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Next Meeting

Date: WEDNESDAY, June 10, 2015
 Time: 7:00 - 9:30 PM
 Location: Woodworkers Club
 11910-L Parklawn Drive
 Rockville, MD 20853
 (301) 984-9033

Note: Please park in the rear of the building (or the last half of the side) because all the spaces in the front are reserved for short term.

Agenda

Time	Activity
6:30 - 6:45 PM	Set up for Program
6:45 - 7:00 PM	<ul style="list-style-type: none"> • Check in your piece for ST&A • Wear your name tag • Meet and greet other Members • Bid on Silent Auction items • Sign out and pay Clif Poodry for videos from our Lending Library
7:00 - 7:25 PM	Business Meeting
7:25 - 7:45 PM	Show, Tell & Ask
7:45 - 9:15 PM	Program: Eliot Feldman - Hollowing Variations & Strategies
9:15 - 9:30 PM	Pay for and retrieve your silent auction items, pack up, put the lathe and space back in order.
9:30 - 10:00 PM	Select and pay for classes, workshops, tools, wood, books and other items at the Woodworkers Club store.

Evening Program - Hollowing Variations and Strategies (Tim Aley)



Eliot has been turning since the 1970s. He is a founding member of MCW and served as the Program Chair for our first 2 years. He has sold work in the Sansar Gallery in Bethesda and is a regular participant in MCW shows and Panel Critiques. More recently, Eliot is always the first person to raise his hand to mentor new turners in his shop as a way of giving back. This month he reprises his October 2008 demo for us.

Eliot specializes in thin hollow forms turned through very small openings and will be demonstrating many ways to do the hollowing. He will explain hollowing by hand, but will focus on using constrained setups with a laser to judge thickness. This will be a multiple lathe demo with some chips “flying”. He will compare and contrast the easy-to-use Don Derry jig, a modified Elbow Tool, and the large Spin Doctor rig.

If you would like to read more about Eliot and his shop check out our August 2007 newsletter starting on page 18. <http://www.montgomerycountywoodturners.org/Documents/Newsletters/MCWNewsletter2007-08.pdf>



Editor's Corner (Bill Long)



How often has one of us asked another member who has presented a new piece to us, "What kind of wood is it made of?"

A related question: "What kind of tree is that?"

It is almost silly to say that the wood your bowl is made of came from a tree, but in practice we often don't know what kind of tree was used to make the blank from which we made the finished piece.

If we are fortunate, the wood came from a tree whose identity we know: a tree in our own yard, or in a neighbor's yard, or on a shelf at The Woodworkers Club or some other wood vendor.

Frequently, we pick wood up in the wild, either on the side of a street in our or some other neighborhood (see the MCW Free Wood activity described on our Website). Or we find it on a walk in the woods.

There are two ways we can increase our store of knowledge in this area: (1) purposively study trees, and (2) purposively study wood.

Learn more about what trees look like - spring, summer, fall, winter - bark, leaves, flowers, fruits, shape. Then when you see a log on the side of the road you will likely know something about the tree species it came from. Get a tree identification book or two. I have two, National Audubon Society's *Field Guide to North American Trees*, by Elbert L. Little, and Peterson Field Guides *Eastern Trees*, by George A. Petrides & Janet Wehr.

Sometimes we are pretty much clueless because we never even saw the tree. In that case, we can use R. Bruce Hoadley's book, *Identifying Wood: Accurate Results with Simple Tools*, which requires looking at a clean patch of end grain and going through several steps in wood identification. Hardwood or softwood, ring-porous, semi-ring-porous, diffuse-porous, rays, heartwood & latewood color, vessel occlusions, and more.

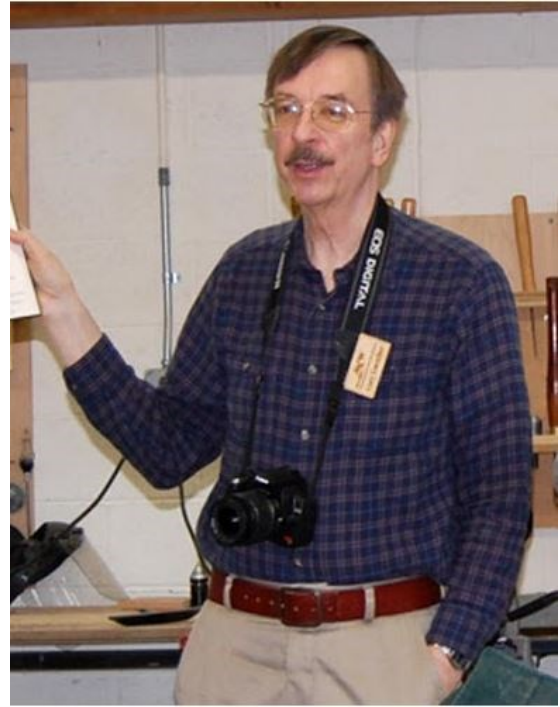
Maybe in 10 years DNA identification of wood will make it all simple – just send a snippet of a twig from a living tree OR a snippet from a bowl blank off for DNA testing, and get the results in a few days. In early days the cost will be quite high.

Note that we are adding a permanent new section at the end of each Newsletter called "Tailstock". It is a photographic item similar to the back cover of a magazine. The content each month will be the "Cover" shot from the previous month's Show Tell & Ask Gallery web album.

President's Perspective (Gary Guenther)

MCW has been presented with a unique opportunity to hold a formal Gallery Show at *Washington Artworks* in Rockville for the month of August 2015. We have only been part of a Gallery Show once in the past, so this is a great chance to expand our horizons individually and as a group. You are welcome and encouraged to have your works for sale, but NFS ("not for sale") items are also acceptable.

Washington Artworks, located at 12276 Wilkens Avenue, not far from the Woodworkers Club, is an artist-driven studio and classroom complex with 55 studios and offices serving 65 professional members working in a variety of media including painting, ceramics, glass, pastels, photography, graphic design, fiber, mixed media, jewelry, sculpting and more. They offer classes, workshops, exhibits, and outreach programs to serve the visual arts community and the public in the National Capital Region.



Our own Eliot Feldman is a member there, as a painter! When the WA Manager, Natanya Khashan, learned about MCW from Eliot, she thought it would be a great change of pace to have a show of turned wood objects and offered use of their Gallery in August, free of cost, for that purpose. They will handle all the details regarding setup, labeling, lighting, and sales, as well as providing food and drink for the Opening Reception – all we have to do is deliver approximately 30 pieces and their descriptions. As a bonus, Eliot has agreed to hang a few of his paintings on the walls to complement the wood. If this show works out well, we will be invited back on an annual basis.

Because Eliot will be out of town at that time, Rebecca Meyerson has volunteered to Lead our 2015 Washington Artworks Gallery Project, and I will be asking you to work with her. Here are some details to give you a feeling for logistics. We ask for pieces to preferably be brought to the July MCW Meeting for collection, although they could be brought later to an agreed upon location. Installation will be on July 27. The Opening is a "First Friday" event on August 7. It will be taken down on August 31. Washington Artworks will take a 30% commission on sales – very generous to us.

If you already sell your work, this is an opportunity for you to do so in this venue. If you haven't tried selling but would like to, here's an easy, friendly occasion to give it a try. If you would just like to show some of your work in a public space, that is accommodated here too. So start planning ahead and find a piece or two or three to show. I'm depending on YOU to make this Exhibit a big success. I urge you to join in.

General Announcements

Craft Forms 2015

The 21st International Juried Exhibition of Contemporary Craft will be up December 4, 2015 through January 30, 2016 at the Wayne Art Center in Wayne, PA. The entry deadline is September 10th. See www.craftformsentry.org/ for more information and the prospectus.

Web Album Links for May Meeting and Public Library Show

<https://picasaweb.google.com/106891946865477202075/MCWMay15Gallery>

<https://picasaweb.google.com/106891946865477202075/MCWMay15Meeting>

<https://picasaweb.google.com/106891946865477202075/MCWMay15Program>

<https://picasaweb.google.com/106891946865477202075/MCWMay15AspenHillLibrary>

Empty Bowls

We would like to thank the following Members who contributed pieces to the Empty Bowls Outreach Program to provide donations supporting the "Variety" children's charity in Pittsburgh: Ellen Davis, William Flint, Bob Grudberg, Joe Barnard, Dick Webster, and Gary Guenther.

Beads of Courage

We would like to thank the following Members who contributed lidded bowls to the Beads of Courage Outreach Program to provide containers for children in Pediatric Oncology at the Johns Hopkins Kimmel Cancer Center: Phil Brown, Jim Allison, Dick Webster, Bob Grudberg, Ellen Davis, Clif Poodry, and Gary Guenther.

New Member

We gained one new Member in May. Welcome to Tiberiu "Dan" Onuta. Dan participated in Skills Enhancement and is on the fast track to learning to turn.

New Discount

If you look at our Discount page at the end of this Newsletter, or on our Web Site, you will see that we have added *North Woods Figured Wood*, a purveyor of wood blanks for woodturners.

Carpooling to Pittsburgh

Carl Powell is interested in carpooling to Pittsburgh for the AAW Symposium. If anyone is interested in doing so, please contact Carl directly.

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Montgomery County Fair (Tim Aley)

The Montgomery County Fair is right around the corner, please mark your calendar!

I am looking forward to a great wood turning experience this year. The fair runs from August 14 to August 22 and we will need lots of turning done in those days. The fair is one of our major outreach events for the year and we really need your help. I will be asking for volunteers to cover 80+ hours of fair time with two to three people for most of those hours. Please consider finding some time to volunteer. MCW is founded to promote woodturning through education to members and the public. This is an excellent way to talk woodturning to many people. Children find it fascinating, seniors remember woodshop and the pole lathe, and everyone else is curious for many assorted reasons. Hopefully we can attract a few of them to become members as well.

We also like to represent well in the arts and craft section of the exhibits. We have won many ribbons in the past and hope to do it again this year! The fair theme is "Celebrate and Educate" and the Arts and Craft animal is the Panda. <http://www.mcagfair.com/wp-content/uploads/2013/05/Arts-and-Crafts-Updated.pdf> Contact Tim Aley if you have any questions.

Champion Trees Tour & Hike

Montgomery County is home to International, National, State, and County Champion Trees! Find out what makes a tree a Champion while you hike through the woods at Montgomery College in Germantown to see the County Champion American elm. We'll also see the World Champion English elm, the State Champion white pine, and the National Champion Kentucky coffeetree. (The latter two are shown on the bottom of page 17.)

Join Joe Howard of the Montgomery County Forestry Board and Montgomery Parks Forest Ecologist Carole Bergmann to see these and a dozen other Champions on this year's tour. Meet at Meadowside Nature Center; van transportation included. Bring a drink and plan to do some walking.

Wed, June 10, 9:15am – 12:30pm. Meadowside Nature Center, 5100 Meadowside Lane, Rockville, MD 20855. Registration required. 18 & up; \$20 Register at ParkPASS.org (324554).

Meeting Minutes – May 14, 2015 (Jack Enders)

President Gary Guenther called the meeting to order at 7:00 pm, welcoming 35 members and a guest.

Thanks are expressed to Bob Grudberg, who collected demo fees and distributed raffle tickets for the Bring Back Challenge. Thanks also to Jim Allison, Margaret Follas, and many other unidentified members who helped with the meeting setup.

Our one guest this evening, Tiberiu “Dan” Onuta, signed up and became a member.

Members were reminded to wear their name tags to help us all to get to know one another.

Special congratulations and thanks were expressed to Bill Long for his superb editorship of the Newsletter. The last two issues were expanded and awesome.

General Announcements:

Membership: Gary announced that MCW has 82 paid members as of tonight. This is our largest number ever and indicates a very healthy organization.

Silent Auction: Our donations of wood for the auction have been running on the small side, and Gary asked members to kindly bring more.

Bring Back Challenge: Tickets were distributed for the challenge raffle. Clif Poodry’s small, turned box with a finial was the prize tonight, with Richard Webster holding the winning ticket with a big smile. He will provide the challenge piece for next meeting.

MCW Library: In addition to the DVD collection, MCW has a sizeable library of books that are available to members on a very reasonable rental basis (\$2, cheap!). Tonight, in Clif’s absence, see Phil Brown if interested. He will accept rental payments.

Washington Artworks (www.washingtonartworks.com): Washington Artworks has invited MCW to mount an exhibit in their large facility (nearby 12276 Wilkins Ave., Rockville) for the month of August, free of charge.

They have a wide spectrum of art forms and are planning to expand into a “Torpedo Factory” presence. This is a great opportunity for MCW to further promote our activities, and Gary asked for a show of hands to indicate interest for this opportunity. A majority of those present signaled their support. Washington Artworks will present an “Open House” Reception on the first Friday of the month from 6 to 9pm.

Members are urged to participate in this endeavor. Participating members may choose to exhibit pieces either on loan, or for sale. If a piece is sold, Artworks takes 30% as commis-

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sion, so members are advised to price their items accordingly. A member suggested that consideration should be given to assessing a percentage of sales for the MCW treasury.

Rebecca Meyerson volunteered to coordinate the August display. More information is forthcoming.

Benji's Art Exhibit: Member Benji Omisore announced that he is having his first art exhibit at Culture Coffee (709 Kennedy St., N.W. Washington, DC). The show will consist of a variety of wood carvings and sculptures. All MCW members are invited to visit the show.

Program Updates:

Skills Enhancement: The program is operating well, and Director Matt Radtke announced that the next Skills Enhancement Session will take place here at Woodworkers Club on Friday May 15, from 10am to 1:30pm. Due to his award of an Arrowmont Workshop, Matt will be absent for Skills Enhancement next month as well as absent from videographing the next meeting. Gary asked for volunteers to fill in for Matt.

Wounded Warriors Pen Turning: Margaret Follas reported for Program Director Don Van Ryk on the April 1st session, noting that there were six soldiers but only four MCW volunteer-mentors. The program is in need of continuing participation by MCW members, and Gary appealed for more people to step up if their day schedule permits. The next session will be Wednesday May 27, here at Woodworkers Club, from 12:30pm to 2:30pm, and repeats every other Wednesday after that.

Hands-On Mentors/Students: There are six mentors signed up at present and more mentors and students are needed. Please contact Gary to be a Mentor or a Student.

Montgomery County Public Library Display Program: Director Phil Brown reported that we have over 35 pieces in these displays, which rotate around monthly to different Libraries in the County. He noted that only 6 or 7 members have loaned these pieces, and urged more members to loan a piece or two to the effort. Gary emphasized that this program puts MCW and its work before the general public in a very effective way.

Empty Bowls Program: Gary has so far received 6 pieces for Empty Bowls and will transport marked and wrapped bowls to the AAW Symposium. Bowl donors so far are Bob Grudberg, Joe Barnard, Ellen Davis, William Flint, Dick Webster, and Gary Guenther. He will accept more through the June meeting, in time for the Symposium.

Jack Enders reported that, in accordance with last month's meeting approval, he has contacted Interfaith Works of Montgomery County, a non-profit group that serves the homeless and needy in our community, to gauge their interest in 'teaming' with MCW as one of their "empty bowl" providers. He is awaiting their response and will report at the next meeting.

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Beads of Courage (www.beadsofcourage.com): As reported at last month's meeting, due to the massive response to this program for the AAW Symposium in Pittsburgh, the destination venue for MCW contributions has been changed to the Johns Hopkins Pediatric Oncology unit. It will be a permanent, on-going program of MCW. In response to Gary's requests for participation by members, lidded bowls have been donated by Jim Allison, Dick Webster, Bob Grudberg, Ellen Davis, Cliff Poodry, Phil Brown, Margaret Follas, and Gary Guenther.

Discount Programs Update: Steve Drake reported on the status of MCW's Discount Programs arrangements. Hartville Tool and Craft Supplies have been restored to our list, and North Woods Figured Wood (Gaston, OR) has been added. These sources are additions to our regular local programs with Woodworkers Club, Exotic Hardwoods, and 2-Sand.com. Hartville Tools (Ohio) is an "opt-in" program, offering a 15% discount and free shipping. Craft Supplies offers a 10% discount on selected items. North Woods offers a 15% discount. To participate in the "opt-in" program, members should notify Steve (he will furnish only those names to Hartville Tool). The Newsletter and Web Site both provide details for each vendor.

Future Programs: MCW's own Eliot Feldman will demonstrate use of hollow turning tools at the June 10th meeting (moved to Wednesday from usual Thursday).

Show, Tell, and Ask (ST&A): Guest Driver Margaret Lospinuso emceed the ST&A program, comprising 21 items from 13 members. MCW's website contains photographs of the ST&A items at <https://picasaweb.google.com/106891946865477202075/MCWMay15Gallery>.

Safety Moment: In the interests of conserving program time, Gary summarized several accidents that members have experienced in recent weeks, with the ever-present lesson of maintaining alertness and using common sense in the use of tools and in the workshop.

Appreciation: In addition to previously-mentioned recognitions of volunteer work, Imelda Rocha shot the Gallery photos, with Jim Allison trucking. Tim Aley and Gary Guenther shot candid photos of the Meeting and Program. Matt Radtke was the Videographer. Paul Simon and Tim Aley spearheaded the cleanup, with help from many members.

The business meeting adjourned at approximately 7:35pm

Evening Program:

Program Chair Tim Aley introduced tonight's speaker/demonstrator, Michael Mocho, who shared and explained various tools, techniques, and embellishments applied to several different turned forms.

Respectfully submitted:
Jack Enders, Secretary

Last Month's Program (Jack Enders)



A good crowd was on hand as MCW members and guests were privileged to welcome master woodworker Michael Mocho as our guest demonstrator.

Program Chair Tim Aley introduced Mike, noting his long involvement, since 1976, as a full-time craftsman with extensive ex-

perience in furniture design, woodturning, architectural millwork, pattern making, and stringed musical instruments. He operates a small shop in Albuquerque, New Mexico, producing commissioned furniture, contract woodturning, and decorative containers for the gift market.

Mike has completed residences at Arrowmont, Anderson Ranch, and the International Turning Exchange Program at Philadelphia's Center for Art in Wood. He is known for his intricate containers that often combine bent wood with turned, carved, and textured components, which have won numerous awards and are in many private and public collections.

He began turning with his first lathe at age 7, and over the following years, he was influenced by artists and craftsmen in furniture, woodworking, etc. Mike's topic for the evening is "Box Design Strategies", with a focus on sharing a variety of design strategies and techniques in creating and altering box and vessel forms, rather than the usual MCW "project start-to-finish" demo. He paid tribute to the sharing nature of the woodturner craft, noting that if you ask a woodturner a question, you'd better be ready to pull up a chair, because the generosity of sharing is legend.



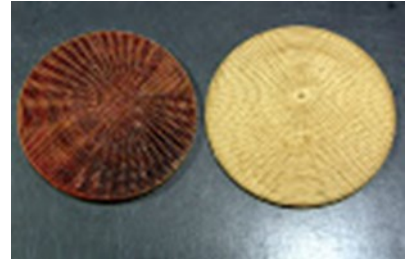
After expressing his appreciation to MCW for logistical and setup help, he urged members to continue supporting the group, which he said was among the more outstanding groups with which he has come in contact

Much of Mike's work is done at the smaller end of scale, and he provided examples of such work, passed around the group for inspec-

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tion. Included were small spindles with captured and textured rings, spiral-patterned spindles, punched designs, chattered/embossed/spirally-decorated escutcheons/medallions,



threads, flexible turned ball joints, etc. The medallions featured varying 'chatter' and embossing patterns, including Moiré patterns.

He pointed out that cutting technique is a collection of finite variables: posture, body movement (in rhythm with turning), tool shape/contour, sharp cutting edge, and appropriate support for the tool by the tool rest and the turner's arm/wrist/hands. Turning is a teaching and learning process. It is not about strength, but about steering or guiding the tool. True control is dependent on fine adjustments of sequential cutting movements. To illustrate this, he spent some time in showing his preferred method of placement of hand/finger on the tool. The thumb on the upper surface of the tool is a pivot point, and the index finger is positioned under the tool rest. This provides the fine control and adjustment he spoke of.



He described and demonstrated the use of the Bedan, which is a variation of a skew chisel. The Bedan is one of the less-commonly-used tools, but with practice, is an ideal tool for forming beads and detail work. Because of its heavy cross-section (~1:1-1.25:1 ratio of depth to width), it is less prone to catch than the regular skew chisel. There are two configurations of the Bedan — the French design (Escoulen) is of rectangular, i.e., straight-sided, cross-section, and the English design is of a trapezoidal cross section, with the sides of the tool sloping slightly inwards, so that the top (bevel up) is narrower than the bottom cutting edge. This provides clearance for beading, sizing tenons and smoothing spindles. In general, the Bedan is employed cutting with the bevel up, though some turners use a bevel down technique. [ed. Note: Jean Francois Escoulen You Tube videos will help to gain an understanding of using the Bedan. www.youtube.com/watch?v=vMDPE8i4LiQ]



The skew chisel is suitable for parallel grain turning; it is ill-suited for most bowl-turning applications because of the constantly changing grain direction on the perimeter surface. However, it is useful in forming dovetail recesses (to facilitate chuck mounting) or rim treatment

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on the faces of the bowl. Additionally, it excels in making slicing end cuts on spindles and forming tenons. Mike noted that many turners are reluctant to use the skew, but with practice comes understanding, and its versatility adds to a turner's repertoire. Key to its use is understanding the geometry, motions involved, and proper holding of the skew. The thumb is placed beside the tool, and the index finger is below the tool rest, giving stability.

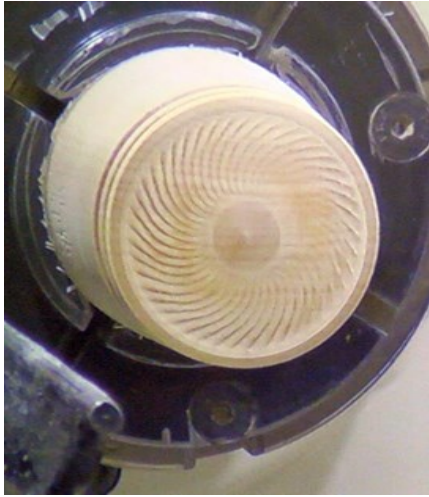


In a planing cut on a spindle, the skew is presented to the wood with the bevel in initial contact and the handle is gradually raised to where the cutting edge is engaged. The contact point should be about 1/4 - 1/3 the distance along the cutting edge from the heel to the point of the tool. The tool is moved sideways in a shearing cut, and with a properly sharpened tool, very smooth surfaces can result, without need for further smoothing or sanding.



Facing cuts across grain are made with the long point in a shearing action. The skew is presented to the wood with about a 5-degree offset from the surface to provide clearance as the shearing takes place across the face.

To ease the fears among many who are scared to use the skew, Mike demonstrated that by controlling the tool with the proper support of the bevel from the wood, the tool can do the cutting, stressing that the technique involves 'guiding' not 'forcing' the tool.

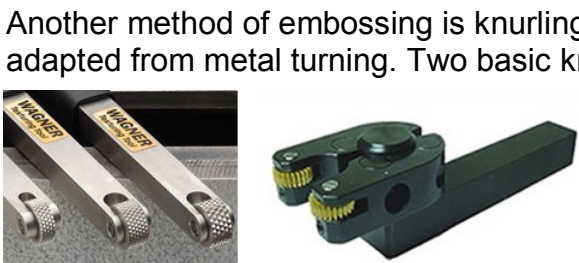


Besides the availability of commercial chattering tools, virtually any tool will chatter if used properly. Present it to the wood 'too far' over the tool rest to where a vibration is produced and you will have chatter. Unlike the Bedan, the skew's thickness/width ratio is much smaller, i.e. flatter in cross-section (~1:2-1:5). Because of this profile, the skew is less rigid than the Bedan, and can conveniently be used as a chatter tool, and Mike demonstrated its use. Different chatter patterns can be produced by different flexibilities in the cutting tool, and the turning RPM. Varying the tool rest distance from the work piece also affects the chatter pattern. A high RPM produces a more open pattern; a lower one results in a finer pattern.

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Mike discussed embossing, using a special shop-made embossing jig and punches. The embossing jig fits into the banjo's tool post holder. By indexing, you can get an even stamping pattern all around the circle. The indexing feature of the lathe permits the positioning of the workpiece for proper embossing tool application. If you don't have an indexing feature on your lathe, Mike showed a shop-made indexing wheel of plywood that can be inserted on the spindle for this purpose. The embossing punches fit into the jig, where they are manually hit to produce the desired figure, repeating after each indexing move.



Another method of embossing is knurling, using knurling tools adapted from metal turning. Two basic knurling tools are "bump" type, where the knurling wheel is pushed against the rotating workpiece with no countering force (OK for large mass work pieces, such as bowls), and "clamp", "squeeze", or "scissors" type, where the knurl wheels are 'squeezed' onto a small diameter spindle without endangering the

workpiece by excessive lateral force. Different knurl patterns can be created by selective use of three basic knurling wheels...straight, diagonal, and cross-hatch.



Mike discussed texturing, and demonstrated the versatility of the spiraling tool. A great range of patterns can be produced by varying the presentation of the tool to the workpiece. A low lathe speed is used. The tool is first presented to the work piece with light pressure in a flat or neutral position. The teeth will begin to cut a parallel pattern, and by varying the rotational angle of the spiraling tool, the new pattern is created. By experimenting with tool positions (and perhaps different spiral tool wheel sizes), many different spiral patterns can be achieved. This technique can be applied to both side and end grain.



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With an ultimate goal of demonstrating a practical and quick shortcut for sizing small tenons to act as dowel pins, Michael first showed how to quickly make a #2 Morse taper on a spindle. Starting with a hard maple spindle blank, he turned a cylinder and cut a slightly-oversize taper on one end. Using a shop-made metal gage, he scribed the exact length of the taper from the tailstock end. The two proper end diameters of the taper are cut into the ends of the same gage (mostly hidden under his thumbs). Using the two diameters as one would a caliper, he made depth cuts on each end with a parting tool. All that remained to complete the Morse taper was making a straight cut connecting these depths. He could now insert his blank directly into the center of the lathe spindle with a gentle tap or two.



His final tip was showing how to create a standard-size dowel pin to precisely join two pieces together. With the blank held in the headstock spindle by its integral Morse taper, he squared the tail end of the blank, and, using a skew, cut a tenon to near the desired size. He showed how a Drill Gage Plate, with the hole edges burnished to sharpen, can be used with the tailstock ram as feed, to size or fine-tune the tenon to an exact diameter that can be duplicated without error.



Michael concluded his presentation with a brief slide show with historical illustrations of turning from early human activities up to the present, followed by a number of pictures of bowls and boxes he has made.

The MCW members showed their appreciation with a rousing round of applause.

--jack enders, secretary

Show, Tell & Ask (Bill Long)

Name	Description	Wd.	Ht.	Ln.	Wood(s) Used
Dick Webster	Large Salad Bowl	13	6		Maple
Bill Long	Shallow Bowl	12	3.5		Wild cherry burl; tung oil
Jim Allison	Beads of Courage Box	9.5	6		Cherry/Maple top - Walnut bottom
Jim Allison	Bowl	6	3		Cherry
Phil Brown	Salad Bowl	11.8	5		Box Elder
Dick Webster	Beads of Courage Box	6	5		Cherry
Bob Grudberg	Beads of Courage Box	5	7		Walnut
Bob Grudberg	3-Corner Bowl	5	3		Segmented Walnut & Cedar
Ellen Davis	Beads of Courage Box	7	2		Box Elder, Red Cedar, Black Leather
Ellen Davis	Small Bowl	2.5	2		Sycamore Burl
Gary Guenther	Beads of Courage Box	5.75	4		Cherry
Clif Poodry	Beads of Courage Box	10	9		Poplar, paint
Amy Rothberg	Small Bowl	5	2		Osage Orange
Joe Barnard	Spoon	14	1.5		Lilac
Paul Wodiska	Box	8	3		Cherry
Paul Wodiska	Pepper Mill	1	6		Cherry
Paul Wodiska	Pepper Mill	1	6		Cherry
Matt Radtke	Nutz for Moving	4	6		Walnut, Box Elder

Member News (Phil Brown)

Tim Aley's bowl, *Shark Bite*, is on the Creative Crafts Council announcement card, on view at creativecraftscouncil.org/2015-exhibition.html. The opening reception and award ceremony is Thursday, June 11th, at 7pm at the Strathmore Mansion, 10701 Rockville Pike in North Bethesda. On Saturday, June 27th, there will be a curator's tour at 1pm, followed by a panel discussion at 2 pm. While these events are free, reservations are required.

Known members expected to attend the AAW Symposium in Pittsburgh, PA, July 25-28, are **Tim Aley, Bob Anderson, Phil Brown, Mike Colella, Gary Guenther, Jerry Kaplan, Carl Powell, Amy Rothberg, Paul Simon, Mark Supik, and Stan Wellborn**. Mike will be filming the symposium.

Mike Colella will be exhibiting in the 22nd annual *Frederick Festival of the Arts*, Friday June 5th to Sunday, June 7th, at the Carroll Creek Linear Park in downtown Frederick. See frederickartscouncil.org/index.php/programs/festival-of-the-arts.

Mike will have a season-long booth, running from August 29th to October 25th (19 days), at the Maryland Renaissance Festival in Crownsville, MD. See: www.rennfest.com

We see more of **David Fry's** writing than we do his turning with two articles in the April 2015 issue of the *American Woodturner*, which are *Windsor Chair-Making for Woodturners*, pages 35-40; and *Audacious-The Fine Art of Wood*, pages 54-57.

Matt Radtke will attend David Ellsworth's Bowl and Vessel Turning class at Arrowmont School of Arts and Crafts, June 7-13. See page 8 at: www.arrowmont.org/images/arrowmont/2015_Arrowmont_Catalog.pdf

Mark Supik will teach a half-week spindle turning course at the Appalachian Center for Craft in Cookeville, TN, July 22-26th (www.tntech.edu/craftcenter/workshops/woodworkshops/).

Clif Poodry would like to find a turner to take over the classes he has been teaching. Until a replacement instructor is found, Clif teaches *Introduction to the Lathe* June 22-23, and July 15-16, 2015; *Beginning Bowl Turning* during the evenings of June 4-5 and August 22-23. A minimum of three students are required to conduct a class. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com/classes/>

Mark Supik's workshops at 1 N. Haven Street in Baltimore include these all-day woodturning workshops from 8:30 AM to 4:00 PM for \$150/class, with a 20% discount for AAW and local woodturning club members. Lunch & materials are included. To register, phone or e-mail Nancy Supik 410-732-8414, or nancy@marksupikco.com.

The Right Start: Learn spindle turning, having fun making bead & cove cuts to create wine stoppers, mallets, and other useful objects on Saturday, June 13th.

More Bowl Turning: Ready to tackle end grain turning or try a natural edged bowl? Need a larger lathe for a special project? Looking for a bowl in your own piece of wood? A class designed for students who have completed the basic bowl turning class and are ready for more. Sunday June 14th.

Half-day skill workshops for returning students on June 20th (The Skew). On these dates Open Studio Sessions follows from 1-4 pm (\$30).

Next Public Library Exhibit

During July, our MCW exhibit will be on view at the Davis Library on Democracy Blvd..

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 25th of the month to Phil Brown, philfbrown@comcast.net, or call 301-767-9863.



National Champion Kentucky coffeetree
(*Gymnocladus dioicus*) in Brookeville



State Champion Eastern white pine
(*Pinus strobus*) in Olney

Safety First (Bill Long)

While working on a big new piece of Poplar Burl (H 11.5, W 9.5) I was removing wood from the inside with a bowl gouge. A catch happened, a dramatic one.

Of course a catch happened! Just look at how nasty the piece of wood is.

The gouge flew out of my hand and landed on the floor. I thought that was interesting enough to take a picture of the result of the catch, given what I had written about catches for the Editor's Corner in the April Newsletter. So I took out my cell phone to take a picture. Then the gravity of what had just happened struck me.



First, **MY FACE SHIELD WAS IN THE 'UP' POSITION!** The photo to the left shows it as it was when the gouge took flight.

Second, **I WAS WEARING THE WRONG GLASSES!** I have new reading/computer glasses, with two focal lengths, one for close-in reading (about 15"), and the other for computer screen reading (about 30"). I had my **regular** glasses on, which are also bifocals, with reading and distance focal lengths, and that is a problem. In order to see the work piece well with my regular glasses, I have to get my face down to about 15" from it.

I have made a sign, in large bold print, and attached it to the lathe, focusing on the fourth element of S.A.F.E.R: "**Eye** - confirm that Eye and breathing protection are in place". For me that means wearing the correct glasses, putting the face shield on, and putting it in the lower position.

CLICK IT – Web Site of the Month (Gary Guenther)

A recommendation of a web site link I believe to be worth your viewing time:

Rude Osolnik

Rude Osolnik is a legendary Kentucky turner and a pioneer in the American studio woodturning movement. He is famous, among other things, for his candle holders – much like the one Allen Alexopoulos demoed for us in August 2014.

Although Rude passed on in 2001, friends are maintaining a web site to showcase his life and wonderful work. The main site is <http://rudeosolnik.com>. There is a lot of good information here, but my favorite part is the Gallery, which you get to by clicking on the “Gallery” tab, or you can get there directly by clicking on <http://rudeosolnik.com/?q=gallery>.

Enjoy!

Please have a look and see what you think. All you have to do is Click It!



Signature candle holders by Rude Osolnik

Future Meetings Schedule (Tim Aley)

Date	Demonstrator	Notes
6/10/2015	Eliot Feldman	Special Wednesday meeting
7/9/2015	David Reed Smith	
8/6/2015	Barbara Dill	
9/10/2015	TBA	
10/8/2015	TBA	
11/11/2015	John Lucas	Special Wednesday meeting
12/10/2015	Annual Potluck & TBA	

Skills Enhancement Schedule (Matt Radke)

Session Date	WeekDay	Session Date	WeekDay
6/14/2015	Sunday	10/11/2015	Sunday
7/10/2015	Friday	11/13/2015	Friday
August No Session –	n/a	12/13/2015	Sunday
9/11/2015	Friday		

Wounded Warrior Program (Don Van Ryk)

Session Date	WeekDay		Session Date	WeekDay
6/10/2015	Wednesday		9/30/2015	Wednesday
6/24/2015	Wednesday		10/14/2015	Wednesday
7/8/2015	Wednesday		10/28/2015	Wednesday
7/22/2015	Wednesday		11/11/2015	Wednesday
8/5/2015	Wednesday		11/25/2015	Wednesday
8/19/2015	Wednesday		12/9/2015	Wednesday
9/2/2015	Wednesday		12/23/2015	Wednesday
9/16/2015	Wednesday			

Treasury Report (Phil Brown)

Income Items			Expense Items		
<u>May Income:</u>			<u>May Expenses:</u>		
Membership	\$20.00		Demonstrator	\$425.00	
Name tag	9.00		Name tag	9.00	
Silent Auction	8.00		Wounded Warrior prog.	172.90	
Demonstration Fees	290.00				
Total income	\$327.00		Total expenses	\$606.90	
Total funds available	3,409.65				

Member Discounts (Steve Drake)

Woodworkers Club Rockville, Maryland – woodworkersclub.com. The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.



Exotic Lumber, Inc. Frederick, Maryland – exoticlumberinc.com. With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



2Sand.com – 2sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sheets and belts. MCW Member receive a 5% discount (cash or check) at the Gaithersburg store at 8536 Dakota Drive ([800-516-7621](tel:800-516-7621)).



Craft Supplies USA

(www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



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THE WOODTURNERS CATALOG
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(Continued from page 22)

Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to “opt in” to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool products). If ordering online or by phone, mention your Hartville Tool Club membership in the “checkout notes”. (The discount will be applied manually when the order is processed for shipment, not at the time of order. The discount will not show on your e-receipt, but it will show on the packing slip that comes with your order.)



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering “WOODTURNERS” as a coupon code during online ordering.



“Notable and significant” *Kobus magnolia* (*Magnolia Kobus*) in Kensington

Chapter Contacts - Volunteers (Gary Guenther)

Position	Member
Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke
Beads of Courage Program Director	Jeff Tate
Public Library Exhibit Committee	Phil Brown, Russ Iler, Mary Beardsley
Washington Artworks Exhibit Project	Rebecca Meyerson, Elliot Feldman
Montgomery County Ag Fair Coordinator	Tim Aley
Lending Librarian	Clif Poodry
Videography	Matt Radtke, Bert Bleckwenn
Gallery Photography	Michael Colella, Jeff Tate
Candid Photography	Jeff Tate, Tim Aley, Gary Guenther
Web Albums	Jeff Tate, Gary Guenther, Tim Aley, Michael Colella
Show, Tell & Ask Leader	Michael Colella
Show, Tell & Ask Recording	Richard Webster
Demo Fee Collection	Bob Grudberg
Wood Identification	Ed Karch
Setup Committee	Jim Allison, Margaret Follas
Clean-Up Committee	Paul Simon
Member News Reporter	Phil Brown
Discount Deacon	Steve Drake
Brochure Boss	Phil Brown

Chapter Contacts - Officers (Gary Guenther)

President	Gary Guenther	gary.c.guenther@gmail.com	301-384-7594
President Emeritus	Tim Aley	teeturning@gmail.com	301-869-6983
Vice President	Matt Radtke	mkradtke@gmail.com	240-606-7005
Program Chair	Tim Aley	taley16922@aol.com	301-869-6983
Secretary	Jack Enders	jendersaero@verizon.net	301-530-8118
Treasurer	Phil Brown	philfbrown@comcast.net	301-767-9863
Membership Chair	Jim Allison	jim-elaine@allison.net	301-706-6164
Newsletter Editor	Bill Long	bpra@earthlink.net	301-530-5626
Webmaster	Carl Powell	cmepowell@gmail.com	301-924-6623

TAILSTOCK – ST&A “Gallery” Cover Shot, May Meeting (Gary Guenther)

Bob Grudberg earned Cover honors in May for his three-cornered pedestal bowl made from a cube of laminated walnut and eastern red cedar.



Please enjoy viewing the entire May ST&A Gallery at
<https://picasaweb.google.com/106891946865477202075/MCWMay15Gallery>.