) 984-9033

NOTE: Park in the rear of the building. All the spaces in the front are reserved.

Agenda

6:30 - 6:45 PM	Set up for Program Check pieces in for the Critique
6:45 - 7:00 PM	<ul style="list-style-type: none"> • Wear your name tag. • Meet and greet other Members. • Bid on Silent Auction items. • Sign out and pay Clif Poodry for videos from our Lending Library.
7:00 - 7:30 PM	Business Meeting
7:30 - 9:15 PM	Program: 6th Annual Show, Tell & Ask with Panel Critiques
9:15 - 9:30 PM	Pay for and retrieve your silent auction items, pack up, put the lathe and space back in order.
9:30 - 10:00 PM	Select and pay for classes, workshops, tools, wood, books and other items at the Woodworkers Club store.

Evening Program (Tim Aley)

6th Annual Show, Tell & Ask with Panel Critiques

If you are bringing a piece to be discussed, please be sure to read the important instructions at the bottom.

The Show, Tell & Ask event has been a big hit our first five years, and we are happy to continue this MCW January tradition. Instead of a demonstration, we will have an extended Show, Tell & Ask period with a critique of each piece by a panel of three selected craft, art, and turning experts. Our goal is to get fresh perspectives, from the outside looking in, at what we're doing, how our forms relate to those of other media, and how we may be able to improve them. Our panelists this year will have the turning experience that you have asked for in the past, and this year we include someone who is a curator, artist, crafter, and graphic designer.

Our panel this year will be:

David Fry	Professional Woodturner and Author
Patrick O'Brien	Semi-Retired Professional Woodturner
Jaimianne Amicucci	Curatorial Director of The Gray Gallery and Executive Director of the Creative Craft Council

Participants (you) may bring *one* piece that you have made, to have it reviewed.

We encourage all Members to attend this meeting and to join us for a great learning opportunity, whether or not you bring a piece to be evaluated. Some comments from the audience will be welcomed, as time permits. We intend to keep it informal and to just have fun with it, as we always do.



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As in our normal, monthly ST&A sessions, finished pieces are encouraged, but the idea is not necessarily to submit a 'perfect' piece, or even a finished piece – rather, the goal is for us all to learn about design, turning, and finishing techniques from the things each of us is making or has made. This is an ideal way to learn how to improve what we are doing in a friendly but learned and informative environment.

For those who want to enter a piece: It is *very important* that you bring your item and **have it on the table no later than 6:30 p.m.** When you arrive, please put a numbered dot on your piece, place it on the table, and sign in on the sheet, as usual. Two things have to happen between 6:30 and 7:00: 1) the panelists need the time to look over all the works and collect their thoughts, and 2) Mike Colella has to photograph all of them before the business meeting begins at 7:00 p.m. We would like to ask for a Volunteer to “truck” the pieces to Mike. We trust one or more of you will be willing to help with that. The items will be discussed in the order they are signed in, so it's to your benefit to get there early. Time is at a premium, and I intend to keep things moving, but the last pieces may not get as much attention, so get to the meeting promptly!

Time at these events is precious and fleeting. When your piece is presented, as the maker, you will have **60 seconds** to say why you brought it and what you hope to learn about it.

If you are *not* bringing a piece to be reviewed, the meeting will begin for you, as usual, at or before 7:00 p.m., as you like.

This is guaranteed to be another fun and instructive time. Don't miss it!

Editor's Corner (Bill Long)

So I am **your** new Newsletter Editor. Members, serving as Officers or Volunteers, provide the reports and the stories and the pictures that show up here; I put those components in places in the Newsletter, check spelling, and try to maintain some presentation consistency across components. Most importantly, I try to maintain a focus that asks what you want the Newsletter to do for you – how to help you to help yourself to be a better woodturner. I have a great book by Alan Cooper, *About Face: The Essentials of User Interface Design*, in which he says to start with what the users of a new computer application say they need, and not to start with what the engineers think as they are making it.

In our context, I need to do the same. So tell me, at bprra@earthlink.net or (301) 530-5626, what you want in the Newsletter that will help you.

I use several tools to help me. I create macros by writing programs in Excel VBA (Visual Basic for Applications). I have been writing programs since 1963, in Fortran, Assembler, C, Cobol, and VBA for Excel, Word, and PowerPoint. I wrote a program for the Three Trenchers pieces I made on the lathe about three years ago, so I could produce them to any scale.

I created a master Spreadsheet to contain all the parts of the Newsletter other than text and pictures. The Spreadsheet contains Worksheets for Newsletter Components and Meeting Dates – data for use across all 12 Newsletters for the year. It also contains Worksheets for January for Next Meeting, Show Tell & Ask, Future Meeting Schedule, Skills Enhancement Schedule, Wounded Warriors Schedule, Treasury Report, and Chapter Contacts – every component that contains a table. These tables, once populated with data by the VBA Program, were copied to Word documents; other text/pictures files were copied directly to Word documents. Hyperlinks to Web sites and email addresses were added. Finally, the components were copied from Word to Publisher.

Much of this work was done by hand. In the future, I will get more automation built into the VBA program. I will also supply templates and a few instructions to all contributors so my job will be simplified.

As with most of my woodturning projects, with this one there has been a lot of learning at the beginning – an investment that will hopefully pay me back month-by-month the rest of the year and beyond. The last time I worked this hard on a document it was a request for \$1.3 million in grant funds for my company. We got the money! And no, Phil, I am not asking for that much.

Finally, my own round of applause for all the Members who contributed to the Newsletter: Tim, Gary, Phil, Jack, Emily, Tina, Matt, Don, and Jeff.



President's Perspective (Gary Guenther)

I am proud and honored to become MCW's fifth President and to continue the traditions established by Phil, Bert, Bill, and Tim. I have enjoyed being Tim's advisor as VP, and I now look forward to his counsel -- as President Emeritus, he will be my chief advisor.

I welcome our new Officers: Vice President Matt Radtke, Membership Chair Jim Allison, and Newsletter Editor Bill Long.

MCW is moving into its ninth year, but it seems not that long ago when we met in a small room to listen to the opportunity that Phil provided for MoCo turners. Happily, we had a critical mass of Volunteers, and we have been growing ever since. We could not and would not have been successful without the continued support from our gracious hosts at the Woodworkers Club. We are, indeed, blessed to have a great group of dedicated Officers and industrious Volunteers with whom I enthusiastically look forward to working to provide a variety of Programs, old and new, of benefit to both Members and the greater community. The state of Montgomery County Woodturners is excellent. So let's be about it!

There's a saying, with which I concur, that says "You get out of an activity what you put into it." What this means is that I'm going to be encouraging increased *participation* in our many Programs. We have opportunities for all talents and at all skill levels with Skills Enhancement, Wounded Warriors, Public Library exhibitions, MoCo Ag Fair, Turn (Pens) for the Troops, writing articles for the Newsletter, Show, Tell & Ask, Bring-back Challenge, President's Challenges, joining in our tours and field trips, occasionally turning pieces from historic woods for donation, attending Meetings, and two new Mentor Programs that we are now beginning. Participation also means reading the Newsletter and looking at the several monthly photo albums and other information on our Web Site, joining our national organization, the American Association of Woodturners, reading their Journal, *American Woodturner*, attending the exciting AAW Symposium in Pittsburgh this June, joining another local woodturning club, joining an online forum, and purchasing your tools and supplies from our hosts at the Woodworkers Club.

Not enough? I am announcing here, for the first time, that I am going to be asking for heavy participation in two AAW charitable projects, under their "ReTURN to the Community" Program, which culminate in the AAW Pittsburgh Symposium, through donations of bowls for "Empty Bowls", with proceeds going to "Variety, the Children's Charity of Pittsburgh", and donations of boxes for "Beads of Courage" that provides innovative, arts-in-medicine supportive care Programs to transform the treatment experience for children coping with serious

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illness. See www.woodturner.org/?page=2015Charitable. Check it out and start turning bowls and boxes now for donation. Make a difference! I'll be asking for these as the primary focus of our Show, Tell & Ask Programs for April and May, respectively. I'm also looking for Volunteers to take over each of these Programs.

We are always open to suggestions for new Programs! What would YOU like to do that we're not already doing? Just let me, or any Officer, hear your thoughts and ideas. And, of course, be prepared to be the Coordinator of the Program!

Turning is more than spinning wood and applying steel. It's a community. Learn what's going on. Make friends. Join in. You'll be glad you did.

...GG

General Announcements (Phil Brown)

MCW Skills Enhancement Program (Matt Radtke)

See Page 29 for New Schedule.

MCW Picasa Picture Gallery

Pictures from last month's meeting of our featured Demonstration & MCW Events can be found on the MCW Picasa website at the following places:

December Meeting

<https://picasaweb.google.com/106891946865477202075/MCWDec14Meeting#>

December Gallery

<https://picasaweb.google.com/106891946865477202075/MCWDec14Gallery#>

December Program

<https://picasaweb.google.com/106891946865477202075/MCWDec14Program#>

Exhibits to Enjoy

The exhibit "**Rediscovering Emil Milan and His Circle of Influence**" is on view at The Center for Art In Wood in Old City Philadelphia, November 7 - January 24. For information and updates see their website at www.centerforartinwood.org/exhibitions/upcoming-exhibitions/

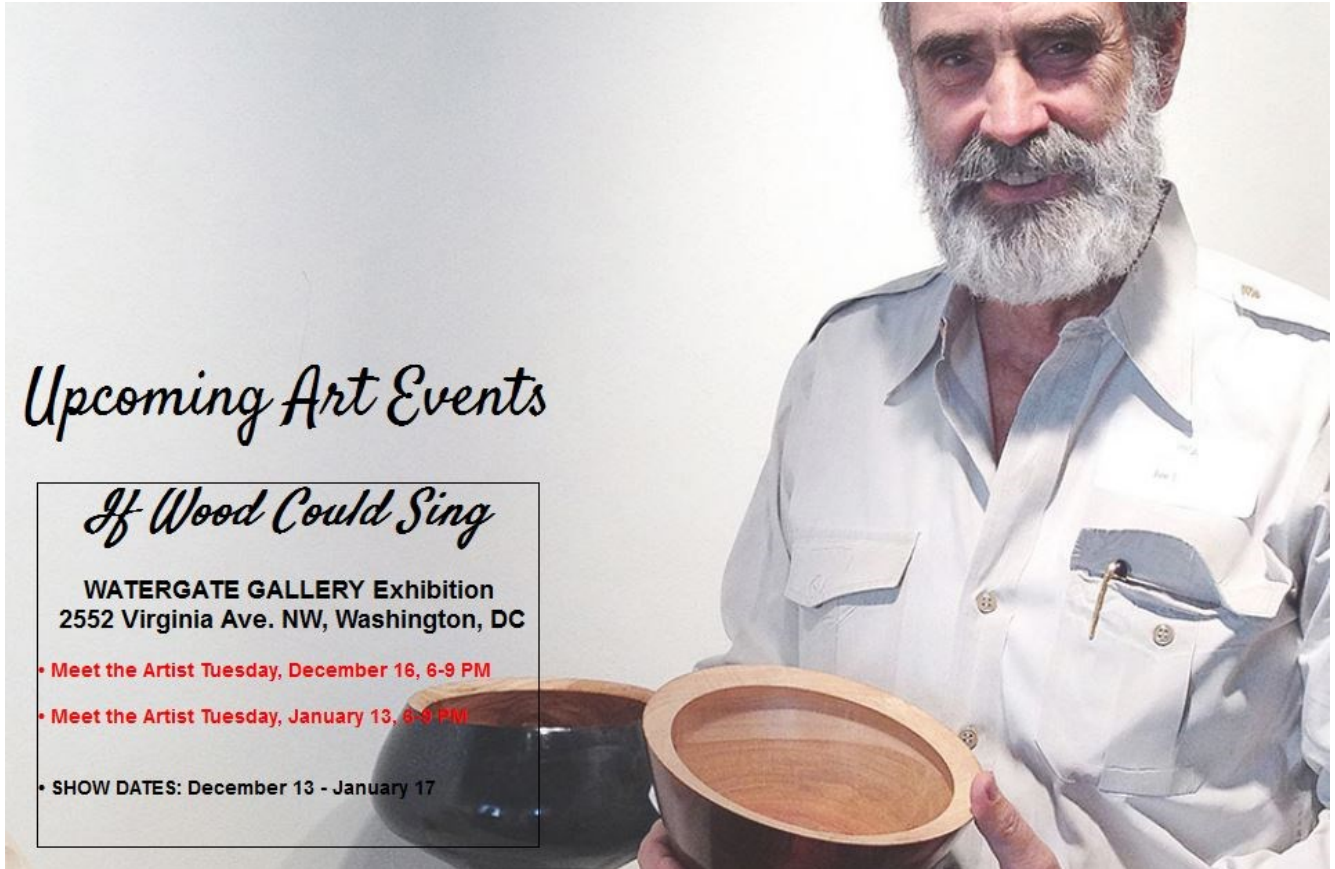
And occurring on Saturday, January 17, 2015, **Connecting Circles: The Art, Craft, and Design of Emil Milan Symposium**, from 1-4:30pm, at WHYY, 150 N. 6th Street, Philadelphia, PA 19106. More information and registration as a nonmember for \$15 at: <http://jexbc.auhud.servertrust.com/SearchResults.asp?Search=emil+milan&Submit=>



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Joe Dickey, who provided an excellent Program for MCW as our Demonstrator at the December meeting, has an exhibition of woodturnings titled “If Wood Could Sing” at The Wa-



Upcoming Art Events

If Wood Could Sing

WATERGATE GALLERY Exhibition
2552 Virginia Ave. NW, Washington, DC

- Meet the Artist Tuesday, December 16, 6-9 PM
- Meet the Artist Tuesday, January 13, 6-9 PM
- SHOW DATES: December 13 - January 17

tergate Gallery, 2552 Virginia Ave., NW, Washington, D C, running through January 17, 2015. Meet Joe there on Tuesday, January 13, from 6-9 p.m. For more information on Joe, please see www.JoeDickey.com.

Wood Turning at Craft Schools

A preview of 2015 woodturning classes at **Arrowmont** is available at <http://www.arrowmont.org/workshops-and-classes/workshops/categoryevents/7-wood>

Woodturning classes scheduled into June 2015 at the **John C. Campbell Folk School** are found at: <https://classes.folkschool.org/Browse.aspx?sub=Woodturning>

They describe the Willard Baxter Woodturning Studio as: “Opened in January 2007, the

Minutes: Montgomery County Woodturners Meeting – December 11, 2014 (Jack Enders)

Opening Remarks

President Tim Aley called the meeting to order at 7:00pm, welcoming Members and Guests. Approximately 35 were in attendance. Tim reminded everyone to wear their name tags to help everyone get to know one another. [Laser-engraved wooden name tags are available also for \$9.00. Fill out a form at the meeting or check out the process at <http://montgomerycountywoodturners.org/NameBadge.html>]

General Announcements and Updates

Newsletter: On behalf of the membership, Tim expressed thanks and appreciation to Mark Verna for his 2 ½ years as Editor of our Newsletter. Those present responded with a vigorous round of applause.

Succeeding Mark will be Bill Long (bpra@earthlink.net) taking over the editorial job, effective January 1, 2015.

Sharing experience by submitting stories to the Newsletter benefits everyone and makes our group wiser. Members should submit their stories about their turning experiences or other Newsletter items to our new Editor Bill Long by December 28, 2014. (bpra@earthlink.net). Bill will try and advance the schedule for completion and distribution of the Newsletter, so Members are encouraged to provide their various inputs as early as possible between the regular meeting schedule.

December Elections – Officers Succession: The MCW leadership election resulted in the following candidates being elected for the coming year:

President – Gary Guenther (gary.c.guenther@gmail.com)
Vice President – Matt Radtke (matt.radtke@gmail.com)
Secretary – Jack Enders with Steve Drake as backup (jendersaero@verizon.net)
Treasurer – Phil Brown (philfbrown@comcast.net)
Program Chairman – Tim Aley (teaturning@gmail.com)
Membership – Jim Allison (jim-elaine@allison.net)
Newsletter Editor – Bill Long (bpra@earthlink.net)
Webmaster – Carl Powell (cmepowell@gmail.com)

In addition to the Officers' election, Jeff Tate will provide meeting photography, and Eliot Feldman will manage the setting up of the MCW's new Mentoring Program.

Dues: Members present unanimously voted to raise dues to \$25.00 per year, to offset anticipated costs of insurance associated with a Mentoring Program. It was understood that, if actual costs permit, dues would be reduced accordingly.

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Mentoring/Insurance: There has been general approval of establishing an MCW Mentoring Program that would facilitate transferring of skills and knowledge from the more experienced Members to those new to the turning experience or experienced turners who wish to learn new skills. Eliot Feldman has agreed to head up this effort and he will examine all aspects of a proposed Mentoring Program. This has also raised questions of liability for any injuries or damage sustained by students in a Mentor's home shop. AAW's blanket insurance policy does not cover activities in private residences, even if the individuals concerned are AAW Members and otherwise covered. Stan Wellborn will investigate alternative insurance coverage and associated costs and report back to the MCW.

Members interested in receiving mentoring or offering mentoring should contact Eliot (eliotandmax@verizon.net).

AAW 29th Annual International Symposium: Tim reminded Members of next year's AAW Symposium to be held at the Westin Hotel (David Lawrence Convention Center) in Pittsburgh, PA, June 25-28, 2015, and urged those planning to attend to register early. AAW Group rates of \$145 (single or double) are now available at the Westin Hotel or the Omni William Penn Hotel.

Due to a failure to attract interest in a MCW Chapter Collaborative juried exhibit for the symposium after previous announcements by Tim, the idea was discarded.

AAW Scholarship Awards to MCW Members: Tim announced that Matt Radtke and Bill Long from our MCW had been awarded scholarships to Arrowmont School of Arts and Crafts in Gatlinburg, TN, and that Tim and Ken Lobo had secured scholarships through Mid-Maryland Woodturners and Chesapeake Woodturners chapters, respectively. The assembled Members congratulated our four MCW Members recognized by this impressive award with a round of applause.

Bring Back Challenge: There was no Bring Back Challenge for this meeting, but it will be resumed for next month's meeting, with Stan Wellborn furnishing the 'Bring Back' piece.

Members' Discount and Group Order: Steve Drake visited 2sand.com in Gaithersburg and noted that they still offer 10% discount to MCW. He is also asking for Members' interest in a group order of Jimmy Clewes Quick-Change Tool Handles. They are normally \$50, but for a group buy, the price is reduced to \$40. Contact Steve if interested (skdjmbd@gmail.com).

Access to Website: Webmaster Carl Powell reported on the current status of the MCW website and noted that some Members were having problems accessing the 'Members only' section. He asked that anyone having problems contact him (cmepowell@gmail.com) and he will provide a unique password (that can be changed by the Member) to enable access.

Meeting Thanks and Appreciations: Many Members contribute in small unseen ways to the success of our meetings, but special thanks for ongoing efforts are given to: Phil Brown, for managing the ongoing public Library exhibits; Don Van Ryk, for his tireless and dedicated co-

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ordination and mentoring of the Wounded Warrior Pen Turning Project; Jeff Tate, for despite being quite unexpectedly asked at the last moment to shoot the Gallery photography, got the 'tricky' photo tent set up and did the shoot with only one 'operative hand', while Joe Barnard trucked the ST&A pieces between display and photo booth; Bert Bleckwenn, for setting up and taking down the video display equipment; Matt Radtke for taking over as Program Director of the Skills Enhancement Program; Tim Aley, for his leadership of MCW for the past 2 ½ years; Gary Guenther, for overall coordination of evening Programs and the assemblage of the Picasa photo galleries of each meeting's work; Matt Radtke, for videographing the meeting; Clif Poodry, for managing and schlepping the video library to the meetings; Richard Webster, for Show, Tell & Ask piece check-in; Bill Long, for running the Show, Tell & Ask; all Members for helping to set up and the superb job of cleaning up and taking down after the meeting; and to Woodworkers Club for their continuing steadfast support of our group.

Scheduled MCW and Other Events of Interest to Members

Skills Enhancement Program and Lathe Maintenance: These monthly sessions provide opportunities for Members to experiment and practice new techniques, try new tools, and share acquired knowledge. The next session is planned for Sunday, December 14th, from 10am to 12:30 pm. The next following session will be on Friday, January 10th, 2015.

The format of the Program's sessions begins with the participant's choice of activity, followed by the last 30 minutes or so dedicated to lathe maintenance, under the mentorship of Matt Radtke, who has taken over as Coordinator of this activity from Bert Bleckwenn.

Gary noted that Bert had furnished many of his own tools for use by those attending the sessions, and with the handing off of the Program to Matt, the Program is in need of tools and supplies. An e-mail to Members will be forthcoming that describes specific needs and Members are urged to be generous in responding and supporting the Program.

[Skills Enhancement Program sessions are "open" turning opportunities to perfect one's skills and techniques with mentoring and Members who have participated enthusiastically endorse the usefulness of these sessions. Use of WWC lathes and supplies and tools by MCW are provided. They are held on one Friday or Sunday in alternate months. The full schedule for the year is given on the MCW website and in the monthly Newsletter.] NOTE: Participants must be active AAW Members in order to participate and be covered by the AAW Liability Insurance Policy.

Upcoming Programs: Tim announced the following changes and featured Programs for upcoming meetings:

January 8, 2015 Meeting: Panel Critique of Members' works

February 12, 2015 Meeting: Margaret Lospinuso

March 11, 2015: Mike Sorge (note: Wednesday instead of usual Thursday)

April 9, 2015: Joe Dickey

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May 14, 2015: Michael Mocho (note: one week later than usual)

June 11, 2015: TBD

July 9, 2015: TBD

August 6, 2015: Barbara Dill

September 10, 2015: TBD

October 8, 2015: TBD

November 11, 2015: John Lucas (note: Wednesday instead of usual Thursday)

December 10, 2015: TBD

[Note: Many of our outstanding speakers/demonstrators are available to us because they are concurrently offering short courses sponsored by the Woodworkers Club. To show our appreciation to WC for their support of our group, MCW Members are encouraged to sign up for the WC courses offered by these and other renowned woodturning and woodworking experts. Flyers containing course details will be sent out to Members when they are received as well as being posted in the WC retail area.]

Library Display Project: Phil Brown is ‘swapping out’ the MCW inventory of loaned display items for the Libraries Project. Items loaned for 2014 were returned to Members at this meeting, and Phil is accepting items for the 2015 Display Program. Please contact Phil directly to arrange for loaning your turnings. The schedule for upcoming displays is as follows, and Volunteers to help Phil Brown with setup are always appreciated (contact philfbrown@comcast.net):

Potomac Library in January 2015

Bethesda Library in February 2015

Quince Orchard Library in September 2015

[Note: MCW participates in the Montgomery County Library Display Program, with rotating collections of Members’ work on month-long displays at several County libraries. It is a good opportunity for both our club and our Members to connect with the greater community about our activities and talents. Phil is the coordinator. A pool of loaned turned objects is being established from which to draw the individual displays, to avoid the often “last-minute” rush and panic of previous months in finding enough objects for the display. Members wishing to loan turned objects for this Program are urged to contact Phil]. (philfbrown@comcast.net)

MCW Wounded Warrior Project: These biweekly sessions in pen turning on alternate Wednesdays draw a steady flow of 5-8 soldiers per session from Walter Reed Army Medical Center. MCW Members volunteer as Mentors for these good folk, who need help in their rehabilitation.

The bi-weekly Pen Turning sessions with WRAMC’s Wounded Warriors are managed by Project Coordinator and Leader Don Van Ryk. MCW Members provide mentoring and one-on-one advice and supervision. The biweekly sessions require a steady participation of MCW

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Mentors, and for the most part, the soldiers are matched reasonably well with Mentors. Members are urged to join in supporting this great service project. The Program continues next year and the first 2015 session will take place tentatively on Wednesday, January 7 (date to be confirmed), from 12:30p to 2:30p at the Woodworkers Club. The sessions will continue on alternate Wednesdays for the foreseeable future. Contact Don Van Ryk (dvanryk@aol.com) to participate.

A small but enthusiastic 'core' group of MCW Mentors is carrying the load, and, following Richard Webster's previous appeal to the broader membership to step up and augment the existing Volunteer base by giving some time to this important service, Don van Ryk, Tim Aley, and Jack Enders endorsed his plea. The act of mentoring by the MCW Members carries its own feelings of satisfaction from helping, in a small way, these traumatized soldiers forward along their difficult path. That in itself is more than a reward for volunteering one's time.

Donations of pen blanks are always welcome. Members wishing to donate wood should contact Don directly. (dvanryk@aol.com)

[Secretary's Note: MCW Members mentoring this Program are uniformly positive about its effectiveness. Helping to assist in the rehabilitation of our wounded soldiers in developing interest and skills in woodturning, using pen turning as the focus, has been very satisfying to the soldiers themselves. Some of the soldiers have never before done any woodworking or woodturning. It is a wonderful effort that benefits both student and Mentor. Tim suggested that anyone curious about the Program should drop by during one of these Wednesday sessions and see for themselves what it is all about.]

Thanks were also expressed to the Woodworkers Club which very graciously sponsors this worthwhile Program with lathes and space and the great help and participation of Chris Johnstone.

Special Thanks To Tim Aley

On behalf of Members, Gary Guenther expressed MCW's deep appreciation and thanks to Tim for 2 ½ years leading our group as President. Members present responded with a vigorous round of applause for Tim.

Safety Moment

MCW Member Jeff Tate shared with the group his recent shop accident, leaving him with a serious hand injury. Jeff said that he uses an Ellsworth hollowing tool for bowl turning, and had been using it without a handle. This is a bare tool, with the 'handle' end absent any protective covering for the user's hands.

Illustrating the dangers of complacency that all of us experience, Jeff noted that he has used the tool in this way for many projects without problem. In this instance, however, he was turning and got a 'catch' with the tool, which tore the tool out of his hand and in the process the

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not-too-sharp 'blunt' end of the gouge nevertheless wreaked havoc on his right hand, cutting across the palm and cutting two tendons to forefinger and thumb. The tendons were repaired, but the wound leaves his right hand in an immobilizing dressing to hasten healing.

He cautioned Members to think about what they are doing on the lathe and to employ sensible and proper precautions with tools. Now, he says, "Never use an unhandled tool!"

Despite this handicap, Jeff was a real trooper, managing the photo booth and shooting pictures of the meeting as usual, though with a bit more difficulty! Way to go, Jeff!

Other Topics

Meeting Photos: General photos of the meeting can be found on the MCW website or at: <https://picasaweb.google.com/106891946865477202075/MCWDec14Meeting#>

Show, Tell & Ask: Richard Webster checked in the Show, Tell & Ask pieces. Bill Long emcee'd the presentations. The candid shots can be seen in the above link. Jeff Tate photographed the pieces and Joe Barnard trucked the pieces between the display and the photo shoot.

The details are covered later in the Newsletter, at page 18, and the Gallery photos can be viewed at: <https://picasaweb.google.com/106891946865477202075/MCWDec14Gallery#>

Demo Program: The evening Program featured Chesapeake Area Woodturners' Joe Dickey, who presented his work and discussed associated techniques through a very interesting slide show. A detailed review of the Program is found elsewhere in the Newsletter, at page 15, and captioned photos can be viewed at: <https://picasaweb.google.com/106891946865477202075/MCWDec14Program#>

The meeting adjourned at 9:15pm.

LAST MONTH'S PROGRAM (JACK ENDERS)

How to Create Turned Wood Art Pieces – Joe Dickey



MCW Members enjoyed a very interesting lecture and slide presentation by Joe Dickey, a professional and nationally-recognized woodturner since 1984, specializing in vessels and hollow forms of unusual design and creativity.

A recently retired research physicist at Johns Hopkins University specializing, among other subjects, in structural vibrations, Joe is a founding Member of the Chesapeake Woodturners (www.chesapeakewoodturners.com) in Annapolis, MD. He is also a past President of the Board of the Maryland Federation of Art (www.mdfedart.com) that operates a gallery in Annapolis. He will open a solo show of his wood art on December 13 at the Watergate Gallery in Washington. He was recently nominated for a 2014 Arts and Crafts Design Award that honors "...the best ideas and concepts and recognizes their excellent realization."

[And--he plays banjo in several area folk/bluegrass bands (www.shenandoahrun.com)].

One of his and his wife's current passions is tending an American Chestnut orchard on their farm in Davidsonville as part of a cross-breeding Program with the American Chestnut Foundation (www.acf.org) to restore the destroyed species .

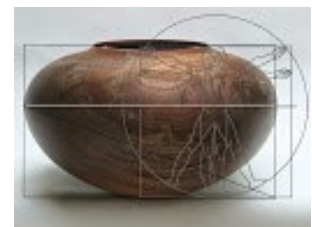
Joe's art includes some very unusual pieces that make use of ingenious combinations of contrasting structural inserts and construction, and that more accurately represent 'wood sculpture via the Lathe'. A 9-minute video, "From Tree to Art," that describes much of his technique and art can be viewed on his website at www.joedickey.com/wood-art.html . He will be teaching a 9-week advanced course in Maryland Hall in January.

Joe began his Program by presenting four similar bowls, but of different shapes, asking the audience which particular form is most appealing? Using this as a lead-in to considering design principles for the wood turner/artist, he pointed out that the response favored the two designs whose shapes 'lifted off' the table, through the design of the base and shape of the bowl. The other two more or less 'slumped' on the table and were less appealing. Design criteria and principles that apply to one's work are several, but the parabolic shape seems to be more pleasing to the eye than strict conical shapes.



Design criteria and principles that apply to one's work are several, but the parabolic shape seems to be more pleasing to the eye than strict conical shapes.

As far as the overall bowl proportion is concerned, Joe favors employing the "Golden Ratio" (1:1.6) in conceptualizing the sections of the intended bowl or vessel.



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When asked what woods he prefers, he responded that he enjoys working with Curly Maple, spalted English Walnut, Spalted Maple, Copper Birch, showing spectacular photo examples of pieces of these materials. He prefers to do his own spalting. The wood is taken as green as possible and put into a plastic bag for about a year. This allows the spalting to take place and when some of the fungus protrusions appear on the exterior bark, he rough turns the piece, followed by a drying period before final turning.

Concerning spheres, he remarked that there are several jigs and fixtures on the market for turning spheres, but they are costly and he much prefers the easier method of using a cup drive and live center to hand-turn the sphere by shifting the axis of the piece repeatedly until a near-perfect sphere is attained. Examples are a Wye Oak sphere he turned that will be at the Watergate Show. For displays, he hangs his spheres with steel fish leader above a pedestal giving the impression of a 'floating' object suspended in space above the pedestal.



Joe finishes many of his bowls with water/alcohol base aniline dye, followed by a shellac or waterlox sealer build-up, sanded to 400 grit. He can achieve a 'candy-apple' finish effect. He uses RTI aniline dyes from a German company in the Black Forest, and marketed in the U.S. by Highland Hardware. The color of the wood affects the resulting dye color and one must experiment to get the desired result. He pointed out that these dyed pieces are NOT FOOD SAFE.

He described his method for addressing the problem of dye transfer from the bowl to the resting surface, by means of making a 1x2 mm undercut between the body of the dyed bowl and the base, blackened with a Sharpie marker, so that the dyed portion of the bowl does not touch the resting surface. Shellac is applied over the Sharpie marks to seal and preserve it. In addition to protecting the resting surface, this also provides an eye-appealing effect of separating the bowl from the base, suggesting again an 'uplift' effect. When asked, he responded that he leaves the interior of the bowl/vessel natural, to preserve the 'identity' and natural beauty of the wood.



Rim treatment is finished with a sharp edge, but slanted inward.

He showed a Box Elder Vessel, bleached with a lye-peroxide blend, and a spalted Maple form using Rot-Doctor Epoxy filler to deal with the voids.

Joe then turned his focus to describing how he achieved some of his more spectacular wood sculptures. He employs several techniques, including off-center turning. For this he has used a plywood faceplate to mount pieces on an old Harrison lathe. The plywood provides a great flexibility in selecting offset points, with the advantage that it can be sacrificial without any great loss...just make another!

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He showed a photo of a Pawlonia dish with scalloped edge. After the bowl itself was turned and finished, he cut the scallops using the head-stock indexing feature and an angle grinder (Lancelot) mounted in the tool post so that it could swivel on the toolpost center.



One of his several spectacular sculptures is a church collection bowl (undertaken, he humorously said as an unguarded acceptance of a request from a preacher friend!). The process required a great deal of innovative conceptualizing how to mount an irregular piece. The challenge of this piece as well as of his spheres and other sculptures was the large proportion of open space. To address this problem, he fills the voids with 2 x 4 spacers and construction foam to approximate a solid form embracing the basic workpiece that could then be turned safely. After the piece was completed, the 'fillers' were removed from the resulting bowl. This process is also used for creating his fragile hollow spheres with many voids as well as the church collection plate mentioned above.



The final sculpture discussed was his "Cephei" natural edge vessel (named after the VV Cephei binary star system) that comprises a natural-edge maple vessel that incorporates two intersecting walnut "orbital" rings of different diameters at different orientations. He described the process for turning the bowl, then slicing it in different planes, and reassembly with the rings incorporated in the glue-up.



He mentioned that he has about 100 rough-cut bowls in various stages of drying, preparing for final turning as they reach the desired level of drying.

Goblet turning is another focus of his work, using a light inside the bowl and turning (green) until uniform color shows through the illuminated walls. It is easy to detect variation in wall thickness by this method.

Joe will present this technique as a demonstration Program for MCW this coming April.

The use of contrasting woods, employment of dyes, and use of challenging irregular-shaped woods yielded to his mastery of the art, resulting in impressive and spectacularly beautiful pieces, freely sculptured, but using the lathe as the fundamental instrument in their creation.

Joe's presentation was met with uniform approval by Members present, who expressed their appreciation with a rousing round of applause.

Show, Tell & Ask (Bill Long)

Member	Object
Tim Aley	10" x 2" Willow Oak Vessel
Tim Aley	5" x 4" Willow Oak Bowl
Tim Aley	Maple Bird House Ornament
Margaret Follas	7" x 3" Cherry Bowl
Joe Barnard	7" x 2 1/2" Spalted Cherry Bowl
Jeff Gilbert	Walnut Bowl
Jeff Gilbert	Maple Bowl
Bob Grudberg	9" x 8" Cherry Bowl
Gary Guenther	3" x 3" x 2 1/4" Cherry Burl "Mushroom"
Bill Long	3 1/2" x 4" Sugar Maple Font
Bill Long	Various Sugar Maple Scrap Pieces
Rebecca Meyerson	2" x 2" Box Elder Mirrors and Purse Hanger
Rebecca Meyerson	Pen

This month we are introducing short stories about questions raised by Members about the object they showed. I am starting off.

Question: What is the tangle in the underside of the piece – it looks like a rock formation in some Western USA desert.



The '3 1/2" x 4" Sugar Maple Font' noted above started out as a throw-away chunk of nasty wood, nasty because Pablo's firewood splitter choked on it. Had I not taken it, it would have been thrown into his big fire barrel in the yard. I got it home, took the bark off, discovered both curly maple figure and burl wood and the interaction of those two characteristics which resulted in a dramatic set of swirls on the surface of the burl.

Doing some more cleanup work uncovered a structure I did not understand – a reddish material that had no grain and no figure – not curly figure and not burl. This structure is shown in the photo the left, one of Gary Guenther's candid shots.

I conjectured that it was condensed maple sap. I was wrong. I put chips of the material in water, boiled it on the stovetop,

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and got it condensed enough so I should see syrup developing (soft ball or soft string). It wasn't there. So now I am guessing it is imbedded bark. I recently discovered a reference to the Forest Products Laboratory of the US Forest Service, so I will send them a sample. See [Forest Products Laboratory - USDA Forest Service](#).

This material, possibly imbedded bark, does not take the finish I used very well.

The part of the object above the tangle, which came from the surface of the log, appears to be similar to other pieces of maple burl I have seen, though in this case it is burl of a highly figured curly maple.

Additional detail and photos of this month's Show, Tell & Ask objects listed above can be found on the MCW website or at: <https://picasaweb.google.com/106891946865477202075/MCWDec14Gallery#>

Bill Long



Member News (Phil Brown)

David Fry's article about amazing *Recorder Maker Adriana Breukink* is published in the December 2014 issue of *American Woodturner*, pages 46-49.

Clif Poody would like to find a turner to take over the classes he has been teaching. Until a replacement instructor is found, Clif teaches *Introduction to the Lathe* January 6-7, February 10-11, March 16-17, April 7-8, 2015; *Beginning Bowl Turning* during the evenings of January 27-28, February 24-25, March 30-31, and April 20-21. A minimum of three students are required to conduct a class. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com/classes/>

Mark Supik will be at the Maryland State Fairgrounds Cow Palace in Timonium, MD for the annual *Wood Working Show* From January 2nd to 4th. He brings the Oliver lathe to demonstrate spindle copying, beer tap making and green bowl turning on Friday from 12-6, Saturday from 10-6, and Sunday from 10-3. There will be several classes and workshops included free with your ticket and plenty of other booths to explore. For on-line tickets and information see: <http://www.thewoodworkingshows.com/attendees/buy-tickets.htm>

Mark Supik's workshops at 1 N. Haven Street in Baltimore include these all-day woodturning workshops from 8:30 AM to 4:00 PM for \$150/class, with a 20% discount for AAW and local woodturning club Members. Lunch & materials are included. To register, phone or e-mail Nancy Supik 410-732-8414, or nancy@marksupikco.com

The Right Start: Learn spindle turning, having fun making bead & cove cuts to create wine stoppers, mallets, and other useful objects on Saturday January 17th, Sunday February 15th, and Saturday March 14th.

Bowl Turning Fundamentals: Using green wood from recently downed local trees, move from log to bowl in one day on Sunday January 18th, and Saturday February 14th.

More Bowl Turning: Ready to tackle end grain turning or try a natural edged bowl? Need a larger lathe for a special project? Looking for a bowl in your own piece of wood? A class designed for students who have completed the basic bowl turning class and are ready for more. Sunday March 15th.

The Next Step Morning Workshops: (\$75) For those who completed *The Right Start* or the *Bowl Turning Workshop*, from 9:00 AM to Noon. First hour is a demonstration of a specific skill or project. Students then have the remaining time for directed practice of that skill. Topics are *Lidded Boxes*, Saturday, January 24th; *Turned 3 Legged Stool* on Saturday February 21st, and *Making Plates* Saturday, March 21st. On these dates Open Studio follows from 1-4 pm (\$30).

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW

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Newsletter. Send your information by the 25th of the month to Phil Brown, philfbrown@comcast.net, or call 301-767-9863.

Library Exhibit Update for 2015: Eleven Members loaned 42 pieces at the December meeting for exhibits in 2015. We also have a collection, to draw from, of unfinished pieces by some of our out-of-town demonstrators of the last several years. Library exhibits will be installed in Potomac in January and in Bethesda in February.

Friends of the Library (FOL) and staff are giving more attention to our Bethesda exhibit than we have seen elsewhere, with the expectation that an opening reception date will be set soon. They have given us nice coverage in their January-February 2015 Newsletter which should be posted soon, about halfway down the page, at: www.folmc.org/contact-us/about-us/friends-chapters/bethesda/?submit=Go

or Phil can email you the pdf version. The Bethesda Library has the unique ability to display framed art on a wall next to one of the glass display cases, and we will see large photographs of water in Sligo Creek with trees reflected in the water as taken by Julius Kassovic. I think you will be impressed by the display. Below is the announcement from the FOL Bethesda Newsletter.

"Turned Wood Objects by Local Woodturners and **Intimate Waterscapes** by Julius Kassovic

Turned wood bowls, hollow vessels, vases, pens, and sculptural forms by Montgomery County Woodturner Members highlight the color, growth patterns, and spalted features of wood from our trees. The trees reflected in the Waterscape photographs remind us of the source material for the turned objects shown in the glass display cases.

The one common trait shared by Members of the Montgomery County Woodturners, a local chapter of the American Association of Woodturners, is the passion to create beautifully turned objects, primarily from locally grown wood, much of which would otherwise be destined for the fireplace or chipper! MCW communicates with Members through meetings, a Newsletter, website, and email.

Intimate Waterscapes photographs are part of a series of light reflected on water in Sligo Creek. The images take various forms: as reflections of skies and clouds, trees, and leaves, or as light itself beautifully playing across the waves, illuminating leaves, flowers and grasses. They often appear three-dimensional."

Potomac Library Installation

On Monday, January 5, Phil Brown and Russ Iler installed 44 pieces in the Potomac Library wall case. Members lending work in this display include Tim Aley, Joseph Barnard, Phil

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Special Member Reports (Emily Koo, Tina Chisena)

A Volunteer Day with the MCW Wounded Warrior Program (Emily Koo)

The Wounded Warrior Program, cosponsored by MCW and the Woodworkers Club in Rockville, MD, hosts participants from nearby Walter Reed National Military Medical Center (WRNMMC) for biweekly, two-hour sessions of woodturning. Participants do not need any turning or wood experience; however, some have family or friends who have turned or done woodworking, and so they are curious about the process. Regardless of his or her ability or turning experience, when they are through, each veteran leaves content with their own, handcrafted item. Don Van Ryk is MCW's Program Director, and a dedicated cadre of MCW



Members comes in regularly to mentor the Warriors personally. All MCW Members are strongly encouraged to attend to help, and I thought I would write about my Volunteer experience.

Members comes in regularly to mentor the Warriors personally. All MCW Members are strongly encouraged to attend to help, and I thought I would write about my Volunteer experience.

Don cheerfully greets everyone and begins with a "show and tell" of what types of items folks might be able to make from his collection of turnings. Don

shows his examples of a chess piece, a segmented vase, a bowl, vases, an ornament, and candlesticks. Today, Warriors can either turn pens, which are the most popular item, or key chain holders. Note the safety glasses that all the Warriors wear when they turn.

Don talks about MCW, hands out MCW brochures, and encourages everyone who is interested to come to our monthly meetings. Some of the Warriors look at the brochure, while others are just eager to make a pen. Several Warriors have enjoyed the pen-making experience so much that they return to make more. Sometimes, if we have lathe space available, the WRNMMC Program administrators enjoy turning a pen too. Pen turning is a popular thing to do. For this day, we do not have any repeat participants, and we have our full quota of Warrior turners to lathes. Regulars Richard Webster and Margaret Follas share a smile at the ST&A table.



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Don then talks about the different tools, turning safety, adjusting the tool rest to the correct height, and proper stance. These are all things that I try to remember in my own turning sessions, so it is good to hear it from Don as a reminder.

Don goes over the differences between a spindle-roughing gouge and a spindle gouge before he briefly demonstrates what to do.

Meanwhile, my fellow Volunteers, Margaret Follas, Richard Webster, and Jack Enders chat amongst ourselves as we wait for Don to finish his introduction and for the Warriors to select their wood. I enjoy this opportunity to socialize with them outside of regular club meetings.



The warriors enjoy digging through the pen blanks to find the types of wood that please them the most. Don and Richard discuss the different blanks.



Finally, the chips are flying as we informally match up the different Warriors with MCW Volunteers. We generally have about five or six warriors, so we have enough Volunteers to mentor each Warrior one-on-one. On this particular day, I am assisting a warrior who wants to make his pen a gift for someone, rather than keeping it, so I really want to help him make a pen that he feels is “gift-worthy”. Unfortunately, before we can start turning, we hit a minor snag as we need help adjusting the tool rest and tailstock. Dave from the Woodworkers Club graciously comes over to fix the

errant parts. Everything proceeds smoothly after that.

Matt Radtke drops by and shows us a picture of a bowl that he recently sold. I think Matt said this bowl is his first sale. Margaret and I congratulate him. He and Margaret make a lovely, festive color combination, don't you think?



At the end of the day, everyone goes home happy with their efforts, including “my” Warrior who is very pleased with his pen that will become a very nice gift.

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You can find out more about the Program at <http://www.montgomerycountywoodturners.org/woundedwarrior.html>.

Sessions run from 12:30 – 2:30 p.m. on alternate Wednesdays at the Woodworkers Club. For the date of the next session, please contact Don Van Ryk at dvanryk@aol.com.

Visit to Fleur Bresler’s Home and Fabulous Collection of Wood Art (Tina Chisena)

On Sunday, October 19th, I had the distinct pleasure to be part of a group of 34 woodturners from two woodturning groups (MCW and Chesapeake Woodturners) who were hosted by Fleur Bresler at her home. Fleur has a fabulous collection of wood art, both turned and carved works. She also collects netsuke, tea pots, fiber art, some metal work, some enamel work, and a few knives. She has hosted groups before, but we were the first group that she has



welcomed since she increased the size of her home and set up a new, 4,000 sq. ft. addition as a museum. Of course, it isn't really a museum because those don't usually have bedrooms and a kitchen, but the setup is beautiful and has quite a lot of museum qualities, such as the quantity and quality of the work, the brilliant arrangement of the works, UV-blocking materials in the windows, and excellent lighting.

My initial excitement began in the living room where Fleur spoke to us about what we could do and where we could go. She gave us pretty free access to photograph and touch the work, and we were only banned from going into rooms with closed doors, of which there were very few. In the living room, the walls are filled with shelves of wood art. On the back wall and the right-hand wall, there are hundreds of turned pieces, including several Ellsworth vessels. There are also pieces on the coffee table, the end tables, and pretty much every-



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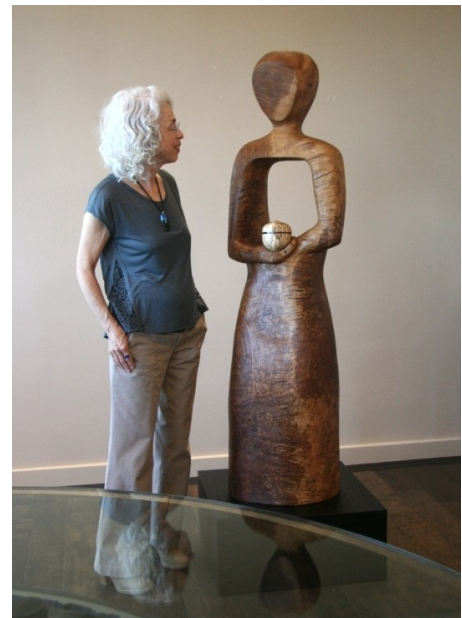
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where. Many of the pieces on the left-hand wall are wooden bird carvings, some to scale, like the indigo bunting, and others which she called “cocktail decoys” that are quite small, such as the loon. I thought these were charming and really beautiful.



The older part of her home is still full of great wood art, and it is excellently displayed and lit. The new area has a wonderful museum quality about it, with some larger works and a bit more open space, but Fleur is once again hard at work adding more to her collections. There are so many pieces to view that it is hard to know what to admire first. I found it difficult to take in all of it, and others participating in the visit, who have been there before, still found there was much they did not see in their earlier visits. It is such an extensive collection that sensory overload sets in nearly immediately. Every room, and there are many, has art on display. Even the bathrooms are thoughtfully decorated with art objects: miniature turned vessels, netsuke, or fiber art. The vastness of this collection is hard to comprehend.

It was difficult to stay focused. I felt torn, as I wanted to hear what Fleur had to say about various works, but I wanted to see everything. (That was foolish, as seeing everything isn't possible in the two-hour window she offered us). It was interesting to hear Fleur talk about some of the commissioned pieces, and how she gets to know the artists. One of the recently-commissioned works, displayed in the new area, is a red-oak burl, life-size sculpture by Liam O'Neill entitled “Fleur”. It was completed at the Woodworkers Club in April 2014, during the week when Liam was here teaching a workshop for the WWC. The figure is shown holding a signature Liam O'Neill “container” with inlaid rims on the lid and base.



Fleur has many spoons by Norm Sartorius, who is a friend of mine. She has numerous works by Mark Sfirri and Mike Hosaluk, both of whom have taught workshops for our group.

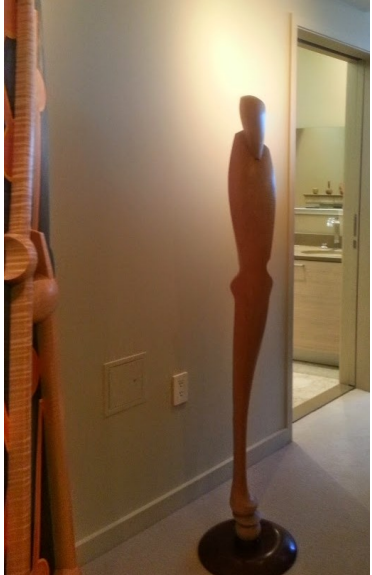
The kitchen wall of the older portion of Fleur's home shows quite a few platters (topped by one by our own Phil Brown) and other things, surrounding a rack of Mark's funny bats.

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Mark also made a screen and a freestanding sculpture, which are together in one of the bedrooms of the new section.

Some of the rooms are filled with turned vessels. There is a sun room off of the living room of the older part of Fleur's home which has sets of shelves along its entire length, and every surface has turned pieces. The round, shallow vessel that has holes through it, with raised portions and much carving, made by Ben Trupperbaumer, is in this area. I thought it one of the most beautiful pieces I saw that day. I was also quite taken with a piece entitled "Wolf Spirit" by Ron Layport. It is turned and then carved and is stunningly displayed in the living room of the new space.



Fleur used to make and collect quilts, and she still collects some fiber art. The fiber pieces on display create quite a contrast with the wood art. These pieces create visual color breaks and offer some calm to the museum atmosphere of the new part of the home. Questions kept running through me, like "Can a home have a curator?" I gather from a few things that Fleur said, that that answer is "yes" and that she and her designer are often at odds!

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Fleur was gracious and helpful, and her knowledge of the work and the artists who create it, is extensive and deep. She remembered the artists, things about their careers, and specific details about particular works; that is surely a lot to remember.

Although all of us arrived at the same time, some of us failed to leave in a timely manner. Bill Long and I were among the last few to leave. We asked a lot of questions, all of which were patiently and thoughtfully answered by our hostess. It was a rewarding visit for us all.



If Fleur Bresler offers this opportunity again, I urge anyone interested in wood art to not miss it. It is really something. Gary Guenther was kind enough to create a Picasa album of photographs taken that day, some by Gary, some by Emily Koo, and some by me. Please check it out for further images of the works in the Bresler collection.

<https://picasaweb.google.com/106891946865477202075/MCWAndChesapeakeWoodturnersOct14VisitToFleurBreslerS>

2015 Meeting Schedule (Tim Aley)

January 8, 2015 6th Annual Show, Tell & Ask with Panel Critiques	February 12, 2015 Margaret Lospinuso	March 11, 2015** Mike Sorge
April 9, 2015 Joe Dickey	May 14, 2015* Michael Mocho	June 11, 2015 TBA
July 9, 2015 TBA	August 6, 2015 Barbara Dill	September 10, 2015 TBA
October 8, 2015 TBA	November 11, 2015** John Lucas	December 10, 2015 Annual Potluck & TBA

- * One week later than usual
- ** Special Wednesday meeting

2015 Skills Enhancement Schedule (Matt Radke)

Skills Enhancement Session	Day (Alternating Fridays and Sundays)
January 09	Friday
February 15	Sunday
March 12	Thursday
April 12	Sunday
May 15	Friday
June 14	Sunday
July 10	Friday
August No Session – Fair	n/a
September 11	Friday
October 11	Sunday
November 13	Friday
December 13	Sunday

Comments on Skills Enhancement (Jim Allison)

I know that I don't qualify as an "expert turner", and I have attended a number of Skills Enhancement sessions. I feel that the SE sessions are essential in bringing new members in and helping them get started. I have gained an enormous amount of information from Bert and others. All attendees have shared information, and we are grateful to Bert for getting these going and to Matt Radtke for continuing the program. I know that I need quite a bit more help and the kind of experience that is so often available at the sessions.

Wounded Warriors Program (Don Van Ryk)

Montgomery County Woodturners is assisting the Walter Reed National Military Medical Center (WRNMMC) in Bethesda in their efforts to provide therapy to wounded warriors who are being cared for at Walter Reed and are in the final stage of recovery prior to returning to their units. MCW, in cooperation with The Woodworkers Club, provides basic instruction in various aspects of woodturning, followed by MCW Member Volunteers providing guidance as the Warriors craft pens for themselves.

MCW and The Woodworkers Club provide bi-weekly pen turning sessions to Wounded Warriors. Together we supply the location, facilities, lathes, materials, Volunteers, and one-on-one instruction in pen turning so the Warriors, most of whom have no prior turning experience, can personally design and produce a pen, and occasionally, a key chain, in a single session. All Members are strongly encouraged to drop in to experience the Program for themselves, as several have already done. Our regular Volunteers unanimously report that these sessions are extremely rewarding to them, as well as to the Warriors.

Currently, the Wounded Warriors meet on alternate Wednesdays at The Woodworkers Club from 12:30-2:30pm. In 2015 the sessions will begin on January 7th and, barring last-minute cancellations due to holidays or other unforeseen events, every second Wednesday thereafter. To volunteer or to inquire about the next turning session, please contact Don Van Ryk. Please be advised that all Volunteers must be current AAW Members and must read and sign the Volunteer rules and guidelines form provided by WRNMMC.

Treasury Report, as of December 22, 2014 (Phil Brown)

<u>December Income:</u>		<u>December Expense:</u>	
Membership	\$700.00	Demonstrator	\$100.00
Contribution	<u>25.00</u>	Warrior outreach	\$442.54
Total income	\$725.00	Operating loan payment	<u>\$517.00</u>
		Total expenses	\$1,059.54
Total funds available	\$2,983.72		

Member Discounts (Phil Brown)

Woodworkers Club Rockville, Maryland – woodworkersclub.com. The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a double (10%) discount within their existing Rewards Program. To receive this discount, you must first be en-



rolled in their general Rewards Program. Your name is in their computer as an MCW Member. After reaching certain plateaus of spending on regular-price items, you will become eligible for a rebate, which you will receive by email in the form of a coupon that you must bring with you to receive your discount. Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland – exoticlumberinc.com.

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Hardwoods, Inc. Frederick, Maryland – hardwoodsincorporated.com. 10% off on all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



2Sand.com – 2sand.com or call 800/516-7621 2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Web-site).



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Craft Supplies USA – woodturnerscatalog.com. Club Members can save 10% on all finishes & disc abrasives from Craft Supplies USA. Just mention your club name and save, all year long. You can al-ways see



current club specials by clicking on the Members login but-ton on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed on the link above and going to the club Member login located at the lower right portion of the page.

Hartville Tool Club – HartvilleTool.com. Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this Program, let Steve Drake know you want to do so. He will let Hartville know you are an MCW Member and sign you up. Catalogs and ordering instructions are available at meet-ings.



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Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke
Mentor Program Director	Eliot Feldman
Public Library Exhibit Director	Phil Brown
Montgomery County Ag Fair Coordinator	Tim Aley
Lending Librarian	Clif Poodry
Videography	Matt Radtke, Bert Bleckwenn
Gallery Photography	Michael Colella, Jeff Tate
Candid Photography	Jeff Tate, Tim Aley, Gary Guenther
Web Albums	Jeff Tate, Gary Guenther, Tim Aley, Michael Colella
Show, Tell & Ask Leader	Bill Long
Show, Tell & Ask Recording	Richard Webster
Demo Fee Collection	Bob Grudberg
Wood Identification	Ed Karch
Setup Committee	Jim Allison, Margaret Follas
Clean-Up Committee	Paul Simon
Member News Reporter	Phil Brown