



MCW Newsletter



Vol. 2016, Issue 2

February 2016

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Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

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Next Meeting

Item	Text
Date:	THURSDAY, February 11, 2016
Time:	7:00 - 9:30 PM
Location:	Woodworkers Club 11910-L Parklawn Drive Rockville, MD 20852 (301) 984-9033

Note: Please park in the rear of the building (or the last half of the side) because all the spaces in the front are reserved for short term.

Agenda

Time	Activity
6:30 - 6:45 PM	Set up for Program
6:45 - 7:00 PM	<ul style="list-style-type: none">• Check in your piece for ST&A• Wear your name tag• Meet and greet other Members• Bid on Silent Auction items• Sign out and pay Cliff Poodry for videos from our Lending Library
7:00 - 7:25 PM	Business Meeting
7:25 - 7:45 PM	Show, Tell & Ask
7:45 - 9:15 PM	Program: Bob Rupp - Threading and Spinning Machines
9:15 - 9:30 PM	Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.
9:30 - 10:00 PM	Select and pay for classes, workshops, tools, wood, books and other items at the Woodworkers Club store.

Evening Program (Tim Aley)

Threading and Spiraling Machines by Bob Rupp



February we will have Bob Rupp from the Baltimore Area Turners show us how to make a thread cutting machine economically. He made his machine for his Rikon mini lathe, but it can be adapted for any lathe. He will show us how to build the jig, set it up, and run it.



Now that would be a good night's demo, **but wait, that is not all**, Bob also has a spiraling jig that he made for his Rikon with a Dremel and router bits. Again, he will talk about building it, setting it up, and show it in use. He will also bring some finished items that, after sanding, he fills the spiral grooves with Elmer's Carpenter's Wood Filler or Seam Fill (Formica filler) colored with dye.



No Demo Fee will be Charged!

Editor's Corner (Bill Long)

Lots of things happen at MCW 'behind the scenes'. One is writing the story of the previous month's program. Jack Enders did that for the Newsletter, and for you the members, for a number of years. For him it was a simple extension of his work as Secretary – take the Minutes, then keep writing notes about the evening program. We recognized him for his work with his name at the top of the 'Last Month's Program' section of the Newsletter. I stepped in once to do the work. Twice we had no one to write the story

Recently Jack had to resign from the job of Secretary and from his volunteer work on writing the 'Last Month's Program' text. He agreed to do both for the month of January. Steve Drake agreed to be elected as new Secretary, and his Report may be seen on pp. 8-9. He also agreed to write the 'Last Month's Program' story. At the last minute! Following a question from me to Ellen, about whether we had someone to do the work, further conversation involving the two of us, and a question from Gary to Steve as to whether he would take on the job, he consented, but for only one night.

Steve did a great job – writing text to go with each object offered for review, selecting the best photo for each object, putting the text and the photos together, etc. Then Gary stepped up to edit what Steve had created. And Gary did a great job, as well. I got the result of his effort. My job was to do a little shoe-horning to get the report to fit within the confines of the pages in the MS Publisher document.

Every one of you who pitches in to do volunteer work for MCW intentionally takes time from all the other things you do in your lives. All of us who read the Newsletter benefit from the work a few of us do to get it out once a month.

Some writing skills are needed to craft the Story about our Last Month's Program – even more important is the will to say yes when asked. Even better, actively say to Ellen or me or any other officer that you will help with the work, whether just for tonight or over the longer term. Do it tonight, before the meeting starts, please.

P.S., I know - the members who most benefit from the Newsletter are those who do not attend our Meetings on a regular basis, so I should be making this appeal to them. I can't, of course, because they are not here. So I am appealing to those of you who are here.

President's Perspective (Ellen Davis)

The great blizzard of 2016 is over, and I hope everyone made it through safe and warm. While hanging out with my family watching the snow come down, I realized that even if we didn't lose power, my studio, which is in my garage, would be very cold. I have two heaters, but it is hard to turn when I can't even touch the cold tools. So now I'm curious: "If your shop is in your garage or an outdoor shed, how do you turn in the cold? What changes or upgrades have you made to your shops/studios so you can turn year-round (cold/heat)?"



Please send an email to Ellen@TwistedTree.co with your responses along with a photo of your shop/studio, or where you turn, and let's take this opportunity to see other ways of doing things. Oh what a great segue into reminding everyone about seeing things from a different perspective.

Last month I sent an email to our members to let you know that we now have a closed Facebook account for MCW members. I must say I was surprised by the warm response. Currently, we have 25 members who have joined the online conversation. This is 25% of our membership; that's awesome! We have already had some members share questions, post new project pictures, and just connect with each other. This is the whole point of this site — a different way to connect and share. For those of you who may not want to join, or do not have a Facebook account, I will continue to look for other ways for you to connect with members in a meaningful way.

We also discussed the need for greater involvement from our members, a message I would like to reiterate. At this month's meeting I will be passing around two sign-up sheets. One is for Turning Works. Completing this sheet will give Jack Enders an idea of how many bowls he can expect by our April 13th meeting for our collective donation.

The second sign-up sheet is for our Beads of Courage donation. This project has a 'twist' and a 'turn'. Not only can you make a Beads of Courage Lidded Bowl BUT you can also add a magic wand. The wands can be incorporated into the lidded bowl or you can just make the magic wand. Now here's a fun twist. Mike Colella threw down the gauntlet with a spell attached and challenged our group to make as many wands as we can by our May 12th meeting. The 'turn' will be revealed in next month's newsletter, so get ready.

Looking forward to seeing everyone on February 11th

Ellen

"In nature, nothing is perfect and everything is perfect. Trees can be contorted, bent in weird ways, and they're still beautiful" – Alice Walker

General Announcements (Gary Guenther)

Time to Renew: If you haven't already done it, it is time for everyone to renew their MCW Membership for 2016. You know who you are; please do it NOW. You can make things a lot easier on us all by renewing before or at the February Meeting. If you're not planning to come to the Meeting, please send your checks today for \$25 to Phil Brown at 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. Thank you for being prompt in this matter.

New MCW Facebook Group: President Ellen Davis has created a new Facebook Group just for MCW Members. The idea behind this is to allow you to post pictures of your work (gives others inspiration), ask questions that our members can answer, and provide another venue for our members to get to know each other better. Ellen has found this idea to work very well. She is a member of several other woodturning groups via Facebook and has had great feedback from the work she posted and has received invaluable help when she asks questions. For our MCW Facebook Group, please click the following link <https://www.facebook.com/groups/194941367515051/> and request to be added to the group. If you do not have a Facebook account and want one, please contact Ellen.

American Crafts Council Baltimore Show: The Baltimore ACC Exhibition is a biggie every year in February at the Baltimore Convention Center. <http://shows.craftcouncil.org/baltimore> This year it's February 19-21. It's a craft show like no other -- a three-day celebration of all things handmade, where more than 650 top contemporary jewelry, clothing, furniture, home décor, and wood artists from across the country gather under one roof. It's your chance to touch, feel, and explore high-quality American craft and meet the makers behind the fabulous work. This is the ACC's flagship show – a must-attend for craft lovers.

Skills Enhancement Program: Our monthly Skills session is scheduled for Friday, Feb. 12 at 10:00 a.m. Please sign up with Matt Radtke in advance. Both Matt and Eliot Feldman will be available to help with instruction and mentoring.

Wounded Warriors Program: Schedules have become irregular, so please monitor the calendars on the Web Site and in the Newsletter for the latest information. The November and December sessions were cancelled by Walter Reed, and MCW Program Director Don Van Ryk received notice that they will be making major cut backs in their programs for 2016. The MCW Program will resume as Walter Reed permits, but, unfortunately, on more a much more limited basis. Don will send out an email with the schedule when he is able.

Public Library Exhibits: The traveling MCW Public Library shows in 2016 will be drawn from a collection of pieces loaned by you all to Phil Brown for the entire year. If you haven't already loaned pieces and would like to participate, Phil requests that you bring a new set of pieces to the February Meeting or contact him directly for delivery. Please support this important MCW Outreach program.

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Turning Works: This is our new incarnation of last year's Empty Bowls Program. It is a way you can help us give back to the less advantaged in our Community. Please plan to help MCW donate bowls or other turned objects to Interfaith Works, and show them first at our April Meeting.

Beads of Courage: We have already seen Joe Stout's "pot of gold" that he made to donate. Please plan to help MCW donate lidded bowls to Johns Hopkins Pediatric Oncology so they can be given to children fighting cancer, and show them first at our May Meeting. Mike Colella has issued a further challenge to also make magic wands! Let's not let him or the kids down!

Chesapeake Woodturners Show: Chesapeake Woodturners has a major exhibit at the MFA Gallery in Annapolis, MD from January 29 – February 27, with a Reception on Feb. 14 from 3-5 p.m. Awards, determined by jurors Judy Chernoff and Jeff Bernstein, current and past Presidents of the Collectors of Wood Art, will be presented at 4 p.m. This exhibit shares space at the Gallery (at 18 State Circle) with an exhibit of fine art and creative photography. This is a particularly nice combination of media which works very well together. Come see!

AAW 30th Anniversary Symposium in Atlanta:

[AAW 30th annual international symposium](#) will be held at the Atlanta Convention Center at AmericasMart in downtown Atlanta, June 9-12, 2016. The [Atlanta Westin Peachtree Plaza Hotel](#), which is connected to the convention center, will be the host hotel. Hotel and Symposium Registration are now open. Please visit the AAW website to register and to keep up to date with all of the latest information about the event. Information about the stellar [2016 lineup of demonstrators](#) has been published. Advance commitments by vendors for the Trade Show have already exceeded the highest total this early in advance of the event. Volunteers and videographers are needed (visit the web site for details and sign ups).

Digital Issues of *American Woodturner* Journal:

If you are an AAW member, you have received the print issue of the February journal. AAW would like to highlight the launch of an all-digital app. The *American Woodturner* journal is now available in an interactive digital format that can be read on Apple and Android mobile devices, and there are already five issues available. The electronic version, better known as the AAW App, has been designed especially for iPads and Android tablets, and it complements the printed edition of the journal. The AAW App is free for download and installation for AAW members, and issues of *American Woodturner* are free for download with applicable AAW App login credentials. [Click here for AAW App download instructions.](#)

Web Album Links for the December Meeting: The December Meeting was well documented in still photos of all the activities. Please take a look at them here:

<https://picasaweb.google.com/106891946865477202075/MCWJan16Gallery>

<https://picasaweb.google.com/106891946865477202075/MCWJan16Meeting>

<https://picasaweb.google.com/106891946865477202075/MCWJan16Program>

Member News (Phil Brown)

Phil Brown's bowls are in a dual exhibit, "Alignment", with printmaker Westen Muntain in the Stone Tower Gallery at Glen Echo Park to February 21, 2016. The gallery is open on Saturdays and Sundays from noon to 6 PM. Glen Echo is at 7300 MacArthur Boulevard, near the intersection with Goldsboro Road. For information see www.glenechopark.org and some photos by Jeff Tate at: <https://picasaweb.google.com/106891946865477202075/AlignmentPhilBrownExhibitionGlenEchoStoneTower>

Dick Webster and **Phil Brown** have four pieces each in *Art In Motion* at Strathmore Mansion, on view to February 21st. At the opening reception, **Dick** was honored with an Honorable Mention Award for his maple bowl, *Lost in Space*. The Mansion entrance is at 10701 Rockville Pike, Bethesda. See: strathmore.org/visual-arts/exhibitions/art-in-motion

Clif Poodry teaches *Beginning Bowl Turning* during the evening of Feb. 22-23, March 21-22, April 18-19, and May 23-24; and *Introduction to the Lathe* Feb. 8-9, March 14-15, April 4-5, and May 9-10 at the Woodworkers Club. A minimum of three students are required to conduct a class. To register, call 301-984-9033, or go to: woodworkersclub.com/classes/

Mark Supik's workshops at 1 N. Haven Street in Baltimore include these all-day woodturning workshops from 8:30 AM to 4:00 PM for \$150/class, with a 20% discount for AAW and local woodturning club members. Lunch & materials are included. To register, phone or e-mail Nancy Supik 410-732-8414, or nancy@marksupikco.com

The Right Start: Learn spindle turning, having fun making bead & cove cuts to create wine stoppers, mallets, and other useful objects on Sunday, February 14; Saturday, March 12th; and Sunday, April 10th.

Bowl Turning Fundamentals using green wood on Saturday, February 13, Sunday, March 13; and Saturday, April 9th.

More Bowl Turning. Ready to tackle end grain turning or try a natural edged bowl? Need a larger lathe for a special project? Looking for a bowl in your own piece of wood? A class designed for students who have completed the basic bowl turning class and are ready for more. Sunday, March 13th. For details, click on "Get Schooled Here" at marksupikco.com

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 23rd of the month to Phil Brown, philfbrown@comcast.net

Item of Interest: The *Creative Crafts Council: On Tour* is an exhibition featuring artists whose work received awards at the Creative Crafts Council 30th Biennial Exhibition, which originally took place at Strathmore Mansion in June-July 2015. Included are two turned wood bowls by Patrick O'Brien, a CAW member who demonstrated at one of our meetings, and who was on the MCW critique panel in January 2015. The exhibit is in Popcorn Gallery at Glen Echo Park, open Saturdays & Sundays, 12 pm - 6 pm through February 21st. An Artists' Reception occurred Friday, January 29, from 6 to 8 pm. See Events at glenecho-park.org for more information.

Meeting Minutes - 1/7/2016 Meeting (Steve Drake)

President Ellen Davis called the meeting to order at 7:00 pm, welcoming approximately 42 members. She reminded people to wear their nametags and to try to speak to someone different at each meeting. If you need a nametag, please ask Phil Brown.

General Announcements:

- Silent auction has a few items in it. Please remember to bring some items next time.
- Guests - Al Wickman introduced himself. He has a lot of woodworking experience but has not yet learned to use the lathe. He found us by our website.
- Bob Anderson talked about Noah, a student he is mentoring, and discussed ideas for getting him some more experiences and opportunities to turn and meet other turners.
- Tim Aley said that the February meeting would be about jigs for threading and spiraling on the mini-lathe. It should be fun.
- Thank you to Mike Colella for coordinating the panel critique order and keeping the line moving in an organized manner.

Newsletter:

The latest issue of the Newsletter is out and looks great. Thanks to Bill Long for doing this and to all the people that have contributed articles. We need more contributors to the Newsletter. If everyone wrote one article, we could fill the Newsletter for the next 3 years. Please consider submitting something to help keep it going strong.

MCW Lending Library:

The Lending Library has a number of excellent books and videos that can be checked out for a \$2 fee. See Clif Poodry to check out a book or video.

Bring-Back Challenge and prize raffle:

Tom Coker won last month's Bring-back Challenge and has donated a pen and one of his forged metal pieces for this month's drawing. Gary Guenther won the drawing and will bring something to next month's drawing.

Time to renew your MCW membership:

It is the beginning of a new year, and all memberships are up for renewal. Membership is \$25/year for MCW, and people should pay either Phil Brown or Jim Allison for 2016. People were reminded that the 15% discount program with Hartville Tool is dependent on MCW membership and a new membership list will be sent to them in April, so everyone needs to have their membership renewed by the March meeting. There are a number of other groups that meet at the Woodworker's Club. You can consider joining one of them as well. Also, people should consider renewing or joining the AAW.

Wounded Warrior Program:

This program is currently on hold but will need guides when it starts back up. Please check the web site or contact Don Van Ryk at DVANRYK@NIAID.NIH.GOV for more information.

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Skill Enhancement:

Next Skills Enhancement session is Sunday, January 10th from 10:00 am - 1:30 pm with the last 30 minutes reserved for lathe maintenance. Sign up by contacting Matt Radtke. There are already several people signed up but there is room for a couple more.

Beads of Courage:

Jeff Tate is coordinating our efforts for this ongoing program. Our bowls go to the Johns Hopkins Pediatric Oncology Unit and are greatly appreciated. Beads are available from Jeff if you want to work them into the design. The bowls for this Challenge should be about 7-9" in diameter and about 4-6" tall, with a loose-fitting lid. The next shipment of bowls needs to be ready to go by the May meeting. Ellen is recommending that everyone bring them in to the April meeting just to make sure they get included. Mike Colella challenged everyone to bring a magic wand to the April or May meeting to send to Johns Hopkins at the same time.

Public Library Exhibits:

Phil could use some help with the exhibits. We need 12 people that can donate 1 hour/year just to help him out with packing and setting up the exhibits. Please contact him and schedule a time during the year when you can help.

Baltimore Woodworking Show:

The show is this weekend at the State Fairgrounds. Ellen has sent out a link for a \$2 off coupon on the admission ticket. There are several good woodworkers and woodturners on the program.

AAW 30th Annual International Symposium - Atlanta – June 2016:

Information is now available for the Annual Symposium. It promises to be a spectacular event.

BlackRock Exhibit - 2017:

Club members have sold pieces previously at this show, and Ellen asked if there was enough interest from the members to take part in the show in 2017. The deadline to apply is 2/1/2016, and they want pictures of the types of items that will be presented in the show. There seemed to be enough interest.

Gallery Photography:

Thank you to Mike Colella for taking the pictures of the Panel Critique items and to Jim Allison for carrying the pieces for him.

The meeting adjourned at 9:15pm.

--Steve Drake, Secretary

Bring Back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, to be won by another lucky Member, and the winner's responsibility is to turn a piece of his own and bring it to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade work amongst ourselves.

In our December Meeting, Tom Coker's tambootie Slim-line pen and hand-forged, mild-steel leaf key-ring fob were won by Gary Guenther.

Next month, Gary will bring back something to raffle off to the next lucky winner.



Your Mileage May Vary (Gary Guenther)

Tips Hints Ideas Tricks

Wooden tail-center blocks: As we saw in Mike Colella's December demonstration, live centers can have wooden attachments created to support turnings without the metal pin of the live center poking into the wood. It's common for turners to custom-make wooden pads of different shapes, such as cones or dowels, with a recess that slips precisely and tightly over the live center so there is no play. Mike's version is a variation, for off-axis use, of a large block simply taped on to a large reversed cone. Once made, these can be stored as part of a collection of handy jigs for future use.



*Always use common sense. Things that work in one situation may not work in another. Follow all Safety Rules. If it feels wrong, it probably is; stop and rethink. **Your Mileage May Vary***

Last Month's 2016 Program: Panel Critique (Steve Drake)

The annual critique program was held with the three-member panel discussing 18 different items. Panel members were:

Joe Dickey - Professional Woodturner and newly elected AAW Board member

David Fry - Professional Woodturner, Journalist, regular contributor to American Woodturner

Millie Shott - Painter, the Curator of Exhibits at The Friendship Heights Village Center Gallery, and recently awarded Lifetime Achievement Award in the Arts from County Executive's Awards for Excellence in the Arts and Humanities

The rules for the evening were that each club member was given one minute to discuss their piece and ask any questions. Afterward, the panelists would discuss the piece for another five minutes.

1) Jordon Kitt - 7"x3" Maple Open Hollow Form:



The panelists felt this was a nice piece, and the work demonstrated significant skill to have been able to have accomplished it without having the piece come apart. They liked the idea of Kitt following his own ideas and concepts toward hollowing. One panelist felt that the large open voids disrupt the flow of the piece and, since it is very hard to get the voids symmetrical, it creates different profiles depending on where you look at it from. Another panelist felt this was a benefit.

2) Ellen Davis - 8"x4" Natural-Edge Walnut Bowl:

Ellen stated that she left the walls thicker to keep the bark on and asked if she should have gone ahead and made them thinner, and for any advice on getting rid of the cut lines on the inside. The panelists felt the color was excellent but that the walls should have been thinner. They also would have like to have seen a smaller base that was more integrated with the piece as a whole. They demonstrated how to hold the gouge to be able to remove the cut lines.



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3) Mike Colella - 16x2" Spalted Maple Platter:

Mike said that he left the piece with some natural edges and was having a potter custom make the center bowls for the dip. The panelists felt the proportions were excellent, and the caldera in the center for the dip cup was well formed. They also admired the small accents of turquoise, which was used to fill some small openings.

4) Tina Chisena - 5"x5" Footed Maple Bowl:

The panelists felt that shape was almost perfect in that the curve continued from the side down past the feet and then around and back up. They felt this shape was a major attribute of the piece, and one panelist recommended that it be displayed either at eye level or above or perhaps on a mirror to show off the full curve. They thought that both the shape and color that were added were well done, but they would have liked to have seen the color continue into the inside. They did comment on a slight ridge on the inside.



5) Richard Webster - 6x8" Norfolk Island Pine Bowl:

The panelists thought the curve to the inside of the bowl was almost perfect and that the line on the outside was a nice accent feature. Two of the panelists felt that the base could have been smaller, while one panelist felt that a smaller base would have made it precarious and unstable.

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6) Bob Grudberg - 10"x11" Segmented Bowl:



Bob asked if the change from thinner pieces to thicker pieces worked for the panelists. He also wanted to know how they felt about the random pattern where he took what came to his hand from a pile of blocks. The panelist felt that the change was appropriate given that the vase was going from smaller to larger but they would have like to have seen more gradation than a single change over from thin to thick. The random pattern of lighter and darker blocks was nice and worked in some places, but in some places, there appeared to be a partial pattern that simply died out, leaving the viewer confused about if it was supposed to be a pattern. There is some unevenness on the inside that they felt should be removed if possible.

7) Joe Clark - 10"x5" Red Oak Bowl:

Joe stated that the wood was from the grounds of the National Cathedral, and he made a simple bowl for the first of 14 blanks for the church to give out. He wanted to know if Red Oak can be made fancier or if the provenance of the wood should carry the pieces. The panelists felt that the bowl was simplistic but elegant in its simplicity. The form was good, and the proportions were excellent. They felt that the Red Oak bowls were fine but that the finish could bring out the rays in the Oak, and those were a main source of beauty in the Oak turnings. They recommended finishing with multiple coats of oil and then buffing to bring out the rays.



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8) Eliot Feldman - 11"x4" Norway Maple Hollow Form:



The panelists felt that this piece was a technical masterpiece. The size of the piece vs. the hollowing hole and the thinness of the walls made this a spectacular piece. One panelist felt that it had a somewhat squashed appearance, which is to say a river-stone look. Eliot said that he likes to turn this kind of shape because he enjoys the challenge of getting the curved hollowing tools inside a small opening and up under the flat portion.

9) Tim Aley - 14"x4" Chinese Elm Pentagon Bowl:

Tim stated that he was trying to preserve the grain of the crotch and that he had finished it with Bush Oil and then with Salad Bowl Finish. The panelists felt this was one of the best pieces that they had seen here today. The grain was terrific, and the pentagonal shape created by the crotch wood was excellent. The bottom curve was well done and extended through the feet area well.



10) Joe Barnard - 8"x16" Rocket Drink Stand:

Joe stated that he had made several of these, and they were always a great hit. The panelists felt that it was a great mixture of the whimsical and the utilitarian. The cratered surface of the moon and the painted galaxy on top were fun features that complete the piece. The proportions are well done. The only reservation was that the moon seemed to be a little too shiny.

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11) Ken Lobo - 7"x 4" Painted and Gilded Poplar Bowl:



Ken stated that he was experimenting with texture and wanted to know what they thought of the roughened and milk painted outside with the gold leaf and red paint on the inside. The panelists felt that the contrast was nice. Ken also requested their advice as to the color treatment he should use on the unfinished rim. They thought that the rim could have been painted black or red to help separate the two areas. They also found a couple of small cracks in the wood itself that could cause trouble if this were a display piece instead of a practice piece.

12) Bill Long - 6"x7" Cherry Burl Box:

Bill found this burl wood by the side of the trail. None of the pieces were large enough to make a box and lid so he combined two pieces and wanted to know if it was acceptable. The panelists felt that the combination of the two pieces was well done. Especially with burl, the differences in grain continuity are not that noticeable. The shape of the box is nice, but the lid has a small lip where it meets the box. That should either be smooth or be larger so as to be a defined feature and not something people can confuse with a flaw.



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13) Clif Poodry - 2"x5" Honey Locust Box:

Clif stated that he felt the inside needed to be finished better and wanted some advice on sanding a hard wood like honey locust. The issue is that the grain will hold hard while the softer wood between the grain lines will be worn away by the sandpaper. The panelists felt that the grain on the piece was nice and liked the tight lid. They felt that the inside was not that bad in but that he should try either wet or oil sanding to finish the inside. They liked the simplicity of the cylinder shape contrasting with the detailed lid knob. They did note that the lid was designed to have the grain align with the box and therefore could only go on the box in one direction.

14) Stan Wellborn - 15"x36" Lamp:

Stan stated that he had been asked to make a "wild and crazy" lamp by his daughter, and this is what he came up with. The lamp shade is Aspen, and he warned that while wet Aspen cuts like butter, dry Aspen catches and is very brittle. The rest of the lamp is a combination of shapes and woods. The panelists liked the crisp lines of the lamp stand and the fact that the Aspen shade was able to transmit such a warm light. They felt that the tung oil on the shade was a little too glossy, and he might want to take some steel wool to it so as to reduce the shine.



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15) Mary Beardsley - 10"x6" Natural-Edge Maple Burl Bowl:



The panelists felt that the unevenness of the edge was a nice feature, but they did not think she should put more finish on it. It is a nice, dramatic piece with an excellent sized foot. They felt that the base should be made a little concave to help make it sit flatter. They also felt that it should have been turned all at one time rather than rough turned and then re-turned after it had dried. This would have allowed the natural edge to have moved more. The dark bark is a nice contrast with the whiter wood. David Fry recommended

painting the bark with a mixture of lamp black and shellac as a way to help harden and darken the bark (contact him directly if interested in the method).

16) William Flint - 12"x3" Sugar Maple Bowls:

William brought in some re-turned salad bowls that he had treated with shellac as a way to keep them whiter and not turning yellow or green as they were with oil. The panelists felt that one of the bowls had nicer curves and a more uniform thickness while the other had some flatter areas. Also the second one had an in-turned edge which makes it more difficult to work with in the kitchen. Such bowls are best used for holding items such as apples or larger items. He also showed off some stacking spin tops that he had made that the panelists felt were fun and whimsical.



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17) Joe Stout - 6"x8" Pine Box for "Beads of Courage":

Joe said that this was a Beads of Courage box that he had made. The top and bottom are of the same wood but the bottom was stained which brought out the grain. The panelists felt that it had a nice homey feel to it and the contrast between the top and the bottom was good. They did feel that the bottom of the bowl was a little rough.

18) John Laffan - 8"x2" Natural-Edge Boxelder Bowl:

John said that this was his first bowl and that he had made it at the MCW Skills session. Panelists felt it was a fantastic first bowl and congratulated both John for his efforts and Matt, the Skills instructor, for his training. This has a nice saddle shape and displayed the color very well. They and the audience discussed the best ways to preserve the flame colors and decided that the sun and UV light were the greatest threats to the color.



At the end of the program, MCW president Ellen Davis led the club in thanking the three panelists for coming and sharing their expertise and advice.

Show, Tell & Ask (Bill Long)

Name	Description	Wd.	Ht.	Ln.	Wood(s) Used
Jordan Kitt	Open Hollow Form	10	11		Maple
Ellen Davis	Natural-edge Bowl	8	4		Walnut
Mike Colella	Platter	10	1.5		Spalted Maple, ceramic
Tina Chisena	Footed Bowl	5.5	5.5		Maple: burned, colored, buffed
Richard Webster	Vase	6.5	8		Norfolk Island Pine
Bob Grudberg	Segmented Vase	10	11		Mixed
Joe Clark	Bowl	10	5.5		Spalted Red Oak
Eliot Feldman	Hollow Form	11	4.8		Norway Maple
Tim Aley	Pentagon, footed, crotch Bowl	14	4		Curly Chinese Elm
Joe Barnard	Drink Stand	8	8		Walnut/Chestnut/American Yellowwood
Ken Lobo	Bowl	7	4		Poplar, paint, gold leaf
Bill Long	Box	6.5	7		Cherry Burl
Clif Poodry	Box	2.5	5		Honey Locust
Stan Wellborn	Lamp	15	36		Maple/Cocobolo/Olive/Aspen/Pink Ivory/Ebony/Purpleheart
Mary Beardsley	Natural-edge Bowl	10	6		Maple Burl
William Flint	Bowl	12	3		Sugar Maple
Joe Stout	Pot w/ Lid: for Beads of Courage	6	8		Pine
John Laffan	Natural-edge Bowl	7	2		Boxelder

AAW Focus (Gary Guenther)

AAW's 30th Annual Int'l Symposium in Atlanta, Georgia

June 9-12, 2016

Atlanta Convention Center at AmericasMart



I'm Going. Other MCW Members are going.

It's important to make your hotel reservations now if you think there's ANY possibility you might decide to go – you can cancel them at any time.

10 Reasons You'll Want to Join Us

AAW's 30th annual international symposium will be held at the Atlanta Convention Center at AmericasMart, Atlanta, Georgia, June 9–12, 2016. The connected Atlanta Westin Peachtree Plaza Hotel will be our host hotel. Known for "Gone with the Wind," Martin Luther King, Jr., The Carter Center, Ted Turner, Hank Aaron, and Coca-Cola, Atlanta is overflowing with southern charm. AAW's symposium offers you an opportunity to enjoy the beauty and intrigue of Atlanta, while enhancing your woodturning experience and enjoying the company of others who share your enthusiasm.

AAW is Turning 30

You like to celebrate. The AAW has played a crucial role in the development of contemporary woodturning and wood art since 1986. We've led a dramatic transformation of the craft over the past three decades. Together at the AAW symposium, we'll be able to celebrate this milestone and the dedicated people who got us started.

World-Class Demonstrators

You appreciate an exceptional woodturning demonstration. The symposium offers three-and-a-half days of classroom-type demonstrations and panel discussions led by internationally known woodturners, veteran instructors, and top woodturning talent. No other event offers as many opportunities to learn from the world's best. [Learn more.](#)

All Skill Levels Welcome

You're a beginning woodturner—or a veteran. Whatever your skill level, the AAW symposium offers something for you. You'll be able to select from the broad range of demonstrations and panel dis-

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cussions to focus on sessions that will enhance your experience wherever you are on your woodturning journey. You'll take away knowledge, tips, and techniques that will last a lifetime.

Broad Topic Area Appeal

You are interested in special topic areas and in connecting with affinity groups. AAW's wide assortment of learning areas covers classic bowl turning, surface carving and embellishment, segmented turning, hollow vessels—and more! Plus, our growing number of affinity groups includes segmented turners, ornamental turners, pen turners, multi-axis turners, women turners, disabled turners, and youth turners.

Excellent Value

You know a good value when you see one. AAW's symposium packs in more high-quality learning opportunities for woodturners than any other event in the world. Sign up early for discounted registration and special hotel group rates. Receive a full-color handout book loaded with information, techniques, and insights from demonstrators. Our symposium Guidebook app for mobile devices will help you keep the rotations, demonstrators, floor plans, and messaging at your fingertips.

Huge Woodturning Tradeshow

You like to see the latest and greatest woodturning products up close and in action. AAW's enormous tradeshow will be jam-packed with the newest woodturning products, tool and lathe manufacturers, and supplies. You'll be able to observe a range of ongoing demonstrations, hold tools in your own hands, see tricks and techniques, and kick some tires.

Lifelong Connections

You enjoy interacting with others who share your passion for woodturning. AAW's symposium is an opportunity to step out of your shop and tap into the greater woodturning community. With a culture of cooperation, camaraderie, and sharing, you'll be able to gain knowledge and relationships that will last a lifetime, socialize with friends, establish and renew connections, and schmooze.

World's Largest Display Of Turned-Wood Objects

You're inspired by the turnings of others and value the opportunity to display your own work. Whatever your skill level, you can bring up to three pieces of your work to display in our huge instant gallery and participate in the largest show of turned-wood objects under one roof. Our themed exhibits, Turning 30 and Patterns, will draw collectors and galleries from around the country. You'll be inspired by the broad selection of exhibition work and have an opportunity for your own work to get noticed.

Give Back to Others

You are passionate about woodturning and like to "pay it forward." AAW's symposium offers you opportunities to support charitable causes, including Empty Bowls, Beads of Courage, AAW's Tool Bank, as well as education and outreach programs. Donate or purchase a turned item to benefit a charitable cause. Bid high in our auctions to support woodturning education and outreach programs. It's good karma. [Learn more.](#)

(Continued from page 21)

Affordable Family Activities

You want to bring family along for the ride. AAW's Youth Program offers free, instructor-led, hands-on woodturning instruction for kids ages 10 to 18 (with a paid adult, preregistration required). Sow the seeds for a lifelong love of woodturning. [Learn more about Youth Program.](#) In addition to browsing our exhibitions, galleries, and tradeshow, your registered non-turner spouse, partner, or adult guest is invited to participate in a variety of creative activities and tours while you attend woodturning rotations through AAW's Companion Program. [Learn more about Companion Program.](#) What's more, Atlanta offers inexpensive fun for families, older adults, and everyone in between.

VIDEOGRAPHERS NEEDED! Deadline February 28, 2016

The AAW seeks videographers for its 30th Annual International Symposium in Atlanta, GA, June 9-12, 2016. Applicants should have experience with video camera equipment, possess technical competence, and be able to make decisions regarding lighting, shooting angle, placement of microphone, etc. Videographers selected for six rotations and to assist with set-up or tear-down will receive a free symposium registration. Selected videographers will be notified in March 2016. [Apply here.](#)

Featured Demonstrators*

- Sally Ault, US
- Benoit Averly, France
- Jason Breach, UK
- Seamus Cassidy, Ireland
- Robin Costelle, US
- Jean Francois Escoulen, France
- Richard Findley, UK
- Liam Flynn, Ireland
- Cynthia Carden Gibson, US
- Michael Hosaluk, Canada
- Beth Ireland, US
- John Jordan, US
- Dale Larson, US
- David Marks, US
- Yann Marot, France
- Jason Schneider, US
- Mark Sfirri, US
- Curt Theobald, US

Selected Demonstrators*

- Dixie Biggs
- Michael Blankenship
- Andy Cole
- Mark Dreyer
- Michael Gibson
- Allen Hockenbery
- Keith Holt
- Franck Johannesen
- Suzanne Kahn
- Jon Magill
- Michael Peace
- Toni Ransfield
- Peggy Schmid
- Jennifer Shirley
- Brian Simmons

*Preliminary list. May be subject to change.

Back to Basics (Gary Guenther)

PRINCIPLES OF CLEAN CUTTING

by Kip Christensen
Provided for our benefit by AAW

A WOODTURNER'S
CHECKLIST ☒

Thirty-five years ago, while I was a student at Brigham Young University (BYU), I attended a woodturning demo in which Del Stubbs covered the underlying principles of clean cutting. Del explained there are universal principles that always apply to cutting material, including wood, and that we can usually trace poor results in woodturning back to the violation of one or more of these principles. I was only able to attend the first few minutes of Del's presentation, but over the years I compiled my own list of principles involved in getting a clean cut when woodturning. What follows is a discussion of these principles with guidance for applying them. Throughout this article, the applications are discussed mostly in relation to spindle turning but can be applied to bowl turning, as well.

PRINCIPLE 1: TOOL SHARPNESS

Principle

Sharp tools give clean cuts; dull tools do not.

None of the other principles matter much if your tool isn't sharp, so check your tool sharpness first.

Application

While I was a student at BYU, I watched Richard Raffan give a presentation on how to turn a bowl. It was an excellent demo, but what made the biggest impression on me was what he modeled about the importance of keeping a sharp tool.

Richard was a production turner at the time and knew that every wasted second impacted his efficiency. He had us position a grinder near the lathe and to his left, not even a full step away from where he stood to turn. A few minutes into the demonstration, he noticed that his cutting tool had lost its keen edge, so he turned the grinder on, sharpened his tool with a quick free-hand stroke, and went back to turning without switching the grinder off. Richard left the grinder running during his entire demo and sharpened frequently. He was not content to work for even a few seconds with a dull tool.

In teaching classes and workshops, I have noticed that many people avoid sharpening their tools. They may doubt their ability to sharpen properly or may be afraid of making the tool worse. They may also be concerned with wasting precious tool steel or are simply reluctant to take time away from turning. To encourage yourself to make sharpening a priority, strive to eliminate any obstacles that make it less likely for you to sharpen your tools. Get good

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sharpening equipment and position it very near your lathe. Keep it free of clutter; learn how to use it.



The fine “angel hair” shavings from a skew’s shearing cut indicate a clean cut along the wood’s sidegrain.

Do not allow yourself to work with tools that have lost their keen edge. A sharp tool is a pleasure to work with and will give clean, efficient cuts. Turning with a dull tool gives poor results and can be an exercise in frustration.

AAW’S SHARPENING RESOURCES

Need guidance on sharpening? AAW offers two excellent learning resources—FREE to members.

Free Online Book:

Sharpening Woodturning Tools:
72-page digital book full of useful articles on sharpening tools for woodturning (non-member price: \$16.95 for printed edition).

Free Online Video:

Fundamentals of Sharpening:
90 minutes of sharpening guidance from Bonnie Klein, Alan Lacer, John Jordan, and B. Johnston (non-member price \$29.00 for DVD).

Both of these resources can be found at tiny.cc/DVDSharpening.



Kip’s **Principle 2: Grain Direction** will appear in the March issue of the MCW Newsletter.

Video View (Gary Guenther)

Important videos showing what Beads of Courage is all about.

It's time for everyone to start making their Beads of Courage lidded vessels to donate to our local Johns Hopkins Pediatric Oncology Unit in Baltimore. Here's why you need to do this: First watch these!

www.youtube.com/watch?v=nqfboMNNMWQ

www.youtube.com/watch?v=LCD0OhVDUnY



Click It (Gary Guenther)

A recommendation of some web site links to help you understand how to get started making BoC boxes.

There have recently been some very detailed and helpful discussions on the WoodCentral forum about the woodturning aspects of the Beads of Courage Program. Here are three good links with specific information to help you get started:

<http://www.woodcentral.com/woodworking/forum/turning.pl/page/1/md/read/id/491310/sbj/beads-of-courage-boxes/>

<http://www.woodcentral.com/woodworking/forum/turning.pl/page/1/md/read/id/491405/sbj/beads-of-courage-box-info/>

<http://www.woodcentral.com/woodworking/forum/turning.pl/page/1/md/read/id/491265/sbj/elm-box/>

Our MCW efforts last year are documented at: <https://picasaweb.google.com/106891946865477202075/MCW2015BeadsOfCourageDonations>

I have put together a collection of hopefully helpful (in terms of design) and inspiring images: https://picasaweb.google.com/106891946865477202075/BoCInformationallImages?authkey=Gv1sRgCLn7jZfO_KKB2wE

Here's the plan. Source your wood. Glue some up if that's best for you. Design. Crank it up. We've seen what Joe Stout has done. Time to get it in gear. Participate. Make a difference. Have your lidded vessels ready to show in ST&A at our April or May meetings. QED

Noah Dove visits Mark Supik & Co. (Gary Guenther)

MCW Apprentice Member, Noah Dove, is investigating possible future directions and opportunities in woodworking as part of his Senior studies at Silver Spring's School for Tomorrow. MCW VP and Noah's Mentor, Bob Anderson, took Noah up to Baltimore at the invitation of MCW Member Mark Supik to see Mark's commercial woodworking shop and to learn about the realities of professional woodturning and woodworking. Noah's Dad (also a Mark) and Gary Guenther went along for the ride – we love to see the 'toys' and can never get enough of Mark & Nancy's gracious hospitality.

Mark gave Noah a grand tour of his comprehensive assemblage of lathes and other woodworking equipment, and Noah got to see a number of them in action as production of various items was ongoing in this busy shop. Mark discussed all aspects of the business including tools and techniques, the importance of marketing and salesmanship, the need for efficiency, scale, and connections with other similar businesses to work together and trade off work in areas of expertise. Thanks, Mark, for all the practical advice!



Mark Supik explains some tooling to Noah Dove



Here's a few of the many different kinds of beer tap handles made at Mark Supik & Co.

MCW Member Exhibit at the NIH Clinical Center (Phil Brown)

Thanks to Stan Wellborn's exploration, we accepted an invitation to display your creations of turned wood in three glass cases at the NIH Clinical Center, 10 Center Drive, in Bethesda, from July 15 to September 9, 2016. The cases are large, 22" deep and 46" wide by 40" tall, with one adjustable glass shelf. Depending upon piece sizes, the cases should hold about three dozen pieces. Displayed work will be for sale with a 20 percent commission withheld from sales to benefit the NIH Patient Emergency Fund. This is a wonderful opportunity to display and sell your turned work.

An application form on which to list up to four of your pieces is posted on the MCW web site: montgomerycountywoodturners.org/Documents/MemberApplicationForNih2016Exhibit.pdf

In addition to the information on the application, NIH requests digital images of your pieces. If you do not have good quality images with a professional background, please place your pieces on the Show and Tell table so they can be photographed at a meeting.

Bring your pieces to either MCW meeting of March 17th or April 13th. The MCW Exhibit Committee will review and select the pieces to be exhibited with objectives of displaying as many of your pieces as possible, with a minimum of one quality piece from each member applying. Pieces lent for the 2016 MCW library exhibits may be entered, with the expectation that if sold, they will be replaced with another for the fall library exhibits.

Skills Enhancement Schedule (Matt Radtke)

Session Date	WeekDay		Session Date	WeekDay
1/10/2016	Sunday		5/15/2016	Sunday
2/12/2016	Friday		6/10/2016	Friday
3/13/2016	Sunday		7/10/2016	Sunday
4/15/2016	Friday		8/12/2016	Friday

MCW Resources (Gary Guenther)

MCW Hands-on Mentoring Program

Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to avail themselves of this opportunity to learn more and to share needs and perspectives. Please let Gary Guenther know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, alternating on the Fridays and Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot with Matt. Everyone shares skills and information, and it's lots of fun.

"Freewood" email list: Free wood (a.k.a. "road kill" or "found wood") is often available in neighborhoods around the County. Webmaster Carl Powell has created a "freewood" email list to permit list members to broadcast the location of found wood in a timely manner. This is an opt-in Program. If you would like to join, please contact Carl Powell. If you are a list member, you may post a descriptive email to all other list members by sending an email to freewood@montgomerycountywoodturners.org. Please describe the location, type(s) and sizes of wood, and any contact information, requirements, restrictions, and limitations.

New MCW Facebook Group: President Ellen Davis has created a new Facebook Group just for MCW Members. The idea behind this is to allow you to post pictures of your work (gives others inspiration), ask questions that our members can answer, and provide another venue for our members to get to know each other better. She is a member of several other woodturning groups via Facebook and has had great feedback from the work she posted and has received invaluable help when she asks questions. For our MCW Facebook Group, please click the following link <https://www.facebook.com/groups/194941367515051/> and request to be added to the group. If you do not have a Facebook account and want one, please contact Ellen.

MCW Lending Library: Books and DVDs are available for rental. We have a good selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out and pay Clif Poodry or Phil Brown \$2. If you have titles out, please return them promptly.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably priced, properly sized turning blanks. Thanks to the generosity of Phil Brown and other Members, our Silent Auction provides this benefit at every Meeting.

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Web Site: Thanks to Carl Powell, we have an outstanding Web Site. It has current information on meetings and activities, and is loaded with articles on practical *Tips* ("YMMV") and *Safety* and *Handouts* from previous Demonstrators, as well as hundreds of links to captioned *photo albums* from virtually all of our Meetings back to the beginning in 2007. (A few 2007 albums missing due to a hosting problem are being added back as time permits.)

Newsletters: The MCW Newsletter Archive, accessible from the Web Site, is a tremendous resource, containing the complete history of all MCW programs and activities from day one. All past issues are available at www.montgomerycountywoodturners.org/Newsletters.html

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, the Woodworkers Club, for their continuing support in sharing their facility with us as we move into our tenth year. Please give them your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog.

Treasury Report (Phil Brown)

Income Items

Expense Items

<u>January Income:</u>			<u>January Expenses:</u>		
	Membership	\$460.00		Panel	\$90.00
	Silent auction	4.00		Name tag	9.00
	Name tag	9.00			
	Total income	\$473.00		Total expenses	\$99.00
	Total funds available	\$4,411.25			

Member Discounts (Steve Drake)

Woodworkers Club
Rockville, Mary-
land – woodwork-ersclub.com

The Woodwork-ers Club, a Woodcraft affiliate,

offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.



Exotic lumber, Inc. Frederick, Maryland – exoticlumber-inc.com

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



2Sand.com – 2sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sheets and belts. MCW Member receive a 5% discount (cash or check) at the Gaithersburg store at 8536 Dakota Drive ([800-516-7621](tel:800-516-7621)).



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



CRAFT SUPPLIES USA
THE WOODTURNERS CATALOG
woodturnerscatalog.com • 1-800-551-8876

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Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to “opt in” to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool products). If ordering online or by phone, mention your Hartville Tool Club membership in the “checkout notes”. (The discount will be applied manually when the order is processed for shipment, not at the time of order. The discount will not show on your e-receipt, but it will show on the packing slip that comes with your order.)



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering “WOODTURNERS” as a coupon code during online ordering.



Future Meetings Schedule (Tim Aley)

Date	Demonstrator	Program
3/17/2016	Mark St. Leger	One week later than usual
4/13/2016	Tom Wirsing	One week later, than usual; moved to Wednesday
5/12/2016	Ed Kelle	
6/16/2016	Mike Sorge	One week later than usual
7/7/2016		
8/11/2016		
9/8/2016		

Chapter Contacts - Volunteers (Gary Guenther)

Position	Member(s)
Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Team	Matt Radtke, Eliot Feldman
Public Library Exhibit Committee	Phil Brown, Russ Iler, Mary Beardsley
Turning for Tomorrow Program	Bob Anderson, Ellen Davis, Gary Guenther
Beads of Courage Program Director	Jeff Tate
Turning Works Program Director	Jack Enders
Montgomery County Ag Fair Program Director	Tim Aley
Washington ArtWorks Exhibit Team	Rebecca Meyerson, Gary Guenther, Phil Brown
Turn for Troops Project Leader	Matt Radtke
Lending Librarian	Clif Poodry
Videography	Joe Stout, Matt Radtke, Bert Bleckwenn
Gallery Photography and recording	Mike Colella, Jeff Tate, Tim Aley
Candid Photography	Tim Aley, Jeff Tate, Gary Guenther
Web Albums	Tim Aley, Jeff Tate, Michael Colella, Gary Guenther
Backup Secretary	Stan Wellborn
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording	Richard Webster
Demo Fee Collection	Bob Grudberg
Wood Identification Wizard	Ed Karch
Setup Committee	Jim Allison, Margaret Follas
Clean-Up Committee	Paul Simon
Member News Reporter	Phil Brown
Discount Deacon	Steve Drake
Brochure Boss	Phil Brown

Chapter Contacts - Officers (Gary Guenther)

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Secretary	Steve Drake	skdjmbd@gmail.com	301-208-8265
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Newsletter Editor	Bill Long	bprra@earthlink.net	301-530-5626
Webmaster	Carl Powell	cmepowell@gmail.com	301-924-6623

Tail Stock (Gary Guenther)

No question about this one. Great comments from the Panelists – they were drooling on it. It's a wonderful piece of wood, handled with thoughtful design and expert turning, from start to finish. Does it get any better?



Tim Aley – pentagonal, footed, curly Chinese chestnut crotch bowl – 14" x 4"

Please enjoy viewing the entire January 2016 ST&A Gallery at
<https://picasaweb.google.com/106891946865477202075/MCWJan16Gallery>