



December 2015

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Next Meeting

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| Date: | THURSDAY, December 10, 2015 |
| Time: | 7:00 - 9:30 PM |
| Location: | Woodworkers Club 11910-L Parklawn Drive Rockville, MD 20852 (301) 984-9033 |

Note: Please park in the rear of the building (or the last half of the side) because all the spaces in the front are reserved for short term.

Agenda

| Time | Activity |
|-----------------|---|
| 6:30 - 7:00 PM | Set up Potluck ; eat; chat; enjoy! |
| 6:45 - 7:00 PM | <ul style="list-style-type: none"> • Check in your piece for ST&A • Wear your name tag • Meet and greet other Members • Bid on Silent Auction items • Sign out and pay Clif Poodry for videos from our Lending Library |
| 7:00 - 7:25 PM | Business Meeting |
| 7:25 - 7:45 PM | Show, Tell & Ask |
| 7:45 - 9:15 PM | Program: Mike Colella - Magic Wands |
| 9:15 - 9:30 PM | Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order. |
| 9:30 - 10:00 PM | Select and pay for classes, workshops, tools, wood, books and other items at the Woodworkers Club store. Clean up and take home your dishes and discard trash. |

Evening Program (Tim Aley)

Pot Luck and Magic Wands!

First will be the **Pot Luck!** Please bring a dish to pass and try to get there early (6:30) so you have time to socialize and talk woodturning while you eat with your fellow members. MCW will supply water, soda, plates, and plastic-ware.



Followed by Mike Colella's "How I Made Millions Selling Twigs, ...well almost."

Member Mike Colella will give us magic secrets on how he created a variety of magic wands this summer. He will show both his "Organic" wands and lathe-spun wands, tools, techniques, and finishing materials used. This will be multi-media demo with chips and pixels flying all over the room. Making a wand is not rocket science, it's just magic! It is something everyone can do, but it can be challenging also. The best part is people of ALL ages still like magic wands. Thank you Harry Potter.



Editor's Corner (Bill Long)

Gary Guenther has served as President for the last year, and is leaving the position because it was taking too much from him. He also served – volunteered – as Editor's Coach. Others of you will continue to get emails and phone calls over the rest of the month, but I have had the last from him in this capacity. From his email of 12/5:

- "p1 -- modified Agenda from boilerplate to match reality
- p2 -- adjust lines for best fit
- p5 -- changed stated location in the NL for the Member Renewal Form from "next page" to "end of the NL"
- p6,7 -- fixed transition
- p8 -- I added Joe Barnard @ WAW to MN
- p9 -- removed erroneous sentence
- p10 -- I added an "ed. note" to fill out the ballot as it now stands
- p10-11 -- repaginated to remove widow/orphan
- p12 -- reduced first line font size to 10; fixed Colella spelling error, per your catch
- p24 -- reduced two lines to font size 10
- p26 -- added Bob Rupp as Feb. demonstrator; corrected spelling of "Kelle"; added June info; corrected spelling of "Radtke" per your catch; added space between "Week" and "Day" (please make this permanent)
- p27 -- Note: I think it would be nice to have the WW table cleaned up to bring it up to date by eliminating all the past dates (including December 23).
- p30 -- I bolded "Position" and "Member"
- p31 -- adjusted location of photo so as not to split text"

Gary loves to read, particularly anything 'woody' on the Web. He also loves to write. And he loves to help with editing. This is his note to me about changes he made to the version of the Newsletter just before this final one.

Gary admits to being a perfectionist. He isn't perfect – none of us is, even in his role of Editor's Coach. After his last shot – the one above – I found still more things to fix: clarifying text on p6, periods to end sentences on p8, removal of 'the' from 'Turn for the Troops' on p9, removal of Bold from the first letter of a word on p13, adding outlines to PowerPoint slide graphics on p14-16, inverting 'wood up' on p19, insertion of 'there' in last paragraph on p24, changing his 'Week Day' and my 'WeekDay' to 'Weekday' on p. 26, removal of a legacy page divider graphic on p29, and centering column labels in the table on p30.

What Gary has brought to this exchange is his vast knowledge of everything that is happening at MCW, his commitment to having the Newsletter reflect all our members' activities and interests, his strong desire to have the Newsletter be as near the top as possible, and his comradery. I will miss out on the first three points and expect even more of the last.

Here's to turning more and editing less for Gary.

President's Perspective (Gary Guenther)

One more once!

Time flies, doesn't it? Winding down my year as President, I look back fondly on a lot of hard work and good times. It has been both a very long and a very short year. I'm sure you know what I mean.

I am happy and proud to say that MCW had a very busy and highly successful year in 2015. In addition to our usual, excellent set of monthly Meeting Activities and Programs, we had lots of vitality in our traditional volunteer Programs such as Wounded Warriors, Skills Enhancement, Public Library Displays, MoCo Ag Fair, and Turn for troops. Even more, this year we added new Programs and activities including Beads of Courage, Empty Bowls (now Turning Works), a Washington ArtWorks exhibit that we hope to repeat, and a "freewood" email address for reporting road kill. We are also just beginning to define the boundaries of our new Turning for Tomorrow Program that we have begun to support the turning education of our new Apprentice Member, Noah Dove, but which has potential to blossom further into a relationship with Silver Spring's School for Tomorrow. Additionally, we demonstrated at the U.S. Botanic Garden, added Private Insurance, energized our Mentoring Program, revitalized our Bring-back Challenge, rejuvenated the Newsletter, updated our Discounts list, added a second Mentor to Skills Enhancement and a new back-up videographer, continued our Holiday Potluck, and inaugurated a new Ice Cream Social. Good and meaningful times, indeed.



How did we do all this? Simple. YOU did it. MCW is a 100% volunteer organization. Nothing happens unless people step up. My most sincere appreciation and a rousing "Thank You" go to everyone who has volunteered and *participated* to make all these things happen throughout the year.

And where would we be without a home? Please think about that for a long moment. What we are and what we do are enabled and defined by the generosity and patience of our hard-working hosts at the Woodworkers Club. Who's your Momma? You'd better say "Amy"! A huge "Thank You" to Ralph and Chris and Amy and Matt and all the others at WWC, who make it possible, and, along with their predecessors, have done so for the past nine years. Please show them your personal appreciation at every opportunity. And remember, walk your talk – buy stuff!

It's nice to see new Members joining and participating. We continue to grow in numbers, slowly but steadily, and our Meeting attendance is solid. This means we're doing things

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right. But it's more than just Programs and Activities. I have seen our group grow in its trust and intimacy. In early days/years, we were just a gathering of assembled strangers sharing interests, time, and space. If you've been to a Meeting lately, I'm sure you've seen a lot of genuine, warm smiles and (OMG) hugs! Regular attendees have become comrades, buddies, mates, and pals. Many of us now come because we want to see our friends and share. Am I right? This is what MCW is all about.

OK, getting into the present... New Business, as it were.

Thanks again to everyone who helped out at our Turn for troops activities. Great job! Community Outreach is one of our most important goals.

Moving into our tenth year, we are blessed to have a very strong leadership team poised to continue our traditions and create new opportunities. At the December Meeting, you will be voting for the following slate of candidates, whom we thank for their willingness to serve you:

- President..... Ellen Davis
- Vice President..... Bob Anderson
- Programs..... Tim Aley
- Secretary..... Steve Drake
- Treasurer..... Phil Brown
- Membership..... Jim Allison
- Newsletter Editor.... Bill Long
- Webmaster..... Carl Powell

If any other Members would like to compete for a position for 2016, please let me know before December 10th.

We will have our traditional Holiday Party Potluck before the December 10 Meeting. Please come at 6:30 with your favorite dish to pass. We'll furnish the set ups.

IMPORTANT: Please be sure to renew your MCW membership before year's end. A form to print and sign is at the end of this Newsletter. You can hand this in with your check at the Meeting or mail it in to Phil Brown. I also encourage you to renew your membership with (or join, if you haven't) our national organization, the American Association of Woodturners.

As I transition to the role of President Emeritus, I'll certainly be available to assist Ellen in her new role, but mainly I'm looking forward to finally getting some time to turn. This Winter, I hope to do some pens and finials, which I can do inside because they don't make too much of a mess for my family room. With time to plan ahead, I'll be looking forward to having some designs ready for the first warm weather in the Spring when I can get my lathe back outside and make some serious curls. I wish you all the very happiest in the coming Holidays.

Cheers! ...GG

General Announcements (Gary Guenther)

Holiday Potluck: The opening act of our December Meeting will be our traditional Holiday Potluck Dinner. Please come at 6:30 p.m. with your favorite dish to pass. Not too many desserts, please! The setups are on us. Bring your appetite and plan to schmooze with your buddies. Show Tell & Ask and the Silent Auction will be held as per normal; bring your stuff.

Officers for 2016: The election of our 2016 Officers will be held during the December Business Meeting. You have received the provisional ballot by email. If anyone else would like to vie for a slot, please contact Gary. We are extremely grateful to our volunteers.

Time to Renew: It is time for everyone to renew their Membership for 2016. Please do it NOW! You can make things a lot easier on us all by renewing at the December Meeting. If you're not planning to come to the Meeting, please send your Renewal Form (see p. 31) and check today for \$25 to Phil Brown at 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. Thank you for being prompt in this matter.

Our Hosts: We are deeply indebted to our hosts, the Woodworkers Club, for their continuing support and sharing their space with us as we move into our tenth year. Please give them your individual expressions of appreciation, both verbally and with your wallets.

Skills Enhancement Program: Our monthly Skills session is scheduled for Sunday, December 13 at 10:00 a.m. Please sign up with Matt Radtke in advance. Both Matt and Eliot Feldman are available to help with instruction and mentoring.

Wounded Warriors Program: Schedules have become irregular, so please monitor the calendars on the Web Site and in the Newsletter for the latest information. The December session has been cancelled by Walter Reed. The Program will resume in the new year.

Public Library Exhibits: The traveling MCW Public Library show has been removed from its November gig at the Germantown Public Library, and all the 2015 pieces are being returned to their donors at the December Meeting. Phil requests that you bring a new set of pieces to the December Meeting to lend for display at Montgomery County Public Libraries in 2016. Please support this important outreach program.

Turn for troops: For Veterans Day, Woodcraft sponsored its 12th *Turn for Troops* National Turn-a-Thon on the weekend of Nov. 6-8. With the extraordinary leadership demonstrated by WWC's Chris Johnstone and MCW's Matt Radtke, with Matt's extensive prep work, and with your generous support of time and talent, over 300 pens were crafted during this important event and sent to military personnel. In thanking Matt for his "selfless and inspirational" efforts, Chris said that his expectations were high, and he was not disappointed. Chris thanked many MCW Members by name – you know who you are. He said that MCW rose to the occasion in a manner worthy of praise and that WWC is grateful. Well done!

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AmazonSmile Charity Donations: You can help to increase the AAW's donation potential by shopping online using Amazon Smile and spreading the word. You can bookmark the following AmazonSmile link so all of your eligible online shopping will benefit the AAW: <http://smile.amazon.com/ch/45-3809279>. It doesn't cost anything extra. When you shop at AmazonSmile, Amazon will donate 0.5% of the purchase price to the AAW. Use this link to support AAW every time you shop.

Web Album Links for November Meeting and Activities: November was another busy month for MCW, and we got photos of all the activities. Please take a look at them in the following eponymous Web Albums:

<https://picasaweb.google.com/106891946865477202075/MCWNov15Gallery>

<https://picasaweb.google.com/106891946865477202075/MCWNov15Meeting>

<https://picasaweb.google.com/106891946865477202075/MCWNov15Program>

<https://picasaweb.google.com/106891946865477202075/TurnForTheTroops2015>

Murder Most Foul: In a callous show of imperious indifference, despite ongoing appeals by the local Civic Association and others, your Maryland State Highway Administration recently willfully and heedlessly assassinated the 245-inch circumference State Champion Northern Catalpa in Darnestown, along with a nearby, huge, "notable" Kentucky Coffeetree, on highly-questionable grounds. <http://www.roads.maryland.gov/pages/release.aspx?newsId=2403> I have it on good authority that these trees were not overtly dangerous, and they weren't dying any more than you or I are. They just needed a little trimming, but the SHA clearly didn't care to make the effort to preserve this cultural resource. One of the stated purposes of the MD State and Montgomery County Champion Tree Programs is to stop this very kind of action by educating the public and the government agencies about the existence and meaningfulness of these fine old trees, prized by their communities, some hundreds of years old. FYI, here is the 2013 version of the Champion Tree catalog. (A new issue is currently in printing.)

www.montgomerycountymd.gov/DEP/Resources/Files/downloads/Trees/ChampTree_Online2013_LowRes.pdf



Exterminated ex-State Champion Northern Catalpa in Darnestown

Shame on the MD SHA!

Member News (Phil Brown)

David Fry will show his bowls at a Studio Show with three other artists from 1 to 9 PM on Saturday December 5 at 2006 Luzerne Avenue in Silver Spring.

From an AAW monthly prize drawing, **Emily Koo** won a piece of wood from North Woods last August, and **Jeff Gilbert** won a tool from Hunter Tool Systems in October.

See: <http://www.woodturner.org/?page=Drawings>.

Dick Webster and Phil Brown will have their work displayed on tables at *JRA Day* from 11 AM to 5 PM on December 5 at The Women's Club of Chevy Chase, 7931 Connecticut Avenue in Chevy Chase.

Dick Webster and Phil Brown will have pieces in *Art In Motion* at Strathmore Mansion, January 9 to February 21, with an Opening Reception January 14 at 7 PM. The Mansion entrance is at 10701 Rockville Pike, North Bethesda.

Phil Brown has a mini maple burl piece in the *Small Wonders* exhibit (along with three Chesapeake Woodturners members) in the MFA Circle Gallery in Annapolis, November 27 - December 23, 2015. See: <http://mdfedart.com/portfolio/52/>.

Joe Barnard has two pieces in the "A Foot in the Door - Small Works with Small Prices" at Washington ArtWorks for the month of December. See: <http://washingtonartworks.com/galleries-events/current/> (link valid this month only)

Clif Poodry teaches *Beginning Bowl Turning* during the evening of Dec. 1-2 and Jan. 19-20; and *Introduction to the Lathe* Dec. 7-8 and Jan. 4-5 at the Woodworkers Club. A minimum of three students are required to conduct a class. To register, call 301-984-9033, or go to 'classes' at: <http://woodworkersclub.com/classes/>.

Mark Supik's workshops at 1 N. Haven Street in Baltimore include these all-day woodturning workshops from 8:30 AM to 4:00 PM for \$150/class, with a 20% discount for AAW and local woodturning club members. Lunch & materials are included. To register, phone or e-mail Nancy Supik 410-732-8414, or nancy@marksupikco.com.

Basic Bowl Turning uses green wood from recently downed local trees, and moves from log to bowl in one day on Saturday, December 12.

The Right Start: Learn spindle turning, having fun making bead & cove cuts to create wine stoppers, mallets, and other useful objects on Sunday, December 13, 2015.

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 25th of the month to Phil Brown, philfbrown@comcast.net, or call 301-767-9863.

Meeting Minutes (Jack Enders)

Minutes – Meeting of November 12, 2015

Introduction: In the absence of President Gary Guenther, President Emeritus Tim Aley called the meeting to order at 7:05pm. Approximately 30 were in attendance.

Announcements: Members were again urged to wear their name tags to facilitate getting acquainted with one another. Two guests, Scott Reynolds, Ted Michalek from Chesapeake Woodturners and Anna, a member of Woodworkers Club, were introduced.

Tim announced a sign-up sheet for AAW Craft Scholarships drawing, for slots at Arrowmont or Campbell Schools.

Silent Auction is always in need of donations, but if a member brings something and it doesn't sell, the member is obliged to take it home again! This is a good way to raise funds for our treasury, so members are urged to participate.

Tim reminded members that it is time to start thinking about renewing their AAW memberships, or joining AAW. Tim has five issues of the October *American Woodturner* for non-AAW members who might be interested in learning about the association and joining.

New Business: Library Exhibit Program: Tim reminded members that Phil Brown (philbrown@comcast.net) will return pieces loaned for last year's display program at the December meeting, and collect new Public Library loaned items at the meeting. Please bring them, properly boxed, so that Phil can safely transport them. Phil is looking for one to four pieces per participant. If participants cannot come to the December meeting, please contact Phil to arrange delivery of the exhibit pieces.

AAW Craft School Drawing: Members interested in AAW-sponsored attendance at one of two craft schools (Arrowmont and John C. Campbell) signed up for the drawing which resulted in Emily Koo and Tim Aley winning the slots.

Turn for troops: Matt Radtke is director for this program and reported a great turnout (~20) from MCW for the three-day turning program at Woodworkers Club November 6-8. Members from other turning clubs also participated, as did staff from WWC. Over 275 pens were turned for donation to active duty military folks. Tim expressed thanks and appreciation to Matt and his volunteer team who spent a lot of time in preparing pen blanks and organizing the effort, in conjunction with Chris Johnstone of WWC.

Turn for Tomorrow: Bob Anderson, one director of this program, reported on his mentoring of Noah, a senior in the School for Tomorrow in Silver Spring who had shown a keen interest in learning to turn. He reported that Noah shared in the Turn for troops pen blank preparation work, and turned a pen or two on Saturday. Clif Poodry is providing volunteer mentor-

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ing at his home. Ellen Davis is working with the SFT to liaise with AAW to explore how basic training can move into MCW, since WWC has a minimum age limit on machinery operation. Bob expressed thanks and appreciation to all who are supporting this effort.

Bring Back Challenge: Ellen Davis drew the tickets for the Bring-Back Challenge. A spalted-maple covered bowl by last month's winner, Joe Stout, was won by Mike Colella.

Election of Officers: Tim announced the following slate of officers that will be voted on at the December meeting:

President – Ellen Davis
Vice President – (open) [ed. Note: Bob Anderson]
Program Chair – Tim Aley
Secretary - Steve Drake
Treasurer - Phil Brown
Membership Chair – Jim Allison
Newsletter Editor – Bill Long
Webmaster – Carl Powell
President Emeritus – Gary Guenther

The nominations remain open, should any member wish to put their name in the hat for any of the positions. Tim appealed especially for someone to step forward as a VP candidate. Interested members should contact Tim (teaturning@gmail.com) or Phil Brown (philfbrown@comcast.net).

Program News:

Turning Works: This new program cooperates with Montgomery County's Interfaith Works that provides food, housing and counseling assistance to the poor and homeless. MCW has pledged to support their fundraising efforts by providing turned wooden pieces for their use. Jack Enders is coordinating this effort and announced at the meeting that members should use their ingenuity in arriving at design of bowls or other auctionable pieces. He is preparing a schedule with April 2016 as a target date for collecting the donated items.

Beads of Courage: Jeff Tate coordinates this on-going program in which members turn and donate covered vessels in the 8-9" diameter range. Members are urged to participate and make a difference in young cancer patients' lives.

Wounded Warrior Pen Turning: Don Van Ryk is director of this long-running, rewarding program, mentoring our wounded soldiers as they learn to turn. The bi-weekly (alternate Wednesdays) sessions for November have been cancelled due to conflicts with holidays. Sessions are expected to resume in December. MCW members who participate are rewarded by seeing the looks of joy and achievement of the soldiers, some of whom have never

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done any woodwork, let alone turning, before. If you are interested in helping out, contact Don for details: (dvanryk@aol.com).

Exhibitions: Phil Brown has two pieces in the MFA Exhibition at Gallery B (entrance rear courtyard at 7700 Wisconsin Avenue in Bethesda), November 6028. The opening reception is 6-9 pm on November 13th.

Phil also has pieces in an exhibit at IONA Senior Services, 4125 Albemarle Street, N.W., Washington, DC. See www.iona.org/education-and-events/gallery-at-iona.html for details.

Education:

Skills Enhancement Program: Matt Radtke coordinates this program and will conduct the next session on Friday November 13, from 10am to 1:30pm at Woodworkers Club. Please sign up in advance with Matt via email (mkradtke@gmail.com). Eliot Feldman is now assisting Matt in mentoring students.

Hands-On Mentors: Currently there are six members signed up, but the program could use more. Please contact Tim or Gary to be a Mentor or a Student. (BTW, CAW changed the name of their program to "Coaching", to emphasize that it is a peer-to-peer program of sharing skills.

MCW Video and Book Lending Library: Clif Poodry is the coordinator of this activity. Books and DVDs on a plethora of woodturning topics are available for the very reasonable rental of \$2. If you miss a meeting, you can watch it on DVD. Elliot Schantz has added a number of new DVD titles within the last couple of months. Procedure is to self-check-out items using the notepad in the box and pay Clif or Phil Brown. If you have stuff out, please return it and check your name off the list.

Future Meeting Programs: Tim announced the December meeting will feature a potluck supper, followed by a program yet to be determined. Members are urged to come a bit early, bringing food items and enjoy the fellowship of our group. Tim is working up a list of demo turners for early next year.

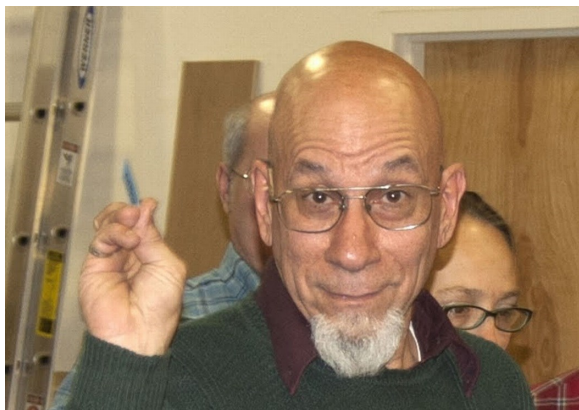
Adjournment: The Business Meeting adjourned at 7:40pm, followed by Show, Tell and Ask, led by Mike Colella. Following ST&A, Tim Aley introduced our evening's speaker, Rich Foa, who presented a slide lecture exploring elements of design and whimsical woodturning combined with other woodworking techniques.

Respectfully submitted: Jack Enders, Secretary

Bring Back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, to be won by another lucky Member, and the winner's responsibility is to turn a piece of his own and bring it to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade work.



In our November Meeting, Joe Stout's spalted-maple lidded bowl was won by Mike Colella, here seen mugging for the camera with the winning ticket.



Next month, Mike will bring something to raffle off to the next lucky winner.

Women in Turning (Bill Long)

"Women in Turning (WIT) is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning."

Ellen Davis, our incoming President, sent me some information on WIT a while ago, and I lost track of it as I was putting the Newsletter together.

MCW has a long history of actively soliciting women who turn, and we have been equally active in bringing woodturning women as demonstrators and members of the panel when we bring in our pieces for constructive critiques. We will continue to do both those things going forward, and maybe pick up the pace a bit.

My granddaughter Fiona called me a few days ago from home in Arlington, MA, to let me know she had made something in her school's woodworking lab, and invited me to come visit so she could show me how she makes things of wood. Maybe she will be the second member of my family to turn a pretty piece.

Betty Scarpino, no stranger to us, is editor of the WIT Newsletter. See http://c.ymcdn.com/sites/www.woodturner.org/resource/resmgr/WIT/WIT_Newsletter_November_2015.pdf.

Last Month's Program (Jack Enders)

"ON AND OFF THE LATHE—SOME IDEAS ABOUT CREATIVITY"

Rich Foa and His 'Useless Tools'



Montgomery County Woodturners was fortunate indeed to have Richard Foa present a non-traditional perspective on woodturning and woodcraft at our November meeting. In his introduction, Program Chair Tim Aley briefly traced Rich's impressive 36 year career in clinical neurology in the Seattle area before he retired to Annapolis a few years ago to be near his family and remain close to water. While in Washington, he became involved with the Port Hadlock, WA Northwest School of Wooden Boatbuilders, developing his skills as a woodworker and his interests in wood art. Since coming to the East coast, he has continued his involvement with wooden boats as a regular volunteer at the boatyard of the Chesapeake Bay Maritime Museum in St. Michaels, and has continued to develop as a well-recognized wood artist in this area.

During his 'boat school' days around 2011, he began to create parodies of woodworking tools as side projects to the curriculum of small boat construction, repurposing found or discarded materials and has developed quite a collection of tool parodies. His artistic interests extend to creating droll wood sculptures that incorporate antique and vintage wooden or ceramic bottle stoppers and other found objects. Many of them incorporate turned elements. For more background on his life and activities, see: <http://richfoacreations.com/home> .



This program departed from our traditional 'demo' sessions, instead incorporating a lecture on new and unusual approaches to creative woodturning and woodworking.

Rich began his program with some remarks about his early interests in wood, as "a medium that offers enormous opportunities for artistic expression". His formal training began by learning to build traditional wooden boats that included the making of tools essential to boat building, including specialized mallets, wood planes and bevel gauges. This led to making some imaginative parodies of those tools in a growing collection that he calls "Useless Tools". As he became adept at wood turning, he's used the lathe to make graceful and useful items that emphasize the natural color and grain of fine hardwoods or that reveal shape through painted and carved surfaces.

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His commentary for the evening used slides as he described his approach to personal fulfillment in wood art, combining traditional methods (e.g., turning, etc.) with a flair for whimsy and humor in creating unconventional pieces. His aim for the evening was to share a new perspective on things we ordinarily do. He said that he 'is a woodturner', and uses a medium-size lathe.

He began by reviewing his approach to inspired design, learning from the vast array of artisans and crafts specialists working with a variety of media.

He also noted how the craft changes with time, as new ideas infiltrate the traditional approaches to woodworking and woodturning, taking advantage of unconventional materials incorporated into traditional work.

Find a Theme and Develop it Gradually

- Finding your voice so your work becomes identifiable
 - Mark Sfirri's Baseball Bats
 - Cindy Drozda's Finials
 - Dixie Biggs' Botanical Surfaces
 - Keith Holt's Heads
 - Johannes Michelsen's Hats

He pointed out that imitation is part of the learning process...going from a familiar place to experimenting with modifications or departures that lead to originality. Imitation is not copying. To attempt to duplicate a masterpiece is trying to, as he pointed out, "out-Ellsworth an Ellsworth hollow form". Imitation involves an ingredient of one's own skills and techniques that we learn by doing or from classes or by observing others. Blending in this personal

Look at More than Woodturning

- Find inspiration and perspective from artists and craftsmen working with other media
 - Ceramics
 - Glass
 - Metal Sculpture
 - Carved Wood
 - Nature
- Be aware of larger historical trends in the arts
 - Movement away from emphasis on form and function
 - Movement away from clean undecorated surfaces
 - Growth of interest in decoration and pattern

Rich stressed the importance of finding a theme that is compatible with your feelings and then develop it gradually into a genre that is identifiable with you and your work.

In addition to the examples shown in his slide, he described his growing interest in creating his "useless tools"--'tool parodies'--whimsical representations of real tools.

Imitate (but don't copy)

- This is OK; We all do it
- First steps toward originality
- How we learn
 - What we take home from classes and workshops, then rework
 - But you can't out-Ellsworth an Ellsworth hollow form
 - Nor can you out-carve a J. Paul Fennell surface

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Capitalize on Mistakes

- Envision your final piece but don't get glued to your vision
- Rework and recycle – Few pieces are irredeemable
- Make lemonade – (or, alternatively, a good fire)

ations where we plan a certain turned design and then, through a catch, or some other skill lapse, wreck the original concept and then proceed to turn a different design. Foa urged us to capitalize on our mistakes, reminding us that few pieces are irredeemable. In that rare exception, the work will make a fine fire!

talent leads to originality and finding one's own theme.

Along the way, it is important to recognize that mistakes are not necessarily 'tragic'. As woodturners, we have all experienced the situ-

Know your Strengths and Weaknesses

- My Weaknesses
 - Ho-hum technical skills
 - Too willing to compromise on materials
 - Not a perfectionist
 - Lack the engineer's joy with machinery and tools
 - Collector of odd stuff
- My Strengths
 - Quirky sense of humor
 - Able to see how an object might be transformed
 - Sensitive to narrative potential
 - Not a perfectionist
 - Collector of odd stuff
 - Have learned not to beat myself up

Rich pointed out the usefulness of cataloging one's own strengths and weaknesses. This serves to tame our frustrations when things may not go as well as they might. Accepting certain weaknesses in skills as a spur to practice and mastery requires recognizing them in the first place. Other weaknesses may be more deeply rooted, such as a lack of interest, or as Rich termed it, 'joy' with, say, machinery or tools. Others may limit their creativity with a lack of interest in embellishment, and seek other ways to make their turning creative. Noting his own strengths, he ranks admittance of not being a perfectionist and having a sense of humor as important. Learning 'not to beat myself up' over a mistake was an important milestone in unleashing his creativity. Freeing the mind to incorporate other media, e.g., 'found' objects, stones, etc., into woodturnings can be a very satisfactory artistic practice.

Useless Tools: As a student at the Northwest School of Wooden Boatbuilding, he was taught to make a number of basic tools – mallets, planes, bevel gauges and the like – tools essential to a shipwright's toolbox. These exercises, a few excess pieces of douglas fir, and an old Rockwell wood lathe led him to create his first of tool parodies, a hugely over sized wooden mallet and its companion, an equally over sized wooden chisel.



(Continued from page 15)

From that starting point he has continued to create imaginative, exaggerated, and at times distorted versions of tools that might occupy the toolbox of a shipwright or carpenter. What all of these creations share is their fundamental uselessness, the insights they give us about classic real tools, and their ability to delight.

Rich then showed a succession of other 'useless tools' in his collection. A representation of them is shown below:



Rabbit Plane



Musical Caulking Mallet



Licking Plane



Claw Hammer Collection



The Great White Wrench



Eagle Claw Hammer

New Directions: Rich then introduced the idea of expanding one's imagination in new directions by building on woodturning with embellishments from found materials, or as he phrased it, "trash collection"! This involves building around a single element. Among the examples shown below, for instance, the Log on an Ant is built around a repurposed rolling pin.

New Directions
 Combining Turning with Trash Collection

(Continued from page 16)

Rich showed photos of a succession of items made with found materials, most often superimposed or embedded in a turned object. Some of them are shown below:



Black Nest



Gertrude is Touch on Her Crew



Viking Flowerpot



Luster



Celebrity Quest



Ace



Ring Nail Beast



Log on an Ant



Cherry Pond

Luster, above, is made of teak, scrap metal, button. Celebrity Quest is of turned cherry, vintage stoppers and pourers. Ace is made of turned maple and purpleheart, metal objects, and a ceramic stopper. The Ring Nail Beast is of cherry and scrap metal. The Log on an Ant is of oak, scrap nails, glass and acrylic paint. Cherry Pond utilizes cherry, compressed maple, and found objects.

Compressed Wood: While still living in Seattle, Rich discovered compressed hardwoods made by a firm in Gig Harbor, WA (go to www.puretimber.com for a complete description of

(Continued on page 18)

(Continued from page 17)

the process and properties of compressed timber). They serve Architectural Fabricators and Structural Engineering firms. Briefly, the process, involving NO chemical treatment or glues, consists of subjecting hardwood to extreme physical, longitudinal thermo-mechanical compression while carefully controlling moisture. This results in extreme bending qualities. Rich was able to obtain some scraps or cut-offs from the company, and though they were quite expensive, the small scale of his work, compared with giant architectural work, made it tolerable. He pointed to the “Cherry Pond” piece where the leaves of the plants comprised cold compressed hardwood, allowing the willowy or undulating shapes of the leaves. Showing some actual samples of the compressed wood, he demonstrated how rigid they were while dry, but how moistening them (in a plastic bag) made them flexible enough to bend into severe arches.

One of his creations involved bending a cylinder to approximate a mythical figure’s body. He showed pictures of a bending jig made for that purpose and how clamps were applied to achieve the curve.



The result of this project is shown in the picture to the right

The discussion of working with cold compressed hardwood concluded Rich Foa’s fascinating, informative, and challenging presentation and the assembled members showed their appreciation with a hearty round of applause, with individual questions after adjournment.



Show, Tell & Ask (Bill Long)

| Name | Description | Wd. | Ht. | Ln. | Wood(s) Used |
|-----------------|-------------------------------|------|-----|-----|---------------------|
| Bob Grudberg | Bowl | 20 | 8 | | Cherry |
| Bob Grudberg | Box | 20 | 8 | | Oak |
| Bob Grudberg | Bowl | 8 | 6 | | Maple |
| Ellen Davis | Sketch Pen | | | 5 | Acrylic |
| Tim Aley | Bowl | 12 | 1.5 | | Cherry |
| Tim Aley | Bowl | 10 | 3.5 | | Cherry |
| Tim Aley | Bowl | 8.5 | 4 | | Cherry |
| Richard Webster | Bowl | 12.5 | 5.5 | | Maple |
| William Flint | Open Form | 7 | 3 | | Cherry |
| William Flint | Bowl | 12 | 4 | | Oak |
| Joe Stout | Lidded Bowl | 6 | 2 | | Spalted Maple |
| Phil Brown | Tall Bowl | 8 | 7.5 | | Norfolk Island Pine |
| Matt Radtke | Bowl: Skills Enhancement Demo | 6 | 1.8 | | Walnut |
| Manu Suarez | Three Core-Saver Bowls | | | | Cherry |
| Joe Barnard | Box | 7.5 | 3.5 | | Cherry Burl/Walnut |
| Paul Wodiska | Shallow Bowl | 8 | 2.5 | | Maple |

Ellen likes her acrylic sketch pen, but prefers wood.

ETim took a class from Liam O'Neill, and it shows in his 8.5x4" bowl.

Dick is still experimenting with bowl edges.

Joe follows his dad's advice about finishes - multiple coats; William picks up wood from his mother's yard.

Bob makes his pieces big, but surprises with a box that from the top has a skinny diamond shape.

Joe Stout brought a box too and took advantage of a finish introduced by demonstrator Mike Sorge.

AAW Member Specials (Gary Guenther)

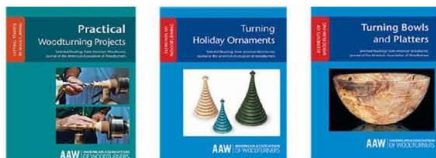
AAW MEMBER SPECIALS



Resource Books: Package Sets

- Fundamental knowledge to build strong skills
- Expert shop-tested instructions, insights, illustrations
- Great additions to any shop reference library

Free shipping in US on book orders received through 12/31/2015



Woodturning Projects for Everyone

Package of three soft cover books: Practical Woodturning Projects, Turning Holiday Ornaments, Turning Bowls and Platters. Non-member price \$44.85.

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Package of five soft cover books: Getting Started in Woodturning (224-pages), Learning at the Lathe, Lathes and Turning Tools, Making and Using Turning Tools, Sharpening Woodturning Tools. Non-member price \$87.75

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To order, call 651-484-9094, toll free 877-595-9094 (M-F 8am-4:30pm) or [shop online at woodturner.org](http://shop.online.woodturner.org). Log in to receive online member pricing. Order by December 7th to receive by December 25th.



Safety First (Gary Guenther)

SAFETY TIPS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Woodturning safety is YOUR responsibility

Safe, effective use of a wood lathe requires study and knowledge of procedures for using this tool. Read, thoroughly understand, and follow the label warnings on the lathe and in the owner-operator's manual. Safety guidelines from an experienced instructor, video, or book are good sources of important safety procedures. Please work safely.

ENVIRONMENT

- Don't use a lathe in damp or wet locations or in the presence of flammable liquids, vapors, or gases. Always keep a fully-charged fire extinguisher close at hand.
- Guard against electric shock. Inspect electric cords for damage. Avoid using extension cords.
- Frequently remove shavings from the floor while turning. Eliminate all slipping or tripping hazards from the floor around the lathe and work area.
- Keep your work area well lit and well ventilated. Use anti-fatigue floor matting at the lathe workstation.
- Use a powered dust-extraction system to remove wood dust and other air-suspended particles while sanding or generating any form of dust.
- Do not be distracted. Keep pets out of the shop. Ask family members to enter the shop carefully if the lathe is running, so you aren't startled, and to wait until you turn off the lathe before trying to get your attention.



EQUIPMENT

- Keep lathe in good repair. Check for damaged parts, misalignment, binding of moving parts, and other conditions that may negatively affect its operation.
- Ensure that all guards, belt covers, and other safety features are in place.
- Keep the lathe bed, toolrest holder (banjo), and tailstock mating surfaces clean and operating smoothly. Remove rust or debris that would cause binding.
- Keep turning tools sharp and clean for better and safer performance. Inspect frequently for cracks or defects. Don't force a dull tool. Never use a tool for a purpose for which it was not designed or intended.



AMERICAN ASSOCIATION OF WOODTURNERS

PERSONAL PROTECTION EQUIPMENT

- Using a full face shield is recommended for all woodturning operations, but especially for bowl, vessel, or any medium to large turned pieces involving chucks and faceplates. At a minimum, use safety goggles or safety glasses that have side protectors when turning small items.
- Fine particles from a grinder and wood dust are harmful to your respiratory system. Use a dust mask, filtering respirator, or a powered air filtration respirator (PAFR), in conjunction with a dust-collection system and proper ventilation. Be especially mindful of dust from many exotic woods, spalted woods, or any wood that might give you a skin or respiratory reaction.
- Wear hearing protection during extended periods of turning, grinding, or power carving.

BLANKS & TURNING MATERIALS

- Turning stock should be physically sound and carefully inspected for cracks, splits, checking, ring shake, and other defects that compromise the integrity of the wood. Always be aware that defects may be present but undetectable through visual inspection.
- Exercise extra caution when using stock with any known defects, bark inclusions, knots, irregular shapes, or protuberances. Beginners should avoid these types of stock until they have greater knowledge of working such wood.
- Frequently stop the lathe and inspect the blank to determine if defects are

being developed or exposed as material is removed. Discard blanks that have significant defects. Adding adhesives to attempt to “fix” defects in the blank is not advised. Do not rely on glue to keep a defective blank together.

TECHNIQUE

- Tie back long hair, bangs, and beards. Do not wear gloves. Avoid loose clothing, jewelry, or any dangling objects that may catch on rotating parts or accessories.
- When using a faceplate, be certain the workpiece is solidly mounted with stout screws (#10 or #12 sheet metal screws as a minimum). Do not use drywall or deck screws. When turning between centers, be certain the workpiece is mounted firmly between the headstock drive center and tailstock center.
- Before starting the lathe, rotate your workpiece completely by hand to make sure it clears the toolrest, banjo, and lathe bed. Be certain that the workpiece turns freely. Ensure the blank is held securely by the drive center, faceplate, or chuck.
- Always check the speed of the lathe before turning it on. Use slower speeds for larger diameters or rough pieces and higher speeds for smaller diameters and pieces that are balanced. Always start a piece at a slower speed until the workpiece is balanced. If the lathe is shaking or vibrating, lower the speed. If the workpiece vibrates, always stop the machine to verify why. Ensure the lathe speed is compatible with the size of the blank.

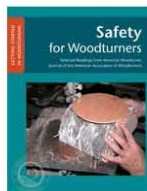
AMERICAN ASSOCIATION OF WOODTURNERS

- Be aware of what turners call the “red zone” or “firing zone.” This is the area directly behind and in front of the workpiece, the areas most likely for a piece to travel into as it comes off the lathe. A good safety habit is to step out of this zone when turning on the lathe, keeping your hand on the switch in case you need to turn the machine off. When observing someone else turn, stay out of this zone.
- Hold turning tools securely on the toolrest, holding the tool in a controlled but comfortable manner. Always contact the toolrest with the tool first before contacting the wood.
- Turn the lathe off before adjusting the toolrest or repositioning the banjo. Following these adjustments, again rotate the piece by hand to confirm that all parts of the piece will not encounter an obstruction.
- Always remove the toolrest before sanding, finishing, or polishing operations.
- Do not use cloth to apply finishing or polishing materials if you intend to contact a rotating object on the lathe. Never wrap polishing materials around fingers or hands.
- When a lathe is running in reverse, it is possible for a chuck or faceplate to unscrew if it is not securely tightened or locked on the lathe spindle. Use spindle-locking screws in the faceplate or chuck if turning in reverse.

ROUTINE

- Check that all locking devices on the tailstock and toolrest assembly (rest and base) are tight before operating the lathe. Frequently check the tightness of chuck jaws throughout the woodturning session.
- Remove chuck keys, adjusting wrenches, and knockout bars. Form a habit of checking for these before turning on the lathe.
- Know your capabilities and limitations. An experienced woodturner is capable of using lathe speeds, techniques, and procedures not recommended for beginning turners.
- Don't overreach, keep proper footing, and keep your balance at all times.
- Never leave the lathe running unattended. Don't leave lathe until it comes to a complete stop.
- Stay alert and watch what you are doing. Pay close attention to unusual sounds or vibrations. Stop the lathe to investigate the cause. Don't operate machines when you are tired or under the influence of drugs or alcohol.

~ Rob Wallace
Ames, Iowa
AAW Safety Committee Chair



Members: [Click here to download a free digital copy of AAW's 66-page Safety for Woodturners book.](#)

Click It (Gary Guenther)

A recommendation of a web site link I believe to be worth your time:



In 2016, AAW will be celebrating its 30th Anniversary. In the thirty weeks leading up to AAW's 30th Anniversary Symposium in Atlanta, they will be presenting stories of (I presume thirty) members who joined in 1986 and are still members today, to share with us their memories and insights in the forms of biographical sketches and interviews.

www.woodturner.org/default.asp?page=30YearProfiles

The first three have been posted, and more are being added on a weekly basis. The three people profiled so far are member numbers 17, and 270, and 346. It is of note that our own Phil Brown is member number 105, and his story will be told, in depth, in the April issue of *American Woodturner* by none other than our own David Fry. So save this link and check back with it periodically to read the stories of the prophets, the pioneers, the pathfinders, the pacesetters.

Video View – Instructional Video of the Month (Gary Guenther)

A free, online woodturning demonstration for your viewing pleasure

<https://vimeo.com/142137240>



Prominent Woodcentral forum poster, Brad Vietje, is getting into instructional woodturning videos for fun. Here he shows us how to make a nice little multi-axis, colored tree ornament. This 30-minute video, sponsored by AAW as part of their FUNdamentals program, will get you off to a good start. From there, there are many possible variations in shape and decoration, including positive and negative versions. Great for gifts or for your own tree.

MCW Resources (Gary Guenther)

MCW Hands-on Mentoring Program

Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We have six Mentors signed up and would like to have more. We have insurance coverage and encourage experienced Members to sign up to share a few hours of their time and knowledge at the lathe, either in their homes, in the homes of the students, or at Skills Enhancement sessions. We would like to encourage our new Members and beginners, and all Members, to avail themselves of this opportunity to learn more and to share. Please let Gary Guenther know if you would like to be a Mentor/Coach or a Student.

Skills Enhancement: Once a month, we have an open lathe session at WWC, alternating on the Fridays and Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot with Matt. Everyone shares skills and information, and it's lots of fun.

"Freewood" email list: Free wood (a.k.a. "road kill" or "found wood") is often available in neighborhoods around the County. Webmaster Carl Powell has created a "freewood" email list to permit list members to broadcast the location of found wood in a timely manner. This is an opt-in Program. If you would like to join, please contact Carl Powell. If you are a list member, you may post a descriptive email to all other list members by sending an email to freewood@montgomerycountywoodturners.org. Please describe the location, type(s) and sizes of wood, and any contact information, requirements, restrictions, and limitations.

MCW Lending Library: Books and DVDs are available for rental. We have a good selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out and pay Clif Poodry or Phil Brown \$2. If you have titles out, please return them promptly.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Thanks to the generosity of Phil Brown and other Members, our Silent Auction provides this benefit at every Meeting.

Web Site: Thanks to Carl Powell, we have an outstanding Web Site. It has current information on meetings and activities, and is loaded with articles on practical *Tips* ("YMMV") and *Safety* and *Handouts* from previous Demonstrators, as well as hundreds of links to captioned *photo albums* from virtually all of our Meetings back to the beginning in 2007. (A few 2007 albums missing due to a hosting problem are being added back as time permits.)

Newsletters: The MCW Newsletter Archive, accessible from the Web Site, is a tremendous resource, containing the complete history of all MCW programs and activities from Day One. All past issues are available at www.montgomerycountywoodturners.org/Newsletters.html

Future Meetings Schedule (Tim Aley)

| Date | Demonstrator | Notes |
|-------------|------------------------|------------------------------------|
| 12/10/2015 | Potluck & Mike Colella | |
| 1/7/2016 | Panel Critique | |
| 2/11/2016 | Bob Rupp | |
| 3/17/2016 | Mark St. Leger | One week later |
| 4/13/2016 | Tom Wirsing | One week later, moved to Wednesday |
| 5/12/2016 | Ed Kelle | |
| 6/16/2016 ? | ? Mike Sorge | |
| 7/7/2016 | | |
| 8/11/2016 | | |
| 9/8/2016 | | |
| 10/6/2016 | | |
| 11/10/2016 | | |
| 12/8/2016 | | |

Skills Enhancement Schedule (Matt Radtke)

| Session Date | Weekday | Session Date | Weekday |
|--------------|---------|--------------|---------|
| 12/13/2015 | Sunday | 5/14/2016 | Friday |
| 1/8/2016 | Friday | 6/12/2016 | Sunday |
| 2/14/2016 | Sunday | 7/8/2016 | Friday |
| 3/11/2016 | Friday | 8/14/2016 | Sunday |
| 4/10/2016 | Sunday | | |

Wounded Warrior Program (Don Van Ryk)

| Session Date | WeekDay | Session Date | WeekDay |
|--------------|-----------|--------------|-----------|
| 1/6/2016 | Wednesday | 5/11/2016 | Wednesday |
| 1/20/2016 | Wednesday | 5/25/2016 | Wednesday |
| 2/3/2016 | Wednesday | 6/8/2016 | Wednesday |
| 2/17/2016 | Wednesday | 6/22/2016 | Wednesday |
| 3/2/2016 | Wednesday | 7/6/2016 | Wednesday |
| 3/16/2016 | Wednesday | 7/20/2016 | Wednesday |
| 3/30/2016 | Wednesday | 8/3/2016 | Wednesday |
| 4/13/2016 | Wednesday | 8/17/2016 | Wednesday |
| 4/27/2016 | Wednesday | 8/31/2016 | Wednesday |

Treasury Report (Phil Brown)

| Income Items | | | Expense Items | | |
|-------------------------|------------|--|---------------------------|----------|--|
| <u>November Income:</u> | | | <u>November Expenses:</u> | | |
| Membership | \$50.00 | | Demonstrator | \$125.00 | |
| Silent Auction | 18.00 | | Noah Dove | 30.00 | |
| Total income | \$68.00 | | Total expenses | \$155.00 | |
| | | | | | |
| Total funds available | \$3,669.30 | | | | |

Member Discounts (Steve Drake)

Woodworkers Club Rockville, Maryland – woodworkersclub.com. The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.



Exotic Lumber, Inc. Frederick, Maryland – exoticlumberinc.com. With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



2Sand.com – 2sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sheets and belts. MCW Member receive a 5% discount (cash or check) at the Gaithersburg store at 8536 Dakota Drive ([800-516-7621](tel:800-516-7621)).



Craft Supplies USA

(www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



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Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to “opt in” to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool products). If ordering online or by phone, mention your Hartville Tool Club membership in the “checkout notes”. (The discount will be applied manually when the order is processed for shipment, not at the time of order. The discount will not show on your e-receipt, but it will show on the packing slip that comes with your order.)



North Woods Figured Wood (www.nwfiguredwoods.com)

North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering “WOODTURNERS” as a coupon code during online ordering.



Chapter Contacts - Volunteers (Gary Guenther)

| Position | Member |
|---|---|
| Wounded Warrior Support Program Director | Don Van Ryk |
| Skills Enhancement Program | Matt Radtke, Eliot Feldman |
| Public Library Exhibit Committee | Phil Brown, Russ Iler, Mary Beardsley |
| Turning for Tomorrow Program | Gary Guenther, Bob Anderson, Ellen Davis |
| Beads of Courage Program Director | Jeff Tate |
| Turning Works Program Director | Jack Enders |
| Montgomery County Ag Fair Program Director | Tim Aley |
| Washington Artworks Exhibit Project Leaders | Rebecca Meyerson, Gary Guenther, Phil Brown |
| Turn for troops Project Leader | Matt Radtke |
| Lending Librarian | Clif Poodry |
| Videography | Matt Radtke, Joe Stout, Bert Bleckwenn |
| Gallery Photography and recording | Mike Colella, Jeff Tate, Tim Aley |
| Candid Photography | Tim Aley, Jeff Tate, Gary Guenther |
| Web Albums | Gary Guenther, Tim Aley, Jeff Tate, Michael Colella |
| Backup Secretary | Steve Drake |
| Show Tell & Ask Leader | Mike Colella |
| Show Tell & Ask Recording | Richard Webster |
| Demo Fee Collection | Bob Grudberg |
| Wood Identification Wizard | Ed Karch |
| Setup Committee | Jim Allison, Margaret Follas |
| Clean-Up Committee | Paul Simon |
| Member News Reporter | Phil Brown |
| Discount Deacon | Steve Drake |
| Brochure Boss | Phil Brown |

Chapter Contacts - Officer (Gary Guenther)

| | | | |
|--------------------|---------------|---------------------------|--------------|
| President | Gary Guenther | gary.c.guenther@gmail.com | 301-384-7594 |
| President Emeritus | Tim Aley | teaturning@gmail.com | 301-869-6983 |
| Vice President | Matt Radtke | mattradtke@gmail.com | 240-606-7005 |
| Program Chair | Tim Aley | taley16922@aol.com | 301-869-6983 |
| Secretary | Jack Enders | jendersaero@verizon.net | 301-530-8118 |
| Treasurer | Phil Brown | philfbrown@comcast.net | 301-767-9863 |
| Membership Chair | Jim Allison | jim-elaine@allison.net | 301-706-6164 |
| Newsletter Editor | Bill Long | bpra@earthlink.net | 301-530-5626 |
| Webmaster | Carl Powell | cmepowell@gmail.com | 301-924-6623 |

TAILSTOCK – ST&A “Gallery” Cover shot for November (Gary Guenther)

William Flint has been a Member for less than a year, but he has certainly caught our attention with this classic cherry “open form” that he modestly calls a “bowl”. I would call this steeply curved and heavily undercut rim an “apple top” or a “donut top”, and it is certainly worthy of the similar hollow forms (with smaller openings) we have appreciated from Eliot Feldman. I wish I had been there to hold this little gem in my hands. Nicely done, indeed.



William Flint 3" x 7" open form [cherry]

Please enjoy viewing the entire November ST&A Gallery at
<https://picasaweb.google.com/106891946865477202075/MCWNov15Gallery>

Membership Renewal Form (Gary Guenther)

Montgomery County Woodturners (MCW)

Date ____/____/____

Name _____

If anything below has changed, you must update the entry on the MCW website by clicking on the

Members Only tab, logging in, and click **Update your contact information**.

Address _____

City _____ State ____ Zip _____

Phone(s) (h) _____ (c) _____

Email _____

Website _____

Membership Types:

Regular \$25

Family \$35

Apprentice - Free for members under 18.

Please make check payable to **MCW**.

Form of payment Cash \$ _____ Check # _____ Amt. \$ _____

(Mail check to Phil Brown, MCW Treasurer, 7807 Hamilton Spring Road, Bethesda, MD 20817-4547)

RECEIPT: Cut the line below and give to member

Date ____/____/____

This Receipt for monies paid to Montgomery County Woodturners for Membership for the year

20__

From _____

Amount \$ _____

MCW Representative _____

NOTE: Only you can update your contact information entry on the MCW website; we can't. Go to www.montgomerycountywoodturners.org by clicking on the **Members Only** tab, logging in, and click **Update your contact information**. Your email address, as entered here, is the way officers and members contact you. If you do not have a password, contact Carl Powell at: cmepowell@gmail.com