



# MCW Newsletter



Vol. 2016, Issue 1

January 2016

<i>Next Meeting</i>	1
<i>Evening Program</i>	2
<i>Editor's Corner</i>	4
<i>President's Perspective</i>	5
<i>General Announcements</i>	6
<i>Member News</i>	8
<i>Meeting Minutes</i>	9
<i>Bring-Back Challenge</i>	13
<i>Last Month's Program</i>	14
<i>Show, Tell &amp; Ask</i>	18
<i>AAW Focus</i>	19
<i>Wonder at the Renwick</i>	21
<i>Safety First</i>	25
<i>CLICK IT—Web Site of the Month</i>	26
<i>Video View—Instructional Video of the Month</i>	26
<i>MCW Resources</i>	27
<i>Future Meetings Schedule</i>	28
<i>Skills Enhancement Schedule</i>	28
<i>Income &amp; Expense Statement, Balance Sheet</i>	29
<i>Treasury Report</i>	30
<i>Member Discounts</i>	31
<i>Chapter Contacts—Volunteers</i>	33
<i>Chapter Contacts—Officers</i>	34
<i>Tailstock</i>	34

## Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

Page 1

### Next Meeting

Item	Text
Date:	THURSDAY, January 7, 2016
Time:	7:00 - 9:30 PM
Location:	Woodworkers Club 11910-L Parklawn Drive Rockville, MD 20852 (301) 984-9033

**Note: Please park in the rear of the building (or the last half of the side) because all the spaces in the front are reserved for short term.**

### Agenda

Time	Activity
6:30 - 6:45 PM	Set up for Program
6:30 - 7:00 PM	<ul style="list-style-type: none"><li>For participants: check in your piece for Panelist Critiques</li><li>Wear your name tag</li><li>Meet and greet other Members</li><li>Bid on Silent Auction items</li><li>Sign out and pay Cliff Poodry for videos from our Lending Library</li></ul>
7:00 - 7:25 PM	Business Meeting
7:25 - 9:15 PM	Program: Focused Show, Tell & Ask: <b>Panelist's Critiques</b>
9:15 - 9:30 PM	Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.
9:30 - 10:00 PM	Select and pay for classes, workshops, tools, wood, books and other items at the Woodworkers Club store.

## Evening Program (Tim Aley)

### 7th Annual Show, Tell & Ask with Panel Critiques

*If you are bringing a piece to be discussed, please be sure to read the important instructions at the bottom.*

**T**he Show, Tell & Ask with panelist critiques event has been a big hit for six years, and we are happy to continue this MCW January tradition. Instead of a demonstration, we will have an extended Show, Tell & Ask period with a critique of each piece by a panel of three selected craft, art, and turning experts. Our goal is to get fresh perspectives, from the outside looking in, at what we're doing, how our forms relate to those of other media, and how we may be able to improve them. Our panelists this year will have the turning experience that you have asked for in the past, plus a painter and champion for the arts in Montgomery County.



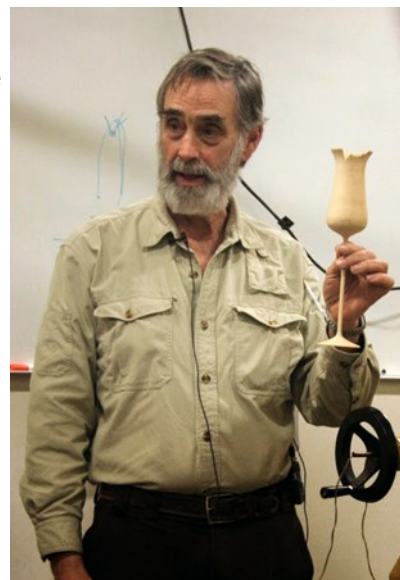
Our panel this year will be

1. Professional Woodturner and newly elected AAW Board member - Joe Dickey.
2. Painter, the Curator of Exhibits at The Friendship Heights Village Center Gallery, and recently awarded Lifetime Achievement Award in the Arts from County Executive's Awards for Excellence in the Arts and Humanities - Millie Shott.

3. MCW member, professional Woodturner, and writer on woodturning topics - David Fry.

Participants (you) may bring *one* piece that you have made, to have it reviewed.

We encourage all members to attend this meeting and to join us for a great learning opportunity, whether or not you bring a piece to be evaluated. Some comments from the audience will be welcomed, as time permits. We intend to keep it informal and to just have fun with it, as we always do.



(Continued on page 3)

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As in our normal, monthly ST&A sessions, finished pieces are encouraged, but the idea is not necessarily to submit a 'perfect' piece, or even a finished piece – rather, the goal is for us all to learn about design, turning, and finishing techniques from the things each of us is making or has made. This is an ideal way to learn how to improve what we are doing in a friendly but learned and informative environment.

**For those who want to enter a piece:**

Items, or the desire to enter a piece, **MUST be pre-registered** with Tim Aley  
[TEATurning@gmail.com](mailto:TEATurning@gmail.com)

1. 1 piece per person and we are putting a limit on the number of pieces/people at the first 16 entries sent to Tim. Tim will confirm your spot on the list.
2. It is *very important* that you bring your item and **have it on the table no later than 6:30 p.m.** When you arrive, please put a numbered dot on your piece, place it on the table, and sign in on the sheet, as usual.

When your piece is presented, as the maker, you will have **60 seconds** to say why you brought it and what you hope to learn about it. The panelists will then each have a chance to say something about it.

Two things have to happen between 6:30 and 7:00: 1) the panelists need the time to look over all the works and collect their thoughts, and 2) Mike Colella has to photograph all of them before the business meeting begins at 7:00 p.m. Time at these events is precious and fleeting.

If you are *not* bringing a piece to be reviewed, the meeting will begin for you, as usual, at or before 7:00 p.m., as you like. This is guaranteed to be another fun and instructive time. Don't miss it!

[Editor's Note: Fleur Bressler, world-class collector of wood art, neighbor to us all, and long-time friend of MCW, had agreed to be a panelist for this program. She suffered a fall recently, is recovering well, but is not up to participating in the evening's events. We all wish her a speedy and full recovery.]

## Editor's Corner (Bill Long)

I have been trying to polish the components of my Newsletter composition system lately. It includes little Visual Basic for Applications (VBA) programs that run in MS EXCEL and MS WORD and MS PUBLISHER. I am continuing to try to automate what I can.

Even with the tools I have made, a lot of what I do, what any editor does, is to make things fit. As with a lathe-made box for which the bowl and the lid come from different pieces of wood, turning the two pieces separately so they fit together as if they were one piece involves a lot of hand work, so with editing.

To start, set up all VBA tools to use data for the current NL: Month, Edition, etc.

Input to the EXCEL tool specific data for ST&A and Financial Report, then execute the tool to create all the tables used in the NL.

Set up a blank PUBLISHER file to hold the NL. Execute the PUBLISHER VBA Tool to set up the NL file, making all the pages needed and inserting the Section header for each one. Then insert the tables made with the EXCEL tool.

Accept text from several MCW members, and check each one for compatibility with the 'Manual of Style' I circulated a few months ago. If not, apply my WORD VBA Compatibility Tool to fix any problems.

Paste the text in the WORD document from each contributor into the appropriate page in the PUBLISHER file. Manage continuation page needs. Paste in any pictures, taking them from the WORD document. Adjust size and location as needed.

When all stories or reports are inserted, check for order of flow, spelling errors, etc. Create the Table of Contents.

Circulate to MCW Members.

Note: How is researching the history of an African-American slave named Cupid, born and raised in PG County, who served in the Revolutionary War and was granted his freedom and 50 acres of land and landed back as a slave a mere 20 years later relate to working on a weird piece of burl wood, or a Newsletter? All use several components of practical creativity and innovation.

Each of these activities has pulled at me recently, with the result that the genealogical search related to Cupid got a bit more of my time than I thought it would a month ago.

But I did make some substantial progress on unearthing details of Cupid's life. Oh, by the way, he may be a distant relative of mine. Disparate families named Plummer is the possible link.

## President's Perspective (Ellen Davis)

**H**appy New Year!

2015 was a great year and I would like to send out a huge "Thank You" to everyone who served as an MCW Board Member and to everyone who has volunteered their time to MCW. It is because of all of you that MCW has grown by leaps and bounds and is able to enhance the lives of our membership, our families, new turners, experienced turners, and the community at large. Thank you!

Looking into my crystal ball for 2016 I see MCW becoming more cohesive in our efforts to expand our collective knowledge base with great demonstrators, Show, Tell & Ask, Skills Enhancement, and a social network that has been steadily growing. Additionally MCW's need for volunteers is great and we're lucky enough to have a growing membership that can assist MCW's needs.

In order for any of the meetings, programs, demonstrations, etc. to happen MCW needs its members to help. It's that simple. So this year we will be more focused on our volunteerism not only with our programs but within MCW as a whole. As an example: if each of you offer MCW an hour or two of your time throughout the year (or an hour a month) our Program Leaders will have the help they need to run each program smoothly and successfully.

"What would volunteering look like"? you ask, "Great question"! Perhaps it means you offer to help Phil Brown pack and move MCW's bowls from one library to another, or you make sure that the Tuesday of MoCo's Ag Fair is properly covered so you take the responsibility from Tim to ensure that everything is taken care of, or you've signed up to make a bowl for Beads of Courage or Turning Works. Any of these are considered volunteering for MCW's causes and for MCW.

Like with bowl turning, if we all work to rough out the knots, then the final cuts make a smooth finish!

I'm looking forward to having a fantastic year with all of you!

Ellen Davis

*"Age appears to be best in four things; old wood best to turn (was written as burn), old wine to drink, old friends to trust, and old authors to read" – Francis Bacon -*





## General Announcements (Gary Guenther)

**Time to Renew:** It is time for everyone to renew their Membership for 2016. If you haven't already, please do it NOW! You can make things a lot easier on us all by renewing before or at the January Meeting. If you're not planning to come to the Meeting, please send your checks today for \$25 to Phil Brown at 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. Thank you for being prompt in this matter.

**Skills Enhancement Program:** Our monthly Skills session is scheduled for Friday, January 8 at 10:00 a.m. Please sign up with Matt Radtke in advance. Both Matt and Eliot Feldman are available to help with instruction and mentoring.

**Wounded Warriors Program:** Schedules have become irregular, so please monitor the calendars on the Web Site and in the Newsletter for the latest information. The November and December sessions were cancelled by Walter Reed. The Program will resume in the new year. Don Van Ryk will send out an email with the schedule.

**Public Library Exhibits:** The traveling MCW Public Library shows in 2016 will be drawn from a collection of piece loaned by you all to Phil Brown for the entire year. Phil requests that you bring a new set of pieces to the January Meeting or contact him directly for delivery. Please support this important outreach program.

**Turning Works:** Please plan to show and donate bowls or other turned objects to Interfaith Works at our April Meeting.

**Beads of Courage:** Please plan to show and donate lidded bowls to Johns Hopkins Pediatric Oncology at our May Meeting so they can be given to children fighting cancer.

**AAW Chapter Scholarships:** We were not lucky like last year, as our two nominees were not selected in the random drawing for folk school stipends. It is of note however that two CAW members, Frank Jessup and Phil Mannino, were winners, and so was our own Steve Haddix' twin brother Scott, down in Texas. Steve hopes to double up with Scott in a class at Arrowmont for a joint learning experience.

### AAW 30th Anniversary Symposium in Atlanta:

[AAW 30th annual international symposium](#) will be held at the Atlanta Convention Center at AmericasMart in downtown Atlanta, June 9-12, 2016. The [Atlanta Westin Peachtree Plaza Hotel](#), which is connected to the convention center, will be the host hotel. Hotel and Symposium Registration are now open. Please visit the AAW website to register and to keep up to date with all of the latest information about the event. Information about the stellar [2016 lineup of demonstrators](#) has been published. Advance commitments by vendors for the Trade Show have already exceeded the highest total this early in advance of the event. Volunteers and videographers are needed (visit the web site for details and sign ups).

(Continued on page 7)

(Continued from page 6)

### Digital Issues of *American Woodturner Journal*:

If you are AAW an member, you should have already received the print issue of the December journal. AAW would like to highlight the launch of an all-digital app. The *American Woodturner* journal is now available in an interactive digital format that can be read on Apple and Android mobile devices, and there are already five issues available. The electronic version, better known as the AAW App, has been designed especially for iPads and Android tablets, and it complements the printed edition of the journal. It presents interactive content and offers direct links to a wealth of online content, including videos and woodturning resources. The AAW App is free for download and installation for AAW members, and issues of *American Woodturner* are free for download with applicable AAW App login credentials.

[Click here for AAW App download instructions.](#)

### Baltimore Woodworking Show:



[www.thewoodworkingshows.com/webapp-shows/Baltimore](http://www.thewoodworkingshows.com/webapp-shows/Baltimore)

January 8-10, 2016

Friday 12 p.m. – 6 p.m.;

Saturday 10 a.m. – 6 p.m.;

Sunday 10 a.m. – 3 p.m.

Maryland State Fairgrounds Cow Palace

Cow Palace 2200 York Road

Timonium, MD 21093 [Get Directions](#)

[Download Seminar Schedule](#)

Price: \$10 online / \$12 at the door (*Cash Only*) [Buy Tickets](#) . Includes:

Pen turning by Barry Gross and Hat turning by JoHannes Michelsen

Paid Seminars: Marc Adams

Marc Adams has been woodworking professionally for more than 33 years. His work has appeared in Design Book Six and Design Book Seven, and his shop was featured in The Workshop by Taunton Press. [Read More](#) [Buy Tickets](#)

Featured Turning Education: Ron Brown

Ron has produced 17 How-To turning videos and is known internationally for his clear and easy-to-understand teaching style, having been a touring professional now in his 9th season. He will share loads of top tips, tricks and secrets used by professional turners to make their work faster, easier and better.

Many local Clubs & Guilds will be represented. See web site for listings.

**Web Album Links for the December Meeting:** The December Meeting was well documented in still photos of all the activities. Please take a look at them here:

<https://picasaweb.google.com/106891946865477202075/MCWDec15Gallery>

<https://picasaweb.google.com/106891946865477202075/MCWDec15Meeting>

<https://picasaweb.google.com/106891946865477202075/MCWDec15Program>

## Member News (Phil Brown)

**J**oe Barnard had two pieces in *A Foot in the Door*, an exhibition of small works at Washington ArtWorks in December. This is where we had the MCW exhibit last August.

**Phil Brown's** bowls will be in a dual exhibit, "Alignment", with print maker Westen Muntain in the Stone Tower Gallery at Glen Echo Park, on Jan. 16 to Feb. 21, 2016. The gallery is open on Saturdays and Sundays from noon to 6 PM. Glen Echo is at 7300 MacArthur Boulevard, near the intersection with Goldsboro Road. See [www.glenechopark.org/](http://www.glenechopark.org/) for information.

**David Fry** has another article published in *American Woodturner*, "GOING FULL BORE: Making Lampposts While Remaking the Rules", pages 44-47 of the December issue.

**Carl Powell** demonstrated spindle turning at Asbury Methodist Village in Gaithersburg on Dec. 29.

**Mark Supik** will have his Oliver lathe at the Wood Working Show at the Maryland State Fairgrounds Cow Palace in Timonium, MD, January 8th through the 10th, to demonstrate spindle copying, beer tap making, and green bowl turning on Friday from 12-6, Saturday from 10-6, and Sunday from 10-3. There will be several classes and workshops included free with your ticket. Buy admission tickets online to save \$2 at <http://woodworkingshows.com>.

**Dick Webster** and **Phil Brown** will have pieces in *Art In Motion* at Strathmore Mansion, January 9 to February 21, with an opening reception January 14 at 7 PM. The Mansion entrance is at 10701 Rockville Pike, North Bethesda.

**Clif Poodry** teaches *Beginning Bowl Turning* during the evening of Dec 1-2 and Jan 19-20; and *Introduction to the Lathe* Dec 7-8 and Jan 4-5 at the Woodworkers Club. A minimum of three students are required to conduct a class. To register, call 301-984-9033, or go to classes at: <http://woodworkersclub.com/classes/>

**Mark Supik's** workshops at 1 N. Haven Street in Baltimore include these all-day woodturning workshops from 8:30 AM to 4:00 PM for \$150/class, with a 20% discount for AAW and local woodturning club members. Lunch & materials are included. To register, phone or e-mail Nancy Supik 410-732-8414, or [nancy@marksupikco.com](mailto:nancy@marksupikco.com)

The Right Start: Learn spindle turning, having fun making bead & cove cuts to create wine stoppers, mallets, and other useful objects on Sat., Jan. 23; Sun., Feb. 14; & Sat., March 12.

Bowl Turning Fundamentals using green wood on Sun., Jan. 24 and Sat., Feb. 13.

More Bowl Turning. Ready to tackle end-grain turning or try a natural-edged bowl? Need a larger lathe for a special project? Looking for a bowl in your own piece of wood? A class designed for students who have completed the basic bowl turning class and are ready for more. Sunday, March 13. For details, click on "Get Schooled Here" at [marksupikco.com](http://marksupikco.com).

**Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 23<sup>rd</sup> of the month to Phil Brown, [philfbrown@comcast.net](mailto:philfbrown@comcast.net)**



## Meeting Minutes (Jack Enders)

Minutes – Meeting of December 10, 2015

### Introduction

Following the MCW's annual Pot Luck dinner, President Gary Guenther called the meeting to order at 7:15pm. Approximately 43 were in attendance.

### Announcements:

Members were again urged to wear their name tags to facilitate getting acquainted with one another. Make a point of talking to someone you don't know! Five guests were welcomed: Harry and Judy Schatz, Stephen Price and his daughter Erin (turner visiting from West Coast), and Jeff Annis [new Member].

Members were reminded that it is dues time again...\$25.00 annual fee. Please remit ASAP to either Jim Allison or Phil Brown, with an updated registration form so the member records are current. If you cannot pay tonight, please mail a check to Phil.

Members were also reminded that it is time to renew AAW membership (or join, if you are not already a member!) for 2016. You will receive the excellent monthly magazine Woodturning with news and great tips on turning and techniques. A new association within AAW, Women In Turning (WIT) is now up and running, and provides an incentive to welcome more women to the craft.

The upcoming April issue of Woodturning will feature an article about our own Phil Brown (AAW Member # 105) written by MCW member David Fry.

Gary emphasized the great debt we owe to the generosity of Woodworkers Club, who provide us with our meeting venue and help us in so many other ways. He urged members to reciprocate by patronizing the holiday sale ongoing in their store right now. On behalf of MCW, he thanked Amy, Chris, Ralph, and Matt for being our patient and understanding hosts.

### Outreach Program News:

Turn for Troops: This WWC-sponsored event was held at the club on November 6, 7, and 8. Matt Radtke, working with WWC's Chris Johnstone, did a great job in preparing and organizing the event. Lots of MCW members turned out to make pens and tutor people from the community in the basics of making of pens on the lathe. Other neighboring woodturning clubs also sent representatives. Chris Johnstone reported that over 300 pens were made and donated, and he thanked Matt for his "selfless and inspirational" efforts. Chris said that his own expectations were high and that he was not disappointed, and that he had thanked

(Continued on page 10)

(Continued from page 9)

a number of MCW turners personally. "MCW rose to the occasion in a manner worthy of praise and WWC is most grateful". Gary added his own "well done" to the WWC expression of appreciation.

Public Library Exhibits: Members who loaned pieces for the 2015 season may pick up their turnings from Phil tonight. Remember to take them home! Now, MCW is getting ready for the 2016 season, and Gary encouraged members to participate, whether you did in 2015 or not. Phil Brown is the director of this effort and is looking for around 50 pieces for the "pool" from which he assembles the individual library exhibits. He can accept up to 4 pieces per member. If you have not brought them to the meeting tonight, please remember to bring them to the January meeting or arrange to deliver them to Phil directly ([philfbrown@comcast.net](mailto:philfbrown@comcast.net))

Turning for Tomorrow: This program responds to a request from the School for Tomorrow (an 'alternate', private 4-12 school in Silver Spring) to provide mentoring to one of their senior students, Noah Dove, who expressed an interest in woodturning. MCW has made Noah an Apprentice Member and sponsored his full membership in CAW so that he can participate in their program, too. Bob Anderson has agreed to be his Mentor and Transporter. Clif Poodry also agreed to mentor Noah for two private 3-hour classes in bowl turning, where Noah turned a knitting-yarn bowl for his Mom. Yesterday, Bob took him to an all-day Skills session at CAW, where Noah turned three tool handles for his Dad. Gary expressed MCW's big thank-you's to Bob and Clif. Noah expects to attend MCW's next Skills Session on Sunday.

Ellen Davis will be leading additional efforts with the School for Tomorrow with the hope of helping them set up a woodturning area in their Makerspace, where they have a very enthusiastic teacher who hopes to convince the school administration that this is a good thing.

Turning Works: Jack Enders reported on this start-up program with Interfaith Works, based on a result of members' promises to participate, provided by a show of hands, in supporting Interfaith Works' fundraising by supplying them with turned pieces for their use. IFW is a local charity that supports the poor and homeless in Montgomery County. Jack is preparing a spreadsheet sign-up roster for the January meeting to collect names and planned pieces for delivery to IFW in April. Please consider making a piece, it's not too early to start one right now!

Beads of Courage: This is a continuing MCW program that provides covered bowls/vessels for children cancer patients to keep their Beads of Courage in as they accumulate them throughout their treatment program. Gary asked members to make and donate covered vessels in the 8-9" diameter range. We successfully did this in 2015, and we want to do it again in 2016. Jeff Tate is the director of this effort and will be glad to answer any questions about your participation.

(Continued on page 11)

*(Continued from page 10)*

Wounded Warrior Program: This pen-turning learning experience for our wounded troops from Walter Reed Army Medical Center has been a huge and popular success for over a year. Don Van Ryk is directing this effort in which MCW volunteers meet every second Wednesday from 12:30 to 2:30pm at WWC to mentor our soldiers, who leave with a pen of their own creation. Because of the holidays and other administrative schedules, no sessions were held in November or December, but they are expected to restart on Wednesday January 6, 2016 and every second Wednesday after that. This date has yet to be confirmed and members will be notified by email when dates are firm.

#### Education:

Skills Enhancement Program: Matt Radtke and Eliot Feldman will conduct Skills Enhancement next Sunday, December 13, from 10am to 1:30pm at WWC. Please sign up in advance with Matt by email ([mattradtk@gmail.com](mailto:mattradtk@gmail.com)). Gary expressed thanks to Eliot for stepping up as Matt's assistant.

Hands-on Mentors: We currently have six mentors and need a lot more. This program offers members an opportunity to learn new skills and techniques through one-on-one coaching by other MCW member mentors. Each person can be a teacher in one area and a student in another. Contact Gary ([gary.c.guenther@gmail.com](mailto:gary.c.guenther@gmail.com)) to join the program.

MCW Video and Book Library: Gary reminded members that books and DVDs are available for rental at the very reasonable rate of \$2. With our new audiovisual system (courtesy of Bert Bleckwenn) recording meetings, if you miss a meeting, you can watch it on a DVD! Eliot Schantz has contributed a number of new DVD titles in the past couple of months. To borrow a book or DVD, check out the items using the notepad in the box and pay either Phil Brown or Clif Poodry. If you have stuff out on loan and have finished with it, please return so others may have access to it.

#### New Business:

Bring Back Challenge: Ellen Davis drew the tickets for the Bring-Back Challenge. The winning ticket was held by Tom Coker, receiving a Magic Wand from Mike Colella who was last month's winner.

Future Meetings: Program Director Tim Aley discussed the tentative 2016 programs lined up. January will see our annual Critique Evening, where a panel of local experts in turning, arts, and woodwork will critique members' submitted pieces. Following months' programs will feature Bob Rupp from Baltimore Area Turners in February, Mark St. Leger from Virginia in March (a week late), Tom Wirsing (past President of AAW) from Colorado in April (on a Wednesday a week late), Ed Kelle from New York in May, and Mike Sorge from Virginia (a week late) in June.

*(Continued on page 12)*

*(Continued from page 11)*

Appreciation to 2015 Officers: Gary asked the current officers to stand and accept the accolades of the members for their dedicated work and accomplishments during 2015. Thanks to all.

In addition to the 2015 Officers, at Elliot Schantz' suggestion, Gary thanked Mike Colella for his photo gallery support of ST&A over the year.

Election of Officers: Gary announced the slate of 2016 officers as follows and asked for a motion to accept it:

President – Ellen Davis  
Vice President – Bob Anderson  
Program Chair – Tim Aley  
Secretary - Steve Drake  
Treasurer - Phil Brown  
Membership Chair – Jim Allison  
Newsletter Editor – Bill Long  
Webmaster – Carl Powell  
President Emeritus – Gary Guenther (non-elective post)

Jack Enders moved acceptance of the slate, and many seconded the motion simultaneously. Members present voted unanimously for the slate.

Adjournment:

The Business Meeting adjourned at 7:40pm, followed by Show, Tell and Ask, led by Mike Colella. Following ST&A, Tim Aley introduced our evening's speaker, our own Mike Colella, who presented his lecture and demonstration of making Magic Wands.

Respectfully submitted: Jack Enders, Secretary

## Bring Back Challenge (Gary Guenther)

*It's nice to have a woodturned item in your collection from one of your friends.*

**E**ach month, we raffle off a piece by a Member, to be won by another lucky Member, and the winner's responsibility is to turn a piece of his own and bring it to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade work amongst ourselves.

In our December Meeting, Mike Colella's magic wand was won by Tom Coker, here seen already enjoying his new implement of prestidigitation.

Next month, Tom will bring something to raffle off to the next lucky winner.





## Last Month's Program (Jack Enders)

### Mike Colella – Magic Wands

Program Director Tim Aley introduced long-time MCW member Mike Colella, who presented a very entertaining and instructive program about his “magic wands” creations.

Mike is a graduate of Frostburg State, and has an extensive 35+ year background in commercial and personal photography in the Washington DC area. He also travels worldwide shooting wines, science related conferences, and meetings. Along the way he developed his interest in woodturning and woodcarving, joined MCW at its inception, and is MCW's primary photographer of members' works. For the past 5 years, he has been a managing partner, with his son, in Colella Digital, LLC, involved in still photography, films, video production, audio and video editing, and Rich Media Applications, using state-of-art digital technologies.

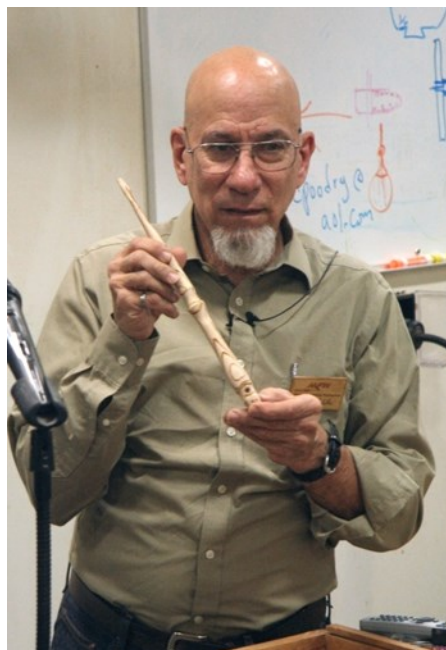
His personal interests are wide, including photography, woodturning, woodcarving, mineral and fossil collecting, suiseki (small, natural rocks), music, and G-scale model trains.

He is active in the annual Renaissance Festivals and various Craft Fairs, where he displays, demonstrates and sells his wood art, including bangles and bracelets, and his “magic wands” from his Wand Booth.

Last year, he presented an interesting program to MCW describing the making of bangles and bracelets.

Mike explained the recent rise in popularity of wands, helped along by the universal success of the Harry Potter stories. He noted that the appeal of these wands is to all ages, from children to grandparents. He emphasized that making a wand is not ‘rocket science’ but is just magic,

*(Continued on page 15)*



(Continued from page 14)



that is something that everyone can do.

He led off with some slides showing the range of 'organic' and 'lathe shaped or spun' wands that he creates. A physical array of many of his different wands was on display in the room for members to examine.

**Organic Wands:** Organic wands are made from natural tree branches, capturing the natural shape and flow of the branch, with judicious trimming and whittling to achieve the desired result. These are 'found' materials, and present an extensive—almost infinite—variety of shapes and curves. He mentioned that any size will work, but for practical purposes a 1" diameter branch is better...bark or no bark. If the branch has bark, it should be tight on the branch, not flaking off. To avoid bugs, he microwaves the material to destroy them.



After careful aesthetic selection and minimal pruning, Mike puts a final shape on the organic wands by sanding—using a flat belt sander starting with 50 grit, working up to 220 and finishing with a 220 flap wheel. The sanded wand can then be embellished through carving, staining, burning, etc., after which a top sealing coat is applied. The basic 'rule' in selecting and fashioning the wand is to follow the grain to give a natural look.

**Embellishment:** Concerning decorating the wands, Mike opined that "the sky's the limit" in design and creativeness. It gives full freedom to one's imagination in fashioning a wand. He showed examples of some of this creativity: "Phoenix Feather" cores; various exotic woods (e.g., cocobolo); decorating through painting, burning, staining, etc. This freedom provides an across-the-board appeal to all ages.

(Continued on page 16)



(Continued from page 15)



He described some of the paints he uses—automotive base paint, watercolors, A.C. Moore arts paints, etc., and compared them to one another on quality and ease of application. He uses a hair dryer to speed the drying of the automotive paints. The vast array of colors available in these paints gives the artisan unbridled freedom in decoration.

Lathe-turned Wands: Mike displayed examples and photographs of lathe-turned wands. He selects the wood with a consideration of “the more grain, the better”...any wood specie with this characteristic will do. He favors exotics because of their often-dramatic grain and color variations. He noted the popularity of resin-impregnated colored wood. In a sort of ‘hybrid’ wand, he uses natural branches by turning some portion of the length to create interest. He also favors dry wood to turn because green wood cannot hold up to the cutting at those lengths -- when the wood is wet, it’s too flexible and will just break way too easily.

Demonstration: Mike demonstrated both lathe-turned and organic wand making. For the lathe-turned wand, he followed the traditional method of turning the blank to round



using a roughing gouge, followed by spindle gouge work and then laying out the length of the features of the wand – handle, thumb, decorated zone, and tip. For the long, thin sections, Mike uses his gloved hand as a steady rest to avoid vibration. Using a Harbor Freight power sander (about \$30), he finishes the wand on the lathe. He remarked on, but did not

(Continued on page 17)

*(Continued from page 16)*

apply, embellishment of the sanded nearly-completed wand.

For the organic wand, turning a natural branch challenges the turner with the multi-axial twists in the branch. Mike uses a shop-made flat platen on the tailstock live center that allows placement of one end of the crooked branch for support. The other end is driven by a spur drive in the headstock. Mike uses a roughing gouge at slow speed to turn the desired section of the crooked branch for a handle or other feature.



He concluded the program with a slideshow of various wands and wood varieties, including colored decorations.



The members showed their appreciation and interest with a rousing round of applause, and spent time after the demonstration with him for personal Q&A.

--Jack Enders

## Show, Tell & Ask (Bill Long)

Name	Description	Wd.	Ht.	Ln.	Wood(s) Used
Richard Webster	Bowl - endgrain	7	9		Mulberry
Bob Grudberg	Bowl	19	8		Cherry
Bob Grudberg	Bowl	4	8		Segmented
Bob Browning	Bowl	4	4		Cedar
Bob Browning	Bowl	4	4		Maple
Ed Karch	Vase	2.5	7		Cherry
Ed Karch	Wall Hanging	1	7		Cherry
Ed Karch	Tall Cup	2.5	7		Cherry
Elliot Schantz	Bottle Stopper				Plex
Tim Aley	Bowl	9	3		Cherry
Tim Aley	Bowl	9	3		Maple Burl
Jim Allison	Christmas Ornaments				Maple Burl
Carl Powell	Flashlight Lathe Mounting				
Rebecca Myerson	Wine Stopper				Spalted Tamarind
Tina Chisena	Multi-axis Small Vase	5.8	1.8		Mahogany
Tina Chisena	Dip Pen	5.5	0.5		Curly Anigre
Tina Chisena	Dip Pen	5.2	0.5		Unknown
Tina Chisena	Dip Pen	6	0.5		Mulberry
Tina Chisena	Magic Wand	0.8	0.8	9	Mulberry
Tina Chisena	Bowl	5.5	5.5		Maple
Clif Poodry	Bowl	15			Honey Locust
Ellen Davis	Bowl	2.2	7		Spalted Beach
Bill Long	Art Form	7	7.5		Poplar Burl, Butternut, Maple, Brass Rod
William Flint	4 Unfinished Bowls				Poplar, Maple
Joe Barnard	Bowl	8.5	3.5		Cherry



## AAW Focus (Gary Guenther)



### AAW Chapter Bulletin - December 2015

#### **J**anuary Issue of *Woodturning FUNdamentals*

The January 2016 issue of *Woodturning FUNdamentals* will include projects, information, tips, and videos to build essential woodturning skills, including the following:

- Turning a Pillbox Project: Instructions and Video, Mike Peace
- Turning a Miniature Bowl Project, Tom Jones
- The Many Uses for Wood Drive Center, Denis Delehanty
- The Art of Sanding, Jack Morse
- Video Tip: Multi-Axis Turning, Barbara Dill

Video Tip: Live Center Safety, Lyle Jamieson

#### **AAW Services, Publications, and Positioning Project**

Our attention has been consumed the past three months as we have accelerated progress of the AAW strategic planning initiative. The indicators of the need to think strategically and take a longer range view include: the aging AAW membership demographic; changing interests of woodturners who look online for woodturning resources and instructional content; evolving our role as an association to support the critical work of our chapters; changing behaviors and preferences regarding what information is needed, plus when and how information is delivered; concerns about whether the AAW *American Woodturner* journal fulfills the needs of all woodturners, and finding solutions to fill the gaps in the breadth of publications and videos available through membership in AAW.

In collaboration with other constituents and AAW committees, the planning team reviewed the series of gap-closing initiatives identified during consultations to push the thinking a step further, with the aim of determining an overall strategy, and clarifying priorities and anticipated outcomes. An interim report, which integrated all of the research findings and included a series of recommended strategies, was prepared and submitted to the AAW board for endorsement at the November meeting. Here is a simple, one-page summary of the findings.

#### **AAW PUBLICATIONS AND SERVICES POSITIONING STUDY**

*The story line, seeing the forest from the trees*

The purpose of this summary page is to present a capsule summary of the key study findings.

(Continued on page 20)

(Continued from page 19)

These findings will serve as a framework for the clarification of key objectives, related measurable outcomes, and projects that will form the basis of a three-year implementation plan. These directives will be developed between November and the January AAW board meeting.

## KEY FINDINGS

- AAW members, demonstrators, chapters, woodturning teachers, and art & craft centers are aware of only a limited number of AAW publications and services available to them (with the noted exception of the journal). Actual use of our publications and services is generally low.
- All of those surveyed wanted to see a more user-friendly website, where publications and services are upfront, more easily accessible and consultable, as opposed to being in the background.
- As a simplifying assumption, the broadest definition of user segments has been delineated as beginner, intermediate, and experienced turners, as well as women woodturners. Our research confirms they want the AAW to become an *integrator* of learning information, in addition to *producing and publishing* learning information. And they want the information to be presented in a manner that corresponds to their evolving learning needs. In other words, the AAW needs to become the go-to place to address their learning needs.
- Chapters offer an environment that enhances learning opportunities through demonstrations, learn and turn sessions, show-and-tell activities, mentorship, coaching, and more. Few chapters, however, are fully aware of and use AAW publications and services to support the learning of their members. They want the AAW to become a full partner to enhance the learning of their members, and they want the AAW to reposition its publications and services to support them more fully. If successfully implemented, this approach will encourage more chapter members to join the AAW.
- Demonstrators and chapters want the AAW to enhance the functionality of its website to facilitate the planning and scheduling of demonstrations, which is a core chapter activity.
- Many chapters do not have a thought-out, effective strategy for recruiting and then serving new members to ensure retention, and the AAW has not coordinated its recruitment and support efforts with chapters. This is particularly true for women and individuals approaching retirement, both of which offer substantial prospects for membership growth.

A three-year action plan that will be designed to deliver down-to-earth initiatives that will benefit chapters and individual AAW members is now under development and will be presented for board approval in January. We anticipate that by February elements of the action plan will be ready to present to all of our chapter officers to start the process of engaging our chapters in this mission critical initiative.

## **WONDER at the Renwick** (Gary Guenther)

“The experience of ‘wonder’ is deeply intertwined with how we experience art, and why these nine artists create the works they do. They are each masters of constructing works that startle us, overwhelm us and invite us to marvel – to wonder – at their creation. These elements matter in the context of this museum, devoted to the skilled working of materials in extraordinary ways.”

...*Nicholas R. Bell*, The Fleur and Charles Bresler Curator in Charge at the *Renwick Gallery* (part of the *Smithsonian American Art Museum*).



photo credit: Ron Blunt

**T**he Renwick Gallery, America's first building constructed as a public art museum, 156 years ago, is reborn. It reopened on November 13, after a two-year, \$30M renovation paid for half by the federal government and half by private donors. Before the work, the museum had no named spaces, but now eleven public areas and galleries carry the names of donors, including Fleur Bresler who will be one Panelist for our January Critique Program. The inaugural exhibition is entitled *WONDER*, named for the awe and splendor that the nine installations commissioned by Nicholas R. Bell evoke in the visitors to the museum's galleries. Even jaded museum goers gape, and then take a selfie. The signs on the wall say "Photography is Encouraged"; everybody does, and that's part of the overall experience. Bell says the works in *WONDER* are intended to draw visitors' attention to the architectural flourishes of the historic structure, as well, and to spotlight the beauty of the restoration. There are many web sites showing photos and describing the nine striking installations. Here is one good one: <http://www.e-torch.org/2015/11/the-renwick-gallery-reopens-with-a-renewed-sense-of-wonder/>

The show has been reviewed very favorably in the national press, e.g., [http://www.nytimes.com/2015/11/13/arts/design/smithsonians-renwick-gallery-reopens-with-a-new-focus.html?\\_r=3](http://www.nytimes.com/2015/11/13/arts/design/smithsonians-renwick-gallery-reopens-with-a-new-focus.html?_r=3)

Here's Nicholas, himself, in a descriptive 2-minute sound bite -- click the video at the top left at: <http://renwick.americanart.si.edu/>

Nicholas admits that this show blurs the definition of craft and decorative arts. Still, he says, it stays true to the Renwick's values — a focus on labor, process, and materials, with an eye always on the contemporary. He also says: "You don't put a building across the street from the White House unless you're trying to make a statement about American culture and val-

(Continued on page 22)



*(Continued from page 21)*

ues. It's important for people to see that handmade doesn't just mean quilts and pottery but that these skills can be used to make really overwhelming, extraordinary art installations. I want people coming here and thinking 'I can't believe they did that. I can't believe they took the time and patience to put something like that together.' It needed to be people who made stuff, and works where part of the fascination is not just the concept, or the visual beauty, but the sometimes startling mechanics of how it came to be. When you look at this work, you are going to consider the process and the making of it. This show is a celebration of the experience of walking into a museum and losing yourself. We live such busy lives, we don't have very many 'wow' moments."

Two of the installations involve wood. One is a faithful (molded) reconstruction of the exterior shape of a living tree the same age as the Renwick. To make "Middle Fork", John Grade and his assistants took a plaster cast of the bottom of a 160-year-old hemlock tree in Washington State. They then hand-cut a half-million segments of reclaimed cedar and linked them in an open pattern around the cast (eat your heart out, Bob!). The resulting sculpture, hung sideways, seems almost to levitate in the air. Be sure to click through the obtrusive ad at: <http://www.smithsonianmag.com/smithsonian-institution/handcrafted-recreation-magnificent-40-foot-tall-tree-cascade-mountains-180957065/> for more. You have to see it to believe it.



*(Continued on page 23)*

(Continued from page 22)

The other is a set of highly-animated forms made from green willow branches (osiers) that some people call 'nests', while others believe they are dancers having a "Shindig" (the title of the installation). Visitors are encouraged to step into these willow pods, created by North Carolina-based artist Patrick Dougherty as an ode to nature's beauty. <http://www.smithsonianmag.com/smithsonian-institution/renwick-tilting-twirling-artwork-sculpted-entirely-sticks-having-shindig-180957126/> Whatever they may be to you, they are extremely user friendly. People love peeking through the windows of these things that Nicholas relates to Hobbit houses. That's the fun of it.



Other installations involve materials such as LEDs, colored thread, marbles, insects (seriously), index cards, and bits of rubber tires – something for everyone! This site has individual links to each of the nine installations: <http://www.smithsonianmag.com/smithsonian-institution/renwick-americas-louvre-180957108/?no-ist>

Here is the interesting history of the building itself, designed by James Renwick Jr. after a visit to the Louvre in Paris, and how we very nearly lost it to developers in the 60s. <http://www.smithsonianmag.com/smithsonian-institution/renwick-finally-gem-was-meant-be-180957085/> It was created to give the public a chance to view the collection of William W. Corcoran, a banker, who wanted the young American nation to boast art comparable to Europe's.

(Continued on page 24)



(Continued from page 23)



I have been privileged to see WONDER twice (so far) -- once on a week day with a few friends in a quiet setting, after listening to a lecture by Nicholas inside one of the installations, and again, on a weekend, with my family and an enormous horde of people (the line backed up out the front door and across the street) with their eyes wide and their mouths hanging open, or taking selfies. Both were “wow” moments that will be happily remembered. This show has struck a note in this town. It is a Happening -- the Woodstock of the art world – a fact that gives me far more faith in humanity and civilization than I get from listening to the radio! Whether you’re nine or ninety, don’t miss it!



### A Sense of Wonder

People have debated the meaning and value of wonder for more than two thousand years. It has been described as everything from the origins of our understanding of the universe, to how we respond to something defying categorization, to a naïve emotion delaying us from reason, to a shock to the heart, and a surprise of the soul.

Each gallery contains a notable quote on wonder’s character. Just look for the green labels. Then tell us what wonder means to you using #RenwickGallery and the museum will feature your post!

## Safety First (Gary Guenther)

I very rarely fling anything off the lathe any more.  
I over-confidently feel like I'm "beyond" that. Right!

Well, I did it recently and want to take the opportunity to tell you why in a cautionary tale.

First of all, because I was following one of the most important of all Safety reminders, *to stay out of the line of fire*, no harm was done to me (except to my pride). Because I aim the line of fire at a brick wall and not at my sliding glass doors, no harm came to the house either. And as luck would have it, the blank didn't take much damage either, because instead of hitting the brick wall, it smashed the leg off a cheap, low, plastic table I use to keep my shavings bag off the often-wet patio. That's what glue is for.

We often hear these days, about accidents, that it took more than one thing to go wrong at the same time to add up enough causes to create the ultimate disaster. That was certainly the case here.

If you had asked me about doing any of these individual things, I would have told you not to do it. So, like my table, I haven't got a leg to stand on. The number one cause is

1) I was not thinking clearly! The rule is to "Think Twice and Cut Once!"

Beyond that, here is the full litany:

- 2) It was the end of the day, and I was tired.
- 3) I was rushing to finish something before it got dark.
- 4) There was not enough light.
- 5) I was making "the final cut". That's for sure!
- 6) I had formed an excellent tenon to hold in the chuck, but the tenon was in sapwood that was a little bit punky.
- 7) My tool was dull, and I didn't want to take the time to sharpen it.
- 8) I ignored a bad sound that should have caused me to rethink what I was doing, and continued anyway.
- 9) I ignored a bad feeling coming from the tool. It was bouncing and clearly not happy with the cut.
- 10) I was making the cut improperly – cutting almost straight into end grain. I know better!

So I flung it off. Like DUH!

And let me tell you, even though I had my lathe at its lowest speed, it came off like a rocket.

It took ten things all added up together, but I should have known better than to do any of those ten! This was a well-deserved reminder for me, and I hope it will be for you too.

## **Click It - Web Site of the Month** (Gary Guenther)

*A recommendation of a web site link I believe to be worth your time:*

### **Collectors of Wood Art:**

Collectors of Wood Art <http://collectorsofwoodart.org> is an organization (with a number of local members including our own Phil Brown and Jerry Kaplan, to name two) committed to the development and appreciation of studio wood art (including turned objects, sculpture, and furniture) among collectors, artists, educators, art critics, galleries, museums, and the general public.

They focus on helping people fully appreciate and participate in the field, Increasing awareness and acceptance of wood as a special medium for artistic expression, supporting scholarship around the field, and encouraging and recognizing creativity of artists using the medium. The idea of the CWA can be traced back to a phone conversation between Robyn Horn and Stoney Lamar in 1996. Stoney suggested that Robyn could invite artists and collectors to her new home to see her collection and talk about wood art. Subsequently, Robyn invited about 100 people to come at the end of October, 1997. The rest is history.

The CWA web site is enriched with a great deal of high-quality photography and has tabs for News, Events, Resources (books, articles, and web links), and for viewing wood art in museum and private collections, public exhibitions, artist's portfolios, CWA shows, featured artists, and works just finished. This is a very richly populated and interesting site worth spending a lot of time in.

## **Video View – Instructional Video of the Month** (Gary Guenther)

*A free, online woodturning demonstration for your viewing pleasure*

### **Shear Scraping by Brian Havens:**

Traditional scraping is one method of crudely removing bulk material and leaving a lot of torn grain behind. Shear scraping is just the opposite – it is a refined, light, subtle finishing cut used to smooth out the subtle ridges sometimes left behind by gouges or to deal with “difficult” wood fibers.

In this 25-minute video, you will see what that means in the hands of Brian Havens.

<https://www.youtube.com/watch?v=tZ0utpU9Aik>

## MCW Resources (Gary Guenther)

### MCW Hands-on Mentoring Program

**H**ands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to avail themselves of this opportunity to learn more and to share needs and perspectives. Please let Gary Guenther know if you would like to participate.

**Skills Enhancement:** Once a month, we have an open lathe session at WWC, alternating on the Fridays and Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot with Matt. Everyone shares skills and information, and it's lots of fun.

**"Freewood" email list:** Free wood (a.k.a. "road kill" or "found wood") is often available in neighborhoods around the County. Webmaster Carl Powell has created a "freewood" email list to permit list members to broadcast the location of found wood in a timely manner.

This is an opt-in Program. If you would like to join, please contact Carl Powell. If you are a list member, you may post a descriptive email to all other list members by sending an email to [free-wood@montgomerycountywoodturners.org](mailto:free-wood@montgomerycountywoodturners.org). Please describe the location, type(s) and sizes of wood, and any contact information, requirements, restrictions, and limitations.

**MCW Lending Library:** Books and DVDs are available for rental. We have a good selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out and pay Clif Poodry or Phil Brown \$2. If you have titles out, please return them promptly.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably priced, properly sized turning blanks. Thanks to the generosity of Phil Brown and other Members, our Silent Auction provides this benefit at every Meeting.

**Web Site:** Thanks to Carl Powell, we have an outstanding Web Site. It has current information on meetings and activities, and is loaded with articles on practical *Tips* ("YMMV") and *Safety* and *Handouts* from previous Demonstrators, as well as hundreds of links to captioned *photo albums* from virtually all of our Meetings back to the beginning in 2007. (A few 2007 albums missing due to a hosting problem are being added back as time permits.)

**Newsletters:** The MCW Newsletter Archive, accessible from the Web Site, is a tremendous resource, containing the complete history of all MCW programs and activities from day one. All past issues are available at [www.montgomerycountywoodturners.org/Newsletters.html](http://www.montgomerycountywoodturners.org/Newsletters.html)

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, the Woodworkers Club, for their continuing support in sharing their facility with us as we move into our tenth year. Please give them your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog.

## Future Meetings Schedule (Tim Aley)

Date	Demonstrator	Notes
1/7/2016	Panel Critique	
2/11/2016	Bob Rupp	
3/17/2016	Mark St. Leger	One week later
4/13/2016	Tom Wirsing	One week later, moved to Wednesday
5/12/2016	Ed Kelle	
6/9/2016		
7/7/2016		
8/11/2016		
9/8/2016		
10/6/2016		
11/10/2016		
12/8/2016		

## Skills Enhancement Schedule (Matt Radtke)

Session Date	WeekDay	Session Date	WeekDay
1/8/2016	Friday	5/14/2016	Friday
2/14/2016	Sunday	6/12/2016	Sunday
3/11/2016	Friday	7/8/2016	Friday
4/10/2016	Sunday	8/14/2016	Sunday



## Income and Expense Statement, Balance Sheet, 2013-2015 (Phil Brown)

<b>Income and Expense Statement</b>			
<b>Item</b>	<b>2013</b>	<b>2014</b>	<b>2015</b>
<b>INCOME</b>			
Membership dues	\$ 1,600.00	\$ 1,710.00	\$ 2,035.00
Demonstrator fees	1,393.00	2,389.00	1,338.00
Silent auction	584.05	338.00	335.00
Library rental	19.00	25.00	20.00
Classes	-	2,068.00	-
Awards, grants and donations	750.00	500.00	-
Name tags	56.00	63.00	45.00
Group sales	118.00	-	-
Green wood benefit projects	-	151.00	-
Lathe sales	-	1,200.00	-
Operating loan (avoided bank charge)	-	500.00	-
Total income	\$ 4,520.05	\$ 8,944.00	\$ 3,773.00
<b>EXPENSES</b>			
Demonstrators	\$ 1,382.39	\$ 2,124.56	\$ 1,393.50
Supplies/Meeting support	353.70	3,540.23	440.97
Classes	-	2,293.56	-
Skill enhancement	-	-	30.00
Warrior outreach	442.46	442.54	225.92
Demonstration outreach (Fair, etc )	223.78	66.00	-
Exhibit outreach (libraries & CCC)	65.69	166.00	116.00
Name tags	56.00	63.00	45.00
Website	45.00	20.00	82.75
Liability insurance	90.00	90.00	266.00
Operating loan repayment	-	517.00	-
Gifts and miscellaneous	-	33.85	249.33
Total expenses	\$ 2,659.02	\$ 9,356.74	\$ 2,849.47
<b>NET GAIN OR LOSS</b>	\$ 1,861.03	\$ (412.74)	\$ 923.53

(Continued on page 30)

(Continued from page 29)

<b>Balance Sheet</b>			
<u>Item</u>	<b>2013</b>	<b>2014</b>	<b>2015</b>
ASSETS			
Current Assets			
Cash	\$ 151.00	\$ 110.00	\$ 80.00
Checking	3,375.46	2,873.72	3,957.25
Total Current Assets	3,526.46	2,983.72	4,037.25
Fixed Assets <u>1/</u>	-	-	-
TOTAL ASSETS	3,526.46	2,983.72	4,037.25
LIABILITIES & EQUITY			
Liabilities	-	-	-
Equity			
Retained gains	\$ 1,665.43	\$ 3,526.46	\$ 3,113.72
Net Gain or Loss	1,861.03	-412.74	923.53
Total Equity	3,526.46	3,113.72	4,037.25
TOTAL LIABILITIES & EQUITY	3,526.46	3,113.72	4,037.25

1/ MCW maintains a list of owned lathes, tools, chairs, a library, display, audio and video equipment used in its education and outreach programs that have been gifted or expensed in the year obtained.

### **Treasury Report (Phil Brown)**

#### **Income Items**

#### **Expense Items**

<u>December Income:</u>			<u>December Expenses:</u>		
	Membership	\$630.00		Light & audio equipment	\$207.05
	Silent Auction	15.00		Gift supply item	10.00
	Total income	\$645.00		Total expenses	\$217.05
	Total funds available	\$4,037.25			

## Member Discounts (Steve Drake)

**W**oodworkers Club  
Rockville, Mary-  
land – [woodworkersclub.com](http://woodworkersclub.com)



The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

**Exotic lumber, Inc. Frederick, Maryland** – [exoticlumber-inc.com](http://exoticlumber-inc.com)

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



**2Sand.com** – [2sand.com](http://2sand.com) is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sheets and belts. MCW Member receive a 5% discount (cash or check) at the Gaithersburg store at 8536 Dakota Drive ([800-516-7621](tel:800-516-7621)).



**Craft Supplies USA** ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



**CRAFT SUPPLIES USA**  
THE WOODTURNERS CATALOG  
[woodturnerscatalog.com](http://woodturnerscatalog.com) • 1-800-551-8876

(Continued from page 31)

**Hartville Tool** ([www.hartvilletool.com](http://www.hartvilletool.com)) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to “opt in” to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool products). If ordering online or by phone, mention your Hartville Tool Club membership in the “checkout notes”. (The discount will be applied manually when the order is processed for shipment, not at the time of order. The discount will not show on your e-receipt, but it will show on the packing slip that comes with your order.)



**North Woods Figured Wood** ([www.nwfiguredwoods.com](http://www.nwfiguredwoods.com))

North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering “WOODTURNERS” as a coupon code during online ordering.



## Chapter Contacts - Volunteers (Gary Guenther)

Position	Member
Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Team	Matt Radtke, Eliot Feldman
Public Library Exhibit Committee	Phil Brown, Russ Iler, Mary Beardsley
Turning for Tomorrow Program	Bob Anderson, Ellen Davis, Gary Guenther
Beads of Courage Program Director	Jeff Tate
Turning Works Program Director	Jack Enders
Montgomery County Ag Fair Program Director	Tim Aley
Washington ArtWorks Exhibit Team	Rebecca Meyerson, Gary Guenther, Phil Brown
Turn for Troops Project Leader	Matt Radtke
Lending Librarian	Clif Poodry
Videography	Joe Stout, Matt Radtke, Bert Bleckwenn
Gallery Photography and recording	Mike Colella, Jeff Tate, Tim Aley
Candid Photography	Tim Aley, Jeff Tate, Gary Guenther
Web Albums	Tim Aley, Jeff Tate, Michael Colella, Gary Guenther
Backup Secretary	Stan Wellborn
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording	Richard Webster
Demo Fee Collection	Bob Grudberg
Wood Identification Wizard	Ed Karch
Setup Committee	Jim Allison, Margaret Follas
Clean-Up Committee	Paul Simon
Member News Reporter	Phil Brown
Discount Deacon	Steve Drake
Brochure Boss	Phil Brown

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## TAILSTOCK – ST&A “Gallery” Cover shot for December (Gary Guenther)

**T**ina Chisena is one of our resident artists who likes to get some color into her turnings, and her works are often striking. We could all learn and benefit from her imagination and experimentation. Here, in addition to her colored patterns, she additionally turned a “foot ring” (à la Mike Hosaluk) and carved away all but the remaining three feet.



Tina Chisena – colored and carved, footed maple bowl – 5-1/2” x 5-1/2”

Please enjoy viewing the entire December 2015 ST&A Gallery at  
<https://picasaweb.google.com/106891946865477202075/MCWDec15Gallery>