



MCW Newsletter



Vol. 2015, Issue 10

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

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Next Meeting

Item	Text
Date:	THURSDAY, October 8, 2015
Time:	7:00 - 9:30 PM
Location:	Woodworkers Club 11910-L Parklawn Drive Rockville, MD 20852 (301) 984-9033

Note: Please park in the rear of the building (or the last half of the side) because all the spaces in the front are reserved for short term.

Agenda

Time	Activity
6:30 - 6:45 PM	Set up for Program
6:45 - 7:00 PM	<ul style="list-style-type: none">• Check in your piece for ST&A• Wear your name tag• Meet and greet other Members• Bid on Silent Auction items• Sign out and pay Clif Poodry for videos from our Lending Library
7:00 - 7:25 PM	Business Meeting
7:25 - 7:45 PM	Show, Tell & Ask
7:45 - 9:15 PM	Program: Tools, Tips, and Tricks
9:15 - 9:30 PM	Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.
9:30 - 10:00 PM	Select and pay for classes, workshops, tools, wood, books and other items at the Woodworkers Club store.

Evening Program (Tim Aley)

Tools, Tricks and Tips

It is time for the ever popular Tools, Tricks and Tips program! This is the chance for members to share with other members what they use to make their turning life easier, better, or more fun.

This has been a lively and spirited meeting in the past and I hope it will be again, but it will be up to all of us to bring items and ideas. So, please bring in one or more Tips for either the novice or experienced turner. Plan to attend even if you don't have a tip or trick to share, because there is always a lot to learn. But to give every member incentive to get up and share a tip or two, we will draw for a \$25 Woodworkers Club gift certificate from all those who share at least one tip or trick.



Editor's Corner (Bill Long)



Ask any Editor when a document is 'finished', and you'll get a sermon about 'finished' being a fuzzy notion. In one sense, it is finished when it is circulated. In another, it is not ever finished, in that it could be improved.

Sort of like a piece of wood art. The piece in the picture is still undergoing some design changes, thanks to Laura, my wife, and Gary Guenther, both of whom are not enamored of the foot.

Not at all unlike finishing a newsletter. Just a few parts that need some cutting or some shaping or some carving. Of course, newsletter finishing involves more than three people – say 8 to 10. Given that complexity, there is much work to do before the question 'is it finished' even gets asked.

Take special note of a number of articles that are not of the routine sort, and note how many members have participated:

Turning Works, by Jack Enders, brings to our attention a new MCW Outreach Program we will be doing in the Spring in support of the local Interfaith Works organization to help the poor and homeless of Montgomery County. (p. 20)

Beads of Courage, by Jeff Tate, highlights the response of a child patient to the Lidded Box made by Bob Grudberg, and presents a picture of the new owner. (p. 21)

Gary has been interested for some time in updating MCW members on what is happening at the American Association of Woodturners, and has put together *AAW Focus*. (p. 19)

Gary has also continued to provide *Click It* (p. 24), *Video View* (p. 24), *Your Mileage May Vary* (p. 25), *MCW Resources* (p. 226), and *Tailstock* (p. 33).

Beer Taps & Home Brew, by Mark Supik, is about Mark & Nancy Supik's event in Baltimore on Oct. 11. (p. 27)

Thanks to all.

PS: Gary calls the piece a "tazza"; I pulled three pictures of tazzas off the Web and showed them to Laura; she took a look and said they were consistent with her view – the foot needed more development. In the near future I will follow their suggestions and provide a new foundation for the piece.



President's Perspective (Gary Guenther)

Participation... MCW provides lots of Resources for its Members (see Newsletter Resources page), but it also provides opportunities to join with your friends and colleagues in meaningful activities such as coaching, lending, donating, and live demonstrating. We have seen lots of examples of these recently, such as *Wounded Warriors*, the MoCo Ag Fair, the *Beads of Courage* donations, the Washington Art-Works Exhibit, the Quince Orchard Public Library Exhibit, and the recent live demo at the U.S. Botanic Garden (see associated Web Albums).

We have fun, and we do good things.

Looking forward and moving ahead, I would like to invite you to join us and participate in any or all of five continuing or new Programs – Public Library Exhibits, *Wounded Warriors*, *Turn for the Troops*, *Turning Works*, and *Beads of Courage*.

At the December Meeting, Phil Brown will be returning the 2015 Public Library exhibit pieces and collecting a new set, lent by you for next year. Please plan now to lend several pieces.

You also know about *Wounded Warriors*. The schedule is available in the Calendars on the Web Site and in this Newsletter. Everyone is welcome and encouraged to join in as a Coach or observer for the pen-turning sessions on selected Wednesdays at WWC.

Turn for the Troops is an annual, 2-day event sponsored by WWC and supported by MCW. Everyone is invited to come in, for an hour or a day, on November 6,7 (Fri., Sat.) to turn pens that will be donated to the Military. We always have a lot of fun with this. See also the General Announcements page in this Newsletter.

Turning Works is a brand-new MCW Outreach Program, headed by Jack Enders, where we will donate turned items to the local Interfaith Works organization (www.iworksmc.org), which helps the poor and homeless in our area, in support of their fund-raising efforts. You, the Members, agreed to participate in this effort by a show of hands at the September Meeting. See the *Turning Works* page in this Newsletter for more details. We hope you will start planning and turning your donations for our first delivery to be scheduled in the Spring.

Beads of Courage is an ongoing MCW Program, headed for MCW by Jeff Tate and in conjunction with Stephanie Davis at JHU Pediatric Oncology, to provide wooden lidded containers for the strings of beads collected by children with cancer. Jeff delivered our first batch in August, and we received a wonderful email and photo in response. See the *Beads of Courage* pages in this Newsletter for the response, the photo, and a description of the JHU program goals. We hope each of you will seriously consider making a lidded vessel for another future delivery. We want to see more smiling faces.



General Announcements (Gary Guenther, and Phil Brown)

Skills Enhancement Program: Our monthly Skills session is scheduled for Sunday, October 11. Please sign up with Matt Radtke in advance.

Wounded Warriors Program: Several of our previously-scheduled, biweekly sessions will be cancelled by WR, so please monitor the calendars on the Web Site and in the Newsletter for the latest information. The October sessions, on the 14th and 28th, remain unchanged. Please come and lend a hand, or encouragement, for the Warriors turning pens.

Turn for the Troops:

As Americans approach another Veterans Day, Woodcraft will sponsor its 12th *Turn for Troops* National Turn-a-Thon on the weekend of Nov. 6-7, 2015. Pens crafted during this event will be sent to military personnel serving overseas and those in rehabilitation centers. Woodcraft invites volunteers to participate. MCW supports the Woodworkers Club in this yearly Program. Matt Radtke has agreed to Lead this Program for MCW. Members are encouraged to volunteer time and talent on these two days for this important and valuable Project that we will be sharing with WWC. Please put these dates on your calendars and plan to join in. If you have never turned a pen but want to learn, please ask for Mentoring. It's great fun and helps us show our appreciation to those who protect us. More details will be forthcoming.



AmazonSmile Charity Donations:

You can help to increase the AAW's donation potential by shopping online using Amazon Smile and spreading the word. You can bookmark the following AmazonSmile link so all of your eligible online shopping will benefit the AAW: <http://smile.amazon.com/ch/45-3809279>. It doesn't cost anything extra. When you shop at AmazonSmile, Amazon will donate 0.5% of the purchase price to the AAW. Support AAW every time you shop.

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Fresh Cut Symposium, Grand Marais, Minnesota:

AAW is partnering with the North House Folk School, in Grand Marais, Minnesota, on an all-green woodturning symposium October 30-November 1. The event will offer a wide range of demonstrations, coursework, discussions, and lectures addressing every aspect of working with green wood, from preventing cracking and forging hook tools, to the creative design process and identifying good form. The event will provide a great opportunity for learning about (and then sharing) information about this often misunderstood form of woodturning. Lead presenters are Robin Wood, UK; Michael Hosaluk, Canada; and Michael Cullen, US. MCW Member Ed Karch will be going. You may want to consider it too. To learn more about this event, click this link: <http://www.northhouse.org/programs/events/freshcut.htm>

American Fine Craft Show WASHINGTON will be at the Washington DC Armory October 23, 24 & 25, 2015. The only woodturner listed is Michael Mode. Our February 2014 demonstrator, Bill Peirce, will be there. See: www.americanfinecraftshowwashington.com

Web Album Links for September Meeting and Activities:

September was another very busy month for MCW, and we got photos of all the activities. Please take a look at them in the following eponymous Web Albums:

<https://picasaweb.google.com/106891946865477202075/MCWSept15Gallery>

<https://picasaweb.google.com/106891946865477202075/MCWSept15Meeting>

<https://picasaweb.google.com/106891946865477202075/MCWSept15Program>

<https://picasaweb.google.com/106891946865477202075/MCWSept15QuinceOrchardLibrary>

[https://picasaweb.google.com/106891946865477202075/
NativeSpeciesAtBlackrockCenterForTheArtsInGermantown](https://picasaweb.google.com/106891946865477202075/NativeSpeciesAtBlackrockCenterForTheArtsInGermantown)

[https://picasaweb.google.com/106891946865477202075/
USBotanicGardenMCWAndCAWLiveDemo](https://picasaweb.google.com/106891946865477202075/USBotanicGardenMCWAndCAWLiveDemo)

Public Library Exhibits:

After a break in October, the traveling MCW Public Library show will move to the Germantown Public Library in November. The entire library loan collection will be returned to Members at our December meeting, and Phil will be requesting that you then lend new pieces for display in 2016.

Member News (Phil Brown)

Tim Aley, Phil Brown, Rebecca Myerson and Jeff Tate, representing MCW, conducted a joint turning demonstration with CAW at the U.S. Botanic Garden in Washington DC on September 26th for their *Junior Botanist Festival*. <https://picasaweb.google.com/106891946865477202075/USBotanicGardenMCWAndCAWLiveDemo>

Phil Brown and **David Fry** have pieces in *Native Species*, an exhibition of 14 artists working with wood or painting on wood, through November 7, 2015 at BlackRock Center for the Arts, 12901 Town Commons Drive, Germantown, MD.

www.blackrockcenter.org/galleries/current-exhibits

See photos of the Opening Reception here:

<https://picasaweb.google.com/106891946865477202075/NativeSpeciesAtBlackrockCenterForTheArtsInGermantown>

Phil Brown has an exhibit of work in glass cases and on wide second floor counters from October 6, 2015 through January 2016 at IONA Senior Services, 4125 Albemarle Street NW, Washington DC. A Lunch and Learn discussion occurs October 13th from 12:30 to 1:30 pm, and the opening reception is November 13th from 5-7 pm.

See: www.iona.org/education-and-events/gallery-at-iona.html

Don Couchman has a glass-case display of 25 woodturned objects at the Rosborough Center in Asbury Methodist Village, 201 Russell Ave, Gaithersburg, MD, (301) 216-4001 (Note: Gatehouse entrance is on Odendhal Avenue. See: <http://www.asburymethodistvillage.org>). This work is now on display through February 2016.

David Fry's bowls will be in a multimedia sales exhibit of work by Rick Wall, Raya Bodnar-chuk, and Claudia Smigrod at Rick's studio, Saturday and Sunday October 24th and 25th, from 11 AM to 5 PM. The studio is at 5506 16th St N, Arlington, VA.

Mike Colella continues on weekends to October 25th in a permanent booth on the Queens Path at the Maryland Renaissance Festival in Crownsville, MD. See: www.rennfest.com and www.sleepingbeauti.com

Mark Supik is opening his shop Sunday, October 11th from 12:00 pm - 4:00 pm in celebration of Baltimore Beer Week, with *Beer Tap Making Tour & Homebrew Beer Tasting*. More information is on Mark's Facebook Event page: www.facebook.com/events/689283417806967

Clif Poodry teaches *Beginning Bowl Turning* during the evening of Oct. 13-14. Nov. 17-18, and Dec. 15-16; and *Introduction to the Lathe* Oct 20-21 at the Woodworkers Club. A minimum of three students are required to conduct a class. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com/classes>

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Mark Supik's workshops at 1 N. Haven Street in Baltimore include these all-day woodturning workshops from 8:30 AM to 4:00 PM for \$150/class, with a 20% discount for AAW and local woodturning club members. Lunch & materials are included. To register, phone or e-mail Nancy Supik 410-732-8414, or nancy@marksupikco.com

The Right Start: Learn spindle turning, having fun making bead & cove cuts to create wine stoppers, mallets, and other useful objects on Sunday, October 18th; Saturday, November 14th; and Sunday, December 13, 2015.

Basic Bowl Turning uses green wood from recently downed local trees, and moves from log to bowl in one day on Saturday, October 17th; and Saturday, December 12th.

And More Bowls on Sunday, November 15th, is a review the basics, bowl design, sharpening, natural edge bowls. For details click on "Get Schooled Here" at www.marksupikco.com.

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 25th of the month to Phil Brown, philfbrown@comcast.net, or call 301-767-9863.

M-NCPPC Forest Ecologist Carole Bergmann describes the County Champion Willow Oak (*Quercus phellos*) in Silver Spring on a Champion Tree Tour while a tour member views the canopy and acts as a size reference.



Meeting Minutes (Jack Enders)

MCW - Minutes of Meeting – 10 September 2015

INTRODUCTION

President Gary Guenther called the meeting to order at 7:08pm. Approximately 31 members and guests were in attendance. Members and guests were urged to wear their name tags to help our club to get to know one another better.

Members were encouraged to participate in the Silent Auction of donated timber and other related items that help to provide revenue for MCW. Gary pointed out that donated timber should be at least 'minimally processed', i.e., cut to practical sizes, remove loose bark & inclusions, etc. If the donated item doesn't sell, the donor is expected to take it home again!

Tim Aley noted a few items found at the MCW tent at the MoCo Fair, and while most have been reclaimed, he still had a couple looking for their owner(s).

Guests for the evening included member Jim Allison's grandsons, David and James, both of whom are beginning turners who show promise of great talent. James brought a small bowl, his first attempt, to show. Both plan to attend the Skills Enhancement session on Friday.

Bob Grudberg won last month's bring-back challenge, and his donation for this evening's draw was a small, beautifully executed open-segment bowl, which was highly coveted by all present. Matt Radtke was the lucky winner of the draw.

OLD BUSINESS

Tina Chisena displayed her completion of Barbara Dill's split-turning demo pieces left unfinished after last month's meeting.

Thanks:

Gary thanked the many MCW members for their services to the club over the past month, including the following:

He read a brief note from Barbara Dill regarding Jack Enders' article on her demonstration for last month's Newsletter: "That was a great writeup!".

Phil Brown and Russ Iler were recognized and thanked for setting up the September Public Library exhibit at Quince Orchard Public Library <https://picasaweb.google.com/106891946865477202075/MCWSept15QuinceOrchardLibrary>
(Phil will return items loaned for the present year at the December meeting, and asked that members loan a new set for display in our 2016 Public Library exhibits.)

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Jeff Tate was thanked for delivering the MCW member-donated Beads of Courage (BOC) vessels to the Johns Hopkins University (JHU) Pediatric Oncology department. They were very pleased to receive them. Thanks, too, to Jeff for shooting the Photo Gallery for tonight's meeting.

Thanks to all who provided the Beads of Courage Vessels.

<https://picasaweb.google.com/106891946865477202075/MCW2015BeadsOfCourageDonations>

Gary emphasized the importance and beneficence of this Program. Patients as young as three-years and up to the twenty-somethings find joy and pride in the experience of receiving, tallying, and telling others about the significance of their beads. The BOC vessels provide them a place to accumulate them for ready retrieval as they recount their experiences. He read an email from JHU's Stephanie Davis:

"Good afternoon, We want to thank the Montgomery County Woodturners for your donation of wooden bowls for our very special Beads of Courage Program. They are absolutely gorgeous and will be greatly appreciated. I want to share a little information about the program with you. You can see by this research that the Johns Hopkins' Beads of Courage Program has been an overwhelming success. Over 350 children participated in the program last year."

(Here, a photo of Bob Grudberg's bowl, in use by its new owner, was shown). Gary invited all our MCW members to participate in this continuing MCW Program and make a difference.

Thanks to David Jacobowitz for donating some wood and documents for the Silent Auction and to Phil Brown for transporting it to the meeting after processing it. Phil provided a brief description of the donations.

The Washington ArtWorks (WAW) MCW Exhibit was a great success in terms of community outreach and publicity for MCW. Thanks to Phil Brown for transporting the display pedestals for the show and the lathe for the Opening Reception demo. Thanks also to Clif Poodry and Tim Aley for demonstrating their lathe talents at the Reception, and to Rebecca Meyerson for her diligent cleanup (involving, among other things, vacuuming chips and dust from a carpet!) that left a good impression with WAW management. Thanks also to all exhibitors for making this show possible through loaning their work. Two items were sold, though that was not as high a priority for the exhibit as the community outreach we achieved. Gary mentioned that WAW is pleased to invite MCW to exhibit again when they have a Gallery vacancy in the coming year. <https://picasaweb.google.com/106891946865477202075/MCWAug15WashingtonArtworksGallerySetupAndOpeningReception>

Thanks to Tim Aley for directing our MoCo Ag. Fair Program to another fine conclusion.

<https://picasaweb.google.com/106891946865477202075/MCWAug15MoCoAgFair>

Thanks also to everyone who volunteered and participated, especially Bob Browning for bringing his pole lathe out. Our team covered 160 person-hours of demonstration time on

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site over the 8-day period. This was a HUGE effort, and Gary expressed his hope that everyone appreciates it.

Without Tim's leadership on the scene and behind the scenes, before, during, and after, we would not have had a Program. In a surprise expression of the club's appreciation to Tim, Gary presented him with Jimmy Clewes' hat (done at his demo for the club) as a reward for his efforts. <https://picasaweb.google.com/106891946865477202075/MCWSept15Meeting#6199684725452116530>

SPECIAL RECOGNITION

Retirement of Note: MCW member Phil Brown's wife, Barbara Wolanin, is retiring from her career as Curator for the Architect of the Capitol since 1985. Barbara is also known to MCW as a panelist in one of our past critique sessions. A brief photo essay of Barbara and her restoration work on the U.S. Capitol showed her at the very top of the Freedom Statue on top of the U.S. Capitol dome recently. Gary offered MCW's congratulations and good wishes to Barbara through Phil, who was in attendance.

PROGRAM NEWS

Wounded Warriors: The session on September 2nd was described by Program Director Don Van Ryk as "One of the better sessions – lots of enthusiasm. A grand time, overall."

ACTIVITIES NEWS

Joe Clark and Allen Starr received purple ribbon "Champion" awards at the MoCo Fair's Arts Exhibit this year. Joe's piece was a carving, and Allan's was a wooden truck model. Other awards were won by Paul Mazzi, Tim Aley, Joe Barnard, Margaret Follas, and Richard Webster.

EDUCATION

Matt Radtke will conduct the next Skills Enhancement Program session on Friday September 11, from 10:00 am to 1:30 pm at the Woodworkers Club. Gary asked that those wishing to participate sign up with Matt via email (mattradtke@gmail.com).

Hands-On Mentoring - MCW now has six Mentors for the Hands-On Mentoring Program, and there is a need for more. Contact Gary (gary.c.quenther@gmail.com) to be a Mentor or Student. As an aside, Gary noted that Capital Area Woodturners (CAW) changed their terminology to "Coaching" to emphasize the peer-to-peer nature of sharing skills.

The MCW Video and Book Library has books and DVDs available for rental. \$2 per loan; cheap! We video our meetings, so if a member misses a meeting, it can be watched on

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DVD. Eliot Schantz has added a number of new DVD titles in the last couple of months. Thanks to Clif Poodry for shepherding this service for our membership, and to Phil Brown, who is his backup. To check out items, fill out the notepad in the box and pay Clif or Phil. If you still have stuff out, please return it and check your name off the list.

NEW BUSINESS

Jack Enders briefed the assembly on a proposed new Program to support a local charity, Interfaith Works (IFW), to replace our previous Empty Bowls Program. He met at WAW with IFW representative Brandi Lester during MCW's exhibition in late August, so that she could view, at first hand, the wide variety of wood turning from our members. Gary put the question to a vote of the assembly: "Is this a Program that you, as an MCW Member, will participate in?" A sufficient number of votes "FOR" was noted, so we will begin this program as a new local event with IFW in 2016, as a follow-on to our first weak response to a national bowls program with AAW. (See elsewhere in this Newsletter for more details).

Woodturning at the United States Botanic Garden: The U. S. Botanic Garden on the National Mall will hold a *Junior Botanist Festival* on Saturday, September 26th from 10 am to 3 pm. An outdoor festival with an indoor "rain" option, it will focus on getting children to explore plants in a variety of ways. This year, inclusion of trees and their wood, through woodturning, will be a new addition to the Festival. Responding to USBG staff request for woodturning, Phil Brown decided to make this a joint project with CAW and use two lathes. Frank Jessup and Bob Pezold will be representing CAW with spin tops for kids to color. Tim Aley, Jeff Tate, Phil Brown, and Rebecca Meyerson be turning spindles and bowls for the kids. Hopes were expressed that MCW's participation will lead to future collaborations with the USBG. Please contact Phil (philfbrown@comcast.net) to sign up.

Turn for the Troops: MCW will support Woodworkers Club in this annual November event. Matt Radtke has agreed to lead this project, which will take place over the weekend of November 6 and 7. Please sign up with Matt (mattradtk@gmail.com).

WAW Open Studios: MCW has an invitation for a potential turning demonstration at Washington ArtWorks on November 8, the day after Turn for the Troops. Gary asked the group for opinions on whether the club could undertake both TFFT and WAW? If so, a leader and volunteers (to move lathe, setup, demo, and take down) are needed. The sense of those assembled was "No", so MCW will not take this opportunity.

Native Species Exhibit: Germantown's Black Rock Center for the Arts will sponsor an exhibition of 12 artists working in wood, titled *Native Species*. Phil Brown and David Fry each have pieces in the exhibition. An Opening Reception is scheduled for Saturday, September 19, from 3 to 5 pm.

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Future Meeting Programs: The October program is yet to be firmed up, and the demonstrator for November has been lost. December will be our annual potluck, in addition to featuring a demonstrator.

Show, Tell, and Ask: The ST&A featured 12 pieces shown by 9 members. Details will be given elsewhere in the Newsletter.

ADJOURNMENT AND EVENING PROGRAM

The business meeting adjourned at approximately 7:50 p.m., and MCW's own Clif Poodry demonstrated "Hollowing through the Bottom".

Respectfully submitted:
Jack Enders, Secretary

Bring Back Challenge (Gary Guenther)

It's nice to have a turned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, to be won by another lucky Member, and the winner's responsibility is to turn a piece of his own and bring it to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade work.

In our September Meeting, a "little" (for him), but much coveted, open-segmented bowl by Bob Grudberg was won by Matt Radtke, who is clearly very happy with the event, while everyone else is groaning that they "just missed".

Next month, Matt will bring something to raffle off to the next lucky winner.



Last Month's Program (Jack Enders)

"HOLLOWING THROUGH THE BOTTOM"

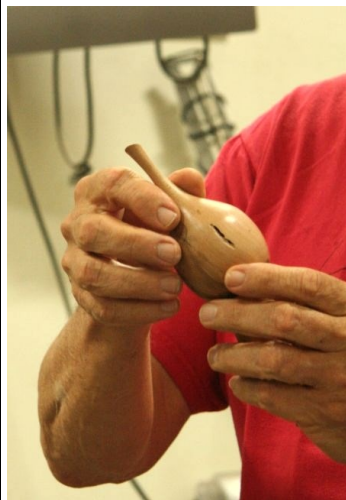
A Demonstration by Clif Poodry, Montgomery County Woodturners

MCW's own Clif Poodry, who needs no introduction, shared his experience in hollow turning with a demonstration of hollowing through the bottom of the workpiece. This makes possible the creation of very long- and narrow-stemmed vessels with a tiny hole impossible to work through in normal hollowing practice.

In his day job, Clif is a Senior Fellow in science education at Howard Hughes Medical Institute, but he is a prolific and innovative woodturner when he can find the time. A member of MCW since its beginning, Clif has been a constant presence in MCW's growth and a loyal supporter of Woodworkers Club's development, instructing for their "Introduction to the Lathe" classes for many years. You will often see Clif among our volunteers at MCW Outreach demos, taking his turn at the lathe with a large crowd around him.



This evening's demo is the 9th for MCW by Clif over the past nine years!



Clif discussed general thinking about form and the craftsmanship needed to achieve it. He showed examples of the wide variations in shape and size of hollowed-through-the-bottom vessels, and they were passed around the assembled audience for close viewing. The principle is fairly simple...the hollowing is accomplished after the bottom of the vessel is mostly shaped, by creating an entry location on the bottom through which normal hollowing tools can be used to hollow out the interior. Subsequently, the opening is covered by an "invisible" plug with was derived from the wood immediately outside of the opening so as to maintain a perfect grain match. When the plug is glued in place, a set of decorative lines is added to disguise the parting line/assembly line, that is hidden under one of them.

Clif remarked briefly on a couple of safety matters. First, ensuring that the lathe is at a comfortable working height minimizes potential back pain and errors resulting from an awkward stance. Chris J. of WWC accommodated Clif's posture for the evening by installing 4-inch risers under the Powermatic demo lathe.



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Second, over the years, Clif has become sensitized to dust, particularly maple dust, so he is an ardent advocate for respiratory protection. At home, he uses a "Trend Airshield", powered, air-circulating face shield, and he urged members to adopt some kind of dust protection before they become sensitized. For the demo, he just wore a traditional face shield so he could be heard.

Clif passed out a handout illustrating the planned vessel in silhouette with the various areas drilled out in preliminary steps prior to final hollowing.



The process is:

(1) Turn a cylinder of the desired diameter with spigots (tenons) on both ends for chucking. Drill the small opening in what will be the top/neck with a bit in a Jacobs chuck. Reverse that end into the chuck to begin working on the bottom.

(2) With the cylinder spigot mounted in the chuck, shape the exterior of the lower part of the vessel to the desired form, leaving the mass at the 'neck end' of the vessel to maintain stability (very important).



(3) Turn the bottom cylinder down to a nub except for the thin section immediately adjacent to the bottom of the vessel, which will become the "plug" that will fit into the hollowing hole upon completion of the



hollowing. Once the insert is sized and shaped (with its own 1/16" tenon), use the "thin" 1/16" parting tool to separate the plug from the base of the vessel. If the grain pattern is not easily apparent, first add a pencil mark for later reference.



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(4) Use the parting tool to shape a stepped hole in the vessel's bottom, carefully measured to fit the dimensions of the plug, with straight sides and a mini chamfer so that the assembly/parting line between the hole and the insert is at the bottom of the vee, thus hiding it from casual view.

(5) Once the insert and bottom hole are perfectly matched, set the insert aside.



(6) Bore center holes from the bottom toward the neck with two successively smaller drill bits, beginning with a Forstner bit slightly smaller than the stepped hole in the bottom of the vessel, taking care to avoid damaging the stepped hole for the insert. The drilling depth will be a function of the exterior shape of the vessel and the diameter of the Forstner bit. Measure carefully to ensure that the bit does not penetrate the planned side wall of the vessel. A second, smaller, twist drill bit is used to drill farther towards the neck, meeting the neck hole drilled in the beginning from the other end.



(7) Using a hand hollowing tool, successively expand the interior cavity to the outside of the drilled holes. The hollowing is done in steps with flat bottoms to maintain awareness of tool position. Use calipers to repeatedly check for desired wall thickness. [Clif uses a Rosand hollowing



tool to complete the hollowing of the body. The tool is available for about \$20 from Robert Rosand via his website www.rrosand.com].



(8) Super glue the insert/plug into the mortised hole, being careful to line up the grain lines or pencil mark.

(9) While the glue is curing, a bit of the neck mass can be turned away, but not too much! A jam chuck, used to support the bottom end, can be a good idea here. It is important to leave enough mass to support the following turning steps with no vibrations.



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(Continued from page 16)

(10) With any jam chuck removed, finish turn the plugged bottom to the desired shape, leaving a slight concavity for “flatness” so the vessel will be stable on the display surface.

(11) Carefully(!) add the two or three decorative lines that will also disguise the location of the joint. Don’t go too deep or you’ll be back to having a hole again.

(12) Turn the bottom slightly concave for ‘flatness’ so the vessel will be stable on the display surface. Sand through the grits.

(13) Using calipers, carefully turn the neck, with a smooth, flowing curve, to about 1/16” wall thickness (assuming that the long drill followed the centerline!). Sand the neck and apply whatever finish is desired.



The cross-sectional end of the neck will be finished by hand.

And...Voila! An ‘impossible’ hollow turning!

That completed the demonstration, and the assembled group expressed their appreciation with a rousing round of applause. Following the demo, Clif stayed a few minutes to answer individual questions from members.

Jack Enders, Secretary



Show, Tell & Ask (Bill Long)

Name	Description	Wd.	Ht.	Ln.	Wood(s) Used
Bob Grudberg	Bowl				Yellowheart, Purpleheart, Sycamore
Bob Grudberg	Bowl				Maple
Bob Grudberg	Bowl				Cedar
Bob Grudberg	Book Cover for Portfolio				Mix
Gary Guenther	Sculpture "Bug Off"	3.5	2.25		Osage Orange
Jay Allison	Bowl	5.5			Walnut
Margaret Follas	Bowl	9.5	3.5		Ambrosia Maple
Tina Chisena	Candlestick	2	2	7.38	Ash
Ellen Davis	Bowl	9.5	2.87 5		Pine, Copper, Metal
Bill Long	Chalice "Little Tree"	7	6		Poplar Burl
Joe Barnard	Bowl	10	5		Cherry
Richard Webster	Bowl	14	4		Maple

Bob Grudberg's second try at following David Reed Smith's lead to make a book cover was a dramatic success – he used it as the cover for a portfolio of his wood art pieces!

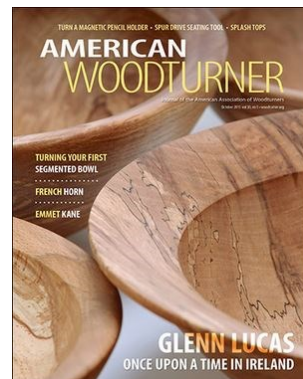
Jay Allison's small walnut bowl did his Granddad (member Jim) proud – his first bowl, as I recall.

And **Tina Chisena** met Barbara Dill's challenge proudly, as well, putting a joint-product candlestick in front of us.

Behind every one of our pieces is a story: **Ellen Davis'** story was a really good one – taking wood from a friend's yard to make a piece of art for the friends' son.

Bill Long's story was one of ignorance about the source of the fuzzy green lines in a footed bowl made of poplar burl.

AAW Focus (Gary Guenther)



The American Association of Woodturners is our national professional society. MCW is one of over 350 local chapters world-wide. While AAW Membership it is not required for MCW Membership, we certainly recommend it highly. AAW Membership entails a broad spectrum of benefits, not the least of which is its primary publication, the bi-monthly *American Woodturner*, which is technically a professional “journal”, not just a “magazine”. (I will be receiving some complimentary copies of the October issue to pass around to non-Members.) In alternate months, Members now receive digital copies of *Woodturning FUNDamentals*, loaded with projects, techniques, tips, videos, and information to build essential woodturning skills. Both publications include an online archive of all past issues.

The highlight of every turning year is the AAW National Symposium – an extravaganza of everything woodturning! I’ve been to four now, and all I can say is that if you’ve been to one, you’ll want to do more – like potato chips, you can’t do just one! I already have Atlanta on my calendar for next June.

The AAW Leadership team is actually quite small, particularly for all the work they do, and they are very approachable and dedicated and talented. They strive to be responsive and to make AAW relevant to its Members. New publications, programs, resources, and benefits have been coming out on a frequent basis.

Perhaps most of all, AAW thrives by virtue of its many Volunteers, who staff important positions such as the Board of Directors, and people like us, at the local level, who ensure that the Symposia run smoothly and efficiently. Interestingly, two members of Chesapeake Woodturners (and Friends of MCW), Allen Alexopoulos and Joe Dickey, are both on the current election ballot for AAW Directors. Good luck to each of them.

The list of benefits and resources available to AAW Members is actually quite breathtaking and covers three full pages in a new pdf document. It will be pages 8-10 in the October issue of *American Woodturner*, but, if you would like to see it now, click this link:

<http://www.woodturner.org/resource/resmgr/MemberBenefits/MemberPublicationsServices20.pdf>

(If your browser or operating system gives you a question about viruses, just ignore it and hit “OK”.)

If you’re not already an AAW Member, 2016 would be a great time to begin.

Interfaith Works Support Program – “Turning Works” (Jack Enders)

At the August 2015 meeting, MCW agreed to consider supporting an Empty Bowls program with a local organization instead of the national program through AAW. Interfaith Works (IFW) of Montgomery County was suggested and approved for further exploration.

Interfaith Works is a non-profit and non-sectarian interfaith coalition of more than 165 affiliated congregations of diverse faiths, working together to meet the needs of the poor and homeless in Montgomery County. Their missions and programs span a wide range of activities including feeding, providing temporary and emergency shelter, activities for the homeless, etc.



One of their annual fundraising activities every fall is their Empty Bowls event, where donors gather to celebrate the achievements in their programs. A feature of this is the provision of a ceramic bowl donated by area potters, to ticketed donors at this soup supper. This year's event takes place on Thursday, October 22 at 6:30 pm at the Julia Binderman Suburban Center in Potomac.

I met with Brandi Lester of IFW at Washington ArtWorks in late August, where she was able to view the array of turning talents of our club in our gallery show there. Since it is unlikely that MCW could match the annual output of the area's potters with their ceramic bowls, I discussed possibilities with Brandi.

We discussed the possibility of a general plan, whereby MCW members would turn pieces at their own pace to donate to IFW, who in turn would auction them off as part of their fundraising strategy at different times throughout the year. There would be no external pressure for deadlines or a quota of bowls. MCW could donate them throughout the year, and the establishment of two or three of our own club 'target dates' for donations throughout the year would provide incentive to produce them. This will help this local organization carry out the good works they are doing. Members could take appropriate tax deductions (per IRS code). This is also another good opportunity for MCW members to get their names out to the public and could lead to further commissions down the road. As a practical note, Phil Brown emphasized that the turner's name should be clearly identified on the piece for follow-up contact purposes.

Following approval of this general plan at the September 10 meeting, Gary appointed Jack Enders as Coordinator of this Program, which will begin in 2016. Jack will provide more information as the new year approaches. For more information, please contact Jack at (jendersaero@verizon.net).

Beads of Courage - Johns Hopkins Pediatric Oncology (Jeff Tate)

We recently received this message from JHU Pediatric Oncology with a photo of Bob Grudberg's lidded vessel, including an image of its new owner and her string of beads.

"We want to thank the Montgomery County Woodturners for your donation of wooden bowls for our very special Beads of Courage Program. They are absolutely gorgeous and will be greatly appreciated. I will share a little information about the program with you. You can see by this research that the Johns Hopkins Beads of Courage Program has been an overwhelming success. Over 350 children participated in the program last year. Thank you for supporting our young patients. Stephanie

*Stephanie Davis
Senior Associate Director of Development
Johns Hopkins Division of Pediatric Oncology"*

- Patients as young as three-years and up to the twenty-years of age find joy and pride in the experience of receiving, tallying and telling others about the significance of their beads.
- Beads helped re-orient several patients to a time when they had been critically ill and were unaware of procedures and of the passage of days or weeks in the PICU.
- Beads promote camaraderie and friendly competition among the adolescent and young-adult patients on the in-patient unit.
- After receiving his clinic beads, one 3 ½ year-old patient recently explained his beads: "This bead is for my port going in, this is for my port going out, and this is for seeing you". Of course he meant accessing his port for chemotherapy, but this is an example of how children now have a way to explain what is being done. They are not simply passive participants.



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Johns Hopkins Pediatric Oncology is pleased to participate in Beads of Courage, a national program designed to honor the challenging journey that children take while experiencing cancer and related treatments. The Johns Hopkins Beads of Courage Program has been an overwhelming success due to the generosity of Courtney's Fund and the multi-disciplinary collaboration of the Pediatric Oncology Team. Through the program, a child receives colorful beads to commemorate procedures, tests, and treatment milestones they have achieved. This program rewards children for their accomplishments, and allows them to celebrate and track their progress. More than that, it also gives children a way to get through future procedures, because they know that, at the end, they will get another bead to add to their collection.

Patients find joy and pride in the experience of receiving, tallying, and telling others their stories about the significance of their beads. The collection of beads becomes a meaningful symbol of courage and bravery and serves to remind them, their family, and friends of all they have accomplished along their unique treatment path. It is not uncommon for children to amass bead strands that are multiple feet long, filled with beads that represent the child's treatment history. Not only do the beads allow children to remember their journey through cancer, and their accomplishments, but the beads also provide closure to the parents.

Children are learning to '*have a voice*' and speak up about their experiences, e.g. one young patient stated "I think I deserve a special bead for this, it was harder than I thought" referring to his recent LP. They are psychologically processing the events and experiences.

The unexpected benefit for parents is noteworthy:

- Beads are actual tactile 'roadmaps', i.e., some parents know what treatments, procedures and visits their children receive based on each bead.
- Parents are able to remember and discuss their child's treatment more effectively.
- Parents become active participants in their child's treatment by keeping a tally of procedures, diagnostic tests, and events – planned or unexpected.
- Butterfly beads given to parents of deceased patients are particularly meaningful. The initial policy was to send the butterfly bead to the parents several months after the death with a note from the team, but the beads have meant so much to the children, and thus their parents, that parents want them much earlier, even as they are leaving the hospital. It is the first step in the process of healing.

Safety First (Bill Long)

Turning Wet Burl Wood - Safely

AAW: "Exercise extra caution when using stock with cracks, splits, checks, bark pockets, knots, irregular shapes, or protuberances." <http://www.woodturner.org/?page=safety>.

The simplest kind of irregular wood we use is a blank with bark on it, intending to make a natural-edge bowl. We necessarily get to the point where we are turning wood and turning air as the piece of wood spins. We adjust our hold on and presentation of the cutting tool to take this wood/air/wood/air . . . process into account.

I have done a lot of work on burls, most of it on 'raw' burls, rather than the kind that are cleaned up before being offered for sale, whether on-line or at a woodturner's show. This kind of turning takes the 'wood/air/wood/air' process several steps further. In addition to 'wood' and 'air', I have run into several materials not covered in the AAW list. These include worm holes, frass, brown rot, white rot, sand, and stones.

Some observations:

Determine whether you want to retain the bark. If no, then remove it before turning. Especially if you have determined not to try to keep it because you can see that it is loose, remove it. It will fly off at the slightest provocation. **Avoid the flying bark!**

Start with a slower lathe speed, and cut at a slower pace.

Listen. If you hear an unusual noise, relative to the noise you hear when turning a non-burl piece, stop. Look, poke around with your fingers. If you find a spot that is softer or is harder than most of the wood, inspect it carefully.

Worm holes are sometimes evident, and typically not large. Sometimes, though, they are filled with dust, and occasionally with a worm. **Avoid the flying worm!**

Sometimes worms create a whole part of the piece which is 'frass', an amalgam of worm excrement and wood dust. Such material does not have the structure of wood, and cannot be relied on to behave like it does. Use as a design element is OK.

If you find imbedded bark, proceed with care. If it is small enough, you can incorporate it as a design element. If it is as large across as your intended bowl thickness, dig it out while the lathe is not running. Leaving it in will create a 'wood/imbedded bark/air' cycle, putting more importance on the care needed for turning. And will heighten the likelihood of a catch. Or hide a crack or other major weakness, resulting in two pieces flying off the lathe.

A piece may contain brown rot, in which the structure of the wood remains. It is especially dangerous when it forms all or part of a tenon. It is more likely to break than regular wood, sending the whole piece flying. **Avoid the flying bowl!**

White rot substantially removes the structure that is essential to keeping the cells of a piece of wood together. Take great care, the more so as the percent of the wood affected by the rot increases. Never use white rot as a tenon. Or at the place to put a point, whether at the head stock or the tail stock. **Avoid the flying everything!**

Click It - Web Site of the Month (Gary Guenther)

A recommendation of a web site link I believe to be worth your time:

Woodturners Resource (www.woodturnersresource.com) is a very information rich site with lots of interesting features such as a woodturning gallery, tutorials, projects, tips, online videos, featured artists, an events calendar, vendors & resources, and message boards. You can spend a lot of worthwhile time here.

The particular feature of interest being highlighted in this article is an illustrated and very extensive Glossary of Woodturning Terms. (It says "Woodworking", but it's really limited to only Woodturning.) If you hear a term or a word and want to know what it is or what it means, here's a good place to start. It's alphabetic and easy use.

http://www.woodturnersresource.com/extras/lathe_terms/lathe_terms.html

The information provided is to-the-point, and all the terms are heavily cross linked to permit you to jump from one topic to another if you have any question in your mind about the terminology or context. Just scrolling through it for fun and curiosity can be educational and enlightening – it's kind of like reading a dictionary, but you'll probably find all kinds of things you never heard about and learn something new.

Video View - Instructional Video of the Month (Gary Guenther)

For your viewing pleasure:

Professional turner, businessman, maker of beer taps par excellence, and MCW Member, Mark Supik has been profiled in-depth in a well-done and delightful 5-minute video on MSNBC.

<https://www.youtube.com/watch?v=ll4i5jqdtMc>

After you watch this you'll know a lot more about Mark and his family and business and be ready to go up on October 11 to the Open Shop Day with a beer tap making demo, local beer tasting, a book signing, and door prizes. All that aside, you'll want to see Mark's many priceless Oliver lathes, his historic band saw, his fancy German duplicating lathe, and much more.



Your Mileage May Vary (Gary Guenther) [Tips](#) [Hints](#) [Ideas](#) [Clues](#)

Centering on a Glue Block

If you want to move a partly-turned form to a glue block, say because of a sudden need to save wood or achieve otherwise unavailable access (as in too close to chuck jaws), you have to have a pretty accurate method of centering it on the glue block, or you'll be doing an impromptu multi-axis turning and probably not achieve the desired result. The trick is to have a center point in your glue block. First flatten the face of the glue block and make it just slightly concave so you don't squeeze all the glue out. Drill the center with a fine bit the size of a round toothpick. Insert the toothpick and cut it off to leave the tip just barely proud of the surface. This will fit right into the dimple left by the center point of your live tail center used to rough the piece. Make a few pencil circles on the face of the glue block to give you an idea of roughly where you want to be. Apply medium CA glue sparingly to the work piece (in areas you're not going to turn away!) and spritz the glue block with accelerator. Put the former on the latter, feeling for the toothpick tip to enter the dimple. Press and hold briefly. Hit the periphery with more accelerator. Done. You now have a centered piece to continue turning.



MCW Resources (Gary Guenther)

Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We have six Mentors signed up and would like to have more. We have insurance coverage and encourage experienced Members to sign up to share a few hours of their time and knowledge at the lathe, either in their homes, in the homes of the students, or at Skills Enhancement sessions. We would like to encourage our new Members and beginners, and all Members, to avail themselves of this opportunity to learn more and to share. Please let Gary Guenther know if you would like to be a Mentor/Coach or a Student.

Skills Enhancement: Once a month, we have an open lathe session at WWC, alternating Fridays and Sundays after Meetings, under the guidance of Matt Radtke and other assistants. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot with Matt. Everyone shares skills and information, and it's lots of fun.

"Freewood" email list: Free wood (a.k.a. "road kill" or "found wood") is often available in neighborhoods around the County. Webmaster Carl Powell has created a "freewood" email list to permit list members to broadcast the location of found wood in a timely manner for all others to become aware of it when it is available and to coordinate efforts to retrieve it. Subscribing to Freewood: This is an opt-in Program. If you didn't join in the beginning and want to do it now, please contact Carl Powell. Using Freewood: If you are a list member, you may post a descriptive email to all other list members by sending an email to the address: freewood@montgomerycountywoodturners.org. Please describe the location, type(s) of wood, sizes of wood, and any known contact information, requirements, restrictions, and limitations. Offers to set up meetings are welcome.

MCW Lending Library: books and DVDs are available for rental.

If you missed a Meeting and would like to see the Program, you can check the DVD out from our MCW Lending Library for \$2 (cheap!). We have a good selection of video demonstrations and instructional materials from many top professional turners. Please sign the form to check them out and pay Clif Poodry or Phil Brown. \$2 cheap! If you have titles out, please return them promptly.

Web Site: Thanks to Carl Powell, we have an outstanding Web Site. It has current information on meetings and activities, and is loaded with articles on practical *Tips* ("YMMV") and *Safety* and *Handouts* from previous Demonstrators, as well as hundreds of links to captioned *photo albums* from virtually all of our Meetings back to the beginning in 2007. (A few 2007 albums missing due to a hosting problem are being added back as time permits.)

Newsletters: The MCW Newsletter Archive, accessible from the Web Site, is a tremendous resource, containing the complete history of all MCW programs and activities from day one. All past issues are available at www.montgomerycountywoodturners.org/Newsletters.html

Beer Taps & Home Brew, Made in Baltimore Tour (Mark Supik)



Mark Supik invites you to his Baltimore woodturning shop for ...
Beer Taps & Homebrew, Made in Baltimore Tour
Sunday, Oct. 11, 2015 Noon to 4 pm., 1 N. Haven St. Baltimore, MD 21224

Beer Tap Making:

Watch a beer tap being made from start to finish. Hand turning and production lathe demonstrations.

The Beer Tap Museum:

Take photos of over 200 finished beer taps on display, all made in here in Baltimore to be shipped around the country.

Homebrew & Local Beer:

Move to the back yard to watch The Cross Street Irregulars brew up a batch of beer. They'll even be some sampling. Local craftbrewer, Stephen Demczuk of Raven Beer will be on hand with free generous tastings!

Book Signing:

Author Bryan Kolesar will be on hand to chat about microbrewing in the Mid-Atlantic region and sign copies of his book, *Beer Lovers, Mid-Atlantic Regions*.

Door Prizes:

Beer Tap Flea Market. Woodturning Demos. All Free!

Our Facebook Event page: <https://www.facebook.com/events/689283417806967/>

Future Meetings Schedule (Tim Aley)

Date	Demonstrator	Notes
10/8/2015	Members: Tools, Tricks & Tips	
11/12/2015		
12/10/2015	Annual Potluck & TBA	
1/7/2016		
2/11/2016		
3/10/2016		
4/7/2016		
5/13/2016		
6/9/2016		
7/7/2016		
8/11/2016		
9/8/2016		
10/6/2016		
11/10/2016		
12/8/2016		

Skills Enhancement Schedule (Matt Radke)

Session Date	WeekDay	Session Date	WeekDay
10/11/2015	Sunday	4/10/2016	Sunday
11/13/2015	Friday	5/14/2016	Friday
12/13/2015	Sunday	6/12/2016	Sunday
1/8/2016	Friday	7/8/2016	Friday
2/14/2016	Sunday	8/14/2016	Sunday
3/11/2016	Friday		

Wounded Warrior Program (Don Van Ryk)

Session Date	WeekDay		Session Date	WeekDay
10/14/2015	Wednesday		4/13/2016	Wednesday
10/28/2015	Wednesday		4/27/2016	Wednesday
11/11/2015	Wednesday		5/11/2016	Wednesday
11/25/2015	Wednesday		5/25/2016	Wednesday
3/16/2016	Wednesday		6/8/2016	Wednesday
3/30/2016	Wednesday			

Treasury Report (Phil Brown)

Income Items			Expense Items		
<u>September Income:</u>			<u>September Expenses:</u>		
	Membership	\$10.00		Wounded Warrior	\$53.02
	Silent Auction	70.00		Check Printing	39.33
	Library Rental	4.00		Total expenses	\$92.35
	Total income	\$84.00			
	Total funds available	\$3,635.30			

Member Discounts (Steve Drake)

Woodworkers Club Rockville, Maryland – woodworkersclub.com. The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.



Exotic lumber, Inc. Frederick, Maryland – exoticlumberinc.com. With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



2Sand.com – 2sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sheets and belts. MCW Member receive a 5% discount (cash or check) at the Gaithersburg store at 8536 Dakota Drive ([800-516-7621](tel:800-516-7621)).



Craft Supplies USA

(www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



(Continued on page 31)

Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to “opt in” to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool products). If ordering online or by phone, mention your Hartville Tool Club membership in the “checkout notes”. (The discount will be applied manually when the order is processed for shipment, not at the time of order. The discount will not show on your e-receipt, but it will show on the packing slip that comes with your order.)



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering “WOODTURNERS” as a coupon code during online ordering.



Chapter Contacts - Volunteers (Gary Guenther)

Position	Member
Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke
Montgomery County Ag Fair Program Director	Tim Aley
Public Library Exhibit Committee	Phil Brown, Russ Iler, Mary Beardsley
Interfaith Works Program Director	Jack Enders
Beads of Courage Program Director	Jeff Tate
Washington Artworks Exhibit Project Leaders	Rebecca Meyerson, Gary Guenther, Phil Brown
Turn for the Troops Project Leader	Matt Radtke
Lending Librarian	Clif Poodry
Videography	Matt Radtke, Bert Bleckwenn
Gallery Photography and recording	Mike Colella, Jeff Tate, Tim Aley
Candid Photography	Jeff Tate, Tim Aley, Gary Guenther
Web Albums	Gary Guenther, Tim Aley, Jeff Tate, Michael Colella
Show & Tell Leader	Mike Colella
Show & Tell Recording	Richard Webster
Demo Fee Collection	Bob Grudberg
Wood Identification	Ed Karch
Setup Committee	Jim Allison, Margaret Follas
Clean-Up Committee	Paul Simon
Member News Reporter	Phil Brown
Discount Deacon	Steve Drake
Brochure Boss	Phil Brown

Chapter Contacts - Officers (Gary Guenther)

President	Gary Guenther	gary.c.guenther@gmail.com	301-384-7594
President Emeritus	Tim Aley	teaturning@gmail.com	301-869-6983
Vice President	Matt Radtke	mattradtke@gmail.com	240-606-7005
Program Chair	Tim Aley	taley16922@aol.com	301-869-6983
Secretary	Jack Enders	jendersaero@verizon.net	301-530-8118
Treasurer	Phil Brown	philfbrown@comcast.net	301-767-9863
Membership Chair	Jim Allison	jim-elaine@allison.net	301-706-6164
Newsletter Editor	Bill Long	bpra@earthlink.net	301-530-5626
Webmaster	Carl Powell	cmepowell@gmail.com	301-924-6623

Tail Stock (Gary Guenther)

As always, there were some serious contenders for Cover this month, not the least being Bob Grudberg for his notebook cover and Dick Webster for his unique, natural-edge shallow bowl, but honors have to go to Ellen Davis for the bowl she made as a very caring and thoughtful gift to honor her friend with a serious health problem and to wish him well -- made from the remainder of a tree in his yard and a historic medallion from her own family. The bottom is signed with an inspirational message (see "Meeting" Album).



Ellen Davis 9-1/2" x 2-7/8" commemorative bowl [pine, copper-wrapped metal medallion]

Please enjoy viewing the entire September ST&A Gallery at
<https://picasaweb.google.com/106891946865477202075/MCWSept15Gallery>