



MCW Newsletter



Vol. 2016, Issue 10

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

Page 1

October 2016

Next Meeting	1
Agenda	1
Evening Program	2
Editor's Corner	3
President's Perspective	4
General Announcements	5
Member News	7
Meeting Minutes	9
Bring Back Challenge	12
Last Month's Program	13
Turning Works	18
Show, Tell & Ask	19
2016 CCC Fundraiser	20
Video View—Instructional Video of the Month	21
Your Mileage May Vary	21
Click It	22
MCW Resources	23
Treasury Report	24
Member Discounts	25
Chapter Contacts - Volunteers	27
Chapter Contacts - Officers	28
Skills Enhancement Schedule	28
Future Meetings Schedule	28
Future Activity Calendars	28
Wounded Warrior Program Schedule	28
Tail Stock	29

Next Meeting

Item	Text
Date:	THURSDAY, October 6, 2016
Time:	7:00 - 9:30 PM
Location:	Woodworkers Club 11910-L Parklawn Drive Rockville, MD 20852 (301) 984-9033

Note: Please park in the rear of the building (or the last half of the side) because all the spaces in the front are reserved for short term.

Agenda

Time	Activity
6:30 - 6:45 PM	Set up for Program
6:45 - 7:00 PM	<ul style="list-style-type: none">• Check in your piece for ST&A• Wear your name tag• Meet and greet other Members• Bid on Silent Auction items• Sign out and pay John Laffan for videos from our Lending Library
7:00 - 7:25 PM	Business Meeting
7:25 - 7:45 PM	Show, Tell & Ask
7:45 - 9:15 PM	Program: Joe Kramer- Bowl from a Board
9:15 - 9:30 PM	Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.
9:30 - 10:00 PM	Select and pay for classes, workshops, tools, wood, books and other items at the Woodworkers Club store.

Evening Program (Tim Aley)

Bowl from a Board by Joe Kramer: They don't have to be boring or one dimensional

Chesapeake Woodturners club member Joe Kramer was invited to demonstrate his techniques to them for creating a bowl from a board, after members saw his bowls and became intrigued with them. It went so well that Baltimore Area Turners also invited him, and Joe demoed his techniques there as well. Here is something we've never seen before. Joe shows how to use the lathe and a parting tool for cutting the rings, although it could also be done with a band saw or scroll saw or commercial "Ring Master" tool. If you're not familiar with this way of creating a tall bowl from a single, flat piece of wood, you definitely owe it to yourself to see how it's done.



Joe Kramer is a Life Science Sales Director by day, and a woodworker and woodturner by measures that matter! He has enjoyed a lifetime of woodworking as a hobby and is now a turning enthusiast with two years as a member of Chesapeake Woodturners in Annapolis. While Joe enjoys all forms of woodturning, he has been fascinated with segmented woodturning, as well as making bowls from boards. His unique and interesting approach to combining these skills can elevate the bowl technique into one that leads to a striking, multi-dimensional art form, creating truly one-of-kind bowls.

At our October 6, meeting, Joe will discuss his basic strategies for making the basic bowl forms including some theory, cutting on the lathe, assembly, and turning the glue up. He will go farther to explain how he uses laminating to create unique patterns. He will share his "cheap & quick" shop-made jigs to make the process simple, fast, and effective. While it's nice to have some of the traditional woodworking shop tools for dimensioning lumber, he will show workarounds for those with only a lathe.

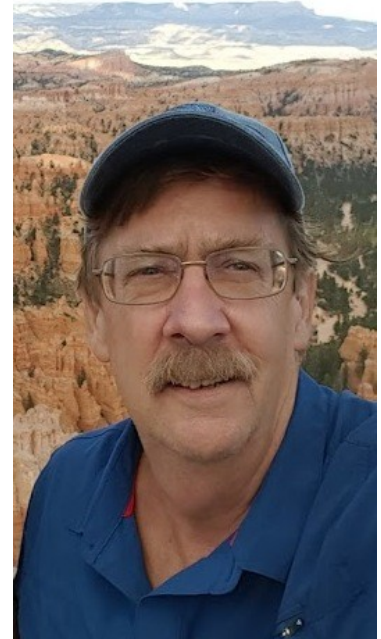
Please join us. There will be no demo fee.



Editor's Corner (Stephen Price)

Where to start...

First a little about me - I joined the club a year ago, shortly after I retired. I have been turning about four years. My first project was to create two railing posts for the front porch of the old family homestead in upstate New York. With those I was pushing the limits of the Delta Midi I had picked up off Craig's list. After 40 years in software consulting, trading my keyboard for a lathe was wonderful. While I was still working, I turned a few things, but not very much. When I did retire I went into high gear. I turned some letter openers for family, and small bowls for my kids. I started getting requests for specific items, so I made some pens (wood and deer antler), a single candle stick, and more bowls. Little bowls and big bowls – well, with a max size of 8", big is relative. I stumbled across a Jet 1642 on Craig's list and added that to my shop. Now I am turning more bowls and bigger ones. Not sure what comes next.



Enough about me

A while back, after Ellen made her monthly pitch for volunteers, I raised my hand to work with Bill on the Newsletter. That was put aside as Bill planned to finish up this year, and there was a pressing need for AV support at the meetings. I accepted that task and spent some time learning how the equipment works and did one meeting.

Earlier this month Gary reached out to me, telling me that Bill needed me to take over Newsletter production sooner rather than later due to health issues.

So here I am in the deep end of the pool... I got a copy of the old Newsletter and some instructions from Bill. Just so everyone knows, Bill has written a lot of code to support putting the Newsletter together in Microsoft Publisher. Clearly that was a labor of love. Luckily, Publisher is something I know a little about. That code has made it possible to get this edition ready for release. There are many moving parts: articles, tables, and lots of pictures that have to fit together. It seems like each of the contributors has their own idea of formatting content. Content checking, format decisions, and final editing... Thankfully Gary, as task master, makes all that happen, and I can focus on production.

I have a greater appreciation for the work that Bill and Gary have put into getting each and every Newsletter ready for us every month.

President's Perspective (Ellen Davis)

The December meeting will include our annual Election of Officers and our fun and yummy Holiday Potluck. There are several positions that are open on the Board that need to be filled, such as Program Chair, because Tim would like to step down. We also need a Backup Secretary to cover Meetings when Steve is unavailable (and a Backup Backup!). We also have some Volunteer positions open – Stephen Price has moved up to be Newsletter Editor, so we need to fill his slot as a videographer. We would also like to have someone locked in to split the duties with John Laffan at writing up the very important “Last Meeting’s Program” article each month for the Newsletter. For those of you who enjoy photography, Gary and Tim and Jeff would like some help shooting the candids at Meetings and working with the Web Albums. And more!

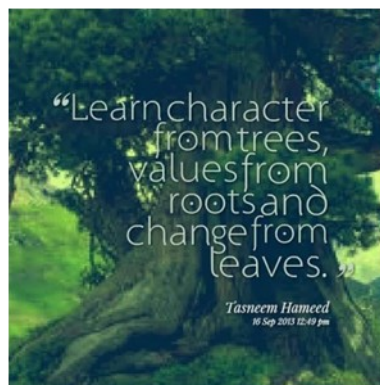


MCW needs your help to continue the tradition of excellence that has been established. MCW is not an “it”; it is an “us”. It is no more and no less than WE make it through our participation. Do not shy away from this amazing, fulfilling opportunity to support MCW and get to know our members better. Step up now and let it be known that you’re ready to help.

During the past ten months that I have been President, I have received many thanks and complements regarding our club. While I appreciate these gestures, it is really you, our members, who volunteer your time at each meeting and event, and who work behind the scenes every month, that truly make this club all that it is.

Don’t just come to our monthly meeting to watch what happens around you; join in and continue to create the robust club we have become.

Ellen



General Announcements (Gary Guenther)

Skills Enhancement Program: The September session is scheduled for **Friday, Oct. 7** from 10:00am – 1:30pm. Reservations are required. If you would like to attend, please email Matt Radtke at mattradtke@gmail.com to reserve a space. Please note that Eliot Feldman will not be able to attend this session to assist you.

Wounded Warriors Program: MCW Program Director, Don Van Ryk, has arranged a new partnership with Walter Reed for our joint Outreach program of pen turning instruction in conjunction with the Woodworkers Club. Sessions are now on Fridays at 12:30 p.m. Please plan on helping out for this important cause. Don will send emails to announce sessions. The next session is scheduled for **Friday, October 14**.

Public Library Exhibits: The traveling MCW Public Library shows are drawn from a group of pieces loaned by you all to Phil Brown for the entire year. Thanks to the contributors, Phil has a fine selection for 2016, and he thanks everyone for their support. **October's** exhibit will be at the Quince Orchard Public Library, and November at Kensington Park.

Mark Supik & Co. Open Shop and Beer Tasting On **October 16th** from 1-4 p.m., Mark and Nancy and the team host their annual Baltimore Beer Week open shop and beer tasting. Mark your calendars now for a trip up to 1 North Haven Street. I went last year and had a great time. There will be tours of the shop, beer making demonstrations by the homebrewers from the Cross Street Irregulars club, beer and mead tastings (Raven, Charm City, and Monument City), and, of course, the Beer Tap Museum will be open. (See photo at the end of Member News.) Of interest, Monument City Brewing Company will be co-locating at 1 N. Haven St. sometime this fall. If you're not familiar with Mark's shop, here's a link to show you: <http://thebaltimorechop.com/2013/10/22/photos-from-the-mark-supik-co-open-studio/>

CCC 2016 Fundraiser The Creative Crafts Council, of which MCW is a dues-paying member (jointly with CAW), is hosting an evening of great conversation, fabulous refreshments, open studios, and unique \$100 artworks by contemporary craft artists from across the region on **Thursday, October 20**, from 6-9 p.m. at the Sandy Spring Museum, 17901 Bentley Rd, Sandy Spring, MD 20860. See Phil's separate article in this issue for more information.

MCW Gallery Exhibit and demos at 'Washington Artworks': As previously reported, Washington ArtWorks, in its previous incarnation, went bankrupt. The building owner is working with the many resident studio artists to attempt to create a new organization to manage the space and activities. Things are still quite unsettled and uncertain for them, and we wish them well. In the meanwhile, they will not be inviting outsiders to participate in their events, so the planned MCW November activities over there are officially **CANCELLED**.

The Virginia Woodturning Symposium will take place **Nov. 5-6**, 2016, in Fishersville, VA. Please note that these dates will probably conflict with our hoped-for involvement at the previous Washington ArtWorks Gallery. This year's Symposium will be an exciting alternative to

(Continued on page 6)

(Continued from page 5)

Symposia of previous years, with the format updated from a hands-on experience using local demonstrators to one that features an exciting array of international, national, and regionally known demonstrators -- Trent Bosch, Jimmy Clewes, Barry Gross, Lyle Jamieson, John Jordan, JoHannes Michelson, Frank Penta, Ray and Martha Rountree, and Bob Ros-and. Also included will be an expanded Skills/Future Turners section -- volunteers (and maybe even a demonstrator) will assist attendees seeking help with techniques and methods to improve their skill sets. There will be a wide variety of vendors, many with special prices, and, of course, no shipping costs. To add to the experience, there will be an instant gallery and periodic raffles. For more information or to register, go to www.virginiawoodturners.com

CCC Exhibit Opportunity in 2017 The Creative Crafts Council will hold its next juried, biennial exhibition at Strathmore Mansion from April 8 to May 21, 2017. Delivery of selected pieces for this multi-media craft exhibit will be on April 3, 2017. Plan to submit photos and descriptions online beginning in **January**. If you are planning to create new work for this exhibit, it would be wise to complete it by **December** so it can be photographed at that MCW meeting, if you wish. The CCC awards a first-place cash award in the *Wood* division. Phil Brown represents MCW and is the CCC treasurer. (www.creativecraftscouncil.org)

Reston Show: from Phil Brown: **Dec. 11**, 2016 is the application deadline for the Greater Reston Arts Center's Northern Virginia Fine Arts Festival occurring May 20-21, 2017. Click on juriedartservices.com/index.php?ontent=event_info&event_id=1131&admin_verify_view=true

Photo Web Album Links for September: The September Show Tell & Ask Gallery, Meeting, and Pro-program are well documented in photos of the activities, as is the Germantown Public Library exhibit. Please see them here:

MCW Germantown Public Library exhibit: <https://goo.gl/photos/ZsQAXp2WtjP6RN39>

MCW Sept. '16 Gallery: <https://goo.gl/photos/4F9om3rVH7GHkKrH6>

MCW Sept. '16 Meeting: <https://goo.gl/photos/xYBb8v4nQonsu9jq6>

MCW Sept. '16 Program: <https://goo.gl/photos/4tRV6WQ9q7w6kp1K8>

I am sorry to report that Google has ruined the presentation of our historic web albums, previously at <https://picasaweb.google.com/106891946865477202075>. You can still find them there, scrambled. The links listed chronologically on our Web Site Photo Gallery page <http://montgomerycountywoodturners.org/PhotoGallery.html> still work, so you can still access any of our past albums from there by date. Alternately, you can go directly to their new address at <https://get.google.com/albumarchive/106891946865477202075>. The individual photo captions within the albums still exist and can be seen in the lower left, or by clicking on the circled "i" button on the upper right. The ordering of the cover thumbnails within the master index album cannot be fixed in the short term. The above links new take you to the September 2016 albums. We are not happy with this format and we hope to find a new host for our photo albums in the future.

Member News (Phil Brown)

Joe Barnard will have a booth, "Wood, Crafted", at the Damascus Arts, Crafts, and Music Festival in the Damascus Community Recreation Center, 25520 Oak Drive, October 22nd, from 9 am to 5 pm. Joe will offer bowls, boxes, bangles, wands, some small tables, coffee stands/plant stands, toast grabbers, and candle holders. More information at: www.facebook.com/damascusfest/posts/1584588791842843

Phil Brown and **David Fry** will participate in a seminar at the Cosmos Club in Washington, DC, on October 6th, in connection with wall-case exhibits there of turned wood obtained by Jane and Arthur Mason during their early years of collecting. Phil's piece (upper right in the photo below, left) is curly koa, and David's piece (lower right in the photo below, right) is manzanita burl.



Mike Collela's last weekend at the Maryland Renaissance Festival is October 22-23rd. His permanent booth is on Queens Path, about 100 yards from the main entrance on the right side. See the Festival website, www.rennfest.com

Clif Poodry teaches Introduction to the Lathe on Oct 3-4, Nov 14-15, and Dec 5-6 at the Woodworkers Club, and **Matt Radtke** teaches Beginning Bowl Turning during the evenings of Oct 24-25, and Nov 28-29. A minimum of three students are required to conduct a class. To register, call 301-984-9033, or go to: <http://woodworkersclub.com/classes/>



(Continued from page 7)

Mark Supik's workshops at 1 N. Haven Street in Baltimore include these all-day woodturning workshops from 8:30 AM to 4:00 PM for \$150/class, with a 20% discount for AAW and local woodturning club members. Lunch & materials are included. To register, phone or e-mail Nancy Supik 410-732-8414, or nancy@marksupikco.com

The Right Start: Introduction to the lathe, use of three basic tools used in spindle turning, great projects on Saturday, October 22, Sunday, November 20, Saturday, December 10.

Bowl Turning: Basic bowl turning from log to finished bowl. No woodturning experience? Please consider The Right Start as your introduction to woodturning. Turned some bowls already? This class is a great review of proper technique to eliminate those catches and save on sand paper. These classes are on Saturday October 1, Sunday October 23, Saturday November 19, and Sunday December 11, 2016.

More Bowls: Review the basics, then work on bowl design, sharpening, natural edge and end grain on Saturday, November 12.

Not sure which class is right for you? Give Mark a call (410-732-8414) or send him an email: mark@marksupikco.com

Mark and Nancy are also hosting an Open Shop and Beer Tasting event that is part of Baltimore Beer Week, on Sunday, October 16, 2016. It's a lot of fun, and if you haven't seen Mark's shop (and numerous lathes and other tools) and tap handle museum, you owe it to yourself to go on up.



Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 23rd of the month to Phil Brown, philf-brown@comcast.net

Meeting Minutes (Steve Drake)

Montgomery County Woodturners 9/8/2016 Meeting

President Ellen Davis called the meeting to order at 7:00 pm, welcoming approximately 36 members. She reminded everyone to wear their name tag and talk with Phil Brown if you would like a permanent, laser-engraved name tag.

General Announcements:

The Silent Auction has some nice pieces for sale tonight including 4 pen blanks that were made at the meeting last month. Buy these and bring more next month.

Guests – Dan Amundson and Mary Jo Bean were guests at the meeting.

The October meeting demonstrator will be Joe Kramer on making a bowl from a board.

The November demo will be by Tim Moore on Bird House Christmas Ornaments.

Newsletter:

The latest issue of the Newsletter is out and looks great. There have been issues with some late articles so please try to get any articles you want published in to Bill with plenty of time to spare.

Bring-Back Challenge and prize raffle:

Bill Long won last month's Bring-Back Challenge and has donated a driftwood shallow bowl. William Flint won the drawing and will bring something to next month's drawing.



Elections for 2017:

Ellen Davis discussed the upcoming elections for 2017 Officers. We will need to fill a couple of positions. She would like to have volunteers for primary and backup positions.

Facebook page:

The MCW Facebook has over 38 members actively participating in discussions/postings. Check them out at <https://www.facebook.com/groups/194941367515051>.

Public Library exhibit:

Phil Brown has put together another great show at the Germantown Public Library for September, and it has generated a lot of interest and questions. This exhibit can be seen at <https://goo.gl/photos/ZsQAXp2WtijP6RN39>. The next display will be at the Quince Orchard Public Library in October, followed by the Kensington Park Public Library in November. Phil will return the pieces at the December Meeting and pick up new pieces at the December and January meetings for the 2017 displays. Please be generous in loaning new work for 2017.

(Continued from page 9)

Montgomery County Ag. Fair wrap-up:

Tim Aley handed out small gifts from the fair to the volunteers that turned there. There was a lot of interest in the process and in MCW. Several Members entered pieces and won ribbons for their work.

Beads of Courage Program:

Jeff Tate will be continuing to collect bowls to go to the Johns Hopkins Pediatric Oncology Unit on an *ad hoc* basis. The next big delivery is scheduled for September 2017, but you can give them to him any time. Clif Poodry gave him two bowls tonight.

Turning Works Program:

Jack Enders has been co-ordinating the Turning Works program in which donations of works by MCW will be used to raise funds by and for the Interfaith Works organization of Montgomery County. He introduced Mary Jo Bean, from Interfaith Works, to say a few words and presented her with 21 bowls from MCW to be auctioned off on October 13th for the charity.



Wounded Warrior Program:

The next meeting is scheduled for September 16th at 12:30 p.m. Monthly sessions are here at the Woodworker's Club. Please check the web site or contact Don Van Ryk at DVAN-RYK@NIAID.NIH.GOV for more information. Mentors are always needed and appreciated.

Skills Enhancement Program:

The next Skills Enhancement session is Friday, September 9 from 10:00 a.m. - 1:30 p.m. with the last 30 minutes reserved for lathe maintenance. The next sessions are 10/7 and 11/13. Sign up by contacting Matt Radtke.

MCW Lending Library:

The Lending Library is still missing some items. Please contact John Laffan if you have borrowed something, and please take a look at our lending library after the meeting. There are a lot of great books and videos that you can check out through John.

(Continued on page 11)

(Continued from page 10)

Gallery Photography:

Thank you to Jeff Tate for taking the pictures of the Show Tell & Ask Gallery. Next month, it would be helpful if someone could assist the photographer by taking the pieces back and forth. Thanks, also, to Joe Stout for handling the video displays and recording.

Upcoming Events:

Pawpaw Festival – September 10, 2016

The Montgomery County Carvers (MCC) will be at the Pawpaw Festival on September 10th at the Meadowside Nature Center in Rockville, MD.

Mid-Atlantic Woodturning Symposium – September 24-25, 2016

This symposium will be held in Lancaster, PA and will have 8 renowned demonstrators, a Trade Show, a Gallery, and other attractions. Registration is \$215 at the door. More details are at <http://www.mawts.com/>.

Boyds Historical Society – October 15, 2016

The Historical Society is raising money to repair the historic 1895 Boyds Negro School and is inviting local craftsman to sell their wares. The cost for a table is only \$40 inside or \$20 outside. This is a great chance for club members to sell some items.

Mark Supik Open Shop and Beer Tasting – October 16, 2016

The annual open shop and beer tasting is a new tradition at 1 North Haven Street in Baltimore. In addition, Mark is having several classes on bowl turning this fall. Check out "What's New?" at his site <http://www.marksupikco.com/>.

Segmented Woodturners 5th Segmenting Symposium – Quincy, MA – October 27-30, 2016

The Segmented Woodturners is a virtual chapter of AAW and holds symposia every other year. This is the first such Symposium to be held on the East Coast and promises to be an excellent exhibit with 42 demonstrations and multiple panel discussions. Details are available at <http://segmentedwoodturners.org/>.

Washington ArtWorks Exhibit – November 4-6, 2016

Ed. Note: Cancelled. Washington ArtWorks is going through bankruptcy and will not be inviting outsiders to participate in their programs, if they have any, at least until they reorganize.

Virginia Woodturning Symposium – November 5-6, 2016

At 150 miles and a \$75 pre-registration fee, this is a reasonably close 2-day symposium that most people could attend. There are a number of well-known turners scheduled to present, and there will also be a number of vendors selling their wares. Details are available at <http://www.virginiawoodturners.com/>

The meeting adjourned at 9:20 p.m.

Bring Back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, to be won by another lucky Member, and the winner's responsibility is to turn a piece of his own and bring it to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade work amongst ourselves.

At our September Meeting, Guest and New Member Dan Amundson did the drawing from a 19-inch maple bowl turned by Bob Grudberg, held by Tim Aley. William Flint had the winning ticket. Bill Long presented him with a very artsy shallow bowl, turned on a piece of driftwood.



Next month, William will bring back something to raffle off to the next lucky winner. Be sure to get a raffle ticket at the October Meeting and join in the fun.

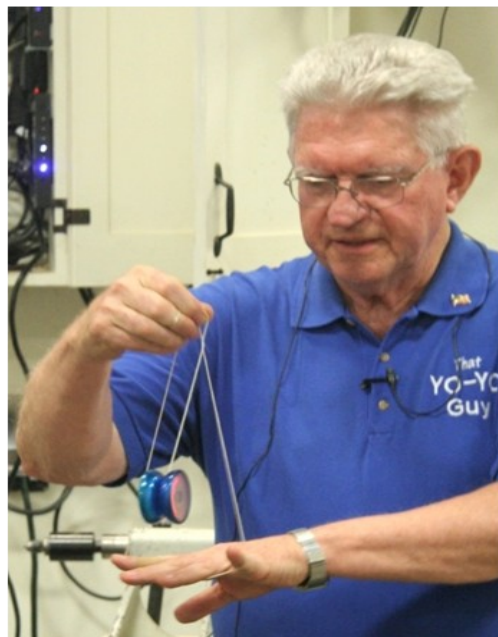
Last Month's Program (John Laffan)

Professional Spin Tops by *That Yo-Yo Guy*, Dick Stohr

September's MCW demonstration featured Dick Stohr, a.k.a. *That Yo-Yo Guy*, showing us how to make and spin a high-quality, string-pulled wooden top. While he has only been turning since 2010, he has been "That Yo-Yo Guy" for 19 years, giving demonstrations on gyroscopic inertia at schools, libraries, trade shows, fairs, festivals, etc. He has competed at national tournaments and holds several world records. He is a member of CAW and AAW, and has attended Virginia Woodturners Symposium.

He showed us many types of tops, including many different kinds that spun when flicked between two fingers (finger tops). He was also very proud of his "true" finger top which could only be spun on the tip of a finger since the turning tip was in a recessed cone. There were also self-winding tops that had a string and mechanism attached. You pulled the string to spin the top, and it then rewound the string as it spun. The entire demonstration was interspersed with amazing tricks using both peg tops and yo-yos. Dick is clearly very committed to the world of tops and yo-yos. He can be reached via email at thatyoyoguy@verizon.net.

The focus of the turning demonstration was on making peg tops which are also known as throw tops or acrobatic tops or string tops. While professionals and world record holders use tops made to exacting specifications from plastic, metal and exotic materials, you can make a fun and serviceable peg top on your lathe at home.



(Continued from page 13)

Parts of the Top

The Shoulder (or Crown): This is the nub at the top of the top. It is where the string will start to be wound. The shoulder needs to be a little taller than the thickness of your string. It can be straight or raked in, as shown in the figure. Don't make it too wide though, as you have to wrap the string around this first, and this part of the string is not actively spinning the top.

The Curve: This is where the mass of the top is concentrated; more mass = more momentum, however, the more mass you can move further from the centerline, the longer the top will spin. Hence, the center is removed in this top. Also, the lower you keep the mass, the more stable the top will be.

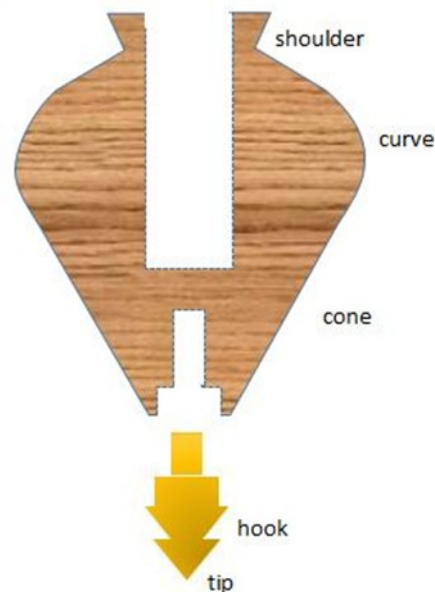
The Cone: This is where the string will be wound to spin the top. Do not make the angle too steep or the string will slide over itself and not spin properly. This surface should not be smoothed too much (or finished with any product that will make it slippery) or the string will not grip and the top will not spin.

The Hook: This is a small step next to the tip, it is essential to prevent the string from slipping off the tip. It is built into the brass tip here, but if you turn a top with a different tip, you will have to incorporate the hook into your turning profile.

The Tip: This is the business end. You can buy brass, steel, or plastic tips (usually with the built-in hook) or you could use a nail pressed into the top and then rounded off. The two basic types are fixed tips (solid metal or plastic) which spin with the top, and ball-bearing tips which can spin independently of the top. The type of tip dictates the type of tricks you can do.

The String: Dick suggests a blend of 50% cotton, 50% polyester for the string. It should be about 60 inches long. The string should be knotted at each end and have a wooden button between the knots. The button has a flat and a curved side and can be moved to either end of the string depending upon which surface the thrower prefers.

Type of Wood: Make sure the wood is heavy since that will make the top spin longer, but most important is to make sure it is tough, as the sides of the top will take a bit of a beating (especially while you are learning), and the harder and tougher the wood, the better it will last. The piece of wood should be as clear as possible. Knots and features introduce changes in density which will make the mass distribution in your top uneven, and it will wobble and not spin as long or well as it should. Dick used a [spectra-ply](#) block which is very uniform in density (as it is plywood) and very colorful, as each sheet is dyed a bright color. This makes festive and balanced tops.

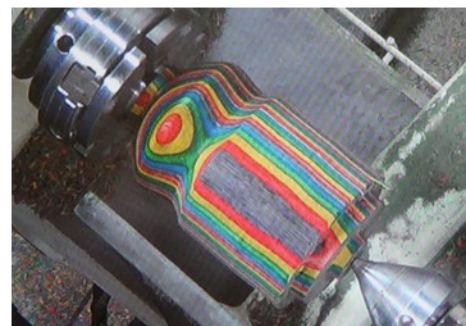


(Continued on page 15)

(Continued from page 14)

Turning the Top

Dick used a block that was about 3.5" x 7". Peg tops are typically 2"x3", but they can be any size. The block is mounted between centers and turned round with a roughing gouge. The full process can be seen in more detail at <https://goo.gl/photos/4tRV6WQ9q7w6kp1K8>. A tenon is created on what will be the tip end. That tenon is mounted in a chuck, and the center is drilled to hollow on what will be the shoulder side. He used a 1-1/8 inch Forstner bit and went in the length of the bit, but it should be scaled to your blank size. Thanks to Bill Long for helping with the drilling while Dick did some tricks. Next, profile the shoulder. Be aware that the hollow will be used to attach expanding jaws of a chuck when the piece is inverted, so do not make the shoulder too delicate. Complete the top of the peg top, including any finish. Use a cone in the hollow to support that side, and part the top blank at its final height. The blank is now inverted and chucked using the hollow. The hole for the tip is drilled. Tips like this one need two stage drilling. The tip must mount



flush with the bottom of the top and be a snug fit (it will not be glued), so the width and depth of the initial hole have to be an exact fit for your tip. The interior hole for the tip axel should be longer than the tip's axel. Insert the tip and profile the tip end. The top should have a smooth transition from the hook of the tip to the wooden part of the top. The cone can have a few very minor vees as a design, but more than that will ruin its functionality. Now finish the bottom of the top. Remember - you do not want the cone to be too slippery.

Winding the Top

Each top is different and requires a certain length of string to spin correctly. Begin with a string that is about 60-inches long. Do not wax the string; that's for yo-yos. Rather, wash it to keep it soft and supple. If the thrower has trouble holding on to the string during release, wrap the string around the middle finger. This will prevent the string from being thrown with the top.



(Continued on page 16)

(Continued from page 15)

Right Handed Throwers: Hold the top in your left hand with the tip down. Place the knotted end of the string under your left thumb with about 3/4 inch of string protruding past the crown. Wind a single loop of string around the top's crown and over the knot. Pull the string firmly over the knot, catching it and forming a "V". Keeping the string tight, turn the tip of the top to the right, pull the string down to the tip, and wind away from you. Keep a steady tension on the string as you wind and layer the string smoothly toward the crown.

Left Handed Throwers: Hold the top in your right hand with the tip down. Place the knotted end of the string under your right thumb with about 3/4 inch of string protruding past the crown. Wind a single loop of string around the top's crown and over the knot, catching it and forming a "V". Keeping the string tight, turn the tip of the top to the left, pull the string down to the tip, and wrap away from you. Keep a steady tension on the string as you wind and layer the string smoothly toward the crown.

Throwing the Top

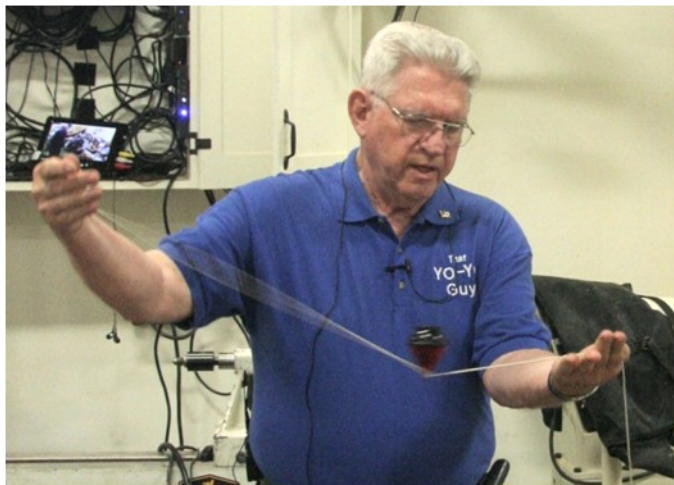
Hold the top in the palm of your throwing hand with the button behind and between your middle fingers. Keep the point of the top aimed up at all times. Throw the top with a smooth side-arm motion at a spot 3 or 4 feet away. Do not pull back on the string. The top will unwind and turn over as it travels down the string and land spinning. If the top does not spin straight the first time, do not get discouraged. Try various lengths of the string and move the throw point in or out to fine tune. Each top is different and may take several adjustments to spin true. Good top spinning takes practice and consistency of throw.



(Continued on page 17)

(Continued from page 16)

After you get the top to spin reliably, there are thousands of tricks you can perform. The first you can try to master is flicking your wrist back toward you at the end of the throw, this pulls the spinning top back to you and you can catch it with your hand (after many failed attempts). Dick showed us several more advanced tricks, and YouTube has hundreds of videos of top tricks, should you feel the need to expand your Top Skills.



There is a whole publication on turning tops on the AAW site (you need to be a member to see this). <https://c.ymcdn.com/sites/aaw.site-ym.com/resource/resmgr/FUNDamentals/WFB-TurnersAreTops20150929.pdf>

Dick also suggests www.Ta0.com as a good place to find information on yo-yos and tops.



After the demo, Dick brought out a larger top and did some tricks with it. He also helped Amy, at the front desk, be able to successfully spin a top she had been gifted previously, for the very first time.

We thank Dick for his amazing tricks and turnings. It was a thoroughly enjoyable program that has inspired many of us to try to make our own tops.



Turning Works (Jack Enders)

MCW's *Turning Works* Project Provides 21 Bowls to Interfaith Works of Montgomery County

Over the past 10 months, our Turning Works Program volunteers responded to create turned objects for Interfaith Works of Montgomery County (IFW). IFW is a non-profit, charitable organization dedicated to helping the poor, homeless, and needy lift themselves out of poverty in Montgomery County through food, shelter, clothing, and social-services programs. Among their own fundraising efforts are auctions of donated items; perhaps the best-known is their Empty Bowls Program, heretofore comprising ceramic bowls from local potters. For the first time this year, MCW's wooden bowls will join and enhance that program of raising funds from donated works of craft art.

A highlight of our September 8th Meeting was the presentation of 21 wooden bowls to Mary Jo Bean, Assistant Director of Development for IFW, who gratefully accepted them on behalf of IFW. MCW is proud of those who volunteered for this worthy local charity. We wish to sincerely thank each Member who donated a bowl, and particularly those who donated multiple bowls. Well done! Mary Jo expressed delight at the beautiful works of turning and looks forward hopefully to continuing a relationship between MCW and IFW next year. This batch will be auctioned off on October 13.



Editor's Note: For all of you, we wish to sincerely thank Director Jack Enders for identifying IFW as a worthy local charity to which MCW can proudly donate its works (rather than nationally to AAW). He has been stalwart in coordinating efforts to interest our Members in participating in this Outreach Program and for collecting the finished pieces. Well done, Jack!

Show, Tell & Ask (Bill Long)

Name	Description	Wd.	Ht.	Ln.	Wood(s) Used
Richard Webster	Bowl	11	4		Ash
Bob Grudberg	Bowl	19	6		Maple
Bob Grudberg	Bowl	9	5		Walnut
Manu Suarez	3 "Core Saver" Bowls	10.5	7.5	6.5	Black Locust
Jack Enders	Bowl	6	4.5		Cherry
Bob Browning	Bowl	6	4		Red maple
Bill Long	Shallow bowl	4.5	4	11	Cedar driftwood
Ellen Davis	Spoon			8	Osage Orange
Ellen Davis	Spoon			7	Maple
Jeff Tate	Candy dish	5	2		Cherry
Roman Steichen	Pen	0.5	0.5	5	Acrylic
Roman Steichen	Pen Blanks (4)	0.8	0.8	4	Acrylic
Roman Steichen	Handle blank	1	1	6	Acrylic
Joe Barnard	Plate	11.5	1		
Gary Guenther	Sphere on pedestal	3.5	+2.5		Red maple
Tim Aley	Bowl	5	2		Spalted maple
Amy Rothberg	Bowl	3	6		Cocobolo
Tim Aley	Bud vase	3	5		Oak crotch
Gary Guenther	Weed pot	5.8	1.8		Red maple
David Fry	Bowl	8	3		Walnut
Roman Steichen	Pencil				Acrylic
Jordon Kitt	Bowl	10	3		Cherry burl
Jordon Kitt	Bowl	5.5	9		Ambrosia curly maple
Jordon Kitt	Bowl	5	9.5		Maple burl

2016 CCC Fundraiser (Phil Brown)

Join Creative Crafts Council volunteers at the Sandy Spring Museum, Thursday, October 20, from 6-9 p.m. for an evening of conversation, refreshments, open studios, a craft-related auction and a sale of unique artworks by contemporary craft artists for \$50, \$100 or \$250. Support the Creative Crafts Council by donating an object, purchasing a ticket, placing a bid, or buying an original artwork made of fiber, metal, glass, ceramic, enamel or wood. The Sandy Spring Museum is at 17901 Bentley Rd, Sandy Spring, MD 20860.

Admission is \$5 in advance or \$10 at the door. Entry is free for turners donating or selling a piece, or volunteering at the event.

MCW Participation:

Members are encouraged to participate in the CCC fundraiser by providing a quality turned work valued at the one of these retail price points: \$50, \$100 or \$250.

For delivery, either give your piece to Phil Brown at the October 6th meeting, or bring your piece to the Sandy Spring Museum on October 20th, between 4:30-5:30pm. For either delivery option there will be a label to fill out and a short contract to sign.

All artwork must be for sale at one of the designated price points, with a retail value of that amount or higher. You may offer your work to the CCC as a **donation** or as a **commission sale**. All donated works not sold at the event will be collected by CCC staff at the end of the evening and will be offered online after the event with extended exposure for the artist through the CCC website social media outlets. Alternately, you can choose to sell your work with a commission of 50%. Commission pieces must be available for sale until at least 8:30 p.m., and all unsold commission works must be retrieved at the end of the evening. For sold commission pieces, a 50% payment will be made within 3 weeks of the event either through PayPal or with a check. You will receive an email after the event, asking which payment method you prefer. When delivering to the Museum, please provide the artwork unpacked.

We highly encourage you to email a photo of your piece(s) to creativecraftscouncil@gmail.com to be featured online before the event. With your photo, please include your name, title and the medium.

Admission to the Fundraiser:

For artists offering work or volunteering, please fill out the form at www.creativecraftscouncil.org/2016-fundraiser.html, and near the bottom of the form check "Participating Artist" for free entry.

For patrons and friends attending, reserve your admission in advance for \$5 at www.creativecraftscouncil.org/2016-fundraiser.html. Admission is \$10 at the door.

Cash, credit and check will be accepted at the event.

MCW Volunteers Needed: Since Phil Brown will be away on a preplanned trip during this event, he needs a volunteer to take donated pieces to the Sandy Spring Museum, and to help with the event. Also several additional volunteers would be greatly appreciated to help as runners for sales and other support functions during the event.

Video View—Instructional Video of the Month (Gary Guenther)

A recommendation of a video I believe to be worth your time:

This is one of my favorites every year – the “Hawai’i’s Woodshow™” video. This is the annual, juried woodworking exhibition of the Hawai’i Forest Industry Association. The jurors are Betty Scarpino (past Editor of *American Woodturner*), Duane Preble, and Rollo Scheurenbrand. It runs September 17 to October 2 at the Honolulu Museum of Art School Gallery at Linekona. Here’s the walk around for 2016. <https://www.youtube.com/watch?v=SpYrJgY4RJ8> The pieces are all labeled so you know what they are and who did them. It doesn’t get any better. Not all turning, but plenty, and hey, it’s wood; glorious tropical woods used by extraordinary craftspeople to make beautiful items. This year, there were 92 entrants. You will find turned pieces, traditional furniture, instruments, sculptures, and even a whimsical mushroom dwelling. The show co-chairs are Marian Yasuda and Andy Cole. Music by Bill Brooks. Video by Kyle Metcalf.

Your Mileage May Vary (Gary Guenther) Tips Hints Ideas Clues

Thin Spindles

I’ve had this problem while doing magic wands, and I’ve heard some of you talking about the very same thing, so this is timely. It also comes into play with long, thin goblet stems. Thin spindles have a habit of bending and chattering. There are ways to deal with that. Here are three different looks at the situation by expert turners.

1) Dennis Gooding: an engineer’s look at turning slender wood spindles

<http://www.woodcentral.com/woodworking/forum/turning.pl/page/1/md/read/id/494892/sbj/comparison-of-mounting-methods-for-turning-slender/>

or, if that one ever goes 404, then try this alternative:

<http://www.aawforum.org/community/index.php?threads/an-engineer%E2%80%99s-look-at-turning-slender-wood-spindles.12266/>

2) John K. Jordan (no, not “that” John Jordan, but an expert turner on his own) on thin spindle turning

<http://nebula.wsimg.com/036285412d6ef72ec47c952e88ecf282?>

[AccessKeyId=8E1EC0DC707F1FE36FCB&disposition=0&alloworigin=1](http://nebula.wsimg.com/036285412d6ef72ec47c952e88ecf282?AccessKeyId=8E1EC0DC707F1FE36FCB&disposition=0&alloworigin=1)

3) Alan Carter on thin stem turning

<http://nebula.wsimg.com/bf7ecd6dabc3c8a8622383c1cb7f482e?>

[AccessKeyId=8E1EC0DC707F1FE36FCB&disposition=0&alloworigin=1](http://nebula.wsimg.com/bf7ecd6dabc3c8a8622383c1cb7f482e?AccessKeyId=8E1EC0DC707F1FE36FCB&disposition=0&alloworigin=1)

There are a lot of good ideas here – things you can do to be successful in your efforts to turn long, thin spindles. Give them a try.

Always use common sense. Things that work in one situation may not work in another. Follow all Safety Rules. If it feels wrong, it probably is; stop and rethink. Your Mileage May Vary

Click It (Gary Guenther)

A recommendation of a web site link I believe to be worth your viewing time:

AAW Tips for Woodturners from Woodturners

Our national organization, the American Association of Woodturners, has over 15,000 members and over 350 chapters; MCW is one. AAW provides a great deal of educational material. One of the resources on their web site is a set of "tips" sent in by members. They are short and to the point but based on practical experience from turners like us. You can go to the main link here: www.woodturner.org/page/Tips and look around, or you can look at the list of many of the links here and go straight to one that interests you. There are more.

Equipment, Tools & Accessories

- [Tool Handles for Drill Chucks](#)
- [Hose Magnet](#)
- [Shopmade Vacuum Chucks](#)
- [Easy-Access Tool Storage](#)
- [Toolrest Spacers](#)
- [Extending capacity of Mega Jaws](#)
- [Spindle-Locks](#)
- [Tools for Turning Miniature Hollow Forms](#)
- [Laser for Hollow Turning](#)
- [Cleaning and Restoring Buffing Wheels](#)
- [Attaching Items with Velcro](#)
- [Shark Jaws](#)
- [Wooden Running Pads](#)
- [Larger Knob for Sharpening Jig](#)
- [Large Chuck Jaws for Reverse Turning](#)
- [Band Clamp for Lathe](#)
- [Movable Lathe: Lathe on Wheels](#)
- [Powermatic 3520 Brace](#)
- [Lathe Tool Caddy](#)
- [Sandpaper Holder](#)
- [Vacuum Chucking with Stronghold Chuck in Place](#)
- [Toolrests for Parting Tools](#)
- [Using Magnets](#)
- [Center Pin Cutting Jig](#)
- [Large Chuck Jaws for Reverse Turning](#)
- [High-Build-Up, Finish-Drying Tool](#)
- [Nylon Slide for Boring Bar](#)
- [Plastic Decking for Vacuum Chuck](#)
- [Buttons for Jumbo/Cole Jaws](#)

Sharpening

- [Sharpening Oval Skew Chisels](#)

Project Solutions

- [Turning Bottom of Bowls](#)
- [Why should I use sanding sealer?](#)
- [Repairing small cracks and checks with CA glue](#)
- [Preparing Sandpaper Packets](#)
- [Accurate Drilling Depth](#)
- [Storing Finish](#)
- [Avoid Damage from Chuck Jaws](#)
- [Keeping Bowl Rims Flat](#)
- [Fake Lacewood Patch](#)
- [Lazy Susan Tool Holder](#)
- [Eliminating Dimples](#)
- [Mineral Sifter](#)
- [Plastic Decking for Vacuum Chuck](#)
- [High Build-Up, Finish-Drying](#)
- [Cutting Direction & Grain](#)
- [German-Style Ring Turning](#)
- [Easy Tenon Measuring](#)
- [Down & Dirty Log Cradle](#)
- [Finish-Drying Stands](#)
- [Vacuum Chucking with Stronghold Chuck in Place](#)
- [A New Twist on Bottle Stoppers - Dowels](#)
- [Easy Tenon Measuring](#)
- [Carrier for Duplicating](#)
- [Paste Wax on Pen Bushing](#)
- [Lubricating Threads](#)
- [Turning Long, Thin Spindles](#)
- [Golf Ball Depth Stop](#)

MCW Resources (Gary Guenther)

MCW Hands-on Mentoring Program

Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Gary Guenther know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, alternating on the Fridays and Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot with Matt. Everyone shares skills and information, and it's lots of fun.

"Freewood" email list: Free wood (a.k.a. "road kill" or "found wood") is often available in neighborhoods around the County. Webmaster Carl Powell has created a "freewood" email list to permit list members to broadcast the location of found wood in a timely manner. This is an opt-in Program. If you would like to join, please contact Carl Powell. If you are a list member, you may post a descriptive email to all other list members by sending an email to freewood@montgomerycountywoodturners.org. Please describe the location, type(s) and sizes of wood, and any contact information, requirements, restrictions, and limitations.

MCW Facebook Group: President Ellen Davis has created a new Facebook Group just for MCW Members. The idea behind this is to allow you to post pictures of your work (gives others inspiration), ask questions that our members can answer, and provide another venue for our members to get to know each other better. She is a member of several other woodturning groups via Facebook and has had great feedback from the work she posted and has received invaluable help when she asks questions. For our MCW Facebook Group, please click the following link <https://www.facebook.com/groups/194941367515051/> and request to be added to the group. If you do not have a Facebook account and want one, please contact Ellen. We have over 40 Members involved.

MCW Lending Library: *Now Free!* Books and DVDs are available for borrowing. We have a good selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Thanks to the generosity of Phil Brown and other Members, our Silent Auction provides this benefit at every Meeting. Please bring your 'road kill' to share with other Members.

(Continued from page 23)

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Carl Powell, we have an outstanding Web Site. It has current information on meetings and activities, and is loaded with articles on practical *Tips* ("YMMV") and *Safety* and *Handouts* from previous Demonstrators, as well as links to over 350 captioned *Photo Albums* from all of our Meetings, and all our Newsletters, back to our founding in 2007.

Newsletters: Thanks to Newsletter Editor Bill Long, all Members receive the 2016 AAW Best Chapter Newsletter www.woodturner.org/?page=ChapterWinners by email every month. Further, the MCW Newsletter Archive, accessible from the Web Site tab, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/Newsletters.html>

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, the Woodworkers Club, for their continuing support in sharing their facility with us as we move into our tenth year. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.

Treasury Report (Phil Brown)

Income Items

Expense Items

	September Income:			September Expenses	
	Membership	\$90		Demonstrator	\$150
	Silent auction	\$17		Name tags	\$18
	Name tag	\$9		Total expenses	\$168
	Total income	\$116			
	Total funds available	\$4774.04			

Member Discounts (Steve Drake)

Woodworkers Club Rockville, Maryland – woodworkersclub.com. The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.



Exotic Lumber, Inc. Frederick, Maryland – exoticlumberinc.com.

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



2Sand.com – 2sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sheets and belts. MCW Member receive a 5% discount (cash or check) at the Gaithersburg store at 8536 Dakota Drive (800-516-7621).



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



CRAFT SUPPLIES USA
THE WOODTURNERS CATALOG
woodturnerscatalog.com • 1-800-551-8876

Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products)

(Continued from page 25)

If ordering online or by phone, mention your Hartville Tool Club membership in the “checkout notes”. (The discount will be applied manually when the order is processed for shipment, not at the time of order. The discount will not show on your e-receipt, but it will show on the packing slip that comes with your order.)



North Woods Figured Wood (www.nwfiguredwoods.com)

North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering “WOODTURNERS” as a coupon code during online ordering.



Another image of MCW Members presenting 21 bowls to IFW Assistant Director of Development, Mary Jo Bean, for our *Turning Works* Program, at our September 8 Meeting.

Chapter Contacts - Volunteers (Gary Guenther)

Position	Member
Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke, Eliot Feldman assistant
Public Library Exhibit Committee	Phil Brown, Russ Iler, Mary Beardsley, Jeff Tate
Turning for Tomorrow Program Director	Bob Anderson
Beads of Courage Program Director	Jeff Tate
Turning Works Program Director	Jack Enders
Montgomery County Ag Fair Program Director	Tim Aley
Washington ArtWorks Demo & Exhibit Leader	Gary Guenther
Turn for Troops Project Leader	Matt Radtke
Backup Secretary	open
Backup Newsletter Editor	Stephen Price
Lending Librarian	John Laffan, Joe Barnard backup
Videography	Joe Stout, Bert Bleckwenn, Matt Radtke
Gallery Photography and recording	Mike Colella, Jeff Tate, Tim Aley
Candid Photography	Tim Aley, Gary Guenther, Jeff Tate
Web Albums	Gary Guenther, Tim Aley, Jeff Tate, Mike Colella
Show Tell & Ask Leaders	Mike Colella, Matt Radtke, Clif Poodry
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	Jim Allison, Margaret Follas
Clean-Up Committee	Paul Simon
Discount Deacon	Steve Drake
Brochure Boss	Phil Brown

Chapter Contacts - Officers (Gary Guenther)

President	Ellen Davis	ellen@twistedtree.co (no 'm')	301-728-5505
President Emeritus	Gary Guenther	gary.c.guenther@gmail.com	301-384-7594
Vice President	Bob Anderson	robert.anderson4@verizon.net	301-270-6005
Program Chair	Tim Aley	taley16922@aol.com	301-869-6983
Secretary	Steve Drake	skdjmbd@gmail.com	301-208-8265
Treasurer	Phil Brown	philfbrown@comcast.net	301-767-9863
Membership Chair	Jim Allison	jim-elaine@allison.net	301-706-6164
Newsletter Editor	Bill Long	bpra@earthlink.net	301-530-5626
Webmaster	Carl Powell	cmepowell@gmail.com	301-924-6623

Future Activity Calendars

Future Meetings Schedule (Tim Aley)

Date	Demonstrator	Program	Notes
11/10/16	Tim Moore	Bird house ornaments	
12/08/16	Pot Luck & TBD & election	TBD	
01/12/17	Annual Critique	Panel Critique	

Skills Enhancement Schedule (Matt Radtke)

Session Date	WeekDay	Session Date	WeekDay
10/07/16	Friday	December - reschedule	
11/13/16	Sunday		

Wounded Warrior Program Schedule (Don Van Ryk)

Session Date	WeekDay	Session Date	WeekDay
10/14/2016	Friday	12/9/2016	Friday
11/4/2016	Friday		

Tail Stock (Gary Guenther)

Because of the conflict of interest here, I let Jeff Tate, who shot the Gallery at the September Meeting, pick the Cover shot. He picked mine. So here it is. Because I got guest author Dennis Gooding to do the June YMMV article on turning spheres, I figured I should walk my talk and make one using his technique. It works great! I recommend it highly. I'll make all mine that way from now on. This one was from an "interesting" red maple branch off a tree in my own yard. It was going to be my Bring Back, but my wife wouldn't let it go; I think you can see why. It has a number of faces. This one is the Masked Marauder. Below is "Mr. Happy". The pedestal is also red maple, dyed to simulate walnut, a color I thought would be a good match for the colors in the sphere, rather than the black of my original plan.

Gary Guenther - "Masked Marauder" -
3.5" spalted red maple sphere with bark and branch
inclusions and bug frass – displayed on dyed and
gilded red maple pedestal –
2.5" high x 1.75"



Please enjoy viewing the entire Sept. 2016 ST&A Gallery at <https://goo.gl/photos/4F9om3rVH7GHkKrH6>