

Vol. 2015, Issue 2

February 2015

**Montgomery County Woodturners**

<http://montgomerycountywoodturners.org>

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## Next Meeting (Gary Guenther)

The next meeting will be:

Date:	THURSDAY, February 12, 2015
Time:	7:00 - 9:30 PM
Location:	Woodworkers Club 11910-L Parklawn Drive Rockville, MD 20853 (301) 984-9033

**Note: Please park in the rear of the building (or the last half of the side) because all the spaces in the front are reserved for short term.**

## Agenda

Time	Activity
6:30 - 6:45 PM	Set up for Program
6:45 - 7:00 PM	<ul style="list-style-type: none"> <li>Wear your name tag</li> <li>Meet and greet other Members</li> <li>Bid on Silent Auction items</li> <li>Sign out and pay Clif Poodry for videos from our Lending Library</li> </ul>
7:00 - 7:25 PM	Business Meeting
7:25 - 7:45 PM	Show, Tell & Ask
7:45 - 9:15 PM	Making "Critters"
9:15 - 9:30 PM	Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.
9:30 - 10:00 PM	Select and pay for classes, workshops, tools, wood, books and other items at the Woodworkers Club store.

## Evening Program - Margaret Lospinuso - Making "Critters"(Tim Aley)

**M**argaret Lospinuso returned recently from Europe where she saw some small items made from a variety of turned parts, some with a little carving and coloring. When she got home, she had to wrap her brain around how to make some of these things in new and imaginative ways. It amuses her to understand what the parts look like on the lathe, how they go together, and if she can think up similar things.



Lathe Critters make nice, finished objects, but they can have value beyond that as design exercises that don't require a lot of investment in time and materials. Margaret says: "Several of them astonished me when I first saw them, at how simple they are, yet how effective they are. Any turner with a little time can see how playing with them leads to insights about shapes and placement. It's the kind of thing that people with limited time can do and have fun."

Margaret Lospinuso began working with a wood lathe in 1990. She proceeded to study woodturning with many of the best, such as Al Stirt, John Jordan, David Ellsworth, Christian Burchard, JoHannes Michelson, Michelle Holzapfel, and more recently, Betty Scarpino, in master classes at Maryland Hall, sponsored by the Chesapeake Woodturners. She has also taught woodturning classes at Maryland Hall herself and has shown her work at a number of gallery shows and craft fairs. She is a founding member and past President of the Chesapeake Woodturners, has been on the organizing committee for area shows, and has done numerous demonstrations, including the Smithsonian Craft Show and two stints at the Renwick. She volunteered her time at the AAW Symposium in Hartford. Margaret is also a member of the International Wood Collectors Society and is honored to have one of her bowls published in the renowned book "500 Wood Bowls". You may remember that Margaret was a very popular Panel Member at our MCW Panel Critique session a year ago.

Margaret will bring some critters she's made, as examples, but the emphasis will be on making some cute and fun critters, easily and safely, and applying some surface treatments. She will be using the band saw and drill press, as well as the lathe.

It is of note that these critters make a good canvas to experiment with texturing, carving, and color. There is a purposeful



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subtext here. Many turners would like to experiment with texturing, carving and color, but there is a significant barrier to using turned pieces for experiments. It can really hurt to use a beautiful vessel, goblet, or box on experiments that don't work out – and, so often, the initial experiments don't come up to expectation.

There's a further dimension here -- that of keeping skills tuned. Margaret sees her critters as a way to spend small amounts of time sharpening and expanding her skills, while, at the same time, offering a good way to experiment with new techniques on small objects that can be made from scrap. These are fun, and make her laugh when they are done, but they don't require so much of an investment in wood or time that she's unhappy about tossing into the fireplace the ones that don't work out.

**Hot Note:** Margaret has just announced that she has returned from spending time with Al and Sherry Hockenbery in Florida, and she is bringing some large snail shells with her that she intends to include in her program! You heard it first here! You're not going to want to miss this! If there's one thing Margaret is known for, it's her imagination.





## Editor's Corner (Bill Long)

**H**ow often have you stopped turning a piece of wood so you can make a tool? Or a jig? Or some upgrade of your shop or studio? And how often have you begrudged having to interrupt turning to do all those things?

Well, making a Newsletter has a lot in common with making a bowl or a form with natural edges inside it. So as I have gotten started down this road, I have spent a lot of time and energy making tools to use for the next several Newsletters. This has been necessary, given the way I work, whether in my studio out back or in my profession as an applied econometric analyst of high-tech startup companies.

Now, if I need to insert a new table in the newsletter, I have a tool to use to do it. Of course, I could do the job by hand, treating every new table as if there weren't a generic 'Tableness' to that kind of object. And I could make a new jam chuck every time I need one. But I can also think ahead and make a multi-purpose jam chuck that will be useful for 20 turnings. More about programmatic tools another time.

Another set of tools is made up of conventions for the Newsletter composition process, namely what I would like to have from every one of you who contribute text and spreadsheets and pictures for the Newsletter. Here are some of my 'druthers' about text submissions:

1. I use Arial 12-point type for the most part, except when I need to downsize a table or a piece of text to fit an object on a page.
2. The Newsletter has margins of 0.75 inches all round—top, bottom, left, right.
3. Spacing: 1.0 line, and an extra line after a paragraph. No need to hit the Enter key for spacing between paragraphs.

I will cover Picture and Table formatting in the next couple of Newsletters.

A modification of the Newsletter contributions schedule: please get material to me no later than two weeks before the next meeting. For the March 11 meeting, the submission deadline is Feb. 25. This change means the Newsletter contribution deadline is driven by the meeting schedule, not a specific date on the calendar near the end of the month.



## President's Perspective (Gary Guenther)



I just spent an hour on the phone chatting with (some would say “Mentoring”) our new Member, Steve Haddix, who has just moved into the area from Texas. His lathe just arrived, and he is making shavings. Does it get any better? So I guess my comments here are going to be about education and resources. How’s that for a segue?

Funny thing; I just hit “Reply/Send” to an email I received from our MCW Server (not from Carl, but I think he told the server what to do). As a result, I am now an “eMentor”. I hope you all consider joining this program. It is win-win, regardless what your skill level of turning may be. Everyone has something to learn and something to share, so I hope to have a lot of participants. Please find that

email and hit “Reply/Send”. The address is active, so fire away with your questions and answers!

Speaking of resources, we also have 42 people signed up for our “freewood” email address. Now all we need is some wood! Let’s hear from you when you see a pile of road kill by the street or have a friend or neighbor taking down a tree. There’s only one thing better than free wood, and that’s freshly-cut, wet free wood! Don’t forget, this is the time of year when freshly-cut wood holds its bark the best – great for those bark-edged bowls!

Steve asked me if we have a video library. Happily, we do, and it contains DVDs from many of our top professionals. I have to say, it is underused, and Winter is a great time to catch up on our viewing and instruction, so I recommend that you get with Clif at the next meeting and check something out. Hey, at \$2/month, can you beat it?

As MCW Members, you have access to three (count ‘em!) outstanding resources: this Newsletter, the Web Site, and our growing set of photographic Web Albums. I hope you take time to read the entire Newsletter. A number of people have put a lot of effort into it for your reading pleasure. Is it educational? Do fish swim? Is it fun? Do birds fly?

Talk about a resource – do you realize that, on our Web Site, there are 32 how-to “tips” articles sitting there in YMMV waiting to be read? ... 18 Safety articles in Lathe Safety, in addition to a list of 20 AAW safety tips? There are many interesting links under Links, plus handouts from previous demonstrations in the “Members Only” area. Nostalgic? Wanna see what we looked like eight years ago? Every Newsletter for the last eight years is linked there under “Newsletters”. There are lots of photos. Now, let me tell you, THAT’s a trip.

And certainly not least, we are generating photo Web Albums each month for the Gallery, Meeting, and Program, plus extra Events. All eight years’ worth are sitting right there on the

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Photo Gallery tab. We have hosted many of the finest professional turners multiple times, as well as our own local talent. Now that's a resource! You can see the details, minute by minute, of nearly every demonstration we have had in the last eight years. Pick a topic or a demonstrator and have fun. You can access them by date from the Photo Gallery tab or, you can go straight to <https://picasaweb.google.com/106891946865477202075> and pick out who or what you would like to look at by scanning through the fingernails for each album. It's a ton of fun. (Did Charles Barkley say that first?)

Make some time and settle in to your "MCW Experience!" It's quite a ride. ...GG

From time to time I will share something that struck me as worth reading. Here is an obituary for Giles Gilson, written by David Ellsworth, as found on the AAW website.

**Giles Gilson (7/19/1942 - 1/20/2015)**

Giles Gilson died January 20, 2015, at his home in Schenectady, New York. An AAW member since 1986, Giles was awarded a POP Fellowship Award in 2006 and earned the distinction of Honorary Lifetime Member in 2009.

It always hurts when you lose a very close friend, especially when he was a brother in the arts. And when that friend was also a true icon in your field, it stings.

Giles was a revolutionary, a daring bandit of creative ideas that were so ahead of their time, woodturners often rejected his work as being too modern, too avant-garde, too off the wall... too innovative. He was the first to use paint on his turned wood pieces, specifically transparent automotive lacquer, which changed color as you walked around a piece; the first to incorporate materials like Plexiglass, fiberglass cloth, and metals; and the first to use humor in his artwork, like a turned jar that was actually a jewelry box. You raised the lid and a tiny box popped up from inside with a tiny door, which, when opened, engaged a hinged shelf that would drop the jewels into the jar below.

Giles was a consummate 24/7 artist who lived alone in his studio in Schenectady, New York. The range of his creativity went beyond wood into metals, plastics, computers, and film. He rarely slept. His artistry was supported by his drive for superior craftsmanship in everything he did. Often considered a lovable wild man, a product of the '60s, his passions were old cars, old airplanes, and RCAs (radio controlled aircraft). He had an RCA helicopter that he once flew inside his studio... once! He also built a prototype racecar inside his studio for



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Honda Corporation (for which he never got paid). He had a succession of old Jeep Cherokees in various stages of drivability—all lined up in his driveway until a tree came down in a storm and crushed them all. But his crown prize was a '32 Ford “deuce coup” that he rebuilt piece-by-piece, part-by-part. He had only a few months to enjoy it before his death.

Stories? Sure. How about the message on his answering machine: “Hello, this is Giles... Leave your name and credit card number and I’ll get back to you real soon.” Or, when asked where he got his ideas: “Hell, they’re chasing me down the street.” Or, when demonstrating turning a walnut vase during a workshop and someone asked how he was going to finish it, he covered the entire surface with Elmer’s glue, picked up a handful of turned shavings off the floor, tapped them down carefully over the sticky surface, and calmly declared, “It’s finished.” And, of course, one of the many times I visited and slept on a lumpy antique mattress with no box springs on the floor of his guestroom, I was awakened by the itch of a deer tick buried in my butt. And, yes, he dug it out with a pair of pliers that he quickly ground down to look something like tweezers. Anesthetic? Of course... 90 proof!

The woodturning field has been greatly enriched by Giles’ energy, vision, perseverance, passion, humor, and the guts to go where no man has gone before. As Kevin Wallace said, Giles was a true American original. So the next time we think about using color in our work, or have what we think might be a crazy idea, or if we’re at all hesitant to go in a new direction, think about Giles. His influence is everywhere and permanently embedded in our field.

~ David Ellsworth  
Photo: Terry Martin

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A longer and more intimate obituary on Giles by Kevin Wallace can be found at <http://www.gilesgilson.com/development.htm>





## **General Announcements (Phil Brown)**

### **MCW Skills Enhancement Program (Matt Radtke)**

See Page 31 for New Schedule.

### **MCW Picasa Picture Gallery**

Pictures from last month's meeting of our 6<sup>th</sup> Annual Show, Tell & Ask with Panel Critiques, plus MCW Events can be found on the MCW Picasa website at the following places:

#### **January Meeting**

<https://picasaweb.google.com/106891946865477202075/MCWJan15Meeting>

#### **January Gallery**

<https://picasaweb.google.com/106891946865477202075/MCWJan15Gallery>

#### **January Program**

<https://picasaweb.google.com/106891946865477202075/MCWJan15Program>

#### **January Event: Potomac Library Exhibit**

<https://picasaweb.google.com/106891946865477202075/MCWJan15PotomacLibrary>

### **Creative Crafts Council**

MCW is a CCC member along with 11 other media specific groups, which are listed at: [www.creativecraftscouncil.org/about.html](http://www.creativecraftscouncil.org/about.html). The CCC sponsors a high-quality juried biennial exhibition of regional fine craft artists at Strathmore Mansion in North Bethesda, MD. The exhibit will be up this year from June 6<sup>th</sup> to July 26<sup>th</sup>. The online application will be open March 1 to April 20<sup>th</sup>. You may submit up to four pieces for a fee (about \$40 for MCW members, and \$50 for non-members of a CCC group). Since jurying will be done from photographs, good quality images are very important. If you are in doubt about your images, ask Phil Brown to critique them well before the application deadline. Phil represents MCW at CCC meetings and work sessions.

For a woodturner or other craft artist wishing to sell your work, this exhibit is one of the few opportunities in this area for your work to be seen by a lot of people who appreciate hand made quality craft objects. And sometimes connections are made with local curators and gallery owners or managers who are looking for local work. I hope many MCW members will apply for the exhibit, and I look forward to seeing your work at the Strathmore Mansion in June.

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## The Craft of Music

"The Craft of Music: Stringed Instruments – From Bach to Bluegrass " is a program about stringed instruments sponsored by the James Renwick Alliance on Saturday, February 7th, at the Katzen Arts Center, American University. This is an opportunity to join the makers, players and collectors of stringed instruments as they explore the art of beautiful instruments and music.

## Baltimore Craft Show

The American Craft Council Baltimore Show is February 20-22 at the Baltimore Convention Center. Hours are Friday, Feb. 20: 10 a.m. - 8 p.m, Saturday, Feb. 21: 10 a.m. - 6 p.m, and Sunday, Feb. 22: 11 a.m. - 5 p.m. Admission is free to ACC members or \$16 for a one day pass at the door. There are 11 woodturners listed in 'Wood-Turned' at: <http://shows.craftcouncil.org/2015/67/44>. Exhibitors self-select their categories, and there are more listed in 'Wood' at: <http://shows.craftcouncil.org/2015/67/43>.

## Ornamental Lathe Available

Many years ago Marshall Jacobs made his own version of an ornamental lathe, and his widow, Shirley Jacobs, has been trying to find someone interested in taking it, and now it is available free. The only charge is that you remove it from the basement. Pieces made on that lathe were of fair quality, not outstanding. I think better quality would be achieved if the cutter head turned faster. If you like to tinker, this could be a interesting and fun toy. If interested in this lathe, call Shirley at 301-656-7465 in Chevy Chase, MD.

## Wood Turning at Craft Schools

**Arrowmont School of Arts and Crafts** in Gatlinburg, TN has an outstanding building for teaching woodturning and wood working. They offer week-long courses and have housing on campus. See [http://www.arrowmont.org/images/arrowmont/2015\\_Arrowmont\\_Catalog.pdf](http://www.arrowmont.org/images/arrowmont/2015_Arrowmont_Catalog.pdf)

Woodturning classes scheduled into June 2015 at the **John C. Campbell Folk School** are found at: <https://classes.folkschool.org/Browse.aspx?sub=Woodturning>

They describe the Willard Baxter Woodturning Studio as: "Opened in January 2007, the woodturning studio is a woodturner's dream come true. The 2,500-square-foot space features a tiered-seating demonstration area with video monitor, and separate wood preparation, turning, and finishing areas. With mostly new equipment and tools provide the icing on the cake."

## Free Wood (Carl Powell)

### About our new MCW “Freewood” email list

**F**ree wood (a.k.a. “road kill” or “found wood”) is often found to be available around the County. Webmaster Carl Powell has created a “freewood” emailing list for MCW to permit list members to broadcast the location of found wood in a timely manner for all others to become aware of it when it is available and to coordinate efforts to retrieve it. The list is private, which means that the list of members is not available to non-members. The list currently contains over half of the current membership of MCW. Please join in and feel free to use it.

### Using Freewood

If you are a list member, you may post a descriptive email to all other list members at [freewood@montgomerycountywoodturners.org](mailto:freewood@montgomerycountywoodturners.org). Please describe the location, type(s) of wood, sizes of wood, and any known contact information, requirements, restrictions, and limitations. Offers to set up meetings are welcome.

### Subscribing to Freewood

This is an opt-in Program of MCW. If you are an MCW Member, you have already received an email invitation to join the list. If you didn't do it, and want to do it now, but can't find the original invitation to reply to, please contact Carl Powell.

### Archives

If you are a list member, you may see the collection of prior postings to the list by visiting the Freewood Archives.



## eMentoring Program (Gary Guenther)

One of the express reasons for MCW's existence is Education. While we are certainly already doing many good things with our Web Site and Newsletter, our Skills Enhancement Program, our Show Tell & Ask, and our monthly Demonstrations, I think we can do more.

You have probably heard that our good friend Eliot Feldman has been doing some informal, hands-on mentoring of several MCW Members as students in his home shop. We thank him for stepping up to share his valuable knowledge and expertise so graciously. This is one kind of education and sharing that we plan to promote. If we can get the insurance situation straightened out, we hope to institute a new, vital, hands-on Mentoring Program under Eliot's leadership.

But there's more! Right now, as a second, permanent, independent Program, we have begun a new, email-based mentoring program that we call "eMentor".

Have you ever asked a friend a woodturning question by email? Have you ever asked a question on a woodturning Forum such as WoodCentral, AAW, WoW, or others? Have you ever answered one? I'll bet that in many cases, the answer is "yes" to one or both of those questions. I know Eliot has email students in addition to hands-on. I, myself, have had three recently. That's what THIS is all about. I believe that we, as woodturners and as MCW Members, can enjoy and benefit from sharing the wealth of information that we each have as talented individuals. We all use email. It is a very comfortable and effective way to communicate.

You, our Members, have a wide range of diverse experience – some more than others, and some in one area more than others. We all have strengths and weaknesses. I think it's safe to say that nearly everyone in MCW has something to offer to someone else. What we have set up is a way to provide a simple mechanism for MCW Members to be able to ask their woodturning and finishing questions to a broad audience and receive answers from those people who feel they can provide them. I'll bet nearly all of you have answers to somebody's potential questions. So I recently asked you by email to sign up to join the MCW eMentor Program. I hope you joined! It's simple, effective, and fun. You have to join to play.

Here's how it works. It is an "opt-in" Program that works just like our new "freewood" email program, for which we have 41 members signed up. (Welcome to all of you and thanks for that great start.) Our Webmaster, Carl Powell, has sent out an Invitation email to all MCW Members to join the eMentor Program. If you would like to be able to ask a question on some woodturning topic, or are willing to have the opportunity to answer an occasional question, you have probably already hit "Reply" to Carl's email. It's that simple. If you replied, your email address has been added to the address list for [ementor@montgomerycountywoodturners.org](mailto:ementor@montgomerycountywoodturners.org). If you haven't done it yet, it's not too late to do so.

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If you have joined, and have a woodturning question to ask, you may simply email it to [ementor@montgomerycountywoodturners.org](mailto:ementor@montgomerycountywoodturners.org). Everyone who has signed up will receive your emailed question. Hopefully, some will know the answer and will share their thoughts with you.

Similarly, as an eMentor member, you will occasionally receive general emails with questions from other participants. What should you do when you receive a question? As an eMentor, you have three options: 1) do nothing; 2) hit "Reply" to send an answer that goes only to the Questioner; or 3) hit "Reply All" and answer the question, in which case all eMentors will see your answer. Both methods of replying have advantages and disadvantages. Let's look at the tradeoffs here briefly.

If you hit "Reply", only the Questioner will see your answer. That way, the other eMentors will not receive too many emails, but they will not see other answers from which they might possibly learn new information. Many eMentors might give the same answer to a question, and the Questioner could get the same answer several times. More likely, however, given how different we all are, the Questioner could get a lot of different answers but not necessarily be sure how to rank them, and the other respondents would not learn anything new.

OTOH, if, as an eMentor, you hit "Reply All", all the other eMentors will see your response. That might be frustrating if you get too many emails, but since most woodturners do things differently, it might generate a more interesting discussion, with different points of view expressed. This way, not only the Questioner would benefit from the answers. And "Reply All" would probably be self-limiting because, if the answer is relatively simple, once it has been given, others will not reply and repeat it. Please note: What we do not want to happen is to get responders arguing among themselves, so we want to make it clear that the responders should limit their comments to answering only the original question, to the best of their experience and ability. In other words, "no feedback" among responders. They can do that offline, if they wish.

We'll leave both possibilities open for now and see how it works. We value your experiences with this new Program and are always open to suggestions to improve things.

We're all friends, and we like to help our fellow Members. That's in the genes of woodturners everywhere; it's what makes us a Community. All of us have experience and information to share, and we have questions to ask and more things to learn. This Program provides a mechanism for both. I'd like to see the majority of our Members signed up as eMentors. Let's make this new Program a big success. Please find the email from Carl's Server and hit "Reply/Send" right now before you forget. Thanks!



## Meeting Minutes (Jack Enders)

### Minutes: Montgomery County Woodturners Meeting

8 January, 2015

#### Opening Remarks:

**P**resident Gary Guenther called the meeting to order at 7:00pm, welcoming members and guests. Approximately 45 were in attendance.

Two new members, Henry Gregory, and Steve Haddix, were introduced. Henry thanked Phil Brown for inviting him to our group. A resident of Montgomery County, he is a member of Capital Area Woodturners for many years, but finds the MCW conveniently located and suited to his interests, which derive from his deep admiration and appreciation for the beauty of wood. Steve is an experienced woodworker and turner, brought to us by his workplace colleague, MCW member Mike Colella.

Gary asked Carl Powell, our Webmaster, to update members on a new members-only offering to be made in an upcoming email to facilitate sharing of information about the availability of 'found' wood around the local region (see additional information elsewhere in the Newsletter).

#### Saw Stop™ CNS Job Site Saw Introduction:

As a special feature for this meeting, Gary introduced Ralph Duarte of the Woodworkers Club, who demonstrated the features of a new Saw Stop™ Portable Job Site Saw with mobile stand that incorporates many new innovative features within a light-weight, but sturdy tool mounted on a simply- and easily-operated collapsible stand that permits quick setup and storage within a minimum space.

#### President's Perspective for 2015:

Following Ralph's short presentation, Gary outlined his plans for building on MCW's energies and talents for further enhancement of our members' interests in an active and productive organization that fosters learning and skill refinement in wood turning. The strength of our organization builds on forming a harmonious and cooperative membership with shared experience and expertise.

MCW Founding: Gary informed the members of how MCW came into existence. It was the brainchild of Phil Brown, who eight years ago first invited a number of individuals to the first organizational meeting of what would become our woodturning club. One of the first items of business was choosing a name, and it was settled that we would be the Montgomery County Woodturners (MCW). Phil was given a resounding accolade of applause and appreciation by the members. For those interested, the first MCW Newsletter can be viewed at:

<http://www.montgomerycountywoodturners.org/Documents/Newsletters/MCWNewsletter2007-01.pdf>

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Name Tags: He reminded those present of the importance of wearing nametags, so members and guests can more easily become acquainted.

Gary then reviewed some of the many activities and interests of the MCW that have evolved over the years since its founding, urging members to participate in as many of these as possible:

Newsletter: Into the 9<sup>th</sup> year, the Newsletter, started by Bert Bleckwenn, is crucial to connecting members and their interests as well as chronicling the activities of the group. Gary urged members to read the Newsletter as a regular practice to maintain awareness of club opportunities.

Indebtedness to Woodworkers Club: The WWC has generously hosted MCW since its beginning in a very productive symbiotic relationship. This relationship has benefitted from mutual understanding of each other's needs and interests and a constructive attitude towards resolving the inevitable schedule and space conflicts. Appreciative applause was given to WWC.

Volunteers: Critical to the survival and success of our group are the many volunteers who make the organization run! In addition to the visible elected officers, the core of the membership comprises many who give of their time and talents to make the club and its programs so enjoyable to the entire group. Gary exemplified this spirit of contribution by noting Matt Radtke's stepping up to the VP position while concurrently managing the videotaping of the meetings and coordinating the Skills Enhancement Program, Bill Long's willingness to undertake the very heavy load of editing the Newsletter, Jack Enders' willingness to serve as secretary and faithfully recording the meetings, Don Van Ryk who coordinates and manages our bi-weekly Wounded Warriors Pen Turning Program, and many others who are noted each month in the Newsletter's "Thanks and Appreciation" column. Gary warned that he will continually 'push' for participation, to ensure that everyone can take advantage of the many opportunities.

Skills Enhancement: Matt Radtke has successfully taken over the management of this program from long-time tireless volunteer, Bert Bleckwenn.

Wounded Warriors: A key MCW program, in conjunction with WWC, led by Don Van Ryk, the bi-weekly sessions that provide therapeutic training to wounded soldiers from WRAMC are appreciated and praised by the participants in this endeavor.

Public Library Exhibits: Led by Phil Brown with help from Russ Iler and others, this is an ongoing window for MCW and its members to showcase the wide variety and joys in wood turning to the public.

Turn for the Troops: Sponsored by WWC, MCW participates with other area wood turning groups in this annual autumn weekend event to turn pens for donation to active duty and veterans organizations as an appreciative expression for their sacrifices.

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Bring Back Challenge: This is a popular monthly 'challenge' type of activity, where a turned piece is raffled to the membership; the winner is obligated to provide a piece to be raffled at the following meeting.

President's Challenge: This is a discretionary 'challenge,' issued by the President, usually as a 'theme' to be observed in a subsequent Show, Tell, and Ask session.

Tours/Field Trips: The MCW has organized several 'world class' tours of private (wood) collection galleries and field trips to locations of interest over the past years. Member participation has been 'spotty' and at times, disappointing. Gary hopes to build enthusiasm for greater participation in the coming months.

Turning Historic Woods: From time-to-time, wood of historical lineage or association has become available for turners, and MCW turners have responded by turning objects for specific display or donation to the organization for its fund-raising and/or archive purposes. The most recent example is the Tudor Place Oak Project of last year, wherein pieces of the age-felled historic oak were turned into art for use by the Tudor Place foundation.

Mentoring Program: While informal one-on-one mentoring has taken place from time to time in the past, MCW is formalizing the activity as a Program, with Eliot Feldman as Coordinator. Details are being worked out and calls for Mentors to work with Eliot have been made ([eliotandmax@verizon.net](mailto:eliotandmax@verizon.net)).

MCW eMentoring Program: A soon-to-be announced program conducted by and for MCW members using emails instead of hands-on, in-person get togethers.

Taking Advantage of Online Resources: There are many online resources in text and video available to the beginning or experienced turner, and links to these resources will appear in the Newsletter.

Join AAW: The American Association of Woodturning is our national organization and provides many valuable services and insights to its members. Among them is liability insurance coverage for club-sponsored activities and events. Its bi-monthly journal, **American Woodturner**, is replete with examples of creative woodturning as well as practical articles on technique for various aspects of turning. The intervening months are filled by an online publication called FUNDamentals. About half of MCW members hold membership in AAW. Gary and many of our local members who are also AAW members, urge those who have not yet joined, to support AAW by becoming a member. Additionally, AAW's annual Symposia are high-value events for members. This year's gathering will be in Pittsburgh.

Other Woodturning Organizations: There are several woodturning clubs in our local region, and Gary recommended joining another or several of them. The benefits are many, including getting different perspectives on turning and its supporting activities, collective support of bringing well-known accomplished turners to the area for demos, and mutual strengthening of our craft.

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Online Woodturning Forums: Online forums constitute an excellent resource for turners of all experience levels. With videos and narrative commentaries, the interested turner can pick up useful knowledge about tips and techniques from experienced turners who share their experience.

#### General Announcements and Updates:

Dues and ST&A Sign-In: Though cash is accepted in dues payments, checks are preferred, to make it easier for Jim Allison ([jim-elaine@allison.net](mailto:jim-elaine@allison.net)), our membership chairman. \$25.00 per year. Members participating in Show, Tell & Ask, are asked to ensure that their entries are logged in with complete descriptions (name of item, dimensions, and wood(s) used) entered on the log-in sheet IN LEGIBLE FORM!

Name Tags: Gary urged members to wear name tags to facilitate getting to know one another and building cohesion within the MCW. [Permanent Laser-engraved wooden name tags are available also for \$9.00. Fill out a form at the meeting or check out the process at <http://montgomerycountywoodturners.org/NameBadge.html>] Stick-on paper name tags are provided before the meeting.

Newsletter: Bill Long ([bptra@earthlink.net](mailto:bptra@earthlink.net)) has begun his stint as Newsletter Editor, effective 1 January, and has distributed his first Newsletter. He offered his thanks to Jack Enders for the monthly Secretary's reports and the Program Write-ups, to Phil Brown, Tim Aley for monthly content, and to Emily Koo, Tina Chesena and others for member-generated articles on Wounded Warriors and club visit to Fleur Bresler's wood art gallery. He informed members that he is looking to include more such new features and to re-organize the content to enhance readability. Material to be sought includes Book Reviews, DVD Reviews, Safety Tips, General Tips, etc.

Gary and Bill announced that members will be solicited for ideas on naming our Newsletter, and asked members to offer candidate names for the publication.

In order to get the Newsletter distributed to members in a timely fashion, Bill is establishing a material submission schedule, as shown in the Editor's Corner section above. If material is not submitted by the deadline there is a chance that it will not get in the Newsletter.

AAW Projects: Gary informed members about two AAW-supported national projects that provide support to worthwhile charities: "Empty Bowls", wherein individual turners turns a bowl to donate to the movement that combats hunger in the U.S., and "Beads of Courage," which involves turners making beads for kids undergoing severe medical procedures to help them in the healing process. "Empty Bowls" will be a theme of the April Show, Tell, and Ask Program; while "Beads of Courage" will be the theme for ST&A in May.

He also reminded members of this year's AAW 29<sup>th</sup> Annual International Symposium that will take place at the Westin Hotel (David Lawrence Convention Center) in Pittsburgh, PA, June 25-28, 2015, and early registration is advised. AAW Group rates of \$145 (single or

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double) are now available at the Westin Hotel or the Omni William Penn Hotel]. It is well within striking distance and members are urged to take advantage of this outstanding symposium that will be a rich source of information about all aspects of turning, as well as opportunities to meet fellow turners from all over the world.

Members' Discount and Group Order: Steve Drake accepted entries for a group order of Jimmy Clewes Quick-Change Tool Handles. They are normally \$50, but for a group buy, the price is reduced to \$40. ([skdjmbd@gmail.com](mailto:skdjmbd@gmail.com)).

Website: Webmaster Carl Powell reported on the current status of the MCW website and noted that some members were having problems accessing the 'members only' section. He asked that anyone having problems contact him ([cmepowell@gmail.com](mailto:cmepowell@gmail.com)) and he will provide a unique password (that can be changed by the member) to enable access. A new database system has been designed and should be available soon.

Gary advised members that this month marks Carl's 5<sup>th</sup> anniversary as Webmaster, and in appreciation for Carl's efforts in this endeavor, he presented Carl with a tree ornament turned by Clif Poodry during the October 2014 demonstration, and graciously donated by him to MCW to be used for such purposes. Members signaled their appreciation with a hearty round of applause.

Library Exhibits: Phil Brown announced that the Potomac Library Show is in place. Gary remarked on the appeal of the exhibit and posted photos of people viewing the exhibit as it was being installed, particularly a small child looking at the pieces 'in awe.' Appreciation to Phil and Russ Iler for this effort.

The exhibit will be set up at the Bethesda Library in February. Phil is still accepting pieces 'on loan' for these exhibits and members are urged to help Phil maintain the one-year inventory for the exhibits. Contact Phil at [philfbrown@comcast.net](mailto:philfbrown@comcast.net).

Doug Thompson: Doug Thompson, well-known for his quality tool products, will demonstrate tool sharpening and discuss steels at the Chesapeake Woodturners on January 17, and will demo again in February at Mid-Maryland Woodturners Club (MMWTC) and the Capital Area Woodturners.

### Special Thanks To Tim Aley

On behalf of grateful members, and in appreciation for his service, Gary presented President Emeritus Tim Aley with a Doug Thompson 1/2" bowl gouge with V-flute, and a Nova Chuck. The bowl gouge handle is laser-engraved with "MCW President Tim Aley 2012-2014." Members present responded with a vigorous round of applause.

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### Meeting Thanks and Appreciations:

Many members contribute in small unseen ways to the success of our meetings, but special thanks for ongoing efforts are given to: Phil Brown, for managing the ongoing public Library exhibits; Don Van Ryk, for his tireless and dedicated coordination and mentoring of the Wounded Warrior Pen Turning Project; Mike Colella, for the photo shoot of ST&A pieces, while Tina Chisena trucked the pieces between display and photo booth; Bert Bleckwenn, for setting up and taking down the video display equipment; Matt Radtke for taking over as Program Director of the Skills Enhancement Program; Tim Aley, for his leadership of MCW for the past 2 ½ years and stepping up as our new Program Chairman; Gary Guenther, for the assemblage of the Picasa photo galleries of each meeting's work; Matt Radtke, for videographing the meeting; Clif Poodry, for managing and schlepping the video library to the meetings; Richard Webster, for Show and Tell piece check-in; Bill Long, for running Show, Tell and Ask; all members for helping to set up and the superb job of cleaning up and taking down after the meeting; and to Woodworkers Club for their continuing steadfast support of our group.

### Scheduled MCW and Other Events of Interest to Members:

#### Skills Enhancement Program and Lathe Maintenance:

The next session is planned for Friday, January 9th, from 10am to 12:30 pm. The next following session will be on Sunday, February 15<sup>th</sup>, 2015. These monthly sessions, held on one Friday or Sunday in alternate months, provide opportunities for beginners to learn and practice in a supervised environment, and experienced members to experiment and practice new techniques, try new tools, and share acquired knowledge. The format of the Program's sessions begins with the participant's choice of activity, followed by the last 30 minutes or so dedicated to lathe maintenance, under the mentorship of Matt Radtke. Contact Matt if interested: [mkradtke@gmail.com](mailto:mkradtke@gmail.com) [N.B.: Participants must be active AAW members in order to participate and be covered by the AAW Liability Insurance Policy.]

Upcoming Programs: Gary reminded the members that our next month's program on February 12 will feature Margaret Lospinuso, who has been our guest in the past. It promises to be a very interesting program highlighting design and execution of turning, and texturing small critters, based on ideas she gleaned from a trip to European museums.

Library Display Project: The January 2015 Potomac Library Display was set up by Phil Brown and Russ Iler, and is drawing the attention of Library-goers. Phil is still accepting donations to the MCW inventory of loaned display items for the Libraries Project. Items loaned for 2015 will be returned to members at the December 2015 meeting Please contact Phil directly to arrange for loaning your turnings. The schedule for upcoming displays is as follows,

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and volunteers to help Phil Brown with setup are always appreciated (contact [philfbrown@comcast.net](mailto:philfbrown@comcast.net)) :

Potomac Library in January 2015  
Bethesda Library in February 2015  
Quince Orchard Library in September 2015

#### MCW Wounded Warrior Project:

The first 2015 session took place on Wednesday, January 7 from 12:30p to 2:30p at the Woodworkers Club. Four soldiers and four MCW volunteers participated. The next session is scheduled for Wednesday January 21 and they will continue on alternate Wednesdays for the foreseeable future. These biweekly sessions in pen turning on alternate Wednesdays draw a steady flow of 5-8 soldiers per session from Walter Reed Army Medical Center. MCW members volunteer as mentors for these good folk, who need help in their rehabilitation. Contact Don Van Ryk ([dvanryk@aol.com](mailto:dvanryk@aol.com)) to participate.

Note: Donations of pen blanks are always welcome. Members wishing to donate wood should contact Don directly.]

Thanks were also expressed to the Woodworkers Club which very graciously sponsors this worthwhile program with lathes and space and the great help and participation of Chris Johnstone.

#### Evening Program: Show, Tell, & Ask Panel Critique

The Show, Tell, & Ask Program for this evening was combined with our annual Panel Critique Program. Three local experts in turning and art comprised the Panel. Richard Webster checked in the Show and Tell pieces. Nineteen members brought Show, Tell, and Ask pieces. They are described in the Last Month's Program section of the Newsletter. Photos can be viewed on the MCW website, or at: <https://picasaweb.google.com/106891946865477202075/MCWJan15Gallery>

Mike Colella photographed the pieces and Tina Chisena trucked the pieces between the display and the photo shoot.

A review of the program is found in the next section of the Newsletter and captioned photos can be viewed at: <https://picasaweb.google.com/106891946865477202075/MCWJan15Program>

#### Meeting Photos:

General photos of the meeting can be found on the MCW website or at: <https://picasaweb.google.com/106891946865477202075/MCWJan15Meeting>

The meeting adjourned at 9:15pm

--Jack Enders, Secretary

**Last Month's Program (Jack Enders)**

**MCW Annual Panel Critique Program**

**T**onight's program was a continuation of our annual critique of sampled members' pieces by a three-person outside panel of experts. The following Members contributed pieces to be reviewed by our Panelists. For details about the reviews, see the next page.

Name	Description	Wd.	Ht.	Ln.	Wood(s) Used
Richard Webster	Bowl	12	3		Cherry
Jim Allison	Bowl	7	5		Walnut
Margaret Follas	Bowl	10	2¼		Maple
Jeff Tate	Clock	9	9	1½	Black Cherry
Bob Grudberg	Bowl	18	6		Cherry
Eliot Feldman	Hollow Vessel	6½	5		Cherry
Mile Colella	Bowl	7	5		Redwood Burl
Ellen Davis	Cup	3¼	2½		Maple
Ellen Davis	Mushroom	3¼	4¼		Dogwood
Jack Enders	French Country Table Leg	3	28		Cherry
Ken Lobo	Bowl	6	3		Poplar Colored
Joe Clark	Vase	8	15¼		Cherry Burl
Ed Karch	African Hospitality	14	36		Cherry, Palm, Maple, Copper, Brass
Bill Long	Bowl	4	3		Curly Maple Burl
Joe Barnard	Bowl	8	3		Walnut Crotch
Tim Aley	Bowl	7½	4		Manzanita Root Burl
Phil Brown	Flare Vessel	19¾	6¾		Paulownia
Clif Poodry	Ring Box	2½	5		Dogwood, Glass, Shell
Gary Guenther	Goblet	3½	4¾		Cherry Branch Burl



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Program Chair Tim Aley introduced the panelists for tonight: David Fry, author and woodturner artist; Jaimianne Amicucci, Curator Director of The Gray Gallery in Winchester, VA and Executive Officer of the Creative Craft Council; and Patrick O'Brien, former director of the Alexandria library, semi-retired professional turner, and teacher. All are actively engaged in our craft.



Nineteen MCW members provided pieces for the panelists' commentary. The critiques were thoughtful, instructive and interpretively innovative, providing the exhibitors and members with new insight and perspective as regards form, design, function, technique, finish, and overall 'pleasing-to-the-eye' appearance.

Exhibitors and members were able to interact with the panelists regarding specific comments to clarify the observations on the individual pieces. Examples of some comments/suggestions included:

Curvature of the form...does it 'flow?' Or is the natural curve compromised by flattened or exaggerated curvature? Are columns straight or slightly curved as classic architecture dictates? Application of ogee curves, etc.

"Lifting" of a bowl or vessel form, i.e., treatment of the base, to separate the form of the piece from the surface on which it rests. Several techniques for accomplishing this were described, such as curving the sides under, chamfering the foot, and color accent (mainly flat black) of a thin base to diminish its presence.

Application of classic ratios, e.g., the Golden Ratio, that have been found to be aesthetically pleasing throughout architectural and artistic evolution.

Grain and Finish, e.g., does the piece exploit the natural grain structure of the wood to



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enhance the design and aesthetics of the piece? Is the finish complementary or does it obscure the beauty of the wood?

Natural art, primitive art, and classical art was represented among the pieces and were all addressed from the different experience perspectives of the panelists. Information was shared about sources of supplies, materials and technique with respect to particular questions from the exhibitor and members or suggestions by the panelists.

Overall, the critique was a grand success, providing enrichment and added knowledge and understanding about ways to improve our craft and the satisfaction we derive from turning.



the satisfaction we derive from turning.

Photos from the session can be viewed on the website or at:

<https://picasaweb.google.com/106891946865477202075/MCWJan15Program>

The members showed their appreciation to the panel with a rousing round of applause and individual conversations with the panelists after the end of the session.

*-Jack Enders, Secretary*

## Member News (Phil Brown)

Last year **Phil Brown** donated three bowls from wood grown in the Kogod Courtyard to the Smithsonian American Art Museum for use in their educational programs. A blog post about one of the bowls is at: <http://eyelevel.si.edu/2015/01/picture-this-wood-turning-a-tree-from-our-kogod-courtyard.html>



**David Fry's** book review of *In the Realm of Nature: Bob Stocksdale & Kay Sekimachi* is on pages 10-12, and his article about amazing *Recorder Maker Adriana Breukink* is pages 46-49 of the December 2014 issue of *American Woodturner*,

**Clif Poodry** would like to find a turner to take over the classes he has been teaching. Until a replacement instructor is found, Clif teaches *Introduction to the Lathe* January 6-7, February 10-11, March 16-17, April 7-8, 2015; *Beginning Bowl Turning* during the evenings of January 27-28, February 24-25, March 30-31, and April 20-21. A minimum of three students are required to conduct a class. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com/classes/>



**Mark Supik's** workshops at 1 N. Haven Street in Baltimore include these all-day woodturning workshops from 8:30 AM to 4:00 PM for \$150/class, with a 20% discount for AAW and local woodturning club members. Lunch & materials are included. To register, phone or e-mail Nancy Supik 410-732-8414, or [nancy@marksupikco.com](mailto:nancy@marksupikco.com) Classes for 2015 will be posted soon.

The Right Start: Learn spindle turning, having fun making bead & cove cuts to create wine stoppers, mallets, and other useful objects on Sunday February 15<sup>th</sup>, and Saturday March 14<sup>th</sup>.

Bowl Turning Fundamentals, using green wood from recently downed local trees, move from log to bowl in one day on Saturday February 14<sup>th</sup>.

More Bowl Turning: Ready to tackle end grain turning or try a natural edged bowl? Need a larger lathe for a special project? Looking for a bowl in your own piece of wood? A class designed for students who have completed the basic bowl turning class and are ready for more. Sunday March 15<sup>th</sup>.

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The Next Step Morning Workshops (\$75) For those who completed *The Right Start* or the *Bowl Turning Workshop*, from 9:00 AM to Noon. First hour is a demonstration of a specific skill or project. Students then have the remaining time for directed practice of that skill. Topics are *Turned 3 Legged Stool* on Saturday February 21<sup>st</sup>, and *Making Plates* Saturday, March 21<sup>st</sup>. On these dates Open Studio follows from 1-4 pm (\$30).

**Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 25<sup>th</sup> of the month to Phil Brown, philfbrown@comcast.net, or call 301-767-9863.**

### Library Exhibit Opening to Enjoy

On Thursday February 5<sup>th</sup>, between 7 and 8:45 PM, come to the Bethesda Library at 7400 Arlington Road for an opening reception for our exhibition of members work in four glass wall cases together with a display of large photographs with trees in them by Julius Kassovic. The Bethesda Library offers a unique gallery setting for display of two and three dimensional art together, and we are taking advantage of it with this exhibit featuring trees and the objects we turn from them. The turned pieces are by Tim Aley, Joseph Barnard, Phil Brown, Margaret Follas, David Fry, Bob Grudberg, Gary Guenther, Ed Karch, Emily Koo, Paul Mazzi, Clif Poodyr.



Please see the photos of all four cabinets at:

<https://picasaweb.google.com/106891946865477202075/MCWFeb15BethesdaLibrary>.



## The 2015 Baltimore Woodworking Show in Timonium (Emily Koo)

**F**or the past 30 years, the so-called “Woodworking Shows” have traveled across the United States. If you have not been to one before, they are fun because they come with truckloads of woodworking toys -- I mean tools brought in by vendors galore. You can either watch a professional demonstrate them for you, or you can try them out yourself. The Shows are very educational. Contributing writers and editors, such as Jim Heavey of Wood Magazine and Roland Johnson of Fine Woodworking, and other woodworking professionals give seminars on a variety of wood-related techniques and equipment. Professional woodturners such as Mark Supik, Barry Gross, Ron Brown, and Johannes Michelsen give a variety of demonstrations from the “usual” bowls, lidded boxes, and pens, to the more “unusual”, like a cowboy hat. This year, the Baltimore Show was on Friday January 2 through Sunday January 4, 2015 at the Maryland State Fairgrounds Cow Palace in Timonium, Maryland, just north of Baltimore. MCW Members Beth McClelland and Matt Radtke came with me.



My first priority was to see Johannes Michelsen make one of his famous ultra-thin cowboy hats. I also wanted to check out the booths of different local clubs to find out what they had to offer and to see their demonstrators. In addition, I wanted to see the other professional demonstrators and drool over what the different vendors had to sell.

I went off to see Hannes as soon as we arrived. According to his website, he thought about making a wooden hat in early 1980, and it took him ten more years before he made his first one. Now, he has made thousands and is the acknowledged king of wearable wooden hats. What is amazing to me is that he can measure and customize his hats to fit anyone. I liked Hannes' easygoing, laid-back presentation and willingness to take questions at any time during his presentation. He gave various tips about how he sharpens tools and how we should flex and bend our knees to move our bodies with our cuts, versus just using our arms swinging back and forth. His website has other tips especially related to making his cowboy hats. ([www.woodhat.com](http://www.woodhat.com)) Matt Radtke jumped in to help with the video camera, just as he does at MCW meetings.



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Hannes made liberal use of both the lights on the lathe and a special, internal lighting system he custom made that works through the headstock so he can see via transmitted light where he needs to make cuts to his hat to get it to the requisite thinness and light weight.

After some wood burnishing with ebony and rosewood to color the hatband, the turning is complete. He passed around the beautiful result for all to see and feel. Mike Colella stopped by to see the hat before Hannes put it on his hat stretcher and before final finishing.

It looked like Mike had done some shopping, and that reminded me it was time to move on to investigate the many vendors and other demonstrators, turners and non-turners, particularly at the booths of other area turning clubs such as Chesapeake Woodturners, to chat and see what they were making.



Our good friend, Chris Johnstone, was working in the vendor area, representing the Woodworkers Club, an affiliate of Woodcraft Supply, LLC. He was there along with several others showing off their some of their new product lines.



Chris cheerfully talked with folks about how they, at the Woodworkers Club, can help people with getting the right tools, equipment, materials, education and space to do wood projects in their store in Rockville, Md. They were also handing out their new Woodworkers Club folders that gave out information on their upcoming classes and other services. Chris' son even stopped by to check out the action.

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Meanwhile, Mike and Matt Radtke were outside in the rain checking out the Wood-Mizer Portable Sawmill, jokingly trying to decide if this was going to be part of Mike's legacy to Matt.

If you want to see a lot more and feel like you were actually there yourself, please see the much more complete set of fully-captioned photos of other groups, people, and activities that can be found in our Web Album at



<https://picasaweb.google.com/106891946865477202075/TheWoodworkingShowOfBaltimore>



Matt Nauman chats with a customer at the Woodworkers Club booth

Chuch Engstrom shares a joke with Mark Supik



### Safety First (Bill Long)

**S**afety has been a significant emphasis at MCW for a long time, with Gary Guenther frequently leading the effort. Here is his version of the SAFER protocol, to be **used every single time before** we turn the lathe power switch on:

- “Before starting the lathe,
  - Speed** - make sure the lathe Speed is compatible with the size of the blank;
  - Aside** - stand Aside, out of the "firing line" of the blank;
  - Fasten** - Fasten blank securely and confirm all locking handles are tight;
  - Eye** - confirm that Eye and breathing protection are in place;
  - Rotate** - Rotate the wood freehand, one full turn, to be certain that it is unobstructed.”

From the perspective of the American Association of Woodturners, the emphasis on safe turning is just as important. On its home page at <http://www.woodturner.org/>, one of only five books offered for free to new members is **Safety for Woodturners**, a collection of safety tips taken from different editions of **American Woodturner**, its journal.



In addition to implementing the SAFER protocol when we turn, we have also invested in personal protection devices – safety glasses, face shields, breathers, ear muffs, heavy aprons or smocks.

But there are accidents even with attention to safe turning, and sometimes when we fail to apply what we know works. We have a recent illustration – our own Jeff Tate told his story of the impact of turning

with a tool not fitted into a handle.

There are three additional investments we should all make for the shop or studio where we do lathe work – a fire extinguisher, a phone connection when a 911 call is necessary, and a First Aid Kit. I recently bought my own kit (at Grainger), as seen in the three images here. It is metal, can be hung on a wall, comes off the wall quickly, and contains all the first-aid ingredients most likely to be needed.



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Note: a standard First Aid Kit is not enough if you have a special medical condition. Bill Long is on blood thinners because of the danger of having a blood clot. He needs a tourniquet handy, one that can be managed with just one hand. Others of you have other special needs.

For MCW, we have organizational needs. We have a demonstrator almost every month, we hold Skills Enhancement Sessions every month, and we hold Wounded Warrior Sessions every other week, all at The Woodworkers Club. WWC has its own First Aid Kit, but it is not as handy as we would like, so we need a First Aid Kit of our own back in the lathe room so we can apply treatment very quickly.

In addition to activities in the lathe room at WWC, we frequently provide demonstrations elsewhere, with Phil Brown and Tim Aley recently doing so. Every time we are doing one, we should have a portable First Aid Kit to take along.

We are in the process of acquiring two First Aid Kits to satisfy these needs.

Finally, we have recently gotten permission to use the following from AAW:

### **First Aid for Woodturners**

By Marty Gottesman, MD, Central Ohio Woodturners

**DISCLAIMER** - The following information is an overview of basic first aid. It is not meant to cover all situations, or be a substitute for good judgment or care from your physician. Always err on the side of seeking treatment from your doctor, an urgent care center or emergency room. Of course, for life, limb or vision threatening situations call 911.

**1. Cuts & Scrapes** - Minor cuts and scrapes need careful cleaning with soap and water to remove contamination, then application of antibiotic ointment and a dressing. If there is contamination that you can't remove, exposed bone, joint, muscle or tendon, seek emergency room care. Bleeding should be controlled with direct pressure for 10-minutes. If bleeding cannot be controlled, get medical help. Numbness past the cut may indicate nerve injury and loss of active motion may indicate a tendon injury, so seek medical care for either of these. If the cut can easily be closed with a butterfly or steri-strip tape after cleansing, then dress as above. But if the edges won't come together, you probably need stitches.

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2. **Burns** - Minor burns need to be placed under cool water for 20-minutes to remove the heat and then dressed as above. If there is blistering or dead skin, seek emergency help.

3. **Eye Debris** – If you get debris in your eye, don't rub the eye. Pull your eyelid up and down several times and blink. If the debris doesn't come out, use an eye wash. If that doesn't help or there is foreign material embedded in the eye, cover both eyes (yes, both) and seek emergency help.

4. **Splinters** – Clean the area around the splinter and use a magnifying glass. If the splinter is tiny, it will probably find its way out on its own. If it's bigger, clean the tips of fine tweezers with alcohol and remove it. If you can't get to the end of the splinter, clean a needle with alcohol and tease the skin away from the tip of the splinter and then use the tweezers to remove it. If you can't get it all out seek help.

5. **Amputations** – Use direct pressure to control bleeding and apply a dressing. If the part is hanging on, leave it attached. If not, wrap the part in gauze, put it in a clean zip-lock-type bag and place the bag on something cold from the refrigerator and in a small cooler or bag and seek immediate medical attention. Don't use ice (it can cause frost-bite). If more than a finger has been cut off, do the above and call 911.

6. **Fumes & Dust** – If you have trouble breathing while working with fine dust (the reason you always should wear proper breathing protection) or solvents, get to fresh air immediately. If that doesn't help quickly, call 911.

7. **Fractures** – If you suspect you have broken a bone, splint the area using a Popsicle stick, board or rolled-up magazine wrapped with a gauze roll, ace wrap or tape and seek emergency care. If there is bone sticking out, cover it with clean gauze and go to the emergency room immediately.

This article originally appeared in AAW **Woodturning FUNDamentals**, July 2014, volume 3, issue 4 (pages 17-18).

**Future Meetings Schedule (Tim Aley)**

Date	Demonstrator	Notes
1/8/2015	6th Annual Show, Tell & Ask with Panel Critiques	
2/12/2015	Margaret Lospnuso	
3/11/2015	Mike Sorge	Special Wednesday meeting
4/9/2015	Joe Dickey	
5/14/2015	Michael Mocho	One week later than usual
6/11/2015	TBA	
7/9/2015	TBA	
8/6/2015	Barbara Dill	
9/10/2015	TBA	
10/8/2015	TBA	
11/11/2015	John Lucas	Special Wednesday meeting
12/10/2015	Annual Potluck & TBA	

**Skills Enhancement Schedule (Matt Radke)**

Session Date	WeekDay	Session Date	WeekDay
1/9/2015	Friday	7/10/2015	Friday
2/15/2015	Sunday	August No Session – Fair	n/a
3/13/2015	Friday	9/11/2015	Friday
4/10/2015	Friday	10/11/2015	Sunday
5/15/2015	Friday	11/13/2015	Friday
6/14/2015	Sunday	12/13/2015	Sunday

## Wounded Warrior Program Schedule (Don Van Ryk)

**P**lease note that several significant events affect whether we are able to hold Pen Turning sessions with the Wounded Warriors. The weather, of course, is one. Others are whether there are enough participants from Walter Reed to support a session.

Subject to these circumstances, the expected schedule is given in the table. When changes need to be made going forward, we will keep you posted by email and in the Newsletter.

Session Date	WeekDay	Session Date	WeekDay
3/5/2015	Thursday	8/5/2015	Wednesday
3/19/2015	Thursday	8/19/2015	Wednesday
4/1/2015	Wednesday	9/2/2015	Wednesday
4/15/2015	Wednesday	9/16/2015	Wednesday
4/29/2015	Wednesday	9/30/2015	Wednesday
5/13/2015	Wednesday	10/14/2015	Wednesday
5/27/2015	Wednesday	10/28/2015	Wednesday
6/10/2015	Wednesday	11/11/2015	Wednesday
6/24/2015	Wednesday	11/25/2015	Wednesday
7/8/2015	Wednesday	12/9/2015	Wednesday
7/22/2015	Wednesday	12/23/2015	Wednesday

Montgomery County Woodturners is assisting the Walter Reed National Military Medical Center in Bethesda in their efforts to provide therapy to wounded warriors who are being cared for at Walter Reed and are in the final stage of recovery prior to returning to their units. MCW, in cooperation with the Wood Workers Club, provides basic instruction in various aspects of woodturning, followed by MCW member Volunteers providing guidance as the Warriors craft pens for themselves.

MCW and The Woodworkers Club provide bi-weekly pen turning sessions to Wounded Warriors. Together we supply the location, facilities, lathes, materials, volunteers, and one-on-one instruction in pen turning so the Warriors, most of whom have no prior turning experience, can personally design and produce a pen, and occasionally, a key chain, in a single session. All members are strongly encouraged to drop in to experience the Program for themselves, as several have already done. Our regular Volunteers unanimously report that these sessions are extremely rewarding to them, as well as to the Warriors.

**Treasury Report (Phil Brown)**

The treasury report for December, 2014 is shown in the next table

Annual data for the last three years are shown in the tables on Page 34 (Income and Expenses) and Page 35 (Balance Sheet).

All items are on a cash basis.

MCW maintains a list of owned lathes, tools, chairs, a library, display, audio and video equipment used in its education and outreach programs that have been gifted or expensed in the year obtained.

Income Items			Expense Items		
January Income:			January Expense:		
	Membership	\$585.00		Panel	\$70.50
	Name tag	9.00		Warrior outreach	132.07
				Appreciation gift	200.00
				Web site	82.75
				Name tag	9.00
				Other supplies	5.00
	Total income	\$594.00		Total expenses	\$499.32
	Total funds available	\$3,103.40			



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**Income & Expenses, 2012-14**

Item	2012	2013	2014
<b>INCOME</b>			
Membership dues	1,650.00	1,600.00	1,710.00
Demonstrator fees	2,410.00	1,393.00	2,389.00
Silent auction	498.00	584.05	338.00
Library rental	20.00	19.00	25.00
Classes			1,938.00
Awards, grants and donations		750.00	500.00
Name tags	45.00	56.00	63.00
Group sales		118.00	
Green wood benefit projects			151.00
Lathe sales			1,200.00
Operating loan (avoids bank charge)			500.00
Total income	4,623.00	4,520.05	8814
<b>EXPENSES</b>			
Demonstrators	2,394.50	1,382.39	2,124.56
Supplies/Meeting support	436.29	353.70	3,540.23
Classes			2,293.56
Skill enhancement	50.00		
Warrior outreach	598.05	442.46	442.54
Demonstration outreach (Fair, etc )	150.63	223.78	66.00
Exhibit outreach (libraries & CCC)	15.00	65.69	166.00
Name tags	45.00	56.00	63.00
Website	99.40	45.00	20.00
Liability insurance		90.00	90.00
Operating loan repayment			517.00
Other	44.00		33.85
Total expenses	3,832.87	2,659.02	9,356.74
<b>NET GAIN OR LOSS</b>	790.13	1,861.03	-542.74

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**Balance Sheet, 2012-14**

Item	2012	2013	2014
<b>ASSETS</b>			
Current Assets			
Cash	120.00	151.00	110.00
Checking	1,545.43	3,375.46	2,873.72
<b>Total Current Assets</b>	<b>1,665.43</b>	<b>3,526.46</b>	<b>2,983.72</b>
Fixed Assets 1/			
<b>Total Assets</b>	<b>1,665.43</b>	<b>3,526.46</b>	<b>2,983.72</b>
<b>LIABILITIES &amp; EQUITY</b>			
Liabilities			
Equity			
Retained gains	875.3	1,665.43	3,526.46
Net Gain or Loss	790.13	1,861.03	-542.74
<b>Total Equity</b>	<b>1,665.43</b>	<b>3,526.46</b>	<b>2,983.72</b>
<b>Total Liabilities &amp; Equity</b>	<b>1,665.43</b>	<b>3,526.46</b>	<b>2,983.72</b>

## Member Discounts (Steve Blake)

**Woodworkers Club Rockville, Maryland** – [woodworkersclub.com](http://woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate



which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

**Exotic Lumber, Inc. Frederick, Maryland** – [exoticlumber-inc.com](http://exoticlumber-inc.com). With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



**2Sand.com** – [2sand.com](http://2sand.com) is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sheets and belts. MCW Member receive a 5% discount (cash or check) at the Gaithersburg store at 8536 Dakota Drive ([800-516-7621](tel:800-516-7621)).



# Chapter Contacts

## Officers

President	Gary Guenther	gary.c.guenther@gmail.com	301-384-7594
President Emeritus	Tim Aley	teaturning@gmail.com	301-869-6983
Vice President	Matt Radtke	mkradtke@gmail.com	240-606-7005
Program Chair	Tim Aley	taley16922@aol.com	301-869-6983
Secretary	Jack Enders	jendersaero@verizon.net	301-530-8118
Treasurer	Phil Brown	philfbrown@comcast.net	301-767-9863
Membership Chair	Jim Allison	jim-elaine@allison.net	301-706-6164
Newsletter Editor	Bill Long	bpra@earthlink.net	301-530-5626
Webmaster	Carl Powell	cmepowell@gmail.com	301-924-6623

## Volunteers

Position	Member
Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke
Mentor Program Director	Eliot Feldman
Public Library Exhibit Director	Phil Brown
Lending Librarian	Clif Poodry
Videography	Matt Radtke, Bert Bleckwenn
Gallery Photography	Michael Colella, Jeff Tate
Candid Photography	Jeff Tate, Tim Aley, Gary Guenther
Web Albums	Jeff Tate, Gary Guenther, Tim Aley, Michael Colella
Show, Tell & Ask Leader	Bill Long
Show & Tell Recording	Richard Webster
Demo Fee Collection	Bob Grudberg
Wood Identification	Ed Karch
Setup Committee	Jim Allison, Margaret Follas
Clean-Up Committee	Paul Simon
Member News Reporter	Phil Brown
Montgomery County Ag Fair Coordinator	Tim Aley
Insurance Coordinator	Stan Wellborn
Brochure Boss	Phil Brown