



November 2015

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Next Meeting

Item	Text
Date:	THURSDAY, November 12, 2015
Time:	7:00 - 9:30 PM
Location:	Woodworkers Club 11910-L Parklawn Drive Rockville, MD 20852 (301) 984-9033

Note: Please park in the rear of the building (or the last half of the side) because all the spaces in the front are reserved for short term.

Agenda

Time	Activity
6:30 - 6:45 PM	Set up for Program
6:45 - 7:00 PM	<ul style="list-style-type: none"> • Check in your piece for ST&A • Wear your name tag • Meet and greet other Members • Bid on Silent Auction items • Sign out and pay Clif Poodry for videos from our Lending Library
7:00 - 7:25 PM	Business Meeting
7:25 - 7:45 PM	Show, Tell & Ask
7:45 - 9:15 PM	Program: Rich Foa - Useless Tools
9:15 - 9:30 PM	Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.
9:30 - 10:00 PM	Select and pay for classes, workshops, tools, wood, books and other items at the Woodworkers Club store.

Evening Program (Tim Aley)

Rich Foa and his Useless Tools

Rich Foa's presentation will be about looking for sources of inspiration from both outside and within the fields of wood and woodturning; and about the development of artistic themes. He will present slides, successful and unsuccessful completed works, and possibly some works in progress for illustration and discussion.



After a 36 year long career in clinical neurology, Rich Foa began his involvement with wood and wood art with a year of training at the Northwest School of Wooden Boatbuilding in Port Hadlock, WA. Since moving to Annapolis to be close to water and to children and grandchildren in Bethesda, he's continued his involvement with wooden boats as a regular volunteer at the boatyard of the Chesapeake Bay Maritime Museum in St. Michaels where he works on repair and restoration projects.



While in boat school, Rich began to create parodies of woodworking tools as side projects to the curriculum of small boat construction. Since then, he has continued to develop a collection of tool parodies that he groups under the umbrella of Useless-Tools. In addition to these tool parodies, Rich's art interests include the creation of droll wood sculptures that incorporate antique and vintage wooden or ceramic bottle stoppers and other found objects. These invariably include turned elements. Rich currently has a piece in the "Women Chefs:

Artists in the Kitchen" show in Strathmore Mansion until November 8th. For more on Rich check out his website <http://www.richfoacreations.com/home>

Demo Fee: \$0



Editor's Corner (Bill Long)



This has been a challenge for your Editor.

President Gary Guenther has assisted in many ways over the last 10 months. I was new in this job, though I have always liked putting text and pictures together to tell a story. I have valued Gary's help and relied on him for editing help. In keeping with his recent announcement to leave the post of President, he has also drawn back from an active editing role for this Newsletter edition.

Then there was my sojourn into the Arrowmont School for Arts and Crafts in Gatlinburg, TN. I went down on Oct. 21, stopping on the way in Bristol, TN, to visit with a cousin I hadn't seen in years. While there I started feeling bad, but I continued the next day to Arrowmont, to take a class from Alan Carter.

Thursday night was filled with dinner in the dining commons followed by a kick-off session and then the first class with Alan. That all went OK except with a mounting level of fatigue.

Friday morning was another story. I continued working on the lathe in response to Alan's series of introductions for the piece we would be making. And I was feeling worse and worse physically. After eating lunch I told Alan that I would have to go to the doctor. I did so. I had strep throat, a fever of 103.5, and the worst sore throat in my life. Over the next 21 hours I stayed in bed, took my medicines, drank water, missed supper, missed afternoon and evening sessions at the lathe, woke up the next morning with no fever.

So I ate breakfast and went back to the lathe. Mostly finished one piece, while classmates were making 2 or 3.

Finally, a regret. Because circumstances have a way of messing with plans (who was it who said something like 'Life, with its surprises, has a way of intruding into your plans for living.')

Regrets about there not being a Last Month's Program section or a Safety First section.

I am including a few 'page filler' images from the forthcoming Philadelphia Craft Show (Nov. 12-15), showing an image from selected woodworkers who will be there. I'll be there on Friday. Join me? See www.pmacraftshow.org/.

President's Perspective (Gary Guenther)

October was a busy and eventful month for me and for MCW. First, I announced at the Meeting that I would not be returning as President next year. Frankly this was almost as much a surprise to me as it may be to you. I have been a serving Officer in MCW for all nine years of our existence. One day, it just became clear to me that I need to change my life. My wife and daughter thought it would never happen, but I surprised them, and myself! As much as I love the job, and I really do (and will seriously miss it), my extensive volunteer work for MCW has been taking way too much of my life time the last few years. So I'm going to cut WAY back on all my chosen duties. I need to get back to spending my time on exercise (health), family, and woodturning (hello!) -- which I haven't had any time for! So I'm kicking myself up to "Emeritus"; but I wouldn't be satisfied if I didn't know we will be in excellent hands. That brings us to the slate of Officers for 2016, our tenth year(!), that we'll be voting for in December.



Jack Enders will also be retiring, after several outstanding years as our Secretary, for health reasons (that steep hill up into the parking lot!). Thank you, Jack, for all you've done for MCW! Jack's current "Assistant", Steve Drake, will be on the ballot as Secretary, and Stan Wellborn (bad back and all) has agreed to be his Assistant when needed. Matt Radtke is stepping down from Office because he simply doesn't have time in his hectic life to be either President or VP. He will continue doing yeoman service as our Skills Enhancement Program Director and as our chief Videographer. [I would like to welcome Joe Stout, who has trained as Matt's new Assistant behind the camera. He already has one Meeting under his belt, and he and Bert will fill this vital role when Matt is unavailable.] So we need a new VP!! Who is willing to STEP UP? No joke! Come on! Who's going to do it. Think about it and contact me if you think you're ready to join in the fun.

I am very happy to report that the remainder of our current slate of Officers, who are doing a wonderful job, will continue to serve. We THANK them very much for volunteering their continuing service! BTW, have you thanked an Officer lately? They put in a huge amount of time and energy and effort and responsibility in your behalf and for your benefit, so MCW runs smoothly, like the well-oiled machine that it is -- and has been for the last nine years because of their dedication. Give one your appreciation some time -- a handshake, pat on the back, punch in the shoulder, or even a hug will be gladly accepted.

Oh, ... about that "President" thing...

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Have you noticed lately that one of our relatively new Members has been out in front at Meetings, making her presence and energy and interests and dedication known? Yes, I said “HER”! Our nominee for 2016 MCW President is none other than Ellen Davis. I have already been working with Ellen on a new Program, and I have to say that I’m extremely excited to have someone with her empathy and world wisdom and real-life experiences willing and able to take that metaphoric gavel. (Why don’t we have a real gavel? What happened to that thing anyway?) At the next Meeting (which I will unfortunately have to miss due to a travel commitment), please give your hearty appreciation and endorsement to Ellen for being willing to step up! She will need, and expects, our support and assistance as she learns the ropes from scratch.

Speaking of that new Program... Many of you may know and understand that we have tried for years (unsuccessfully) to think of or find a way to become involved with a Youth program. All woodturners recognize that we need to bring in youth to keep from becoming a new breed of dinosaur (even without another asteroid hit). A few weeks ago, we were contacted via our Web Site (give Carl a hug) by a private school in Silver Spring, the “School for Tomorrow” (<http://sftedu.org/our-school>), with a request to assist one of their 12th-grade students who let it be known that he would like to become acquainted with woodturning. I jumped on it like a (make up your own simile).

Bob Anderson and Ellen Davis have volunteered to join me as co-Leaders of our new, groundbreaking, MCW “Turning for Tomorrow” Program in support of the School for Tomorrow (SFT). Bob brought the student, Noah Dove, to our recent Wounded Warriors session and to the following gathering to make a large number of pen kits to support the Woodworkers Club’s *Turn for Troops* program. As luck would have it, Noah lives near Bob, and Bob has volunteered to be Noah’s MCW Mentor. In our pen-blank-making session, Noah took instruction well and worked independently to rough up pen tubes with sand paper on the lathe, drill pen blanks on the lathe, and glue tubes into the wooden blanks. We made him an Apprentice Member of MCW. He enjoyed his time with us, and we look forward to including him in our future Meetings and Programs, as well as with appropriate CAW programs.

Additionally, the SFT “Makerspace” teacher, in his own words, is “wildly enthusiastic” and has indicated great interest in having us take a live Demonstration of woodturning to them, which may inspire even more students. Further, we may even assist them in setting up a lathe of their own. Ellen has volunteered to Lead these efforts. Exciting Times for MCW! I hope we can interest more of YOU to take part in this groundbreaking new initiative. Details to follow. This is one Program that I intend to continue to be a part of, even in my ‘retirement’.

Sadly/happily, next month will be my last PP.

Until then, have fun, and turn safely, GG

General Announcements (Gary Guenther)

Skills Enhancement Program:

Our monthly Skills session is scheduled for Friday, November 13 at 10:00 a.m. Please sign up with Matt Radtke in advance.

Wounded Warriors Program:

Schedules have become slightly irregular, so please monitor the calendars on the Web Site and in the Newsletter for the latest information. The November sessions are scheduled for the 11th and the 25th at 12:30 p.m. Please come and lend a hand, or encouragement, for the Warriors turning pens. This is one of our Signature Programs and well worth your interest, time, and energy.

Turn for Troops:

As Americans approach another Veterans Day, Woodcraft will sponsor its 12th *Turn for Troops* National Turn-a-Thon on the weekend of Nov. 6-7-8, 2015. Pens crafted during this event will be sent to military personnel serving overseas and those in rehabilitation centers. Woodcraft invites volunteers to participate. MCW supports the Woodworkers Club in this yearly Program. Matt Radtke has agreed to Lead this Program for MCW. Members are encouraged to volunteer time and talent on these three days for this important and valuable Project that we will be sharing with WWC. Please put these dates on your calendars and plan to join in. If you have never turned a pen but want to learn, please ask for Mentoring. It's great fun and helps us show our appreciation to those who protect us.



AmazonSmile Charity Donations:

You can help to increase the AAW's donation potential by shopping online using Amazon Smile and spreading the word. You can bookmark the following AmazonSmile link so all of your eligible online shopping will benefit the AAW: <http://smile.amazon.com/ch/45-3809279>. It doesn't cost anything extra. When you shop at AmazonSmile, Amazon will donate 0.5% of the purchase price to the AAW. Support AAW every time you shop.

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Web Album Links for September Meeting and Activities:

October was another very busy month for MCW, and we got photos of all the activities. Please take a look at them in the following eponymous Web Albums:

<https://picasaweb.google.com/106891946865477202075/MCWOct15Gallery>

<https://picasaweb.google.com/106891946865477202075/MCWOct15Meeting>

<https://picasaweb.google.com/106891946865477202075/MCWOct15Program>

<https://picasaweb.google.com/106891946865477202075/MCWNov15GermantownLibrary>

<https://picasaweb.google.com/106891946865477202075/MCWOct15PenBlanksfortheTroops>

Public Library Exhibits:

The traveling MCW Public Library show moved to the Germantown Public Library in November (web photo album link above).

The entire library loan collection for 2015 will be returned to Members at our December meeting, and Phil requests that you bring a new set of pieces to the December Meeting to lend for display in 2016.

Festival in Reston

December 6, 2015 is the application deadline for the 2016 Northern Virginia Fine Arts Festival, May 20 - 22, 2016, at Reston Town Center. There is a \$50 fee. Apply at:

www.juriedartservices.com/index.php?content=home_new.



PMA Craft Show: John Mascoll



PMA Craft Show: Steve Noggle

Member News (Phil Brown)

Phil Brown and Richard Webster will be selling their work at JRA Day, a one-day showcase on Saturday, December 5th, for artists who are members of the James Renwick Alliance. It runs from 11 am to 5 pm at the Woman's Club of Chevy Chase, 7931 Connecticut Ave in Chevy Chase, MD, and admission is free. See a few images of our work and of previous MCW demonstrators, Richard Foa and Bill Pierce, by clicking on artists by medium, and wood, at: www.jraday.com

Phil Brown has two pieces in the *MFA Exhibition @ Gallery B*, November 6-28, 2015. The opening reception is 6-9 pm on November 13th. The Gallery B entrance is from the rear court yard at 7700 Wisconsin Ave in Bethesda. See: mdfedart.com/portfolio/54/

An opening reception is also on November 13th from 5-7 pm for **Phil's** exhibit at IONA Senior Services, 4125 Albemarle Street NW, Washington DC. See: www.iona.org/education-and-events/gallery-at-iona.html.

Phil will also have a mini maple burl piece in the *Small Wonders* exhibit (along with three CW members) in the MFA Circle Gallery, November 27- December 23, 2015. See: mdfedart.com/portfolio/52/

Dick Webster is showing his bowls and furniture in his annual Open House on November 1st, and he will be in a craft show at Edgemoor Tennis Club, 7415 Exeter Rd, Bethesda, on November 14th.

Clif Poodry teaches *Beginning Bowl Turning* during the evenings of and Dec 1-2; and *Introduction to the Lathe* Nov 16-17 and Dec 7-8, at the Woodworkers Club. A minimum of three students are required to conduct a class. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com/classes/>

Mark Supik's workshops at 1 N. Haven Street in Baltimore include these all-day woodturning workshops from 8:30 AM to 4:00 PM for \$150/class, with a 20% discount for AAW and local woodturning club members. Lunch & materials are included. To register, phone or e-mail Nancy Supik 410-732-8414, or nancy@marksupikco.com

The Right Start: Learn spindle turning, having fun making bead & cove cuts to create wine stoppers, mallets, and other useful objects on Saturday, November 14th; and Sunday, December 13th, 2015.

Basic Bowl Turning uses green wood from recently downed local trees, and moves from log to bowl in one day on Saturday, December 12th. And More Bowls on Sunday, November 15th, is a review of the basics, bowl design, sharpening, natural edge bowls. For details click on "Get Schooled Here" at marksupikco.com

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Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 25th of the month to Phil Brown, philbrown@comcast.net, or call 301-767-9863.



PMA Craft Show: Norm Sartorius



PMA Craft Show: S. Ashley Murphy



PMA Craft Show: Ray Jones

Meeting Minutes (Bill Long, Acting Assistant Secretary)

MCW Meeting Minutes, October 8, 2015

Introduction:

Name Tags, Please. President Gary Guenther started the meeting with his standard reminder to all members to wear their name tags.

Silent Auction. He noted that the Silent Auction process was getting a little sloppy, and urged members to take some time to clean up their offerings – such little things as preparing a turning blank and protecting the wood with sealer so it doesn't crack. He praised Phil Brown for his excellent work in that regard. He noted that if a piece doesn't sell, the donator needs to take it back home.

Guests. Two guests for the evening were welcomed.

Bring-Back. The Bring-Back Challenge recipient from last month, Matt Radtke, brought his pass-along piece with him and handed it off to Joe Stout, winner of the BBC lottery.

AAW Membership. Gary talked about the AAW, reminding members that it is time to start thinking about *Renewing* or *Joining* for 2016. Members of AAW, he noted, can vote online for Directors before Oct. 20. He passed out five (5) issues of the October *American Woodturner* to non-AAW Members for those who think they might be interested in joining.

New Business:

Public Library Exhibits. Gary noted that Phil Brown will return the pieces, loaned for a year, *at the December Meeting* and would like to have a new set loaned for our 2016 Public Library exhibits. He asked members to bring their new Public Library loaned items to the December meeting, properly boxed so Phil can transport them safely. Phil and helpers will be mounting our next exhibit at the Germantown Library in November.

Turn for Troops, November 6, 7, 8. Matt Radtke has agreed to lead this project. Gary said he hoped lots of MCW Members will come and make pens to support this important program. Volunteers are needed; they should sign up with Matt.

School for Tomorrow. Gary read a letter from this school about the interest one of their students, Noah Dove, has in learning to do woodturning. He requested suggestions from members about how we might respond to Noah's interest. For details, see the President's Perspective in this Newsletter.

Special Presentation. Two members, Margaret Follas and Dick Webster, presented a chip-

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carved platter to Bert Bleckwenn, for his years of service to MCW. For details, see a Special Member Report in the Newsletter.

Program News:

Turning Works. Gary spoke about Interfaith Works, a local charity that supports the poor and homeless in Montgomery County. As a result of our vote of confidence last month, we have pledged to support their fundraising efforts by providing turned wooden pieces for their use. We expect to have a collection of pieces from members to donate to them in the early Spring. Please consider making a piece – it's not too soon to start one right now. Jack Enders will coordinate our efforts.

Beads of Courage. This is a continuing Program in MCW. Gary observed that this means all members should consider making and donating covered vessels in the 8-9" diameter range. We saw one outcome on the screen last month. He invited all to participate and make a difference. Jeff Tate, who is coordinating our efforts, spoke.

Wounded Warrior Program. Gary noted that the next sessions are on 10/14 and 10/28. All are welcome.

Member Activities:

US Botanic Garden. Gary reported that 'Woodturning at the United States Botanic Garden' was a great success. Phil Brown created this as a joint project with CAW with two lathes. CAW made spin tops for kids to color. Tim Aley and Phil, and Jeff Tate and Rebecca Meyer-son turned spindles and bowls for the kids. It is hoped that our participation will lead to future collaborations with the Garden.

Phil Brown and David Fry have pieces in *Native Species*, an exhibition of 12 artists working in wood, at BlackRock Center for the Arts in Germantown. The opening reception was well attended. Open thru 11/7.

Education:

Skills Enhancement Program. Matt Radtke will conduct the next session on Sunday, October 11, from 10:00 a.m. – 1:30 p.m. Gary asked members to please sign up in advance with Matt by email. If anyone would like to volunteer to assist Matt in mentoring the students this time, it would be appreciated; please contact Matt.

Hands-on Mentors. MCW has six members signed up as mentors, Gary noted, and could use more; contact Gary to be a Mentor or Student. He noted that CAW changed the name of its comparable program to "Coaching" to emphasize that it is a "peer-to-peer" program of sharing skills.

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MCW Video and Book Library. Gary reminded us that many books and DVDs are available for rental in our library, organized by Clif Poodry. \$2 cheap! If you miss a Meeting, you can watch it on DVD. Elliot Schantz has added a number of new DVD titles in the last couple months. Please check out items using the notepad in the box and pay Clif or Phil. If you have stuff out, please return it and check your name off the list.

Gary Guenther Resigns as President. Gary announced that after serving as President for this year he would be resigning as of December 2015. Doing the work had come to take too much time and energy from other things in his life, so he decided he needed to step down. He noted that other Offices for MCW were also to become vacant as of the end of the year, and he solicited recommendations from all of us for persons to stand for election.

Bring Back Challenge (Gary Guenther)

I *t's nice to have a woodturned item in your collection from one of your friends.*

Each month, we raffle off a piece by a Member, to be won by another lucky Member, and the winner's responsibility is to turn a piece of his own and bring it to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade work.

In our October Meeting, a small bowl made by Videographer Matt Radtke was won by Apprentice Videographer Joe Stout, who is clearly happy with the draw. Nice draw!

Next month, Joe will bring something to raffle off to the next lucky winner.



Honoring Bert Bleckwenn (Margaret Follas & Dick Webster)

Members Margaret Follas and Dick Webster made a masterful piece of wood art and presented it to Bert Bleckwenn. The work of art was turned by Dick and inscribed by Margaret. The piece was presented as a small token of the tremendous amount and variety of labor and attention Bert has contributed to MCW over the years.

From Newsletter Editor to President to founder and director of our skills enhancement program to master digital recording specialist to goading all of us to expand our visions into the world of carving, Bert has given himself and his energy to the rest of us.

And even now, a survey of light sources for woodturning lathes!

Kudos, and more kudos, and . . .



Show, Tell & Ask (Bill Long)

Name	Description	Wd.	Ht.	Ln.	Wood(s) Used
Richard Webster	Platter	14	1.5		Beech
Richard Webster	Platter	9	1.5		Beech
Bob Grudberg	Platter	20	8		Oak
Bob Grudberg	Bowl	9	7		Cedar
Bob Grudberg	Open Segmented	4	7		Mix
Bob Grudberg	Bowl, Natural Edge	7	6		Walnut
Emily Koo	Goblet	4.8	3		Walnut
Emily Koo	Goblet	3	2		Poplar
Emily Koo	Box (Fair)	3.5	2		Poplar
Ellen Davis & Manuel Suarez	Bowl	6.5	2		Cherry
Matt Radtke	Dish	6	1		Walnut
Matt Radtke	Chainsaw Stick	1.5	1.5	32	Maple, burned
Mike Colella	Bowls w/ Leather Covers				
Mike Colella	Wands				
Tim Aley	Wands			10	Crib part
Tim Aley	Bowl	5	6		Bradford Pear
Tim Aley	Bowl	9.5	3.8		Oak
Paul Wodiska	Bowl				Maple
Jeff Gilbert	Tool - Easy Wood	2	2	24	Poplar
Tina Chisena	Multiaxis thing	2	2.5	6	Jelutong, woodburned & colored
Bill Long	Box	5.5	6.2		Cherry Burl
Stan Wellborn	Bowl	12	5.2		Silver Maple Burl
Rebecca Meyer-son	Bowl (Fair)				Walnut
Jordon Kitt	2 Bowl, 1 Hollow Form				

Lathe Lighting Options (Bert Bleckwenn)

Ikea - Task Light (\$8.99) + LED Bulbs (\$5-\$30) and/or Clip-on LED Light (\$14.99)



Clip-on – 2 watt,
(? Lumens???) 36" cord

- + Inexpensive
- + Use LED Light Bulbs – larger bulbs and/or multi-lense (400, 470, 490, 600, 750, 850 lumens)

- Must use horizontal clip-on base or must construct and mount a fixed arm to mount lathe
- Must be horizontally mounted



Highland Hardware - Magnetic LED Light (\$59.99)



Flex Arm Magnetic LED Work Light
28" gooseneck flexible arm, switch activated magnetic base, long life (~50,000 hrs.) 8 watt LED bulb gives a neutral white light providing nearly 800 lumens **Note:** Magnet will not hold well to thin plate steel and vertical surfaces.

- + Already LED
- + Magnetic base can stick to side of lathe

- No light bulb alternatives, no light bulb replacement?

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Moffat - Task Lighting – 18” or 24” length (\$80-\$100)



Moffat - 100 Watt **Quick Coupler Base** Task Light (24" long) - \$72.15

Moffat - **Magnet Base Option for Quick Coupler** Task Light - \$16.60

Moffat - **C-Clamp Base Option for Quick Coupler** Task Light - \$18.10

Moffat - 100 Watt **Magnet Base** Task Light (24" long) - \$78.85

+ **Alternative base designs**

- **Replace with different LED lights bulbs and/or multi-lense (750 , 850 lumens)**

- Quick couple base swivels so must stick base to horizontal surface only

+ **Protective wire guard**

+ **C-Clamp Base Options available**

+ **Stiff Flexible Arm**

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Super Nova Lathe Lamp (\$159.95)



Magnetic base has over 200 lbs of breakaway force, 9 watts generate over **870 lumens** of white light, **30 inches** stainless steel flexible neck, Black shroud over flex pipe eliminates glare, **Nine foot electrical cord**, Three 3 watt hard wired bulbs project at 90 degrees , Push button switch on lamp head, 50,000 hour bulbs

+ Long, flexible arm, 30” cord, magnetic base, 870 lumens – designed for turners



PMA Craft Show: Mike Shuler



PMA Craft Show: Koji Tanaka

Making a Chop Cup (Stan Wellborn)

Making a Chop Cup: An Amateur's Experience – and Lessons Learned

In researching the subject of woodturning and magic, I delved into dozens of books that describe how various magic acts are designed and performed. In the age of Internet, YouTube, and Wikipedia, many long-held secrets are being uncovered – despite the efforts of magicians to curb those who would reveal how certain effects are produced.

In that spirit – and using widely available source material – I decided to try my hand at turning a rather simple magic device known as a Chop Cup. This is a variation of the well-known Cups and Balls trick, but instead is a single cup that secrets a magnet hidden in the bottom of the cup. In magic parlance, this is a “gaffed” device that incorporates a “load,” or gimmick. When used with a small magnetic ball, the ball will adhere to the inside bottom until the cup is turned upside-down and placed on a surface with a small amount of force. The bump will cause the ball to release and suddenly “appear” when the cup is lifted.



Variations of the trick include a sleight-of-hand replacement of the gimmicked sphere with a lemon, a tennis ball, or other unexpected object.

The Chop Cup I designed is three inches tall and has an inside diameter of 2-½ inches. To provide a more exotic appeal for staging, I selected a richly figured cocobolo blank that I could polish and wax to a silky shine.

The project began by turning a cylinder approximately five inches long by three inches in diameter. I then finished the outside shape and hollowed out the interior.

I then parted off the cup and reversed it in the headstock chuck, using tape to protect the rim. That allowed me access to the bottom of the cup. I turned a small recess on the edge to allow a close-fitting insert that would complete the bottom of the cup.

Using a ¾-inch Forstner bit, I drilled a shallow hole in the center of the bottom that would accept a fairly strong rare-earth disk magnet a little smaller than a dime.

I then used the remaining part of the original blank to turn a separate cover about ¼-inch thick for the bottom of the cup, again using the Forstner bit to



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hollow a depression in the center. The outside bottom of it should be slightly concave. Matching the end piece to the grain of the cup with a small groove, I glued both together, with the magnet sandwiched in the middle.

The finished cup is outfitted with a pair of “chopped balls,” widely available from magic supply catalogs. These are lightweight wooden spheres about 1¼-inch in diameter and covered in a soft crocheted fabric. One of the balls has been drilled to accommodate a small magnet that will be attracted to the magnet hidden in the cup. I also added a larger rubber sphere to incorporate in the trick.

Having completed the project, I set out to impress friends and family with my amazing magic prowess. Much easier said than done, I learned. Executing the trick successfully requires many hours of practice and considerable stage presence, and I have yet to master the manual dexterity needed to make the trick work every time.

Moreover, I made a fundamental mistake in assembling the cup: I didn't glue down the magnet itself inside the space I had hollowed out in the bottom. Consequently, the cup rattles – a dead giveaway of the gimmick to anyone who examines it. When I showed it to a couple of magician / turners, they just smiled knowingly: obviously an amateur at work.



Click It - Web Site of the Month (Gary Guenther)

A recommendation of a web site link I believe to be worth your time:

By far the most comprehensive database of photographs of wood, at the macro and micro level, and information pertaining to a huge number of species, all cross referenced, is at Hobbit House: www.hobbithouseinc.com/personal/woodpics/ This site has no ads, no popups, and nothing is for sale. There is only the information you want to look at.

I have used this site for many years as my standard, “go-to” place for a compilation of photographs of woods, of every kind you can think of and many you’ve never heard of, for identification purposes or just for interest. The site is alphabetical by common name and can be simply scrolled through or, for quicker access, you can click on the first letter of the name. There is also an extensive illustrated glossary, with subsets broken out for things like “lathe terms”, “figure and grain terms”, and many more, as well as a “wood name database” and links for articles on topics such as wood anatomy. I like the page on “the look of processed wood”. Quite simply, this is your first destination for basic information and photographs of the huge variety of woods we may run across.

Video View - Instructional Videos of the Month (Gary Guenther)

Free, online woodturning demonstrations for your viewing pleasure

The skew can be a frustrating tool if you never know when it’s going to decide to do something unexpected. One way to avoid that frustration is to learn how to use it properly. A little instruction, such as from these two videos, and a little practice on scrap wood will do wonders to give you the confidence you need to use this most basic of all edged tools. Yes, we have the DVD by Alan Lacer in our Lending Library, and it’s more comprehensive, and a lot longer, but you can sit down at your computer and look at these two videos quickly and easily to give you the basics you need to give your own skew a spin. Give them a look.



- From well-known, online turning guru John Lucas: This 13-minute video, provided by AAW, illustrates the skew cuts outlined in Keith Tompkins' written article in the April 2015 issue of *American Woodturner* <https://vimeo.com/120186428>

- From Brian Havens (20 minutes): <https://www.youtube.com/watch?v=cADbgJYeN-k>

Your Mileage May Vary **Tips** **Hints** **Ideas** **Clues** (Gary Guenther)

Oil Finish Applicator

I was looking for an inexpensive, lint-free (important!), throwaway applicator for oil finishes and for wipe-on poly. It turns out that coffee filters are lint-free and can be obtained at a very low cost at discount stores. They come in several useful sizes and can be folded into a nice applicator pad, as desired. They work well.



A note on safety: When using oil, when done, don't ball them up. The filters should be spread out and dried separately so there is no danger of spontaneous combustion.

Always use common sense. Things that work in one situation may not work in another. Follow all Safety Rules. If it feels wrong, it probably is; stop and rethink. Your Mileage May Vary



Montgomery County Champion Sugar Maple Tree

MCW Resources (Gary Guenther)

MCW Hands-on Mentoring Program

Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We have six Mentors signed up and would like to have more. We have insurance coverage and encourage experienced Members to sign up to share a few hours of their time and knowledge at the lathe, either in their homes, in the homes of the students, or at Skills Enhancement sessions. We would like to encourage our new Members and beginners, and all Members, to avail themselves of this opportunity to learn more and to share. Please let Gary Guenther know if you would like to be a Mentor/Coach or a Student.

Skills Enhancement: Once a month, we have an open lathe session at WWC, alternating on the Fridays and Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot with Matt. Everyone shares skills and information, and it's lots of fun.

“Freewood” email list: Free wood (a.k.a. “road kill” or “found wood”) is often available in neighborhoods around the County. Webmaster Carl Powell has created a “freewood” email list to permit list members to broadcast the location of found wood in a timely manner for all others to become aware of it when it is available and to coordinate efforts to retrieve it.

Subscribing to Freewood: This is an opt-in Program. If you didn't join in the beginning and want to do it now, please contact Carl Powell. Using Freewood: If you are a list member, you may post a descriptive email to all other list members by sending an email to the address: freewood@montgomerycountywoodturners.org. Please describe the location, type(s) of wood, sizes of wood, and any known contact information, requirements, restrictions, and limitations. Offers to set up meetings are welcome.

MCW Lending Library: books and DVDs are available for rental.

If you missed a Meeting and would like to see the Program, you can check the DVD out from our MCW Lending Library for \$2 (cheap!). We have a good selection of video demonstrations and instructional materials from many top professional turners. Please sign the form to check them out and pay Clif Poodry or Phil Brown. \$2 cheap! If you have titles out, please return them promptly.

Web Site: Thanks to Carl Powell, we have an outstanding Web Site. It has current information on meetings and activities, and is loaded with articles on practical *Tips* (“YMMV”) and *Safety* and *Handouts* from previous Demonstrators, as well as hundreds of links to captioned *photo albums* from virtually all of our Meetings back to the beginning in 2007. (A few 2007 albums missing due to a hosting problem are being added back as time permits.)

Newsletters: The MCW Newsletter Archive, accessible from the Web Site, is a tremendous resource, containing the complete history of all MCW programs and activities from day one. All past issues are available at www.montgomerycountywoodturners.org/Newsletters.html

Future Meetings Schedule (Tim Aley)

Date	Demonstrator	Notes
11/12/2015	Rich Foa	
12/10/2015	Potluck & Program TBA	
1/7/2016	Panel Critique	
2/11/2016	TBD	
3/17/2016	Mark St. Leger	One week later than usual
4/13/2016	Tom Wirsing	One week later than usual, moved to Wednesday
5/12/2016	Ed Kelle	
6/9/2016		
7/7/2016		
8/11/2016		
9/8/2016		
10/6/2016		
11/10/2016		
12/8/2016		

Skills Enhancement Schedule (Matt Radtke)

Session Date	WeekDay	Session Date	WeekDay
9/11/2015	Friday	3/11/2016	Friday
10/11/2015	Sunday	4/10/2016	Sunday
11/13/2015	Friday	5/14/2016	Friday
12/13/2015	Sunday	6/12/2016	Sunday
1/8/2016	Friday	7/8/2016	Friday
2/14/2016	Sunday	8/14/2016	Sunday

Wounded Warrior Program (Don Van Ryk)

Session Date	WeekDay	Session Date	WeekDay
9/2/2015	Wednesday	3/16/2016	Wednesday
9/16/2015	Wednesday	3/30/2016	Wednesday
9/30/2015	Wednesday	4/13/2016	Wednesday
10/14/2015	Wednesday	4/27/2016	Wednesday
10/28/2015	Wednesday	5/11/2016	Wednesday
11/11/2015	Wednesday	5/25/2016	Wednesday
11/25/2015	Wednesday	6/8/2016	Wednesday
12/9/2015	Wednesday	6/22/2016	Wednesday
12/23/2015	Wednesday	7/6/2016	Wednesday
1/6/2016	Wednesday	7/20/2016	Wednesday
1/20/2016	Wednesday	8/3/2016	Wednesday
2/3/2016	Wednesday	8/17/2016	Wednesday
2/17/2016	Wednesday	8/31/2016	Wednesday
3/2/2016	Wednesday		

Treasury Report (Phil Brown)

Income Items

Expense Items

Income Items			Expense Items		
October Income:			October Expenses:		
Membership	\$10.00				
Silent Auction	51.00				
Total income	\$61.00		Total expenses	0	
Total funds available	\$3,696.30				

Member Discounts (Steve Drake)

Woodworkers Club Rockville, Maryland – woodworkersclub.com. The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.



Exotic Lumber, Inc. Frederick, Maryland – exoticlumberinc.com. With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



2Sand.com – 2sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sheets and belts. MCW Member receive a 5% discount (cash or check) at the Gaithersburg store at 8536 Dakota Drive ([800-516-7621](tel:800-516-7621)).



Craft Supplies USA

(www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



CRAFT SUPPLIES USA
THE WOODTURNERS CATALOG
woodturnerscatalog.com • 1-800-551-8876

(Continued from page 25)

Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to “opt in” to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool products). If ordering online or by phone, mention your Hartville Tool



Club membership in the “checkout notes”. (The discount will be applied manually when the order is processed for shipment, not at the time of order. The discount will not show on your e-receipt, but it will show on the packing slip that comes with your order.)

North Woods Figured Wood (www.nwfiguredwoods.com)

North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering “WOODTURNERS” as a coupon code during online ordering.



PMA Craft Show: Holly Tornheim



PMA Craft Show: Phil Gautreau

Chapter Contacts - Volunteers (Gary Guenther)

Position	Member
Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke
Public Library Exhibit Committee	Phil Brown, Russ Iler, Mary Beardsley
Turning for Tomorrow Program Directors	Gary Guenther, Bob Anderson, Ellen Davis
Beads of Courage Program Director	Jeff Tate
Turning Works Program Director	Jack Enders
Montgomery County Ag Fair Program Director	Tim Aley
Washington Artworks Exhibit Project Leaders	Rebecca Meyerson, Gary Guenther, Phil Brown
Turn for Troops Project Leader	Matt Radtke
Lending Librarian	Clif Poodry
Videography	Matt Radtke, Bert Bleckwenn, Joe Stout
Gallery Photography and recording	Mike Colella, Jeff Tate, Tim Aley
Candid Photography	Jeff Tate, Tim Aley, Gary Guenther
Web Albums	Gary Guenther, Tim Aley, Jeff Tate, Michael Colella
Show & Tell Leader	Mike Colella
Show & Tell Recording	Richard Webster
Demo Fee Collection	Bob Grudberg
Wood Identification	Ed Karch
Setup Committee	Jim Allison, Margaret Follas
Clean-Up Committee	Paul Simon
Member News Reporter	Phil Brown
Discount Deacon	Steve Drake

Chapter Contacts - Officer (Gary Guenther)

President	Gary Guenther	gary.c.guenther@gmail.com	301-384-7594
President Emeritus	Tim Aley	teaturning@gmail.com	301-869-6983
Vice President	Matt Radtke	mattradtke@gmail.com	240-606-7005
Program Chair	Tim Aley	taley16922@aol.com	301-869-6983
Secretary	Jack Enders	jendersaero@verizon.net	301-530-8118
Treasurer	Phil Brown	philbrown@comcast.net	301-767-9863
Membership Chair	Jim Allison	jim-elaine@allison.net	301-706-6164
Newsletter Editor	Bill Long	bpra@earthlink.net	301-530-5626
Webmaster	Carl Powell	cmepowell@gmail.com	301-924-6623

TAILSTOCK – ST&A “Gallery” Cover shot for October (Gary Guenther)

We have to give kudos this month to Bill Long for his continuing (dogged?) work with burls. This box (covered bowl?) is about as good as it gets. The design blows me away – I love the foot, and I love the lid, particularly with its perfect continuation of slope -- and the wood speaks for itself. This is a winner. Bravo Bill! Now finish it!



Bill Long 6-1/4" x 5-1/2" box [cherry burl]

Please enjoy viewing the entire October ST&A Gallery at
<https://picasaweb.google.com/106891946865477202075/MCWOct15Gallery>