



August 2015

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Next Meeting

Date:	THURSDAY, August 6, 2015
Time:	7:00 - 9:30 PM
Location:	Woodworkers Club 11910-L Parklawn Drive Rockville, MD 20853 (301) 984-9033

Note: Please park in the rear of the building (or the last half of the side) because all the spaces in the front are reserved for short term.

Agenda

Time	Activity
6:30 - 6:45 PM	Set up for Program I
6:45 - 7:00 PM	<ul style="list-style-type: none"> • Check in your piece for ST&A • Wear your name tag • Meet and greet other Members • Bid on Silent Auction items • Sign out and pay Clif Poodry for videos from our Lending Library • Pay \$10 demo fee
7:00 - 7:25 PM	Business Meeting
7:25 - 7:45 PM	Show, Tell & Ask
7:45 - 9:15 PM	Program: Barbara Dill - Multi-Axis Turning
9:15 - 9:30 PM	Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.
9:30 - 10:00 PM	Select and pay for classes, workshops, tools, wood, books and other items at the Woodworkers Club store.

Evening Program – Thursday, August 6, 2015 (Tim Aley)

Barbara Dill and Multi-Axis Turning



The August demo will see the return of Barbara Dill and her multi-axis turning. Barbara's specialty is teaching us how to understand the options with multi-axis turning by understanding what can be turned on a lathe without the use of jigs or chucks. She will be demoing two types of multi-axis for us: 1) her multi-axis "rectangular" turning (used for the likes of tea pots), and 2) split turning, which is how she does those curvy candle-holders.

Barbara has published articles in the American Woodturner and has written a book about multi axis turning. She was an Emerging Artist at the 2011 National Symposium and demonstrated at the AAW symposium at San Jose in June, 2012, and she was a demonstrator for the 2015 AAW Symposium in Pittsburgh. She has done demos at SWAT in Texas in 2012, at the Appalachian Center for Craft and at Arrowmont in 2012, as well as many turning clubs in many states.

Barbara received a BS degree in Nursing from the University of Tennessee in 1968. Her career took her to Europe and to East Africa in the early 70's. Her photographs were her souvenirs. She received a Masters of Psychiatric Nursing from Boston University in 1980 and coordinated psychiatric aspects of emergency departments at Boston City ED and at Medical College of Virginia's ED.

Barbara's first experience with carving wood was in 1988 at a carving class in Richmond, VA. Wood became her passion and in 1989 was able to retire from a 21 year career in nursing. She first studied woodturning in 1990 at Arrowmont with Michael Hosaluk; then in '91 with Ray Key; then in '92 with David Ellsworth. She has attended symposiums, workshops and demos through the years. In 1998 she started teaching beginning woodturning at the Hand Workshop in Richmond (now the Visual Arts Center).

She was always fascinated with multi axis turning and in 2006 her focus turned to multi axis turning. Tired of running into dead ends with her candle holders, she decided to see if there was a way to sort out the confusion of this aspect of turning. If an obsession is to wake up with a new "what if" most mornings, then she was obsessed. She will happily share and explain her obsession with you!



A Demo Fee of \$10 will be charged.

Editor's Corner (Bill Long)



Each one of us turns wood in a very personal and individualistic way. We make simple bowls and put standard finishes on them. We also use segmented wood and paint and textures and natural edges. We combine wood with metal and ceramics and plastics.

Most of our presentations at Show, Tell and Ask time are for finished or almost finished pieces, though that is toward the end of a complex process -- green tree parts collection, creation of blanks, rough turning, all coming before finish turning, sanding, texturing, and applying finish.

At our last meeting two members brought pieces that were near the beginning of the woodturning pipeline. Phil Brown brought in a slab of red-ish wood and told the story about it towards the end of the ST&A period. A neighbor had a weeping cherry taken down and asked Phil if he wanted any of the wood. Such a question!

As he was carving the pieces into useful blanks with his chain saw, he noticed a lot of figure in the crotch area of the tree, and discovered that what he had was the part of the tree where branches from one cherry tree were grafted onto another cherry tree, but UPSIDE DOWN. How else would you make branches grow toward the ground rather than the sky? "The crowns of weeping cherry trees are actually grafted upside down to the trunk of a healthier specimen. So, while the tree thinks its branches are growing upward as they normally would, they actually grow down, giving the tree its weeping appearance."



(SI Research News, 4/9/2015) The tree shown to the right stands in the Smithsonian Institution's Moon Gate Garden (see <http://smithsonianscience.si.edu/2015/04/washington-d-c-s-cherry-trees-are-very-good-at-planning-for-the-future/>)

Gary Guenther also brought in a blank, his of walnut, with a distinctive set of grain patterns also due to it being from a graft in the tree, where English walnut (which produces better nuts) was grafted onto the native claro walnut rootstock, which grows better in California soils. These two pieces are shown at the end of the ST&A section later in the Newsletter.

The point of these two observations is simple -- it is not just the 'finished product' that matters for us, but the whole process. And it is not just the process that interests us, but the stories we have to tell each other about what we did and how we did it.

President's Perspective (Gary Guenther)

At the July Meeting, we had our First Annual Ice Cream Social, with movies! Does it get any better?

Thanks to Tim Aley and Mike Colella for the treats and entertainment. Then we had a very interesting "Blue Tape Special" demo by well-known turner and author David Reed Smith. I hope you were able to be there to enjoy the fun. See our Web Albums if you weren't.

Although some clubs shut down for summer months, we'll be doing just the opposite. We have a wealth of activities planned for you in August and hope that you will join us in as many of them as you can.

First, on our "normal" evening, Thursday, August 6, we will host another well-known turner and author, Barbara Dill, from Richmond, who will wow us with not one but two completely different types of multi-axis turning, neither of which requires a chuck. See page 2 of this Newsletter, and the Home page of our Web Site, for more details and photos to whet your appetite for some uniquely different projects.

Second, *Montgomery County Woodturners* is now the name of a woodturning exhibit in a Rockville Gallery! Our first solo gallery exhibit is open at nearby Washington ArtWorks! Pieces from eighteen of our Members, as listed on the Member News page of this Newsletter, have been tastefully arranged and labeled, paintings hung, and lights adjusted. The Opening Reception, with food, drink, and turning demonstrations, will be the next night, a "First Friday" on August 7, from 6-9 p.m. Everyone showing work should be there to greet the public, and we encourage *all* Members to come, with family and friends, to share your experiences and enjoy the vibe. The exhibit is open to the public from August 1 - 29.

Third, thanks to Tim Aley's unstinting devotion and tenacious management, we will once again have a booth at the Montgomery County Agricultural Fair at the Fairgrounds in Gaithersburg. Between August 15-22, MCW will be providing 80 hours of hands-on woodturning demonstrations in the Old Timers Area to delight the visitors, young and old alike. Thanks to all our volunteers. If you're not turning, plan to stop by to play on the pole lathe and soak up the atmosphere. More information is available on the General Announcements page of this Newsletter.

The month of August for MCW Members is a time of sharing, cooperation, participation, and activity – and , most of all, FUN. Join in!



General Announcements (Tim Aley, Gary Guenther, and Phil Brown)

MCW Turning Demonstrations at the MoCo Agricultural Fair: It's that special time of year again, so start making plans, and mark your calendars for Aug. 15-22, 2015 to join us at the Montgomery County Ag. Fair! We have another great opportunity for MCW members to conduct daily turning demonstrations at the Fairgrounds located in Gaithersburg, MD. The Fair is one of our major outreach events for the year. We can still use more volunteers to cover 80+ hours of Fair time with two to three people for most of those hours. Please consider finding some time to volunteer. MCW is founded to promote woodturning through education to members and the public. This is an excellent way to talk woodturning to many people. Children find it fascinating; seniors remember woodshop and the pole lathe; and everyone else is curious for many assorted reasons. Please contact Program Director, Tim Aley (taley16922@aol.com) if you have any questions or would like to volunteer. We will be located in the same, great location in the Old Timers area as last year, sharing a tent with the Montgomery Carvers Club. We are staffing each day from 10:00 a.m. - 8:00 p.m. with two shifts, from 10 a.m. - 3 p.m. and 3 p.m. - 8 p.m., with flexibility to accommodate individual schedules. Each shift needs to have two MCW members present. If you can't volunteer, just stop by to say "hi" and have fun.

Please turn some spin tops and donate them at our August Meeting so we have a good supply to give to all the kids who come by. They will remember us for that, if for nothing else.

Washington ArtWorks Gallery Exhibit: MCW is having its first solo gallery show in August. The Opening Reception is Friday, August 7 from 6-9 p.m. See Member News for details.

Skills Enhancement Program: Our monthly Skills Enhancement session will be on Sunday, August 9 from 10:00 a.m. to 1:30 p.m. Please sign up with Matt Radtke for a slot. We encourage everyone to get some lathe time here for learning and sharing.

Wounded Warriors Program: There will be no Wounded Warriors sessions in August because they are on hiatus, off doing other things. Sessions will begin again on Sept. 2.

Web Album Links for July Meeting and Public Library Show

<https://picasaweb.google.com/106891946865477202075/MCWJuly15Gallery>

<https://picasaweb.google.com/106891946865477202075/MCWJuly15Meeting>

<https://picasaweb.google.com/106891946865477202075/MCWJuly15Program>

<https://picasaweb.google.com/106891946865477202075/MCWJuly15DavisLibrary>

Exhibit of Interest: *allTURNatives: FORM + SPIRIT 2015* is an exhibit of the creations by Fellows in the Windgate ITE International Residency program hosted by the Center for Art in Wood, 141 N. 3rd Street in Philadelphia, PA. This opens in the evening of August 7th, with a gallery talk from 2-4 PM on Saturday August 8th, and closes September 26th. View photos taken during the program, including visits to local wood collectors in this area, at <https://internationalturningexchange.wordpress.com/2015/>

Meeting Minutes (Steve Drake)

Business Meeting Minutes Montgomery County Woodturners July 9, 2015

Prior to the meeting, Mike Colella presented a short program of excerpts of raw video that he shot at the AAW Symposium in Pittsburgh, PA while acting in a capacity as the official volunteer Roving Videographer. He also showed a video from the International Wood Culture Society about a heritage Chinese woodturner making nested rice bowls on a treadle lathe. Member's enjoyed these videos on our big screen while eating ice cream from a social gathering that began at 6:30 p.m., courtesy of MCW and arranged by Tim Aley.

President Gary Guenther called the meeting to order at 7:10 pm, welcoming approximately 34 members. He reminded people to wear their nametags.

General Announcements:

- Gary was pleased to announce that we have 84 members. Thanks to Emily Koo for spreading word about MCW while working in the Woodworkers Club.
- The Silent Auction of wood has been a little sparse the past couple of meetings. Gary asked that people please bring in some wood for the Auction. Remember that it grows on trees, and PEPCO is our friend in this.
- Thanks to Tim Aley and Emily Koo for organizing and promoting tonight's ice cream social. Thanks also to Matt Radtke for his video work and to Bob Grudberg for collecting the Demonstration fees and handing out raffle tickets for the Bring-back Challenge.
- Thanks to Mike Colella for shooting Gallery pictures of the Show Tell & Ask items and to Jim Allison for carrying the pieces to him.
- Jim Allison, Margaret Follas, Paul Simon for heading up the set up and clean up committees and to many others for assisting before and after the Meeting.
- Professional Demonstrator from Florida, Rudy Lopez, will be demonstrating at CAW Saturday July 18th and holding a hands-on workshop at CAT on July 16th and 17th. Contact them for more information on attending.
- Elliot Schantz is coordinating the sale of multiple dust collectors from the workshop at Leisure world. If someone wants to get one, contact him.
- Ed Kelle demonstrated making a blossom to MCW in 2007. Gary asked if current Members would be interested in seeing him repeat that demonstration in 2016. A quick poll indicated that almost everyone would be interested in seeing it, many for the first time.
- Barbara Dill will be our Demonstrator for our August 6 Meeting. She will provide an excellent introduction to two forms of multi-axis turning.

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Newsletter:

The July issue of the Newsletter is out and looks great. It is a record 41 pages. Thanks to Bill Long for doing this and to Jack Enders, Drew Phillips, Bob Grudberg, and all the people that have contributed articles and content.

MCW Library:

There are a number of books and videos in the library that can be checked out for a \$2 fee. Elliot Schantz donated a number of new professionally-produced DVDs to the library. Thank you Elliot. Gary asked about if people would check out AAW DVDs if MCW purchased them and if people wanted the demos or the critiques. The majority of people want the demos, so we will look into getting those.

Bring-back Challenge raffle:

Paul Wodiska won last month's Bring-back Challenge and has donated a Maple and Oak peppermill for this month's drawing. Tom Gannon won the drawing and will bring something of his own making next month to share with the next lucky winner.

AAW Pittsburgh Meeting:

18 MCW members attended the Symposium and had a great time, with too little sleep. MCW provided eight items to the Empty Bowls charity.

Washington ArtWorks Exhibit:

This is our first solo exhibit and response has been overwhelming. Rebecca Meyerson is coordinating the entries, and Phil Brown will be donating 13 pedestals to accommodate the large turnout. The Opening Reception is on Friday, August 7th from 6:00 – 9:00 p.m. Please plan on attending and bring your relatives and friends. Clif Poodry, Tim Aley, Bill Long, and Rebecca Meyerson have volunteered to demonstrate turning at the Reception.

Montgomery County Ag Fair Demonstrations:

Tim Aley is coordinating this Outreach Program and needs more people to fill in some empty slots. Please consider helping out. He will be distributing the tickets at the August meeting.

CCC Exhibit at Strathmore:

Phil Brown, Tim Aley, and Mike Colella have juried pieces into this excellent, biennial craft exhibition, which continues through July 26th.

Wounded Warrior Program:

This program is currently on hiatus for the summer but will need mentors in September when it starts back up. While Gary was at the Pittsburgh Symposium, he was asked by AAW to describe our Program – AAW wants to expand similar programs to other chapters.

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Skill Enhancement:

The next Skills session is tomorrow, Friday, July 10th from 10:00 am - 1:30 pm, with the last 30 minutes reserved for lathe maintenance. Sign up by contacting Matt Radtke. This is getting popular enough that we are now asking for 2 mentors to be available for every session. Matt is one mentor (thank you, Matt), and we need a second person for the months of September and October. Eliot Feldman is signed up to help mentor in November and December. (Note: Update --There WILL be a Skills session on August 9, contrary to the previous announcement to the contrary during the Meeting.)

Beads of Courage Challenge:

This is now an ongoing MCW Program with our boxes (lidded bowls) going to the Johns Hopkins Pediatric Oncology Unit. The first group of 10 bowls will delivered soon. We would like to ask for further donations. Beads are available if you want to work them into the design. The bowls for this Challenge should be about 6-8" in diameter and about 4-6" tall, with a loose fitting lid. More information on the national Beads of Courage organization can be found at www.beadsofcourage.org/pages/about.html

Hands-on Mentoring:

There are about 6 Mentors currently involved in this Program. We would like to have more Mentors and encourage more Members to sign up as Students.

FreeWood:

This email site is well attended and has advertised a number of good pickups of wood so far.

Show Tell & Ask:

There were 15 items at the meeting from 11 members. In addition, Gary and Phil showed off two examples of the growth lines in grafted trees (English walnut grafted onto claro walnut rootstock, and weeping cherry grafted onto fruit cherry rootstock).

The Meeting adjourned at 9:15 p.m., with the end of the Demonstration by David Reed Smith, as clean up proceeded.

--Steve Drake, Acting Secretary

Last Month's Program (Bill Long)

Editor's Note: Jack Enders has for many months written a piece on Last Month's Program. In one of the months Jack was not at the monthly meeting, Bill Long stepped in and wrote the piece.

Jack was not at the meeting last month, and Bill was unavailable for the work.

Additional volunteers are definitely needed to write text for this Section. Super writing is not required — super interest in the Demonstrator and the Program is needed, and the willingness to create the first draft. Gary Guenther and I are happy to do editing.

Volunteer once, volunteer twice, volunteer often.

Bill long

Bring-back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, more or less, we raffle off a piece made by a Member, and the winner's responsibility is to turn a piece of his own and bring it to the next Meeting to raffle off, in turn. It's a fun, if random, way to trade work.

In our July Meeting, Bert drew the winning ticket, and a very unusual peppermill made by Paul Wodiska was won by Tom Gannon, who is clearly happy with the draw.

Next month, Tom will bring something to raffle off to the next lucky winner.



Show, Tell & Ask (Bill Long)

Name	Description	Wd.	Ht.	Ln.	Wood(s) Used
Richard Webster	A Something!	6	7		Oak
Bob Grudberg	Bowl	14	7		Walnut
Steve Haddix	Goblet	2.5	7.5		Cherry
Tim Aley	Bowl	10	4		Leyland Cyprus
Tim Aley	Bowl	9	5.5		Sycamore
Bill Long	Object!	5.5	4		TanOak (?)
Ellen Davis	Bowl	3.8	6		Red Cedar
Ellen Davis	Bowl	2	8.5		Box Elder
Ed Karch	Bowl	4	6		Cherry
Bill Long	Bowl	10.5	5		Poplar Burl
Ed Karch	Spoon	2	0.8	11	Cherry
Joe Barnard	Bowl	6.0	5.0		Honey Locust
Joe Barnard	Bowl	5.0	3.5		Black Locust
Ken Cobo	Platter	8.0	1.0		Poplar
Ken Cobo	Platter	12.0	1.0		Maple
Phil Brown	Blank	22.0	2.5		Weeping cherry
Gary Guenther	Blank	10.0	2.0	7.0	Walnut



Blank from the crotch of a weeping cherry tree



Blank showing the graft on a walnut tree

Member News (Phil Brown)

Tim Aley, Phil Brown, Mike Collela, Ellen Davis, Jack Enders, Eliot Feldman, Bob Grudberg, Gary Guenther, Ed Karch, Jordon Kitt, Ken Lobo, Clif Poodry, Allan Starr, Joe Barnard, Don Van Ryk, Richard Webster, Stan Wellborn, and Ilya Zavorin have pieces in the *Montgomery County Woodturners* exhibit at Washington Art-Works, 12276 Wilkins Avenue in Rockville, on view August 1 through August 29, 2015. See the announcement, with an accompanying slide show of some of the entries, here: <http://washingtonartworks.com/gallery/current-2/>

Woodturning demonstrations will be performed by Members during the Opening Reception on Friday, August 7th from 6-9pm. Nibbles and refreshments will be served. We hope that Members supplying works will be there to discuss them with the public. Please bring friends and family to the Reception.

Mike Colella will be in a season-long permanent booth on the Queens Path at the Maryland Renaissance Festival in Crownsville, MD, on weekends running from August 29th to October 25th (19 days). See: www.rennfest.com and sleepingbeauti.com. And just to complicate his life, he will soon be downsizing into a new house!

Clif Poodry would like to find a turner to take over the classes he has been teaching. Until a replacement instructor is found, Clif is scheduled to teach *Introduction to the Lathe on August 17-18*, September 28-29, October 19-20, and November 16-17, 2015; and *Beginning Bowl Turning* during the evenings of August 25-26, September 21-22, October 26-27, and Dec 1-2, 2015. A minimum of three students are required to conduct a class. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com/classes/>

While not available as of this writing, **Mark Supik** will have classes this fall at his Baltimore shop. For his classes click on "Get Schooled Here" at marksupikco.com to watch for the schedule.

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 25th of the month to Phil Brown, philfbrown@comcast.net, or call 301-767-9863.

Special Member Report -- My week at Arrowmont (Ken Lobo)

Besides being a member of MCW, I am also with the Chesapeake Woodturners in Annapolis. Late last year, they asked for volunteers whose names they could submit to the AAW. I accepted the option, and two weeks later I learned that I had been randomly selected by the AAW to attend a class at Arrowmont. Coincidentally, Matt Radtke and Bill Long were selected for MCW, and Tim Aley got in through the Mid-Maryland club. That made for four of us from MCW given a chance to spend a week there, compliments of the AAW.

Arrowmont school of Arts and Crafts is in Gatlinburg, TN. It is a place where people of all ages, backgrounds, and skill levels try to learn or enhance their artistic bent in a non-judgmental setting. Besides woodworking, students could study stone carving, painting, ceramics, pottery, glassblowing and jewelry and other arts. Most students lived on campus and had their meals in the cafeteria.

I knew very little about Arrowmont and the woodturning program, and when I investigated the offerings, I was totally blown away. The caliber of the instructors that were going to rotate for a weeklong class was outstanding. Even though I am relatively new to woodturning, I recognized nearly all of the names that were presented. Next was the difficult task of making a choice. My interests lay in the areas of carving, texturing, and using color to enhance simple forms, both sculptural and functional. After visiting the websites of all the instructors and learning their specialties, it wasn't very difficult for me to select Al Stirt (www.Alstirt.com), who is one of the Founders of AAW, it's 1997 honorary Lifetime Member, and whose body of work met the criteria that I had set for myself. So, without delay, in mid-December I signed up for his class, scheduled for early June. I was lucky to have done so, as the class was filled up by the end of the year, and there were six more on the waiting list. Class size is limited to 14 students.

A month before the class, I was sent a description of the course with lists of the materials and the recommended tools I would need. The course focused on turning and enhancing open bowls and platters.

We covered such topics such as

1. Harvesting and cutting wood for turning,
2. Dealing with both green and dry wood,
3. Making the grain and shape of a bowl work together,
4. Turning rectangular as well as round platters,
5. Carving, texturing, and coloring techniques, and
6. Use of turning tools especially the bowl gouge and shear scraper.

Tools that we would use were a 1/2" bowl gouge, 1/2" and 1" scrapers which we re-ground to make them into shear scrapers, carving tools (reciprocating and rotary), and a variety of

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specific carving and rotary bits and burrs.

The wood turning studio is very well equipped with Oneway, Powermatic and Robust lathes. Each morning, Al would lecture and demonstrate an aspect of turning that we were to cover. After lunch, we would get a chance to try out the demonstrated techniques with lots of time for one-on-one feedback. The studios closed at 1:00 a.m., so we were free to use it until then. I did not go past 7:00 p.m., though a few students were there until much later.



We mostly used a bowl gouge to get the piece to the shape we wanted. A shear scraper was then used to clean up and make the surface very smooth. We actually got shavings off the tool instead of sawdust. I could even go far enough to equate it as a skew for bowls. We used the scraper to even make coves in the surface of a bowl.

To orient the grain in a bowl so that it is symmetrical, Al had a simple jig onto which he mounted the blank. It allowed him to reposition the piece to his liking once he saw the grain pattern. This was done without taking the piece off the chuck. Design for the jig is on his website.

There were two ways of enhancing a turned piece. We could first texture or carve it before applying milk paint on, it or we could paint it first and then carve it exposing the wood through the paint. To do either method, we first had to draw guide lines to assist in designing

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the carving. The tool rest can be used to draw concentric lines. To draw radial lines we used either the tool rest or a simple jig mounted on it. (See photo)



If the piece was to be painted first, lines were drawn with a Prismacolor watercolor pencil, which could then be erased after the carving was done.

Another method of drawing guidelines is to use stencil material cut to a desired shape. To assist in marking the piece very symmetrically, we could use the indexing feature of the lathe together with a stencil; a myriad of designs could evolve. One's imagination is the limit.

I asked Al, who is one of the most affable people I have met, as to where he got his ideas and inspiration. He said that he got many of his ideas from nature. He lives in Vermont and is an avid backcountry hiker and canoe camper. He takes pictures of the likes of rock formations or patterns of sand erosion on a beach, and these evolve into some of his designs.

I came away from Arrowmont having spent the week learning the methods of a master woodturner and teacher. The methods used to get his incredible designs are very simple once you learn how it is done. Even a novice such as myself is capable of getting satisfactory results. The experience for me was one that is worth repeating, and I will look at the offerings in the years to come to be there once more.

Safety First – E is also for ‘Sleeves’ (Gary Guenther)

In the S.A.F.E.R. acronym that woodturners *always* use before they turn on the lathe (every time, right?), the “E” technically stands for “Eye” and is meant to remind us to have our eye protection – typically a full face shield – both on our head and lowered over the face. But it can be extended to also take in a list of other things about your body, and how you’re dressed, that are important to remember. Some good examples are 1) **no loose sleeves** that could get wrapped up; 2) no long hair unbound; 3) no necklaces or rings; and 4) no earbuds with wires hanging down. You get the picture.

Indeed, much of the remainder of this article will be just pictures. As we well know, they are worth more than words. Be advised that the first six photos all happened within a virtual blink of an eye, in just over one second of time – one single tick of the clock.



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Don't think this can happen to you?

At the last CAW Meeting, the demonstrator, Rudy Lopez, talked about a guy he knew who reached over the top of a spinning chuck whose jaws were extended beyond being flush with the body of the chuck. The protruding chuck jaws caught the dangling end of his short-sleeved shirt under his arm and pulled him in very fast and very hard. He couldn't reach either power switch, and his shirt was choking him. Luckily, his wife was present, and she hit the kill switch. If she hadn't been there the result would have been different. He now keeps the remains of that shirt hanging on the wall to remind him.

Again, repeat, no loose sleeves, no matter how long or short they may be. And don't reach across a spinning chuck under any circumstances — turn the lathe off first. And if your lathe's power switch is on the other side of the spinning chuck (can you spell 'Delta?'), then you should seriously consider buying a new lathe (or at least adding a remote power switch).

CLICK IT - Web Site of the Month (Gary Guenther)

A recommendation of a web site link I believe to be worth your viewing time:

I originally ran across Doc Green on the WoodCentral woodturning forum, where his comments seemed wise and well founded. Hey, he got his Ph.D. in 1970 and taught math and physics and authored papers for 33 years, so no surprise there. He flew ultralights. Then he discovered woodturning. Now you know the rest of the story.

The way I look at it, the two main things you have to learn about woodturning are how to hold things on the lathe and how to control your tools. In 2011, Doc came into prominence in the woodturning world with the answer to the first part, with the publication of his extremely practical book "Fixtures and Chucks for Woodturners", published by Fox Chapel Publishing. I bought it; I like it. You can get a copy at our host, the Woodworkers Club. But that's not the link!

Given the above, you won't be too surprised to hear that Doc has a web site than is jam packed with very practical articles on just about every subject related to woodturning that you could think of, and some you probably wouldn't. So Doc's site is our highlighted site of the month. It's all interesting, but I'll send you straight to the articles at www.docgreenwoodturner.com/articles.html There's a lot here, so take your time, pick an article of interest to you, and have fun learning.

Video View – Instructional Video of the Month (Gary Guenther)

A free, online woodturning demonstration for your viewing pleasure

I think this video is particularly appropriate to view this month, given that MCW will have a functioning pole lathe in action at the MoCo Ag Fair from August 15-22. You can go and use it yourself!

Robin Wood turns literally thousands of utilitarian bowls by hand on a pole lathe. He is a craftsman and turner who enjoys doing things with traditional methods and tools. It's a great story. Take a few minutes, just under eight to be precise, and acquaint yourself with the history of woodturning as seen through the eyes of a guy (and his cameraman) who still does it the old-fashioned way. This is a fascinating reminder of where we came from and the uses of hand-forged tools. Watch Robin make an asymmetric, handled bowl with a pole lathe, a hook tool, an axe, a knife, and a hand gouge. It will open your eyes.

www.youtube.com/watch?v=GQ9pak34Nqo

Future Meetings Schedule (Tim Aley)

Date	Demonstrator	Notes
8/6/2015	Barbara Dill	
9/10/2015	TBA	
10/8/2015	TBA	
11/11/2015	John Lucas	Special Wednesday meeting
12/10/2015	Annual Potluck & TBA	

Skills Enhancement Schedule (Matt Radke)

Session Date	WeekDay
8/9/2015	Sunday
9/11/2015	Friday
10/11/2015	Sunday
11/13/2015	Friday
12/13/2015	Sunday

Wounded Warrior Program (Don Van Ryk)

Session Date	WeekDay	Session Date	WeekDay
9/2/2015	Wednesday	11/11/2015	Wednesday
9/16/2015	Wednesday	11/25/2015	Wednesday
9/30/2015	Wednesday	12/9/2015	Wednesday
10/14/2015	Wednesday	12/23/2015	Wednesday
10/28/2015	Wednesday		

Treasury Report (Phil Brown)

Income Items			Expense Items		
July Income:			July Expenses:		
	Silent Auction	\$40.00		Demonstrator	\$200.00
	Demonstration Fees	238.00		Ice Cream Social	35.00
	Total income	278.00		Total expenses	\$235.00
	Total funds available	\$3,510.65			

Resources (Gary Guenther)

M CW Hands-on Mentoring Program

Hands-on mentoring is one of the most effective ways of teaching and learning turning techniques, tool use, and safety. We have six Mentors signed up and would like to have more. We have insurance coverage and encourage experienced Members to sign up to share a few hours of their time and knowledge at the lathe, either in their homes, in the homes of the students, or at Skills Enhancement sessions. We would like to encourage our new Members and beginners to avail themselves of this opportunity to learn. Please let Gary Guenther know if you would like to be an additional Mentor or a Student.

About our MCW "Freewood" email list

Free wood (a.k.a. "road kill" or "found wood") is often found to be available around the County. Webmaster Carl Powell has created a "freewood" emailing list for MCW to permit list members to broadcast the location of found wood in a timely manner for all others to become aware of it when it is available and to coordinate efforts to retrieve it. The list is private, which means that the list of members is not available to non-members. The list currently contains over half of the current membership of MCW. Please join in and feel free to use it.

Using Freewood: If you are a list member, you may post a descriptive email to all other list members at freewood@montgomerycountywoodturners.org. Please describe the location, type(s) of wood, sizes of wood, and any known contact information, requirements, restrictions, and limitations. Offers to set up meetings are welcome.

Subscribing to Freewood: This is an opt-in Program of MCW. If you are an MCW Member, you have already received an email invitation to join the list. If you didn't do it, and want to do it now, but can't find the original invitation to reply to, please contact Carl Powell.

MCW Lending Library: books and DVDs are available for rental.

If you missed a Meeting and would like to see the Program, you can check the DVD out from our MCW Lending Library for \$2 (cheap!).

We have a good selection of demonstrations and instructional materials from many top professional turners.

Please sign the form to check them out and pay Clif Poodry. \$2 cheap!

If you have titles out, please return them promptly.

Web Site: Thanks to Carl Powell, we have an outstanding Web Site.

It is loaded with articles on *Tips* and *Safety* and *Handouts* from previous Demonstrators, as well as hundreds of links to captioned *photo albums* from virtually all of our Meetings back to the beginning in 2007. (A few early albums missing due to a hosting problem are being added back as time permits.)

Newsletter: The MCW Newsletter Archive is a tremendous resource, containing the complete history of all MCW programs and activities from day one. All past issues are available at www.montgomerycountywoodturners.org/Newsletters.html.

Member Discounts (Steve Drake)

Woodworkers Club Rockville, Maryland – woodworkersclub.com. The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.



Exotic Lumber, Inc. Frederick, Maryland – exoticlumberinc.com. With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



2Sand.com – 2sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sheets and belts. MCW Member receive a 5% discount (cash or check) at the Gaithersburg store at 8536 Dakota Drive ([800-516-7621](tel:800-516-7621)).



Craft Supplies USA

(www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



CRAFT SUPPLIES USA
THE WOODTURNERS CATALOG
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Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to “opt in” to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool products). If ordering online or by phone, mention your Hartville Tool Club membership in the “checkout notes”. (The discount will be applied manually when the order is processed for shipment, not at the time of order. The discount will not show on your e-receipt, but it will show on the packing slip that comes with your order.)



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering “WOODTURNERS” as a coupon code during online ordering.



Chapter Contacts - Volunteers (Gary Guenther)

Position	Member
Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke
Public Library Exhibit Committee	Phil Brown, Russ Iler, Mary Beardsley
Lending Librarian	Clif Poodry
Montgomery County Ag Fair Coordinator	Tim Aley
Videography	Matt Radtke, Bert Bleckwenn
Gallery Photography	Michael Colella, Jeff Tate
Candid Photography	Jeff Tate, Tim Aley, Gary Guenther
Web Albums	Jeff Tate, Gary Guenther, Tim Aley, Michael Colella
Show, Tell & Ask Leader	Michael Colella
Show, Tell & Ask Recording	Richard Webster
Demo Fee Collection	Bob Grudberg
Wood Identification	Ed Karch
Setup Committee	Jim Allison, Margaret Follas
Clean-Up Committee	Paul Simon
Member News Reporter	Phil Brown
Discount Deacon	Steve Drake
Brochure Boss	Phil Brown
Washington Artworks Gallery Project Coordinator	Rebecca Meyerson

Chapter Contacts - Officers (Gary Guenther)

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Newsletter Editor	Bill Long	bpra@earthlink.net	301-530-5626
Webmaster	Carl Powell	cmepowell@gmail.com	301-924-6623

Tailstock – ST&A “Gallery” Cover Shot for July (Gary Guenther)

There were some serious contenders for Cover this month, not the least being Ed Karch for his wonderful ‘cat’ box for Beads of Courage, but honors have to go to Richard Webster for his venture into sculpting on the lathe. This was a stretch, and it shows what you can accomplish when you forego tradition and let your mind roam freely. Dick turned this on four sides. Your guess is as good as mine when it comes to figuring out how he mounted it.



Richard Webster 6" x 7" sculpture "Osage Grotto" [osage orange on a walnut base]

Please enjoy viewing the entire July ST&A Gallery at <https://picasaweb.google.com/106891946865477202075/MCWJuly15Gallery>