



MCW Newsletter



Vol. 2016, Issue 12

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

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Next Meeting

Item	Text
Date:	THURSDAY, December 8, 2016
Time:	7:00 - 9:30 PM
Location:	Woodworkers Club 11910-L Parklawn Drive Rockville, MD 20852 (301) 984-9033

Note: Please park in the rear of the building (or the last half of the side) because all the spaces in the front are reserved for short term.

Agenda

Time	Activity
6:30 - 7:00PM	Food to Classroom Check in your piece for ST&A Put on your name tag (or order one) Meet and greet other Members Bid on Silent Auction items Sign out free videos from Lending Library Start eating
7:00 - 7:25 PM	Business Meeting
7:25 - 7:45 PM	Show, Tell & Ask
7:45 - 9:15 PM	Program: Member Finishing Techniques
9:15 - 9:30 PM	Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.
9:30 - 10:00 PM	Select and pay for classes, workshops, tools, wood, books and other items at the Woodworkers Club store.

Evening Program (Tim Aley)

Thursday, December 8, 2016 -- Potluck and Member Finishing Techniques

The December meeting will be our annual Potluck Dinner. As we have done it the past, we will not ask you to bring anything specific, just bring some good picnic-style foods to share. We have had a good mix of items in the past, and we hope for the same this year. Go easy on the sweets! MCW will provide the plates, napkins, plasticware, and drinks. Please come early to break bread and share conversation with other members.



The program for the evening will be a conversation on finishing. Several finishing products and techniques will be discussed, with tips, tricks, and time for questions from you. We will have 5 or 6 Members sharing their knowledge and experience, ranging from epoxy and lacquer to CA finish and shellac and wax and many things in between.

There is No Demo Fee, but please bring some of your favorite healthy foods to share at the potluck! Bring food into the classroom at 6:30, and eat and share a story or two before the Meeting.



All Good Things... (Gary Guenther)

For you Trekkers, yes, that's a TNG reference... more at the end. :-)

Looking back and thinking ahead, at the crossroads

A bit over two years ago, Bill Long had recovered enough from his concussion (suffered when he was rear ended in his car) to say to me "I think I'm ready to take on a Volunteer job." (A year earlier, Bill had had to resign the Presidency, which he held briefly, because of the accident.) Those words were music to my ears because we needed a new Newsletter Editor very badly. That's a critical task, and it's a rare individual who is willing to rise to the occasion. Little did he know, when he blithely asked what Volunteer job might be open, that I would offer him something of the magnitude of the Newsletter. In all fairness for Bill, I'll have to say that he barely blinked before accepting the tap. I promised him I would help with content and proofing. The last two years have been quite a ride. We grew the Newsletter (it's capitalized, because it has no name!) back into the acknowledged AAW Best Newsletter, as it had been in the past, with lots of content that we hope everyone has enjoyed and benefited from. Thanks, Bill. I really enjoyed working with you; it's been a blast. Be well.



For me, it has been a labor of love to provide Bill (and now Stephen) with a lot of copy, but the word "labor" is also correct, and as the Newsletter grew into 30 (and even 40) page lengths *every month*, I have to admit it started taking a pretty big chunk out of my life, along with my other MCW "duties" of photography, web albums, helping Ellen and Carl, and more. Frankly, my wife would like to see more of me, and my health needs some attention, so with no little regret, I've decided that it's time to let go of the brass ring and pull the plug. How's that for a mixed metaphor? In other words, I'm retiring. This December 2016 Newsletter will be my last as a content provider and proofreader. It's been great fun, but I've been enjoying knowing that as I write each article for this issue, I won't be doing it again during the December holidays for the January issue.

I'm also stepping aside from all of my photo and web album and other duties. Please bring your cameras and help Tim and Jeff make the new photo albums, like the ones we have created every month for the last ten years, to show and preserve who we are and what we do, for ourselves and for others to see. I bought a brand new DSLR in 2007 so I could do the MCW photography. Same one I'm still using now. At the end of this article is one of the first photos I took with it – of our very first demonstrator, at the first-ever, Feb. 2007 Meeting. Nice-looking guy. I like that belt, Phil. Dig it out again!

I really hate to bail on Stephen as he takes the reins (two more metaphors!), but he's settling in very nicely and, dare I say, has the bit firmly in his teeth. (Sorry I couldn't help myself – my granddaughter is taking riding lessons.) So listen up, people... The Newsletter, along with everything else in MCW, is what "we" make of it, and that "we" just became "you". YOU can make the Newsletter whatever you want it to be by supplying Stephen with your own ideas – be it in some of the article and topic areas I've been covering that you would like to see continued, or in totally new areas of interest to you. Use your imagination. Stephen will need words and photos. You can do it.

And we really, REALLY need a new Program Chair. Tim has done his stint. This is a critical job. Where would we be without a Program for every Meeting? Tim has done a great job and now needs his respite too. Somebody needs to step up. It's a lot of fun to be in contact with the greater turning community out there. Believe me, I know! I did it for four years.

And, we really REALLY need a new Webmaster! "Webmaster for Life", Carl Powell is also getting his life back. Where would we be without our Web Site and without our email software, that he also manages? It doesn't bear thought. This is a critical task. Somebody has to step up and take over. Yes, you.

At this, our tenth anniversary, MCW is at a crossroads. It's up to YOU to decide what MCW will become in its second decade. The Founders have taken care of business for ten years. (Is this the "ten year itch"? Yeah, for sure!) A few people have been rotating the key positions for ten years, and, frankly, that's too long, and we're burned out. I am now reverting to "just plain Member" status. As a Member, I'm going to be reading the Newsletter and coming to Meetings, and I expect to see quality articles and photos, and good Programs and lots of community outreach and other action, as we have had for the last ten years. We have done our jobs and done them well. MCW is a vital organization. Moving forward, MCW will be what YOU make of it. It will not continue to be a healthy organization unless new people start doing what needs to be done, with effort and caring and wisdom. What I can say with certainty is that without new Volunteers, purpose, and thoughtfulness, we're going to go backwards. That's never a good thing.

If you like MCW the way it is, then it's time for new Volunteers to step up to maintain our traditions and to begin new ones. We either move forward or we fall back. You have the choice. You know who you are.



*Seize the time, Meribor. Now will never come again.
Make it so! Engage! And the sky's the limit.*

President's Perspective (Ellen Davis)

Congratulations MCW for finishing the first decade and stepping into the next one. 2017 is right around the corner, and we at MCW are going to have a phenomenal year. With new volunteers for current Officer Positions and Program Positions we will experience a new perspective and Member engagement for our club.



Speaking about perspective, our January Meeting is our Panel Critique. This year we have three panelists (Fleur Bresler, Allen Alexopoulos, and Jean Hirons) who are sure to make this critique memorable. If you want to have a piece reviewed, please make sure you sign up at the December meeting or email your intentions to Tim Aley.

Renew, renew, renew! Renewal time for Members. Bring in your membership renewal checks, or cash, for \$25 for your 2017 Membership dues to the December Meeting or mail it to Phil Brown. You don't want to miss out on the new and amazing things we have planned.

Ellen



Member News (Phil Brown)

Editor's note: Phil was traveling for Thanksgiving, and the Member News section was not ready before we go to press.

Phil did comment that I should be sure and remind everyone that membership renewals will be accepted at the December meeting. So we have the reminder two times on one page.



Future Meetings Schedule (Tim Aley)

Date	Demonstrator	Program
12/08/16	Members lead discussion on finishing	Our Annual Pot Luck and finishing
01/12/17	Panelists: Fleur Bresler Jean Hirons Allen Alexopoulos	January Panel Critique

General Announcements (Gary Guenther)

Your 2017 Dues are Due: Hey, \$25 a year; cheap! Please make it easy on our Membership Chair and pay your 2017 dues promptly, like now – the **Dec. 8 Meeting** would be a great time! Before you leave home on Thursday, write a check to “MCW” and stick it in your pocket; when you get to the Club, just give it to Phil Brown or Jim Allison, and you’ll be all set for another year. If you’re not coming to the Meeting, please put it in the snail mail to Phil Brown ASAP. Don’t make us come looking for you – we know where you live! Stay ‘Active’.

Election of Officers: The election of Officers for 2017 will take place at the **Dec. 8 Meeting**. We will also have our annual **holiday potluck** (bring healthy food!) and a participatory program on finishing by some of our Members. Get a Bring-Back Challenge raffle ticket for a chance to win one of Jeff Tate’s latest creations. Please join us for the fun and camaraderie.

Wounded Warriors Program: MCW Program Director, Don Van Ryk, has arranged a new partnership with Walter Reed for our joint Outreach program of pen turning instruction in conjunction with the Woodworkers Club. Sessions are now on Fridays at 12:30 p.m. Please plan on helping out for this important cause. Don will send emails to announce sessions. The next session is scheduled for **Friday, Dec. 9**.

Skills Enhancement Program: The December session is scheduled for **Sunday, Dec. 11** from 10:00am – 1:30pm. Reservations are required. If you would like to attend, please email Matt Radtke at mattradtke@gmail.com to reserve a space. Eliot Feldman will assist.

MCW Nominations for AAW Craft School Scholarships: The names of Richard Webster and Ellen Davis were drawn at the November Meeting and will be forwarded to AAW to be included in their drawing for a chance to win a free scholarship to one of three nationally-recognized craft schools for woodturning classes in 2017. AAW will award a total of 28 scholarships divided between Anderson Ranch Arts Center, Arrowmont School of Arts and Crafts, and John C. Campbell folk School.

Public Library Exhibits: The traveling MCW Public Library shows are drawn from a group of pieces loaned by you all to Phil Brown for the entire year. Thanks to the contributors, Phil has had a fine selection for 2016, and he thanks everyone for their support. **November’s** exhibit was at the Kensington Park Public Library: <https://goo.gl/photos/6ukTJF1sqSdZDW3YA>. Phil will return 2016 pieces at the December Meeting and accept new ones for 2017. Please consider loaning a piece or two for this very valuable outreach program that connects us to our community.

CCC Exhibit Opportunity in 2017 The Creative Crafts Council will hold its next juried, biennial exhibition at Strathmore Mansion from April 8 to May 21, 2017. Delivery of selected pieces for this multi-media craft exhibit will be on April 3, 2017. Plan to submit photos and descriptions online beginning in **January**. If you are planning to create new work for this ex-

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hibit, it would be wise to complete it by **December** so it can be photographed at that MCW meeting, if you wish. The CCC awards a first-place cash award in the *Wood* division. Phil Brown represents MCW and is the CCC treasurer. (www.creativecraftscouncil.org)

8th Annual Panel Critique: Our **January 12 Meeting** will feature our 8th Annual Panel Critique. This year, our three panelists will be world-famous wood art collector Fleur Bresler, acclaimed pastel artist Jean Hiron, and award-winning woodturner Allen Alexopoulos. This always-popular event is not a competition or a judging – it is just a friendly, meeting-long Show Tell & Ask session in which we get to hear how others experience our works. Please be thinking about one piece that you would like to get feedback on. You must register your piece in advance with Tim Aley. (His email address is presented near the end of this Newsletter on the “Chapter Contacts – Officers” page in a format that is not machine readable.) Due to time constraints, we can only accept a total of sixteen (16) pieces, so if you want to participate, please get your names on his list now, first come, first served.

The Woodworking Shows/Baltimore: The highly-regarded [Baltimore Woodworking Show](#) at the Maryland State Fair Grounds Cow Palace in Timonium will take place from **January 6-8, 2017**. Many of our Members have attended in past years; you can see what it's like in this [photo album](#) shot by Emily Koo two years ago in January 2015.

Photo Web Album Links for November: The November Show Tell & Ask Gallery, Meeting, and Pro-gram are documented in photos of the activities, as is the Kensington Park Public Library exhibit. Please see them here:

MCW Nov. '16 Gallery: <https://goo.gl/photos/Nwxmipi7bR2nxWLTA>

MCW Nov. '16 Meeting: <https://goo.gl/photos/sVyTkgy4xUFj2bip7>

MCW Nov. '16 Program: <https://goo.gl/photos/ULJGDfU7SzsDUjqVA>

MCW Nov. '16 Kensington Park Library: <https://goo.gl/photos/6ukTJF1sqSdZDW3YA>

I am sorry to report that Google has ruined the presentation of our historic web albums, previously at <https://picasaweb.google.com/106891946865477202075>. You can still find them there, scrambled. The links listed chronologically on our Web Site Photo Gallery page <http://montgomerycountywoodturners.org/PhotoGallery.html> still work, so you can still access any of our past albums from there by date. Alternately, you can go directly to their new address at <https://get.google.com/albumarchive/106891946865477202075>. The ordering of the cover thumbnails within the master index album cannot be fixed in the short term. We are not happy with this format, and we hope to find a new host for our photo albums in the future.

Meeting Minutes (Steve Drake)

Montgomery County Woodturners 11/10/2016 Meeting

President Ellen Davis called the meeting to order at 7:00 p.m., welcoming approximately 30 members. She reminded people to wear their nametags, and if you need a nametag, please talk with Phil Brown.

General Announcements:

Silent Auction has a few excellent items in it. Buy these and bring more next month.

There were 4 guests – Carol Moore, Joe Kramer, Shayne Packer, and Jeff Struewing.

Officers and Volunteer positions:

A big thanks to Gary Guenther, Tim Aley, Bill Long, Carl Powell, and Jack Enders for all of their hard work over the years helping build this organization and keeping it running so smoothly. They are now stepping down for a well-deserved rest, but this means that there are a number of positions that are being vacated and other members need to step up and assist in the running of the organization. Positions that are desperately needed are a new Program Chair, Webmaster, and a Coordinator for the Mentoring program. In addition, we need a backup Secretary, an additional photographer for Candid Photography, a Web Album Manager, and a Coordinator for the Turning Works program. We currently have 4 people trained on the video system, but this is a critical position that could use another person as backup. Also, a big thank you goes out to Stephen Price for stepping up and taking charge of the Newsletter.

Bring-Back Challenge raffle:

Tina Chisena won last month's Bring-Back Challenge and, for this month, has donated a nice pair of Dip Pens along with ink and supplies. Jeff Tate won the drawing and will bring something to next month's drawing.

AAW Craft School Scholarship Drawing:

Gary Guenther had sent out an email asking for members interested in competing for the AAW scholarships to contact him. Tonight's demonstrator, Tim Moore, drew Richard Webster's and Ellen Davis' names from the bowl, so MCW will submit those two names to the AAW for the national drawing. Good luck Richard and Ellen.

Turn for Troops:

Sign up to come turn a pen for the troops on Friday, November 11 through Sunday, November 13. Instruction is available if you have never turned a pen, so everyone should be able to come and help with this program.

Wounded Warrior Program:

The next session is scheduled for Friday, December 9th. Mentors are needed. Please contact Don Van Ryk at DVANRYK@NIAID.NIH.GOV for more information.

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Skills Enhancement:

There is no Skills Enhancement this weekend due to the Turn for Troops program, so the next Skills Enhancement session is Sunday, December 11th from 10:00 a.m. - 1:30 p.m., with the last 30 minutes reserved for lathe maintenance. Sign up by contacting Matt Radtke.

Turn an Ornament:

The Woodworkers Club needs someone to come in on Saturday, November 12th and demonstrate how to turn an ornament. Speak to someone at the desk, turn the ornament, and they will give you a \$25 gift card for helping them out.

Women in Turning:

The Women in Turning group raised over \$12,000 with their "Fruits of Our Labor" display and sale at the AAW annual Symposium. They have published a book about their work, and Ellen has donated a copy to the MCW Library. Check it out and look at the great turned work.

AAW 2016 Best Newsletter award:

The AAW chose the MCW Newsletter as the AAW 2016 Best Newsletter. Gary Guenther presented Bill Long with the framed award. Congratulations Bill.

Future meetings:

The December meeting will be on December 8th and will include our annual Pot Luck dinner. The Program will be a discussion of various finishing techniques by several Members of the club. The January meeting will be our annual Panel Critique, and the February meeting will be on Coring and Turning a Bowl by Matt Radtke.

Show, Tell & Ask:

During the Show, Tell & Ask portion of the program, Jeff Tate donated a lidded bowl for the Beads of Courage program, and Stan Wellborn donated three Beads of Courage lidded bowls. Joe Kramer, last month's presenter, demonstrated some of the final products of the various bowls that he had used as demonstration pieces last month.

Gallery Photography:

Thank you to Mike Corella for taking the pictures of the Show and Tell items and to William Flint for carrying the pieces for him.

The meeting adjourned at 9:20pm

--Steve Drake, Secretary

Bring-Back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, to be won by another lucky Member, and the winner's responsibility is to turn a piece of his own and bring it to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade work amongst ourselves.

At the November Meeting, Tina Chisena donated a pair of turned dip pens of unknown woods, stained and fitted with different nibs, along with a bottle of black ink and a small pad of high-quality paper, made for pen and ink. Jeff Tate won the drawing (he really should try the lottery!) and will enjoy experiencing his new, classical writing implements.



Next month, Jeff will bring back something to raffle off to the next lucky winner. Be sure to get a raffle ticket at the December

Tina provides Jeff with the ink and paper to go with his new dip pens

Turn For Troops Thank you (Ellen Davis from Chris Johnstone)

Hi Ellen,

Firstly, I would like to thank those members of MCW who helped make our sixth annual Turn For Troops (TFT) event a success. Tim Aley, Bob Anderson, Bob Browning, Stephen Price, Matt Radtke and Paul Wodiska all contributed much in preparation and presence before and during the event. I am certain that there are others I've missed. We also had two members of the Baltimore Area Woodturners, Wayne Kuhn and Tom Szarek, who turned 30 pens between them. Roman Steichen deserves a big shout-out as he not only turned thirty pens but made the acrylic/wood blanks as well.

In spite of all of the tremendous effort that went into this on the part of a few we still fell short of my previous estimate of 300+ pens. Though we still have some out and expect to collect those by the first when we will send them off, we are currently at about 250. Though I am truly grateful for what we *did* produce.

I am confident that with Roman Steichen in charge of TFT for next year we will have a significantly better result and I look forward to that! I will also do my best to be better organized and ahead of the curve!

Sincerely,
Chris Johnstone



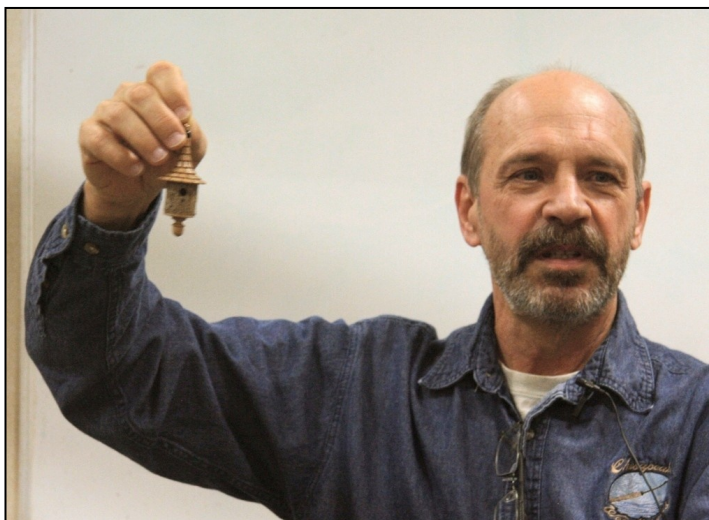
Last Month's Program (Gary Guenther)

For our November 10 Program, we invited Tim Moore, President of Chesapeake Woodturners, to show us how he makes miniature "birdhouse" ornaments. We thank Tim, and his wife Carol, for making the long trek over from the Eastern Shore, on our behalf.

I didn't take notes, so this is going to be primarily a photo essay. If you have any detailed questions for Tim, please email them to me, and I'll pass them on to him. Things are pretty self evident.

Tim brought some examples of his previous work to show us. Here, below, are some variations.

Each ornament, in general, has five turned pieces in it – the body, the roof, the floor with lower finial, the top bead, and the perch. In the following pages, you will see how he turns those. The natural bark body for the one he made for us is, of course, not turned.



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If you're going to turn a body, do that first. Hollow it with a drill bit, cut it to length, and also drill the small "entry" and smaller perch holes. Next, do the roof. There are lots of possibilities. Tim chose a shingled style that includes both friction burning and pen burning.



Attach a small block of wood to a screw chuck, mount it in a scroll chuck, and turn the basic roof shape. For a shingled roof, mark divisions, turn each row proud, and burn the circumferential lines with a wire burner.



Dimple the top with a skew point and drill it, sized for a small tenon that will follow on a bead to come, with the bit held in a Jacobs chuck. Use a woodburner to add the lines separating the shingles.



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Voila; there you have your shingled roof. The roof can be glued on, or you could have turned a tenon on it to fit the top hole in the body. Chuck up another block. You could use a screw chuck again or a glue block, if you don't want to waste wood, or just turn a tenon on it for holding in your scroll chuck. Turn the bottom with some kind of finial. An acorn is nice – or you pick the shape. Measure carefully to cut a tenon on the “top” side to get a press fit into the bottom of the body cavity. Press or glue it in.



Hold another small piece of wood in a collet chuck (or by your favorite method) and turn a small bead on a tenon (sized to the hole drilled in your roof top) and drill it by hand with a tiny bit (sized for your screw-eye fastener,) after dimpling it with your skew point. Part off the drilled bead with its tenon and fit it into the hole you drilled in the point of the roof.

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Now we have four of the parts together.



The only thing left now is to turn the tiny perch using a collet chuck, or one of your choice. Don't forget to turn a "stop" on it at the proper distance you want for its length sticking out. Note that this "stop" is also decorative — not just functional. It makes the final product look much better. Part it off and very carefully insert into the tiny hole you have prepared in advance.



And there you have it — your five-piece natural-bark-bodied birdhouse ornament with a shingled roof and an acorn finial.

Nice job, Tim. Thanks for showing us how you do it.

Let your imaginations run wild. There are infinitely many variations you can come up with for roofs and bodies and finials to create your own signature form.

Have fun with it.

Show, Tell & Ask (Tim Aley & Stephen Price)

Show, Tell, & Ask photos are in the Gallery at <https://goo.gl/photos/Nwxmjpi7bR2nxWLTA>

Name	Description	Wd.	Ht.	Ln.	Wood(s) Used
William Flint	sassafras Bowl	9	3		
William Flint	hickory Bowl	12	3		
Mike Colella	box	3	3		resin-impregnated curly maple
Steve Drake	tool handle	2		18	ash (old baseball bat)
Gary Guenther	hollow form with finial	5	7		body Bradford pear, finial padauk
Jeff Tate	bowl	5	3		buckeye burl
Jeff Tate	bowl	5	4		spalted avocado
Jeff Tate	bowl	7	2		big-leaf maple
Jeff Tate	Beads of Courage box	8	6		box cherry, walnut knob
Bob Grudberg	bowl	17	8		
Bob Grudberg	bowl				
Bob Grudberg	bowl				
Mary Beardsley	bowl	13	8		
Stan Wellborn	Beads of Courage box				
Stan Wellborn	Beads of Courage box				
Stan Wellborn	Beads of Courage box				
Joe Barnard	bowl	7	5		cedar
Joe Barnard	bowl	9	1.5		maple
Paul Wodiska	bowl from board	12	4		poplar
Paul Wodiska	bowl from board	12	4		poplar
Paul Wodiska	bowl	7	3		maple

AAW Focus (Gary Guenther)

Congratulations to Richard Webster and Ellen Davis who won the drawing at the November MCW Meeting to have their names submitted to AAW for entry in the annual AAW drawing for Scholarships to prestigious national craft schools. Good luck to you both!



Safety First (Gary Guenther)

Since this is my last Safety column, I'm going to harp on some favorites that can save you a lot of grief. I have seen several reports online recently about people being hit in the face shield by bits and pieces from unexpected situations. They're always "unexpected", aren't they? That's why we ALWAYS wear our Face Shields, right? There was also a report of a bowl blank cracking in half and luckily missing the turner because he was standing out of the line of fire. That's a good thing to do too, but it's also why we wear our Face Shields! (He was.) I also saw a report of a grinder wheel exploding. That's why we wear our Face Shields at the grinder too! Do yourself a favor and spend a little more money to get a good, sturdy one.



And, of course, don't forget to do S.A.F.E.R. *every time before* you hit the 'on' button on your lathe. <http://montgomerycountywoodturners.org/SAFER.html>

Beads of Courage (Gary Guenther)

Thanks to Stan Wellborn for delivering three lovely and practical BoC boxes to Jeff Tate to be taken to Johns Hopkins Pediatric Oncology unit. Great job, Stan. Jeff also turned another one himself.

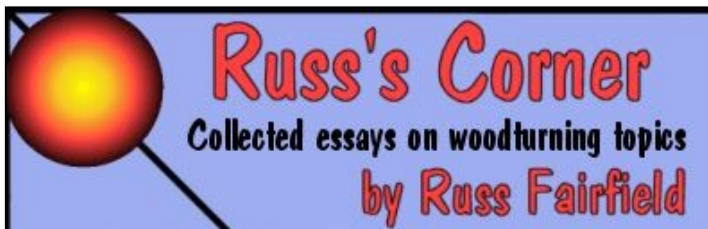
This is an ongoing MCW Program, and we encourage you all to keep donating to this very worthy cause. Bring them in for Show & Tell and photography, and leave them behind with Jeff. He'll get them up to Baltimore.



CLICK IT – Web Site of the Month (Gary Guenther)

A recommendation of a web site link I believe to be worth your viewing time:

At our December Meeting, we're going to be having a series of discussions about "finishing". This is a very complex topic. If you would like to get a leg up on the conversation beforehand and bring some thoughts with you to share, I recommend the articles in "Russ's Corner" on the



WoodCentral site at <http://www.woodcentral.com/russ/russindex.shtml> Articles 5-11 are about various finishing products and techniques. Anyone will tell you that 1) there are a lot of varying opinions available online about finishing topics and 2) Russ Fairfield knew what he was talking about and was widely respected. This is "Go To" information with consistency and one-stop information shopping. Click on one or more of these articles to learn about Deft, tung oil, wipe on's, shellac, lacquer, and more. Check it out and during our December Program tell us what you learned. Note that there are a lot of other good articles there, too, about things other than finishing.



VIDEO VIEW (Gary Guenther)

Instructional Video of the Month

A free, online woodturning demonstration for your viewing pleasure

I doubt that many of you have heard the name Knud Oland (actually Øland), but many of you use his tool. The standard cutter in many traditional hollowing tools is the business end of an Oland tool. Knud was a friend of David Ellsworth's, and he developed this tool in the 1970s. I think he deserves to be remembered for it. <http://www.aroundthewoods.com/oland.shtml>

There are a few short videos there, and here's a brief (under two minutes) visual version <https://www.youtube.com/watch?v=gbNst5EvsG4>



But that's not the real point of this VV.

Thanks to a post on the WoodCentral woodturning forum, I ran across this video of his wife, Lissi, in action, after he passed, and I thought it was pretty cool, so here it is; enjoy. <https://www.youtube.com/watch?v=1PMEJ7rirso> Now that's what I call coring!

MCW Resources (Gary Guenther)

MCW Hands-on Mentoring Program

Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, alternating on the Fridays and Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt at mattradtke@gmail.com. Everyone shares skills and information, and it's lots of fun.

"Freewood" email list: Free wood (a.k.a. "road kill" or "found wood") is often available in neighborhoods around the County. Our "freewood" email list permits list members to share the location of found wood in a timely manner. This is an opt-in Program. If you would like to join, please contact Carl Powell. If you are a list member, you may post a descriptive email to all other list members by sending an email to free-wood@montgomerycountywoodturners.org. Please describe the location, type(s) and sizes of wood, and any contact information, requirements, restrictions, and limitations.

MCW Facebook Group: Ellen Davis has created a Facebook Group just for MCW Members. The idea behind this is to allow you to post pictures of your work, ask questions, and provide another venue for our members to get to know each other better. For our MCW Facebook Group, please click the following link <https://www.facebook.com/groups/194941367515051/> and request to be added to the group. If you do not have a Facebook account and want one, please contact Ellen. We have over 40 Members involved.

MCW Lending Library: Now Free! Books and DVDs are available for borrowing. We have a good selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Thanks to the generosity of Phil Brown and other Members, our Silent Auction provides this benefit at every Meeting. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we

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have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Carl Powell, we have an outstanding Web Site. It has current information on meetings and activities, and is loaded with articles on practical *Tips* ("YMMV") and *Safety* and *Handouts* from previous Demonstrators, as well as links to over 350 captioned *Photo Albums* from all of our Meetings, and all our Newsletters, back to our founding in 2007.

Newsletters: Thanks to new Newsletter Editor Stephen Price, all Members receive the 2016 AAW *Best Chapter Newsletter* www.woodturner.org/?page=ChapterWinners by email every month. Further, the MCW Newsletter Archive, accessible from the Web Site tab, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/Newsletters.html>

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, the Woodworkers Club, for their continuing support in sharing their facility with us as we move into our tenth year. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.



Chapter Contacts - Officers (Gary Guenther)

President	Ellen Davis	ellen@twistedtreedesign.com	301-728-5505
President Emeritus	Gary Guenther	gary.c.guenther@gmail.com	301-384-7594
Vice President	Bob Anderson	robert.anderson4@verizon.net	301-270-6005
Program Chair	Tim Aley	taley16922@aol.com	301-869-6983
Secretary	Steve Drake	skdjmbd@gmail.com	301-208-8265
Treasurer	Phil Brown	philfbrown@comcast.net	301-767-9863
Membership Chair	Jim Allison	jim-elaine@allison.net	301-706-6164
Newsletter Editor	Stephen Price	prices1950@yahoo.com	301-445-4814
Webmaster	Carl Powell	cmepowell@gmail.com	301-924-6623

Wounded Warrior Program Schedule (Don Van Ryk)

Session Date	WeekDay		Session Date	WeekDay
12/09/2016	Friday			

Member Discounts (Steve Drake)

Woodworkers Club Rockville, Maryland – woodworkersclub.com. The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.



Exotic lumber, Inc. Frederick, Maryland – exoticlumberinc.com. With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



2Sand.com – 2sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sheets and belts. MCW Member receive a 5% discount (cash or check) at the Gaithersburg store at 8536 Dakota Drive (800-516-7621).



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



CRAFT SUPPLIES USA
THE WOODTURNERS CATALOG
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Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products). If ordering online or by phone, mention your Hartville Tool Club membership in the "checkout notes". (The discount will be applied manually when the order is processed for shipment, not at



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the time of order. The discount will not show on your e-receipt, but it will show on the packing slip that comes with your order.)

North Woods Figured Wood (www.nwfiguredwoods.com)

North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.



A few more pictures of Show & Tell items from the Gallery



Chapter Contacts - Volunteers (Gary Guenther)

Position	Member
<i>Wounded Warrior Support Program Director</i>	Don Van Ryk
<i>Skills Enhancement Program Director</i>	Matt Radtke, Eliot Feldman assistant
Public Library Exhibit Committee	Phil Brown, Russ Iler, Mary Beardsley, Jeff Tate
<i>Beads of Courage Program Director</i>	Jeff Tate
Mentoring Program Coordinator	Gary Guenther
<i>Turning Works Program Director</i>	Jack Enders
Montgomery County Ag Fair Program Director	Tim Aley
<i>Turn for Troops Project Leader</i>	Matt Radtke
Backup Secretary	open
Lending Librarian	John Laffan, Joe Barnard backup
Videography	Joe Stout, Joe Barnard, Bert Bleckwenn
Gallery Photography and recording	Mike Colella, Jeff Tate, Tim Aley
Candid Photography	Tim Aley, Gary Guenther, Jeff Tate
Web Albums	Gary Guenther, Tim Aley, Jeff Tate, Mike Colella
<i>Show Tell & Ask Leaders</i>	Mike Colella, Matt Radtke, Clif Poodry
<i>Show Tell & Ask Recording and Trucking</i>	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	Jim Allison, Margaret Follas
Clean-Up Committee	Paul Simon
Discount Deacon	Steve Drake
Brochure Boss	Phil Brown

Skills Enhancement Schedule (Matt Radtke)

Session Date	WeekDay		Session Date	WeekDay
12/11/2016	Sunday			

Matt says that he will be working out the 2017 schedule with WWC later in December.

TAILSTOCK (Gary Guenther)

ST&A "Gallery" Album Cover shot for November

We appreciate the fact that Bob Grudberg is a very reliable contributor to our Show Tell & Ask programs every month. He brings lots of interesting things including large bowls, open and closed segmented work, triangular bowls, and more. Here is a very novel one we've never seen before – a bowl with a natural branch finial coming out of the rim. Bob gets the nod this month for his imagination and humor.



Bob Grudberg – bark-edge maple bowl with natural branch rim finial

Please enjoy viewing the entire November 2016 ST&A Gallery at
<https://goo.gl/photos/Nwxmipi7bR2nxWLTA>