



MCW Newsletter



Vol. 2016, Issue 3

March 2016

<i>Next Meeting</i>	1
<i>Evening Program</i>	2
<i>Editor's Corner</i>	3
<i>President's Perspective</i>	4
<i>General Announcements</i>	6
<i>Member News</i>	9
<i>Meeting Minutes</i>	11
<i>Bring-Back Challenge</i>	13
<i>Last Month's Program</i>	14
<i>Show, Tell & Ask</i>	18
<i>Skills Enhancement Schedule</i>	18
<i>Back to Basics</i>	19
<i>AAW Focus</i>	21
<i>Show & Sale at NIH</i>	22
<i>Mentoring Matters</i>	23
<i>Library Exhibit Installed</i>	25
<i>Safety First</i>	26
<i>CLICK IT— Web Site of the Month</i>	27
<i>Video View — Instructional Video of The Month</i>	27
<i>MCW Resources</i>	28
<i>Treasury Report</i>	29
<i>Member Discounts</i>	30
<i>Future Meetings Schedule</i>	31
<i>Chapter Contacts— Volunteers</i>	32
<i>Chapter Contacts— Officers</i>	33
<i>Tailstock</i>	33

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

Page 1

Next Meeting

Item	Text
Date:	THURSDAY, March 17, 2016
Time:	7:00 - 9:30 PM
Location:	Woodworkers Club 11910-L Parklawn Drive Rockville, MD 20852 (301) 984-9033

Note: Please park in the rear of the building (or the last half of the side) because all the spaces in the front are reserved for short term.

Agenda

Time	Activity
6:30 - 6:45 PM	Set up for Program
6:45 - 7:00 PM	<ul style="list-style-type: none">• Check in your piece for ST&A• Wear your name tag• Meet and greet other Members• Bid on Silent Auction items• Sign out and pay John Laffan for videos from our Lending Library
7:00 - 7:25 PM	Business Meeting
7:25 - 7:45 PM	Show, Tell & Ask
7:45 - 9:15 PM	Program: Mark St. Leger - Three-sided "Rock-a-Bye" Box with offset finial
9:15 - 9:30 PM	Pay for and retrieve your Silent Auction items, pack up, clean up, put the lathe and space back in order.
9:30 - 10:00 PM	Select and pay for classes, workshops, tools, wood, books and other items at the Woodworkers Club store.

Evening Program - Mark St. Leger - Rock-a-Bye box (Tim Aley)

Mark St. Leger is known for his sense of humor and ability to effectively teach a variety of age groups and skill levels. Mark's teaching techniques are easily followed and incorporate skill building. Mark will be demoing his "Rock-a-Bye" Box. This unique 3-sided box is turned on the bias. Mark will turn all the jigs to create this box, lid, and eccentric finial.

Mark is from Virginia and has been turning for over 20 years. He is known for his creative teaching style and techniques. As an Honorary Lifetime Member of the Blue Ridge Woodturners Club in Virginia, Mark has served as vice-president, president, and activities coordinator, along with hosting their club meetings at the high school shop on a monthly basis. He is also a member of the American Association of Woodturners where he has served as a member of the Board of Directors. Several years ago the AAW produced a "Skill Building Projects" video featuring some of Mark's teaching techniques.



These are the steps of the demo.

A \$10 Demo fee will be collected.

Mark has been an active demonstrator and workshop leader for turning clubs, along with demonstrating at many regional and national symposia. He is currently on the faculty list of Arrowmont School of the Arts in Tennessee, Appalachian Center for Craft in Tennessee, Peters Valley Craft Center in New Jersey, and the John C. Campbell Folk School in North Carolina. Mark also finds satisfaction in teaching woodturning courses for a local college. His work has been shown at many venues and is in private collections.



And this is one typical result.

Editor's Corner (Bill Long)

There are some new days coming: I can tell by looking at the database called "MCW Newsletters for 2016."

We have officers for 2016 who have not been officers before: Ellen Davis is new President, Bob Anderson is new Vice President, and Steve Drake is new Secretary. Each one of them is contributing to MCW in significant ways, mostly behind the scenes. Some of them contribute Sections for the Newsletter.

New writing is showing up in the Newsletter. Ellen is doing her part with President's Perspective, while freely admitting that she is more of a talker than a writer. Gary has stepped up to help Ellen out this month, given her family's current health issues. Steve has pitched right in in his new role of Secretary.

Most importantly is that at the urging of Ellen, Gary and others, we got a new member to take on the post as reporter for last month's program. John Laffan volunteered to report on Bob Rupp's presentation on his shop-made tools for doing Threads and Spirals on the lathe. He did a great job. And he's also our new Lending Librarian too! It's nice to see new members jumping right in.

Ellen was really clear about the commitment: volunteer for just the one evening's work. We all prefer to sit and take in the demo. I do, Jack Enders did when he was reporting on the demo, and John would have preferred to. He volunteered, nonetheless.

We have tools that we can marshal to make this job easier. We capture the video stream that our videographers (Matt, Joe, Bert) put up on the screens. We capture sound from the demo. Candid photographers (Tim, Jeff, Gary) provide views (single frames & short videos) they individually thought worth keeping. We will make these tools available on a timely basis for any one of you who agrees to take on this task.

Why do we do this particular work? After all, I sit in the demo space month after month, watching, hearing, questioning, handling just turned pieces, learning, enjoying. What does the reporting do that I can't do myself?

If I miss a meeting, for whatever reason, I can go into the Newsletter to catch up. We all miss monthly meetings from time to time.

If I didn't miss the meeting, but it is some months later and I remember the demo and wonder in retrospect about something that was used or said, I can 'thumb' back to that issue (digitally, of course) and get an answer to my question.

John did us all a great service. We need one of you to take up the reporter's mantle for the March 17 meeting and do what he did in February. Give it a try – you may like it!



Emeritus Experience (Gary Guenther)

MCW President Ellen Davis' son, Noah, has been experiencing some serious medical problems, so Ellen's priority right now is to take care of her family (and herself). As a result, she is unable to write the President's Perspective article this month. So I'll fill in with this column to provide you with current thinking about what's happening in MCW. Please keep Ellen and her son in your thoughts and prayers.

MCW is in its tenth year (how hard is that to believe?), and it has never been so busy. We are continuing to bring in new Members on a regular basis, and our Programs and Activities are at an all-time high. That is because of volunteerism – you who join in. Nothing happens in MCW unless people step up and do it. So what's happening? Where do I begin? In no special order...



In their infinite bureaucratic wisdom, Walter Reed effectively cancelled their participation in our Wounded Warriors Program. Our WW Program Director, Don Van Ryk, has searched for alternate possibilities and has come up with a new way we can continue to support those in need of rewarding and meaningful activities off site. Don's new initiative, as ever in conjunction with our partners at the Woodworkers Club, will begin on April 22 when a new group of Warriors arrives to turn pens. Please put this date on your calendars and plan to come to help mentor or just to lend support for the participants by your presence.

Last year, MCW was invited to make use of prime gallery space for a month at Washington ArtWorks in nearby Rockville. We put on a very nice show, with 35 pieces displayed, that was well received by the gallery and the community. As a result, we have been invited back again this year. We were originally scheduled for June, but there was an administrative problem, so, instead, we have been offered prime time in November during their Fall Festival of the Arts (ideal for pre-holiday gift buying). As we did last year, we will be doing live demonstrations of turning for the public at that time. To show our appreciation for this opportunity, we also accepted an invitation to provide public demonstrations for the Spring Festival of the Arts, taking place on April 2 and 3. I am happy to say that we have ten Members signed up to demonstrate during those afternoons and to help by cleaning up and transporting equipment. Thanks to you all who stepped up to give back – Clif Poodry, Carl Powell, John Laffan, Eliot Feldman, Richard Webster, Mike Colella, Bob Anderson, Emily Koo, Beth McClelland, Bill Long, and Manu Suarez. If you're not participating directly, please plan to come by for fun to heckle support and encourage our demonstrators.

As a result of some groundwork by Clif Poodry and Stan Wellborn, MCW has been invited to display works in the prominent showcases in the main NIH Clinical Center building on Cedar Lane (Bethesda) for two months, from mid July to mid September. Please contact Phil Brown to loan individual works for this prestigious exhibit.

(Continued on page 5)

(Continued from page 4)

When MCW was formed in 2007, Clif Poodry said we needed a Lending Library, and he went about the business of creating one himself by collecting books and VHS tapes, and donating many items from his own personal collections. For many years, Clif schlepped these items back and forth for every Meeting so Members could check them out for a very modest \$2 fee. Along came DVDs, and the collection prospered and grew. We now have storage space at WWC, and we have a very useful collection of books and DVDs for you to check out before meetings. Clif's work has kept him away from the table lately, so he has passed the reins of Lending Librarian to John Laffan (who will be backed up by Joe Barnard). Thanks to John and Joe for stepping up. They'll do some inventory work and be coming out with a new list of materials that we have available. And a very big thanks to Clif for nine years of dedicated service.

In support of our Montgomery County Lending Library Program, you Members have loaned Director Phil Brown about 50 pieces to be used throughout 2016. Well done. This month they are all on display at the Potomac Public Library. Stop by to see them.

We have two active programs in which we give back to the community – Beads of Courage and Turning Works. Please be generous in your donations of works to both of these very worthy activities.

Don't miss the April issue of *American Woodturner* – there will be an article on our own Phil Brown by our equally-own David Fry. I guarantee you'll learn a lot of cool stuff about Phil you never knew before!

Remember, we have a Mentoring program – ask for help if you need it.

Check out our Facebook Group that Ellen has set up for us.

Come to Skills.

And finally, don't miss the Meeting on March 17. Mark St. Leger is going to put on an amazing demonstration that involves every kind of turning you can think of, and more. This is one you will remember. Hope to see you there.

General Announcements (Gary Guenther)

WAW Exhibit moved from June to November

Our 2016 Exhibit at Washington Artworks has been rescheduled from June into the very advantageous time of their Fall Festival of the Arts in November. This means that our pieces will be in the gallery not only for a First Friday but also for a heavy-traffic weekend Festival right before the holidays. This will be ideal for sales. Please be thinking about a piece to enter and possibly sell.

WAW Spring Festival of the Arts demos

Ten MCW Members will be doing live demos at Washington ArtWorks on the weekend of April 2,3 during their Spring Festival of the Arts. We are doing this as an outreach program to acquaint the public with who we are and what we do, and to support WAW as a 'thank you' for offering us their prime gallery time in the Fall.

NIH Exhibit

Thanks to a contact made by Clif Poodry and Stan Wellborn, MCW has been offered prominent exhibit space in the main lobby of the National Institutes of Health Clinical Center building in Bethesda from mid July to mid September. Phil Brown is collecting pieces. Please bring your works to the March or April meetings, boxed for transportation, to give to Phil. Feel free to display them in our Show Tell & Ask session first, if you haven't already shown them. For more details, see an article by Phil later in this Newsletter.

Lending Library: Thanks Clif

Clif Poodry has been our Lending Librarian since MCW was formed in 2007. Since his job does not permit him to attend the table before meetings, he has passed the reins on to John Laffan, with Joe Barnard as his backup. We recognize Clif's foresight and generosity in creating the MCW Lending Library from nothing, partly by donating his own materials, and his nine years of service, dedication, and hard work in cataloging and maintaining the books, tapes, and DVDs and transporting them to and from monthly meetings for the many years when we had no local storage. Our Members continue to benefit greatly from access to these valuable educational materials.

Article on Phil Brown in April *American Woodturner*

Phil Brown is more than "just" our MCW Founder and First President and current Treasurer - he has been a valued and esteemed member of the American woodturning community for over 30 years. His superb works are in all the best collections. His unceasing energy in promotion of our craft/art is the reason you are reading this. In the April issue of *American Woodturner*, David Fry tells Phil's story to the world so all can appreciate it. Don't miss it.

BAT Ellsworth

We have been asked by Baltimore Area Turners' Program Chair to announce that you are welcome to join them on April 13 for their demonstration program by David Ellsworth.

(Continued on page 7)

(Continued from page 6)

Watching and listening to David is as good as it gets. If you've done it, you probably want to do it again. If you haven't done it, you owe it to yourself to learn from the master. They meet at 7:00 p.m. in the White Marsh area north of Baltimore (at the Boumi Temple located at 5050 King Avenue in White Marsh (Rosedale) MD, very near Franklin Square Hospital, pretty close to I-95). There is a \$10 demo fee. David will undoubtedly have tools and DVDs for sale, as well. If you plan to go, please alert Ron Ford at rford2002@comcast.net so they have an idea in advance of how many people to expect.

New MCW Facebook Group: President Ellen Davis has created a new, "closed" Facebook Group just for MCW Members. She reports that there are already 30 members and good activity on the site. The idea behind this is to allow you to post pictures of your work (gives others inspiration), ask questions that our members can answer, and provide another venue for our members to get to know each other better. Ellen is a member of several other woodturning groups via Facebook and has had great feedback from the work she posted and has received invaluable help when she asks questions. For our MCW Facebook Group, please click the following link <https://www.facebook.com/groups/194941367515051/> and request to be added to the group. If you do not have a Facebook account and want one, please contact Ellen.

Skills Enhancement Program: Our monthly Skills session for March was held on Sunday, March 13 at 10:00 a.m. The April session will be held on Friday, April 15. Get your taxes done! Please sign up with Matt Radtke in advance. Both Matt and Eliot Feldman will be available to help with instruction and mentoring.

Wounded Warriors Program: Walter Reed has restructured the program we were (past tense) participating in. MCW Program Director, Don Van Ryk, has worked with dedication and persistence to arrange a new partnership with a different group at Walter Reed for our joint Outreach program of pen turning in conjunction with the Woodworkers Club. Sessions will be at the same time of day as before but moved from the previous Wednesdays to a new day, Fridays. The first new session will be held on Friday, April 22 from 10:30 a.m. - 2:30 p.m. We hope our volunteers will return with renewed energy. Don will send out an email with future schedules when he is able. Please monitor the calendars on the Web Site and in the Newsletter for the latest information. Our plan is to continue this Program as long as there is still need.

Public Library Exhibits: The traveling MCW Public Library shows are drawn from a collection of pieces loaned by you all to Phil Brown for the entire year. Phil has a fine selection for 2016, and he thanks the participants for their support. The March exhibit at the Potomac Public Library can be seen here:

<https://picasaweb.google.com/106891946865477202075/MCWMarch16PotomacLibrary>

Turning Works: This Program, directed by Jack Enders, is our new incarnation of last year's Empty Bowls Program. It is a way you can help us give back to the less advantaged

(Continued on page 8)

(Continued from page 7)

in our Community. Please plan to help MCW donate bowls or other turned objects to support the programs of Interfaith Works in Montgomery County, and show them first at our Meetings. Bob Grudberg got the program off to a great start by very generously donating a large cherry bowl (see link). <https://picasaweb.google.com/106891946865477202075/MCWFeb16Gallery#6251785306520105410>

Several people signed up at the Feb. meeting to donate works, but we will need lots more. We're currently looking for a delivery no later than September.

Beads of Courage: We have already seen Joe Stout's "pot of gold" that he plans to donate, and now Bob Grudberg has added another one:

<https://picasaweb.google.com/106891946865477202075/MCWFeb16Gallery#6255593013493355010>

Please plan to help MCW donate lidded bowls to Johns Hopkins Pediatric Oncology so they can be given to children fighting cancer. Show them first at our Meetings. Mike Colella has issued a further challenge to also make magic wands! He'll put a spell on you if you let the kids down! Program Director Jeff Tate obtained some signatures at the February meeting promising donations, but we will need lots more.

AAW 30th Anniversary Symposium in Atlanta:

[AAW 30th annual international symposium](#) will be held at the Atlanta Convention Center at AmericasMart in downtown Atlanta, June 9-12, 2016. The [Atlanta Westin Peachtree Plaza Hotel](#), which is connected to the convention center, will be the host hotel. Hotel and Symposium Registration are now open. Please visit the AAW website to register and to keep up to date with all of the latest information about the event. Information about the stellar [2016 lineup of demonstrators](#) has been published. Advance commitments by vendors for the Trade Show have already exceeded the highest total this early in advance of the event. Volunteers and videographers are needed (visit the web site for details and sign ups).

Past Time to Renew your Membership: If you haven't already done it, this is your last chance to renew your Membership for 2016. Unpaid Members will become "Inactive" on April 1. If you wish to renew and are not planning to come to the March Meeting, please send your checks today for \$25 to Phil Brown at 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. As you can see, we have lots of exciting plans and programs coming up, and we hope to see you all joining in.

Web Album Links for the February Meeting: The February Meeting, Show Tell & Ask, and Program are well documented in photos of all the activities. Please take a look at them here:

<https://picasaweb.google.com/106891946865477202075/MCWFeb16Gallery>
<https://picasaweb.google.com/106891946865477202075/MCWFeb16Meeting>
<https://picasaweb.google.com/106891946865477202075/MCWFeb16Program>

Member News (Phil Brown)

Phil Brown participated on a jury panel of three people to select a wood artist to be honored by Collectors of Wood Art at the ACC Baltimore Show on February 19th. Phil is a new board member of The Center for Art in Wood, located in Philadelphia, PA. See their web site: centerforartinwood.org/

Clif Poodry teaches *Beginning Bowl Turning* during the evening of March 21-22, April 18-19, and May 23-24; and *Introduction to the Lathe* March 14-15, April 4-5, and May 9-10 at the Woodworkers Club. A minimum of three students are required to conduct a class. To register, call 301-984-9033, or go to: woodworkersclub.com/classes/

Mark Supik's workshops at 1 N. Haven Street in Baltimore include these all-day woodturning workshops from 8:30 AM to 4:00 PM for \$150/class, with a 20% discount for AAW and local woodturning club members. Lunch & materials are included. To register, phone or e-mail Nancy Supik 410-732-8414, or nancy@marksupikco.com.

The Right Start: Learn spindle turning, having fun making bead & cove cuts to create wine stoppers, mallets, and other useful objects on Saturday, March 12th; and Sunday, April 10th. Bowl Turning Fundamentals using green wood on Sunday, March 13; and Saturday, April 9th.

More Bowl Turning. Ready to tackle end grain turning or try a natural edged bowl? Need a larger lathe for a special project? Looking for a bowl in your own piece of wood? A class designed for students who have completed the basic bowl turning class and are ready for more. Sunday, March 13th. For details, click on "Get Schooled Here" at marksupikco.com

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 23rd of the month to Phil Brown, philfbrown@comcast.net

Item of Interest

Christian Burchard in American Craft Magazine (Quoted from CWA web site)

"What a wonderful surprise to see the February/March 2016 issue of American Craft magazine and discover its featured article about well-known wood sculptor Christian Burchard."

The article, entitled "Free Form", includes the tagline: "Christian Burchard approaches wood as he does life - with wild curiosity."

Those of you who know this brilliant, passionate, and innovative artist can certainly appreciate this statement, and you will undoubtedly enjoy reading the story by Joyce Lovelace.

For those of you who do not yet know him, here is a golden opportunity to learn about this

(Continued on page 10)

(Continued from page 9)

remarkable artist. Read the article at: collectorsofwoodart.org/downloads/Burchard%20in%20American%20Craft%20Feb%20-%20March%202016.pdf

Local Craft Show Opportunities

City of Fairfax 40th Annual Fall Festival, October 8, 2016 to October 8, 2016, Historic Downtown Fairfax, VA. Application Deadline: March 17, 2016, and fee is \$15.

juriedartservices.com/index.php?content=event_info&event_id=1032&admin_verify_view=true

City of Fairfax 30th Annual Holiday Craft Show, November 19 - 20, 2016, Fairfax, VA Application deadline: March 17, 2016, and fee is \$15.

juriedartservices.com/index.php?content=event_info&event_id=1031&admin_verify_view=true

Waterford Homes Tour and Craft Exhibit, October 7-9, 2016, Waterford, Virginia. Application Fee: - \$30, and deadline is March 31, 2016.

juriedartservices.com/index.php?content=event_info&event_id=1036&admin_verify_view=true



John Grade's "Middle Fork" from the WONDER exhibit at the Renwick

Meeting Minutes (Steve Drake)

Montgomery County Woodturners 2/11/2016 Meeting

President Ellen Davis called the meeting to order at 7:00 pm, welcoming approximately 36 members. She reminded people to wear their nametags and if you need a name-tag, please talk with Phil Brown.

General Announcements:

- Silent auction has a few excellent items in it. Buy these and bring more next month.
- Guests – There were no guests.
- Bob Anderson and Gary Guenther took Noah, a student Bob is mentoring, to Mark Supik's shop for a visit. Mark spent almost 2 hours talking with Noah and everyone had a great time. See the article in the February newsletter.
- Tim Aley said that the March Meeting is on March 17th which is one week later than usual and Mark St. Leger will be demonstrating.
- Membership dues need to be paid. Please see Phil Brown or Jim Allison.
- The website received a very positive letter from a happy customer of Eliot Feldman and an article will be included in the March newsletter.

Newsletter:

The latest issue of the Newsletter is out and looks great. There is one clarification in that Jack Enders finished his secretarial duties with the December meeting. There is still a great need for people to write an article each month about the Program. Steve Drake did it for the January meeting, and John Laffan is doing the February meeting for the March Newsletter. Ellen asked for 2-3 more volunteers who could write a program every 3-4 months so nobody is totally overwhelmed. If she doesn't get them, then she will start appointing someone at each month and expect that person to provide the Program article for that meeting.

Bring-Back Challenge and prize raffle:

Gary Guenther won last month's Bring-back Challenge and, for this month, has donated a nice ring holder based on the work of Bob Rosand. He calls it his "27F piece" because he was finishing it outside last night in 27°F weather. Matt Radtke won the drawing and will bring something to next month's drawing.

Facebook page:

The MCW Facebook page currently has about one third of the Membership enrolled, which Ellen thought was fantastic. It is a great place to ask questions, show your work, and to list anything that you want to sell. There has already been a lathe for sale on the site.

Wounded Warrior Program:

This program is currently on hold but will need guides when it starts back up. Please check the web site or contact Don Van Ryk at DVANRYK@NIAID.NIH.GOV for more information.

(Continued from page 11)

Skill Enhancement:

The next Skills Enhancement session is Friday, February 12th from 10:00 am - 1:30 pm with the last 30 minutes reserved for lathe maintenance. Sign up by contacting Matt Radtke.

Beads of Courage:

Jeff Tate will taking our bowls go to the Johns Hopkins Pediatric Oncology Unit. The date is going to be moved back because of a conflict with our June [now November] exhibit at Washington ArtWorks and our August exhibition at NIH. [Ed. note: a new date for BoC will be set.] Mike Colella challenged everyone to bring a magic wand to send to Johns Hopkins at the same time. All of the wands will be judged and there will be prizes for the top wands. A sign-in sheet was passed around.

Turning Works:

Pieces to donate to the Turning Works charity auction for the homeless are needed. As with Beads of Courage, a new date will be set. Please sign the list of donators and let us know that you are bringing something. A sign-in sheet was passed around.

MCW Lending Library:

The Lending Library has a number of excellent books and videos that can be checked out for a \$2 fee. There are a number of items that appear to be missing. If you have something from the library, please let the club know that you have it.

AAW 30th Annual International Symposium - Atlanta – June 9-12, 2016:

It promises to be a spectacular event. Details are available at <http://www.woodturner.org/>.

Segmented Woodturners 5th Segmenting Symposium – Quincy, MA – October 27-30, 2016:

The Segmented Woodturners is a virtual chapter of AAW and holds symposia every other year. This is the first Symposia to be held on the East Coast and promises to be an excellent exhibit with 42 demonstrations and multiple panel discussions. Details are available at <http://segmentedwoodturners.org/>.

Exhibits for MCW Members:

- National Institutes of Health in Bethesda – July 15 – September 9, 2016 – This is a new and major opportunity to display and sell your work. All pieces should be for sale.
- Stone Tower Gallery at Glen Echo Park - January 16 – February 21st, Phil Brown is presenting his work.
- Washington ArtWorks has invited us back for a display in November. This will be a great time for Members to sell their works in the holiday season. MCW will have a live turning demonstration on opening night.

Gallery Photography:

Thank you to Jeff Tate for taking the pictures of the Show and Tell items and to Jim Allison for trucking.

The meeting adjourned at 9:15pm

--Steve Drake, Secretary

Bring-back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, to be won by another lucky Member, and the winner's responsibility is to turn a piece of his own and bring it to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade work amongst ourselves.

At our February Meeting, Gary Guenther's Bob Rosand-design ring holder in cherry and purpleheart, titled "27F", was won by Matt Radtke. (There is obviously something lucky about being a videographer – that's the third win for Matt and Joe Stout recently! Will someone watch those tickets!) This item's name comes from the fact that the temperature was 27°F outside when Gary turned it in his outdoor "workshop" after dark. It only had one coat of oil on it, so Gary took it back to complete the finishing at home, because it deserves to be a bit shinier.



Next month, Matt will bring back something to raffle off to the next lucky winner.

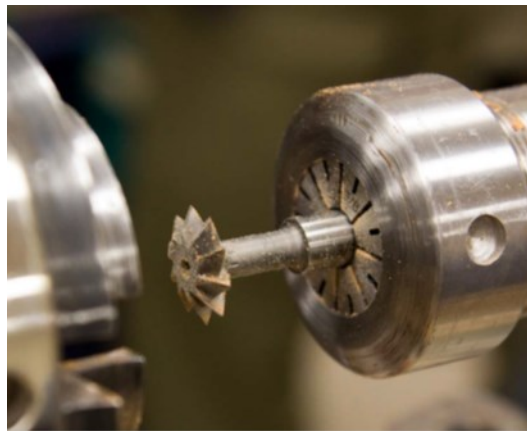
Last Month's Program (John Laffan)

Bob Rupp's Threading and Spiraling Machines

In February, we had Bob Rupp from the Baltimore Area Turners group show us his "redneck" creations - a homemade threading jig and a homemade spiraling jig. Both jigs were built to minimize costs and use materials he had at hand. While both jigs were designed to be used specifically for his Rikon mini lathe, the ideas can be used to create similar jigs to be used on any lathe. Bob is a machinist at his work and therefore has to be very exacting; at home he likes to be much less so. The jigs have been tweaked to be functional rather than pretty or exceptionally accurate. He demonstrated both jigs with numerous examples and live cutting and showed that both jigs were very functional and versatile. While Bob has not drawn up schematics for the jigs, he is happy to help anyone attempting to recreate the jigs. He can be reached at Banjodude8@comcast.net (say something in the header about the jigs so you are not deleted as spam). He has many ideas for their improvement. We really thank him for such an informative and entertaining demonstration.

The threading jig

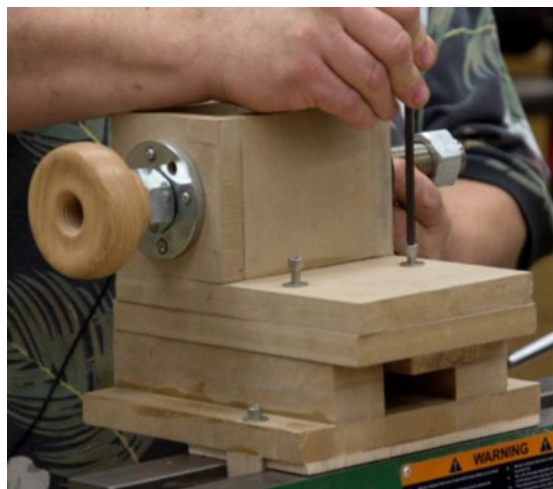
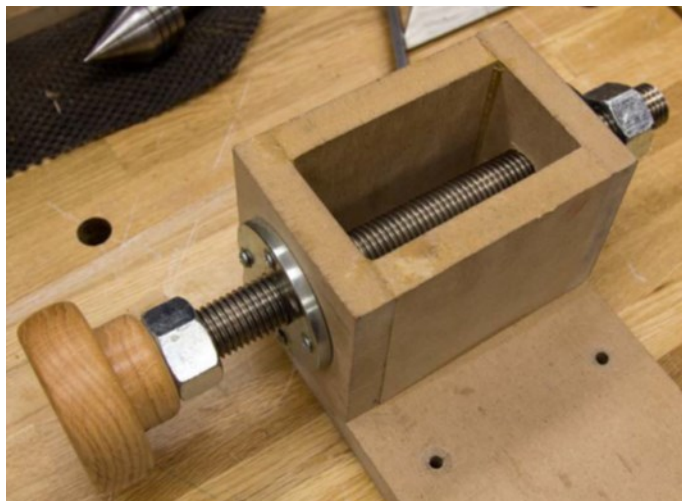
Bob want to make threaded boxes without paying the high prices for commercially available devices, so he developed this ingenious jig. A 60 degree included angle cutter is held in the lathe's headstock spindle with a collet chuck ([Beall Tool Company](#)). The cutter was found on eBay.



Then a homemade MDF cross-slide table is mounted on the lathe bed, the motion perpendicular to the lathe bed is controlled by a cannibalized hand clamp screw. Mounted on that is another homemade apparatus which allows a threaded rod to be turned by hand on an axis parallel to the spindle. This threaded rod holds the chuck that can hold the lid and box in turn. He had two separate threaded rod devices; one with 8 TPI and another with 16 TPI threads. The thread cut matches the thread of the adapter rod. The pictures show the setup of the device.



(Continued from page 14)



For lidded boxes, he turns the mating portions with an overlap to allow for thread thickness. The inner thread and outer threads are cut separately (order does not matter). It works easier for there to be an undercut on each piece just beyond where the threads will be cut, but it can work without the undercut. The first piece is lined up with the angle cutter to cut the first thread. It is hand cranked through the threaded area to the undercut then backed out (it will follow the same thread) with the cutter still turning. The other side is then cut similarly and the fit checked. If either thread needs to be deeper, the cross slide table can be adjusted and the thread recut. To facilitate realigning the jig to a piece, Bob marks the pieces with pencil to show where it lines up with the #1 chuck jaw. The threading system is fairly forgiving, if the two sides are slightly different depths, it still works. To finish the threads Bob lightly sands them to remove any fuzz and he may carefully sand the thread channel if necessary.



(Continued on page 16)

(Continued from page 15)

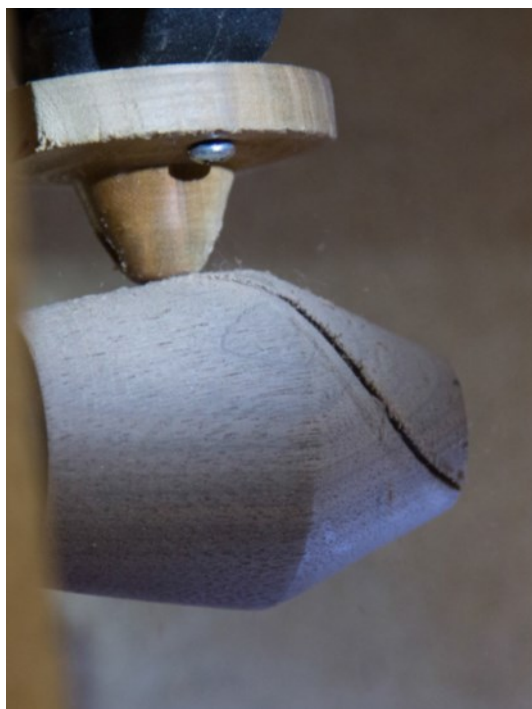
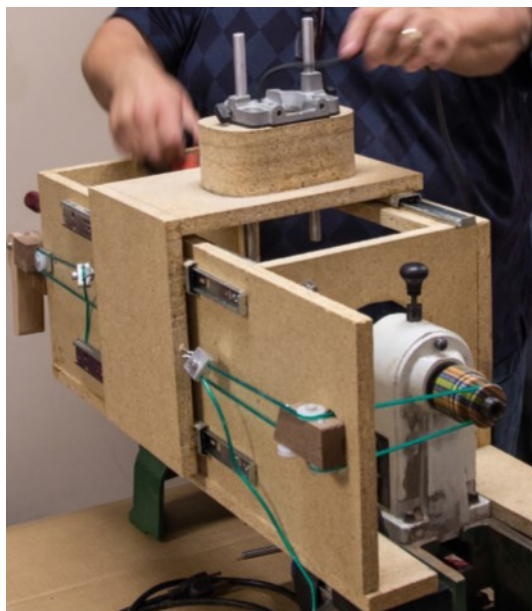
The Spiraling Jig

Bob Rupp also demonstrated his spiraling jig. This was an elaborate device incorporating his mini lathe, a plunge Dremel with a spiral router bit, drawer slides, cables, and cranks to cut spirals in turned items. The heart of the system is the rounded cap he attaches to the end of the Dremel. There are holes on the sides of the rounded top to help clear out any built up sawdust.

The spiral router bit extends slightly through the cap (the depth of the spiral cut) and the rounded shape allows the Dremel to follow the shape of the turning. He uses spiral router bits from 1/16"-1/8" diameter (figure 8), though he indicated that a wider array could be used. There is a cable (rubber coated steel) which turns with a hand crank synching the movement of the Dremel router and the turn of the lathe spindle.

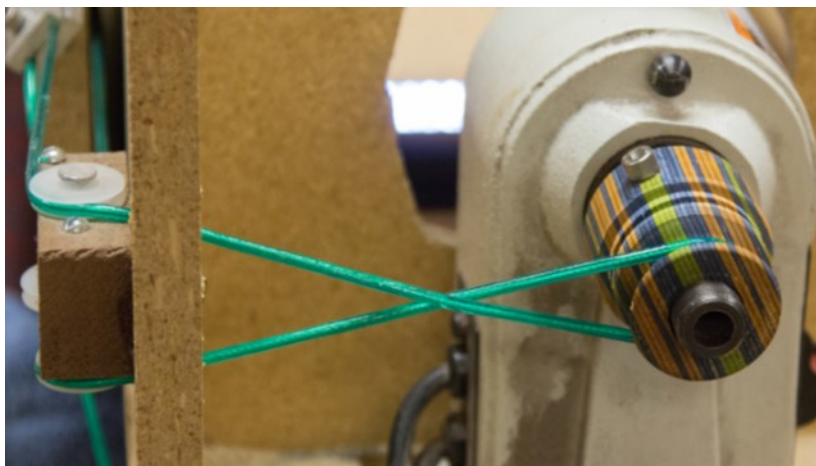
The pulley size on the lathe spindle controls the tightness of the spiral. There is a tension release on the side of the cable system to allow the Dremel to be positioned at the proper start site for each pass of the Dremel router to create one spiral (figure 9). A reverse spiral can be done on the same piece by flipping the cable (see figure 10), although some other adjustments in the cable length must be made to adjust for the change. After all the grooves are cut and sanded, he fills the spiral grooves with a wide variety of fillers (e.g. Elmer's Carpenter's Wood Filler or Seam Fill (Formica filler) colored with dye) to create the desired effect.

Bob was very helpful in answering many questions throughout his demonstration and generous with his time and advice after the formal presentation.



(Continued on page 17)

(Continued from page 16)



February Show, Tell & Ask (Bill Long)

Name	Description	Wd.	Ht.	Ln.	Wood(s) Used
Bob Grudberg	Bowl	17	10		Cherry
Bob Grudberg	Bowl	17	10		Cherry
Bob Grudberg	Bowl	7	8		Cedar
Bob Grudberg	Box	8	8		Cedar
Bob Grudberg	Bowl	14	8		Cherry
Steve Drake	Base	6.5	7.5		Cherry, metal inlay
Jim Allison	Bowl	9.2	2.5		?
Stephen Price	Bowl	7.2	2		Poplar board
Tim Aley	Bowl	9	4		Box Elder
Phil Brown	Bark edge bowl	4	7.5		Flowering Cherry
Phil Brown	Salad bowl	5.5	9.6		Big Leaf Maple Burl
Gary Guenther	Ring holder, style of Bob Rosand	5.5	2.6		Cherry, Purple Heart
John Laffan	Mead bowl/dragon boat	9	5	5	Walnut, Poplar
Eliot Feldman	Lidded Celtic knot box	5	2		Maple, Walnut
Joe Stout	Lidded box, pyrography	4	4		Cherry
Joe Barnard	Bowl	8	3		Cherry

Skills Enhancement Schedule (Matt Radtke)

Session Date	WeekDay	Session Date	WeekDay
3/13/2016	Sunday	6/10/2016	Friday
4/15/2016	Friday	7/10/2016	Sunday
5/15/2016	Sunday	8/12/2016	Friday

Back to Basics (Gary Guenther)

PRINCIPLES OF CLEAN CUTTING by Kip Christensen

A WOODTURNER'S
CHECKLIST ☒

Provided for our benefit by AAW

Thirty-five years ago, while I was a student at Brigham Young University, I attended a wood-turning demo in which Del Stubbs covered the underlying principles of clean cutting. Del explained the universal principles that always apply to cutting wood, and that we can usually trace poor results in woodturning back to the violation of one or more of these principles. Over the years I compiled my own list of principles involved in getting a clean cut. Following is a discussion of these principles with guidance for applying them. The applications are discussed mostly in relation to spindle turning but can be applied to bowl turning, as well.

PRINCIPLE 2: GRAIN DIRECTION

Principle

The orientation of wood grain in relation to the direction of the cut significantly impacts how wood responds to being cut.

There are two key concepts here: one, wood fibers being cut should be supported by adjacent fibers, and two, sidegrain cutting should be maximized and endgrain, minimized.

Applications

It doesn't take long for new woodworkers to discover that wood fibers unsupported by other wood fibers (or not supported in some other way) tear when being cut, leaving a rough surface. Common examples of this include tearout on the bottom side of drilled holes and blowout at the end of a board when planing, jointing, or routing.

Parallel orientation: In spindle turning, with the grain running parallel to the lathe bed, it is best to cut "downhill" (from large diameter to small). You can understand this lesson by trying two contrasting approaches to cutting a cove. If a cove is cut from both sides downward toward the middle, the wood fibers being cut would be supported by fibers underneath them, resulting in a smooth surface. Conversely, if a cove were cut in one sweep, going down one side and up the other, the upward cut, from small diameter to large, would be going *into* endgrain fibers, which are more apt to tear when cut head-on. Also, the unsupported fibers at the very end of the cut (at the top of the cove) would tear out as the tool exits. When cutting coves, V-grooves, beads, shoulders, and tapers while spindle turning, the best results come from cutting from large diameter to small (*Figures 1, 2*). The reverse is true for sidegrain.

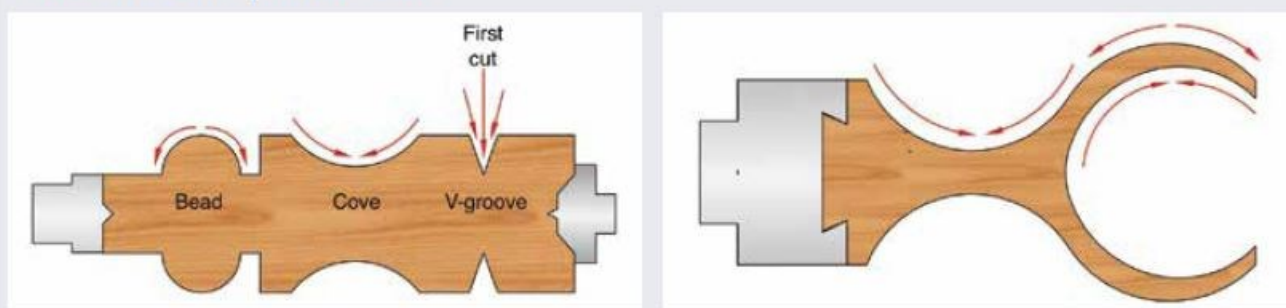
Perpendicular orientation: Beginning turners understandably have difficulty applying this concept to workpieces mounted with the grain running perpendicular to the lathe bed. When

(Continued on page 20)

(Continued from page 19)

turning a sphere, for example, the wood initially is mounted with the grain parallel to the lathe bed, allowing for clean cutting from large diameter to small. But once the sphere is roughed into shape, it is then remounted between cup chucks so the grain is perpendicular to the lathe bed. With the wood in this position, cutting from large diameter to small would violate the principle of working with the grain. To avoid cutting into endgrain, it is better to cut into sidegrain by using a shear-scraping cut and turn “uphill,” from small diameter to large (Photos 1, 2).

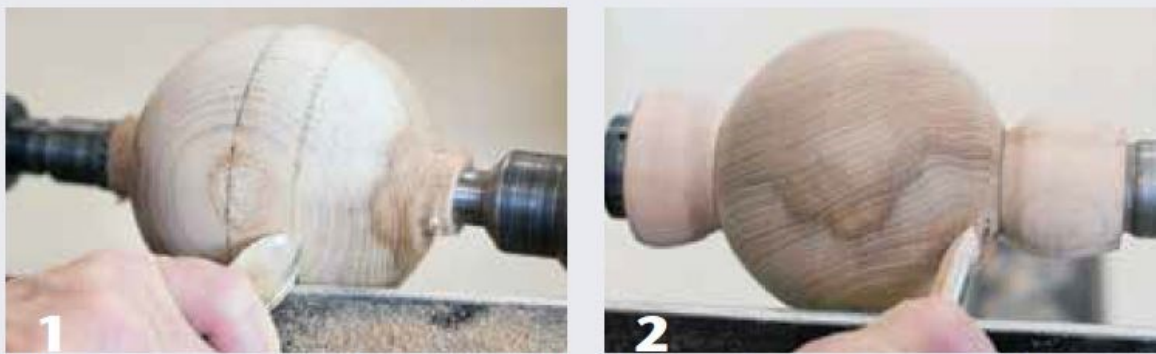
Direction of spindle cuts



Figures 1, 2. Arrows show optimal direction of cut for turning in spindle, or parallel grain, orientation. The goblet form, at right, is a study in coves. Note that by cutting from large diameter to small on the outside and from small to large on the inside, you will avoid cutting directly into endgrain.

Figures: David Heim

The lesson of the sphere



Direction of cut depends on grain orientation. At left, shear-cutting “downhill,” from large diameter to small, on a sphere with the grain parallel to lathe bed. At right, shear-scraping “uphill,” from small diameter to large, with sphere repositioned and its grain perpendicular to the lathe bed.

Kip's **Principle 3: Bevel Angle and Length** will appear in the April issue of the MCW Newsletter.

AAW Focus (Gary Guenther)

If you are already a member of AAW, you can look forward to receiving the April issue of *American Woodturner*, in which you will find a wonderful article describing the background and contributions to woodturning of our very own Phil Brown, written by our very own David Fry. Does it get any better? Not really. If you're not a member of AAW, you're missing out on a lot of things; you could change that.

Not only do AAW members receive bimonthly copies in print of *American Woodturner*, simply the best journal (you may call it a "magazine") available, but in alternate months, we also receive digital copies of Woodturning FUNdamentals. Here's the announcement of my most recent copy:

March 10, 2016

Hello Gary:

The current issue of **Woodturning FUNdamentals** is now available online!

[Click here to sign in and enjoy the newest digital edition.](#)

Volume 5, issue 2 covers these turning topics:

Projects

- Make a Bunny Rabbit , Dave Buchholz
- Turning an Awl with Video, Michael Peace
- Sanding and Scraping, Mark Palma
- Basic Hollowing: Turning Miniatures, Thomas Jones
- Toothpick Holder, Debra Mendenhall, Tom Kindom

Shop Tips

- Spray Can FUNdamentals, Jack Morse
- Get a Fantastic Finish, Keeley Guthrie
- Ask the Expert: Endgrain, John Lucas
- Ask the Expert: CA Glue, Rob Wallace

Videos

- Tip: Joshua Friend, Getting a Good Edge When Sharpening
- Tip: Joey Richardson, Making Your Work Different Using Piercing
- Project: Pascal Oudet, Making an Original Box



Show and Sale Exhibit at the NIH Clinical Center (Phil Brown)

An opportunity to exhibit and sell your creations of turned wood is planned for July 15 to September 9, 2016 in three glass cases at the NIH Clinical Center, 10 Center Drive, in Bethesda. The cases are large, 22" deep and 46" wide by 40" tall, with one adjustable glass shelf. Depending upon piece sizes, the cases will hold about three dozen pieces. Displayed work will be for sale with a 20 percent commission withheld from sales to benefit the NIH Patient Emergency Fund. This is a wonderful opportunity to display and sell your turned work.

An application form on which to list up to four of your pieces is posted on the MCW web site: montgomerycountywoodturners.org/Documents/MemberApplicationForNih2016Exhibit.pdf

In addition to the information on the application, NIH requests a digital image of each of your pieces. If you do not have good quality images with a professional background to send Phil Brown, please place your pieces on the Show and Tell table so they can be photographed at the March or April meeting.

Bring your pieces to either MCW meeting of March 17th or April 13th. The MCW Exhibit Committee will review and select the pieces to be exhibited with objectives of displaying as many of your pieces as possible, with a minimum of one quality piece from each member applying. Pieces lent for the 2016 MCW library exhibits may be entered, with the expectation that if sold, they will be replaced with another for the fall library exhibits.

Joe Howard talks about the Montgomery County Champion eastern redcedar (*Juniperus virginiana*) in Rockville



Mentoring Matters (Gary Guenther)

MCW has an internal Mentoring Program, but we also do Community Outreach as part of our Charter. Recently, a chance encounter between MCW Secretary Steve Drake and a community member, Mr. Bill Atkins, resulted in a referral for him to MCW for some possible contract turning work. Webmaster Carl Powell forwarded Bill's request to the Membership, and Eliot Feldman took the lead. Just after the February Newsletter went to press, MCW received this email from Bill Atkins. The text is self-explanatory.

"Steve and the MoCo Woodturners,

I owe you and Eliot Feldman a great deal of thanks. A few weeks ago, I sent an email to your organization and asked if someone could turn two balusters for an old house I am renovating. The balusters are 100 years old and about 34 inches long. I was hoping to use it as an excuse to get a lathe, but my wife thought otherwise. In any case, your wonderful Eliot contacted me and said he would be happy to do them – for free! You can imagine how grateful I was.

Eliot and I scheduled a time to meet, and I asked if I could bring our youngest of three sons along. His name is Andrew, and he is 11. Eliot said that was fine, and soon enough we were enjoying Eliot's dog Max (complete with spiked collar) and, more importantly, Eliot's spectacular three-level workshop with turned treasures galore. Eliot very kindly and graciously showed us what he was going to do and how, such as carefully centering the billets and so on. He was incredibly patient with Andrew and, as the attached pictures will attest, even let Andrew work on the balusters. Now when we first started down this path, Andrew and I thought we would call these Eliot's baluster's, but seeing how Eliot did such a wonderful job of teaching my Andrew about woodworking, and in particular turning, Andrew now thinks of those balusters as his. He left Eliot's workshop saying how cool it was to see square turn into round and smooth, all by his hand.



I am an engineer who became a patent attorney, but long before that, there was a man who kindly showed me how to work with wood and fix things. I will forever be grateful to Eliot for giving Andrew that same enthusiasm about turning wood. Now if I could just get this renova-

(Continued on page 24)

(Continued from page 23)

tion over with, I could set up my own workshop and get busy. I have a feeling that lathe ownership is in my future and, more importantly, in Andrew's longer future. Thanks to Eliot and your wonderful club for providing us with the opportunity to learn, see, and do. Both Andrew and I really appreciate what Eliot shared.

*With great thanks,
Bill Atkins
Washington, DC"*

It's hard to follow that. This is what community outreach is all about. All we can add is our own: "Well done, Eliot!"



11-year-old Andrew Atkins turns a baluster with the aid of Mentor Eliot Feldman.

Library Exhibit Installed (Phil Brown)

The March 2016 display at the Potomac Library, 10101 Glenolden Drive, was installed by Mary Beardsley and Phil Brown. All pieces lent for this year are on view, and were created by these 17 members: Tim Aley, Joseph Barnard, Phil Brown, Bob Browning, Tina Chisena, Mike Colella, Ellen Davis, Steve Drake, Jack Enders, Bob Grudberg, Ed Karch, Emily Koo, John Laffan, Paul Mazzi, Clifton Poodry, Jeff Tate, and Richard Webster. Thank you members for participating this year.



Safety First (Bill Long)

This is a big chunk of really nasty wood. About 10 inches high, 9 inches wide at the lip. Poplar burl. When it is spinning, as in the first picture, it carries a lot of wallop if my hand tangles with it. Hand loses, maybe in big ways.

I always wear heavy duty gloves when I am handling wood like this before actually turning it. So it is easy to put them on when I start turning, particularly in early stages.

The first picture shows the piece while turning at 100 rpm, the second while at rest, the third also at rest with my gloved left hand holding the tool ready to make a cut.



What is RIGHT with these pictures?

Protecting my hand from injury in an environment where a mistake is possible and could lead to serious damage. Or where the wood is in itself dangerous if touched.

What is WRONG with these pictures?

Wearing a glove at all. Wearing a loose-fitting glove with parts that can get snagged by the turning wood. Wearing gloves that do not have the fingertips removed.

As with much of what we do while turning, a reasoned and healthy balance is needed. Never wearing a glove will eliminate damage done if the glove is snagged and the hand is drawn into the turning piece. But it may lead to damage by a blow by the wood that does not draw it into the turning piece but hurts the hand. Or by riddling the hand with splinters. Or by damaging the skin because the wood is toxic.

Reasonableness and balance, and the right glove for the situation. Try it.

CLICK IT - Web Site of the Month (Gary Guenther)

A recommendation of a web site link I believe to be worth your viewing time:

Bob Rosand is one of the good guys. Ask anybody. He is highly respected as a turner and as a person. His forms and tools are classics. We were lucky enough to have him here as a demonstrator for MCW in November of 2010 <https://picasaweb.google.com/106891946865477202075/MCWNov10Demo> when he did a traditional ornament with icicle, and a signature birdhouse ornament. I bought one of his 1/4" round skewers (great tool!) with a textured handle.

His ring holders are classics, which is why I picked his design for my Bring-back Challenge item. Yeah, I know, I blew the form of the neck, but, hey, I was turning in the dark at 27°F! Can you spell "freezing my...fingers"?

His web site <http://www.rrosand.com/articles.shtml> has so many ideas for simple, practical projects of good design that you just have to take a look at it. Bob gets the honors this month. Spend some time and look around his site. It's loaded with great material.

Video View – Instructional Video of the Month (Gary Guenther)

A free, online woodturning demonstration for your viewing pleasure

My friend and turned wood artist extraordinaire, Ed Kelle, is also one of the good guys. I was happy to catch up with him in Pittsburgh last June, and he agreed to reprise his September 2007 "blossom" demo

<https://picasaweb.google.com/106891946865477202075/MCWSept07Meeting>

for us this May. But, unfortunately, he just informed us that he had to get a real job, so he won't be able to make it down from Long Island. We're sad; our loss. But, hey, VERY few people can make a living as woodturners. We are happy for Ed in his new profession and wish him all the best. We'll definitely be poorer for missing his repeat performance of this demonstration that makes use of so many varied techniques.

So, instead, I recommend that you block out some time to watch Ed doing his thing on the application of decorative techniques involving color and texture applied to woodturning in this 85-minute demo that he gave at the 6th New England Woodturning Symposium at Pinkerton Academy in May, 2009. <https://vimeo.com/82343117> This video was recorded under "shop conditions" and was recorded with a single camera, but you can see and hear what he's doing very well. Enjoy!

MCW Resources (Gary Guenther)

MCW Hands-on Mentoring Program

Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to avail themselves of this opportunity to learn more and to share needs and perspectives. Please let Gary Guenther know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, alternating on the Fridays and Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot with Matt. Everyone shares skills and information, and it's lots of fun.

"Freewood" email list: Free wood (a.k.a. "road kill" or "found wood") is often available in neighborhoods around the County. Webmaster Carl Powell has created a "freewood" email list to permit list members to broadcast the location of found wood in a timely manner. This is an opt-in Program. If you would like to join, please contact Carl Powell. If you are a list member, you may post a descriptive email to all other list members by sending an email to freewood@montgomerycountywoodturners.org. Please describe the location, type(s) and sizes of wood, and any contact information, requirements, restrictions, and limitations.

New MCW Facebook Group: President Ellen Davis has created a new Facebook Group just for MCW Members. The idea behind this is to allow you to post pictures of your work (gives others inspiration), ask questions that our members can answer, and provide another venue for our members to get to know each other better. She is a member of several other woodturning groups via Facebook and has had great feedback from the work she posted and has received invaluable help when she asks questions. For our MCW Facebook Group, please click the following link <https://www.facebook.com/groups/194941367515051/> and request to be added to the group. If you do not have a Facebook account and want one, please contact Ellen.

MCW Lending Library: Books and DVDs are available for rental. We have a good selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out and pay John Laffan or Phil Brown \$2. If you have titles out, please return them promptly.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably priced, properly sized turning blanks. Thanks to the generosity of Phil Brown and other Members, our Silent Auction provides this benefit at every Meeting.

(Continued from page 28)

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the following list of participating merchants.

Web Site: Thanks to Carl Powell, we have an outstanding Web Site. It has current information on meetings and activities, and is loaded with articles on practical *Tips* ("YMMV") and *Safety* and *Handouts* from previous Demonstrators, as well as hundreds of links to captioned *photo albums* from virtually all of our Meetings back to the beginning in 2007. (A few 2007 albums missing due to a hosting problem are being added back as time permits.)

Newsletters: The MCW Newsletter Archive, accessible from the Web Site, is a tremendous resource, containing the complete history of all MCW programs and activities from day one. All past issues are available at www.montgomerycountywoodturners.org/Newsletters.html

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, the Woodworkers Club, for their continuing support in sharing their facility with us as we move into our tenth year. Please give them your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog.

Treasury Report (Phil Brown)

Income Items

Expense Items

<u>February Income:</u>			<u>February Expenses:</u>		
	Membership	\$250.00		Demonstrator	\$120.00
	Silent auction	10.00		Liability Insurance	266.00
	Library rental	2.00		Domain Name	55.95
				Exhibit Application	23.30
	Total income	\$262.00		Total expenses	\$465.25
	Total funds available	\$4,208.00			

Member Discounts (Steve Drake)

Woodworkers Club
Rockville, Mary-
land – woodwork-ersclub.com

The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.



Exotic lumber, Inc. Frederick, Maryland – exoticlumber-inc.com. With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



2Sand.com – 2sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sheets and belts. MCW Member receive a 5% discount (cash or check) at the Gaithersburg store at 8536 Dakota Drive ([800-516-7621](tel:800-516-7621)).



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



CRAFT SUPPLIES USA
THE WOODTURNERS CATALOG
woodturnerscatalog.com • 1-800-551-8876

(Continued from page 30)

Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to “opt in” to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool products). If ordering online or by phone, mention your Hartville Tool Club membership in the “checkout notes”. (The discount will be applied manually when the order is processed for shipment, not at the time of order. The discount will not show on your e-receipt, but it will show on the packing slip that comes with your order.)



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering “WOODTURNERS” as a coupon code during online ordering.



Future Meetings Schedule (Tim Aley)

Date	Demonstrator	Program
3/17/2016	Mark St. Leger	One week later than normal
4/13/2016	Tom Wirsing	One week late but moved to Wednesday
5/12/2016	open	Ed Kelle is now unable to come
6/16/2016	Mike Sorge	One week later than normal

Chapter Contacts - Volunteers (Gary Guenther)

Position	Member
<i>Wounded Warrior Support Program</i> Director	Don Van Ryk
<i>Skills Enhancement Program</i> Team	Matt Radtke, Eliot Feldman assistant
Public Library Exhibit Committee	Phil Brown, Russ Iler, Mary Beardsley
<i>Turning for Tomorrow Program</i>	Bob Anderson, Gary Guenther, Ellen Davis
<i>Beads of Courage Program</i> Director	Jeff Tate
<i>Turning Works Program</i> Director	Jack Enders
Montgomery County Ag Fair Program Director	Tim Aley
<i>Washington ArtWorks</i> Exhibit Team	Gary Guenther, Rebecca Meyerson, Phil Brown
NIH Clinical Center Exhibit Leader	Phil Brown
<i>Turn for Troops</i> Project Leader	Matt Radtke
Lending Librarian	John Laffan, Joe Barnard backup
Videography	Joe Stout, Matt Radtke, Bert Bleckwenn
Gallery Photography and recording	Mike Colella, Jeff Tate, Tim Aley
Candid Photography	Jeff Tate, Tim Aley, Gary Guenther
Web Albums	Tim Aley, Jeff Tate, Mike Colella, Gary Guenther
Backup Secretary	Stan Wellborn
<i>Show Tell & Ask</i> Leaders	Mike Colella, Bill Long
<i>Show Tell & Ask</i> Recording	Richard Webster
Demo Fee Collection	Bob Grudberg
Wood Identification Wizard	Ed Karch
Setup Committee	Jim Allison, Margaret Follas
Clean-Up Committee	Paul Simon
Member News Reporter	Phil Brown
Discount Deacon	Steve Drake
Brochure Boss	Phil Brown

Chapter Contacts - Officers (Gary Guenther)

President	Ellen Davis	ellen@twistedtree.co (no 'm')	301-728-5505
President Emeritus	Gary Guenther	gary.c.guenther@gmail.com	301-384-7594
Vice President	Bob Anderson	robert.anderson4@verizon.net	301-270-6005
Program Chair	Tim Aley	taley16922@aol.com	301-869-6983
Secretary	Steve Drake	skdjmbd@gmail.com	301-208-8265
Treasurer	Phil Brown	philfbrown@comcast.net	301-767-9863
Membership Chair	Jim Allison	jim-elaine@allison.net	301-706-6164
Newsletter Editor	Bill Long	bpra@earthlink.net	301-530-5626
Webmaster	Carl Powell	cmepowell@gmail.com	301-924-6623

Tail Stock -- ST&A "Gallery" Cover shot of February album (Gary Guenther)



John Laffan – Dragon Boat mead bowl [poplar, walnut] – 9" x 5" x 5"

Please enjoy viewing the entire February 2016 ST&A Gallery at
<https://picasaweb.google.com/106891946865477202075/MCWFeb16Gallery>