



MCW Newsletter

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>



Next Meeting	Location	Agenda	
Thursday 6 July 2017	Woodworkers Club	6:30 - 7:00	Set-up, Check-in Show, Tell & Ask items, Silent Auction Shop in the Woodworkers Club Store
7:00 – 9:30	11910-L Parklawn Drive	7:00 – 7:20	Business meeting
	Rockville, MD 20852	7:20 – 7:50	Show, Tell & Ask
	(301) 984-9033	7:50 – 9:20	Program
		9:20 - 9:45	Clean up, claim your auction items and pay for selected items

Note: Please park in the rear of the building (or the last half of the side) because all the spaces in the front are reserved for short term parking.

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Evening Program

Tools, Tricks and Tips *plus* our 3rd annual Ice Cream Social (No Demo Fee)

It is time for the ever popular Tools, Tricks and Tips program! This is the chance for members to share with other members what they use to make their turning life easier, better, or more fun. But please come early for conversations with other members at our third annual Ice Cream Social!



This has been a lively and spirited meeting in the past and I hope it will be again, but it will be up to all of us to bring items and ideas. So, please bring in one or more Tips for either the novice or experienced turner. Plan to attend even if you don't have a tip or trick to share, because there is always a lot to learn.



If that's not enough, July is also the month for our annual Ice Cream Social! MCW will provide Ice Cream and toppings so please come early to share in a sweet treat and socialize.



President's Perspective by Ellen Davis

I Scream, You Scream, We All Scream for Ice Cream!

You and I both know that we have all sung that song at one time or another in our lives. This month is MCW's Annual Ice Cream Social and Member's Tips & Tricks meeting. What an excellent title for an annual event, and who can beat eating ice cream while learning new ideas to help with woodturning.

As we all know when summer is here the MoCo Agricultural Fair is in town (and it's on good authority you might find fried ice cream there). MCW along with MCC (Montgomery County Carvers) take over a large corner space to provide the fair goers an opportunity to see turning and carving in practice. There is always a table full of finished and partially finished pieces to allow someone to touch, hear, see, smell and for some of the "little ones" taste what woodturning and carving is all about.

Join MCW during August 11th – August 19th for this experience that will ignite all of your senses. Contact Tim Aley to sign up for a spot or two and turn for fun and education, oh and to eat more ice cream of course.

Ellen

"The only thing that ultimately matters is to eat an ice-cream cone, play a slide trombone, plant a small tree, good G-d, now you're free." — Ray Manzarek





Editor's Corner by Stephen Price

This newsletter was to be the "lite" edition as we have people on vacation and others busy with other family activities. It turns out we received more article for this month than any time in the past year. So well done and keep up the input.

Meeting Minutes for 6/8/17 by Steve Drake

President Ellen Davis called the meeting to order at 7:01 pm, welcoming approximately 36 members. She remarked how much she appreciated everyone wearing their nametags as it helped her remember everyone's name. Anyone that doesn't have one should talk with Phil Brown about ordering one.

General Announcements:

- Silent auction has some nice pieces for sale tonight including a vacuum chuck system.
- Guests – there were no guests.
- Due to vacations, any articles for the newsletter need to be submitted by June 15th.
- The next meeting is on July 6, 2017 and will be a Tips, Tricks and Jigs demo for all members so bring your favorite jig or tip to the meeting to share with everyone. It will also be the annual Ice Cream Social starting at 6:30pm.

Bring-Back Challenge and prize raffle:

Tina Chrisena won last month's Bring-Back Challenge and has donated a beautiful square pierced bowl for this month's drawing. Steve Haddix won the drawing and will bring something to next month's drawing. There was a second drawing for the roughed out mesquite bowl from last month's demonstration. Barry Zalcman won that drawing.

Membership dues:

Ellen Davis reminded people that it is time to renew your MCW membership. The special 50% off rate at AAW for new members expires on June 30th, so join now.

Jeff Tate is leaving:

Ellen and the rest of the club thanked Jeff for all of the hard work he has given to the club and wished him the best in his new house in Newport News, VA.

Fractal Burning:

There is a significant debate at the national level of AAW concerning the dangers of fractal burning. A number of people have been injured or killed while doing this process in an unsafe manner. This has led the AAW Board to issue a statement discouraging the process at any chapter meetings and forbidding it at any national meeting. Bob Anderson discussed the issues and is educating the Board about a safe way to do fractal burning and the errors that people are making which is making this so dangerous.

**Wood available:**

A number of members discussed several current sources of wood. Evidently, Montgomery County and Prince George's County are removing all ash trees due to the blight, even healthy trees. Bob Anderson stated that some cherry trees in Frederick will be cut down this summer and he will notify the membership when the wood is available. Also, there are acres of olivewood trees near Houston that died due to flooding. The local owner is making it available this summer to woodturners. Steve Haddix is going there and could bring back a suitcase full if people are interested. Contact him if you are interested.

Volunteers needed:

Ellen discussed the need for a number of volunteer positions to be filled. Several have been filled but there are several that are still vacant. Of particular need is a replacement program chairman. Also, elections for next year will be held in December so think about how you could help out by being an officer.

Turning Works:

Bob Browning is continuing to watch for charities that can raise money by auctioning our bowls. We are starting to run a little short of bowls so some donations from members would be appreciated. Contact Bob directly at <mailto:suznbob@verizon.net> if you have any ideas for other organizations that could use some of the bowls.

Wounded Warrior Program:

The next meeting is scheduled for Friday, June 16th at 12:30 at the Woodworker's Club. Please check the web site or contact Don Van Ryk at <mailto:dvanryk@niaid.nih.gov> for more information. Mentors are always needed.

Skill Enhancement:

The June Skills Enhancement session was today and 8 people attended. The next will be on Sunday, July 16th from 10:00 am - 1:30 pm with the last 30 minutes reserved for lathe maintenance. Contact Matt Radtke at mattradtk@gmail.com to reserve a space at the July session.

MCW Website:

The Website is continuing to improve. Contact Jeff Struewing at jeff@struewing.us with any information, corrections, or suggestions.

Public Library Exhibit:

Our next exhibit is in July at the Davis Public Library. Joe Barnard will be setting it up but could use a hand if anyone wants to volunteer (barnards@wood-crafted.com).

Facebook Page:

Membership in the MCW Facebook page is almost 60 people now or almost 75% of the club. It is very active with frequent postings and discussions. Check them out at <https://www.facebook.com/groups/194941367515051>.



Activities and Opportunities:

AAW 2017 Symposium: June 22-25, 2017 in Kansas City, MO. Registration is now open and Information is at <http://www.woodturner.org/?page=2017KC> Ellen commented that she knew at least 6 members were going and requested that each of the members write up at least a paragraph about their experience for the August newsletter.

Montgomery County Agricultural Fair:

We will be demonstrating at the fair from August 11th through 19th. Tim Aley is coordinating this and passed around a schedule for people to sign up for their preferred times. The theme this year is "Let's Party with the Animals".

Mid-Atlantic Woodturners Symposium: October 28-29, 2017 at the Lancaster Marriot Hotel. Registration for the two-day symposium is \$185 at <http://www.mawts.com/>. Please watch for additional information at <https://www.facebook.com/MAwoodturners>.

Gallery Photography:

Thank you to Mike Colella for taking the pictures of the Show and Tell items and to Rebecca Meyerson for helping him by moving the pieces.

The meeting adjourned at 9:15pm

--Steve Drake, Secretary

Meeting Photos





Bring Back Challenge

Tina Chrisena won last month's Bring-Back Challenge and has donated a beautiful square pierced bowl for this month's drawing. Steve Haddix won the drawing and will bring something to next month's drawing. There was a second drawing for the roughed out mesquite bowl from last month's demonstration. Barry Zalzman won that drawing. (Ellen is presenting Steve with Tina's contribution.)



Last Month's Program

Joe Barnard talked about putting 'butterflies' into bowls to stabilize and stop cracks from getting worse.

Butterflies are sometimes done with tables, especially live-edged tables, and sometimes done to hold two pieces of wood in conjunction. To begin with, he'll go into the factors you have to consider when trying to save a piece of wood with a crack that might be amenable to rescue with a butterfly (or more than one).

Joe talked about how he makes his butterflies and what makes a good butterfly. He demonstrated on a small plate he has been making. He did not complete the butterfly inlay in the interest of time but all found it very interesting.

Mike Colella showed how he fills voids and cracks with various dusts and CA glue. Mike has brought in many show and tell items with turquoise inlay. He showed us how he does that and some other "dusts" and how they will not only fix your bowl but enhance it.

Steve Haddix showed his filling techniques with Milliput epoxy and modeling pastes.



Joe is on the left, and Steve and Mike are on the right. I guess Joe did not get the blue shirt memo.



Show, Tell and Ask



Benji Omasore 16 x 5 bowl with insert
(maple walnut)



Bob Anderson 2 x 4 burning



Eliot Feldman 4 x 4 hollow form
(cherry)



Ellen Davis 4 x 1 Coin dish with a story
(cherry)



Gary Guenther 3 sphericon on a
pedestal (sycamore walnut) (b)



Gary Guenther 9.5 x 4 bowl (charred
oak) (a)



Gary Guenther 9.5 x 4 bowl (charred
oak) (b)



Gary Guenther 9.5 x 4 sphericon on a
pedestal (sycamore walnut) (a)



Jeff Tate slimline pens 88-101 for
TFTT!!! (a)



Jeff Tate slimline pens 88-101 for
TFTT!!! Have fun at the beach Jeff! (b)



Joe Barnard 10 x 3 fluted bowl
(Basswood)



Joe Barnard 10 x 4 shattered bowl
(chestnut)



Joe Barnard 5 x 1 bowl (Kentucky coffeewood) (a)



Joe Barnard 5 x 1 bowl (Kentucky coffeewood) (b)



Joe Barnard 7 x 1 bowl (cherry)



Matt Radtke 7 x 2 inscribed bowl (cherry) Zoolander (b)



Matt Radtke 7 x 2 inscribed bowl (cherry) (a)



Matt Radtke 7 x 2 inscribed bowl (cherry) (c)



William Flint 6 x 2.5 bowl (maple) (a)



Michael Colella 6 x 3 bowl (spalted maple stabilized with colored Cactus Juice)



Paul Wodiska 5 pens for TFFT



Paul Wodiska hollow form (a)



Paul Wodiska hollow form (b)



Richard Webster basket illusion (maple) (b)



Richard Webster 10 basket illusion platter (maple) (a)



Richard Webster 10 basket illusion platter (maple) (b)



Richard Webster 7 basket illusion platter (maple) (a)



Stephen Price 12 x 2 bowl (wood) (a)



Stephen Price 12 x 2 bowl (wood) (b)



Stephen Price 12 x 4 bowl (spalted maple) (a)



Stephen Price 12 x 4 bowl (spalted maple) (b)



Stephen Price 5 pens for turn for the troops!



Steve Haddix 8.5 x 4 hollow form (oak)



Steve Haddix 9 x 10 Natural edge bowl (maple) (a)



Steve Haddix 9 x 10 Natural edge bowl (maple) (b)



Tim Aley 5 x 3 bowl (sycamore) (a)



Tim Aley 5 x 3 bowl (sycamore) (b)



Tim Aley 5 x 3 bowl (sycamore) (c)



Tina Chisena 4 x 2 bowl (curly maple)
(bring back challenge) (a)



Tina Chisena 4 x 2 bowl (curly maple)
(bring back challenge) (b)



William Flint 6 x 2.5 2 bowl (maple)
(d)



William Flint 6 x 2.5 bowl (maple) (b)



William Flint 6 x 2.5 bowl (maple) (c)

Member News by Phil Brown

Phil Brown and Rich Foa each have one piece in the Maryland Federation of Art's Off the Wall Exhibition from July 11 - August 5, 2017 at Waverly Street Gallery, 4600 East West Highway #102, in Bethesda. The opening reception is July 14th, 6 to 9 pm.

Phil Brown and Rich Foa will each have two pieces in Woodworkers Showcase, RIVERARTS GALLERY, July 7 – July 29, 2017, with an Opening Reception on Friday, July 7th, 5 to 8 pm. The gallery is at 315 High Street, Suite 106, Chestertown, MD 21620, on the eastern shore. 410 778 6300

Richard Webster completed a week long workshop in basket illusions with Harvey Meyer at the John C. Campbell Folk School at Brasstown, NC.



Clif Poodry is scheduled to teach Introduction to the Lathe on July 10 & 11, Aug. 14 & 15, Sept. 11 & 12, Oct. 2 & 3, and Nov. 13 & 14 at the Woodworkers Club, and Matt Radtke teaches Beginning Bowl Turning during the evenings of July 24 & 25, Aug. 21 & 22, Sept. 20 & 21, Oct. 16 & 17, and Nov. 29 & 30. A minimum of three students are required to conduct a class. To register, call 301-984-9033, or go to: woodworkersclub.com/classes/

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 23rd of the month to Phil Brown, <mailto:philfbrown@comcast.net>

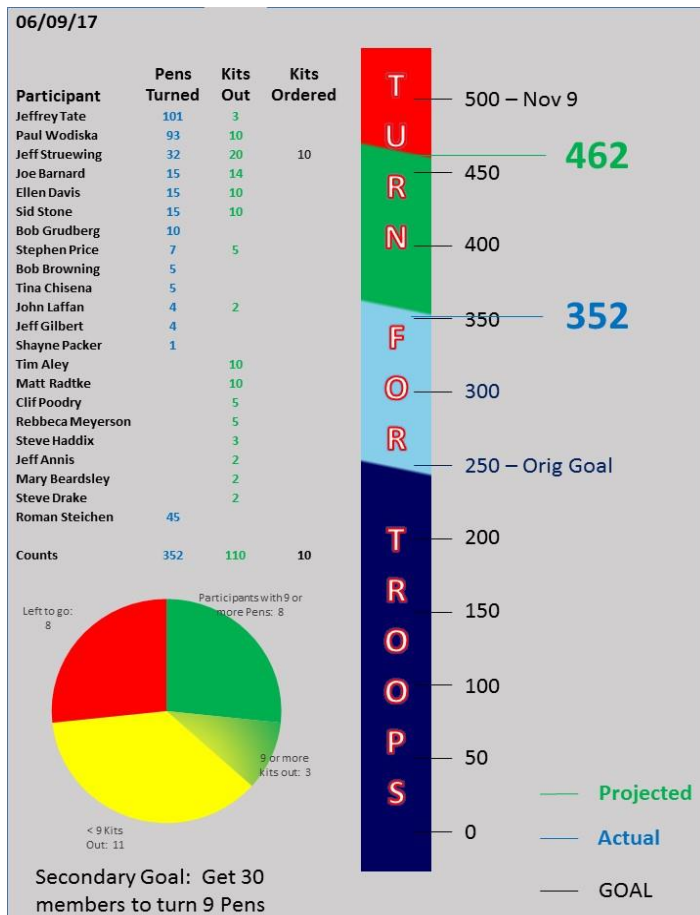
Craft Forms 2017

The 23rd International Juried Exhibition of Contemporary Craft will be up December 1, 2017 through January 27, 2018 at the Wayne Art Center in Wayne, PA. The entry deadline is September 12th. Nora Atkinson, Curator of Craft at the Renwick Gallery, is the juror. This is a first class exhibition that any professional wood turner should want to be in. See: <http://www.craftforms.org/> for more information and the prospectus.

Wood Sculpture at the Katzen Museum

Quite large sculptures by Foon Sham are on view in the court yard and inside the Katzen Museum at American University at Mass and Nebraska Avenues, NW, DC. Images of "Escape" are at www.american.edu/cas/museum/2017/escape.cfm , and www.foonsham.com/portfolio.php?folder=6

Also at REI's new store on the southwest corner of Rose Ave and Rockville, Pike, in Rockville, see Foon's tall commissioned outdoor work on corner of building, 28'h x 16' x 8'. Made of 5000+ blocks of Kebony Pine <https://www.rei.com/map/store#20817>



Turn for Troops

We had 53 completed pens turned in and 47 more kits sent home, at the June 8th meeting. Sid Stone (turned in 10), Stephen Price (turned in 5 and took 5), and Matt Radtke (took home 10) helped us move closer to our member participation goal!

Our current count (as of the June 8th meeting) is 352 pens completed with additional kits out projecting us to 462.

Like Yogi says "Only You can" help us get to our participation goal.



Please keep in mind that this program is sponsored by Woodcraft and that our host, WWC is passionate about it. Our host doesn't ask much of us for what they have given us over the last 10 years. If you haven't had the opportunity to participate yet PLEASE do so.

We want to show WWC that we appreciate them so please help us reach our goal of 30 members with 9 or more pens turns. To request pen kits outside of our meetings, or WWC turning sessions contact Roman via: Post on MCW's Facebook page or Roman@GoodTimesCasinos.com or 301-792-6836.

If you have some spare time and you'd like to help prepare pen blanks please let Roman know.

Shop Tip



AAW VIDEO SOURCE: FLICK OF THE WEEK

A CLOSER LOOK AT SHEAR-SCRAPING - Mike Mahoney

Read the PDF and also see the link to the video at:

http://aawcontentsource.org/aaw_cs1_pdf/AW3203p22-24.pdf

Contributions from MCW club members

A NOTE ABOUT TREND AIRSHIELDS - Joe Stout

I have had a Trend Pro Airshield for a couple years now and it seemed like the battery was not holding its charge for very long. It was always my understanding the Trend chargers were not "smart" chargers and that letting batteries charge too long will kill them. So, when I charged, I would do so until the green light on the charger came on. Finally, I purchased a new 8 hour battery from Trend (through Amazon). Charged it up and started using it. Never got close to running 8 hours. Try 30 minutes! Disgusted, I called the distributor for Trend (you can't get to Trend directly).

The distributor told me to charge the battery overnight. I explained that I charged it until the green light came on the charger because I did not want to burn up the battery. I asked him why doesn't Trend include a smart charger with their airshield. He said, "The charger with the light that turns green is a smart charger!" Nowhere in the manual did it ever mention it. I charged it overnight despite the green light coming on and voila! It runs for a very long time! Now I've got two 8 hour batteries so time to get turning!

I hope this is helpful to the Trend users in the club and not that I'm the only one who didn't know this.



Exhibit Turned Wood at the County Fair, August 11-19, 2017 - Phil Brown

MCW members will demonstrate wood turning at a tent booth, and the public can see and handle a table full of small objects we have turned in past years. We face an Arts and Crafts building, with glass protected display shelves, that will not be showing turned wood if our members don't enter their work. Something is wrong with that scene when turned wood is not inside, while we are turning outside. My purpose is to encourage you to submit pieces on August 9th or 10th from 3 to 8 pm, and if you can't do it then, I will do it for you.

There is no submission fee. You must be Montgomery County resident, with your object made by you since the last Fair, with only one entry per sub-category in a class, and all display risk remains with you, the maker. Other instructions apply as shown on the pages listed below. Pickup is only on Sunday, August 20th, 1 to 4 PM. The Arts & Crafts building is at the south end of the Fair Grounds, easily reachable from Chestnut Street in Gaithersburg on delivery and pickup days.

The Fair web site is www.mcagfair.com instructions can be read or downloaded from the fair catalog at: <http://mcagfair.com/data/upfiles/media/2017%20Arts%20&%20Crafts.pdf>

There are Departments for Adults (#71), Teenagers, and Children, each with many Divisions (#3 for us) and Classes. For woodturners see pages 112 and 113 for entry and delivery instructions.

For adults over 20 years, see page 115, for class numbers 368 to 372 for turned wood. Flat and carved work fall under higher numbers. You might find other classes in the catalog. You enter only one piece per class, and can enter as many classes as you wish.

All exhibitors have an exhibitor number which appears on your one-page entry form. If you displayed in a recent year, your number can be quickly found in a book at the registration table. New exhibitors will be assigned a number. For the entry form, you need a description of your object (maple bowl), Dept # 71, Division # 3, and Class #, such as 368.

If you would like me to submit your entry, bring it in a box to the July 6th MCW meeting, and give it to Tim Aley. I would appreciate a volunteer, who lives closer to me, to take the boxes, for my pick up at a later date, since I will not be at the meeting.

Washington Post Express - The write stuff: How an unskilled, inexperienced woodworker made a pen - By Kristen Page-Kirby June 12

This pen writes and everything, much to the surprise of the author, (Express). The three other students and I in the "Introduction to Pen Making" class at the Woodworkers Club in Rockville are discussing our woodworking ability. One has taken the center's bowl-turning class, another "Introduction to the Lathe." The next has just bought a lathe. Then it's my turn.

"I have put together IKEA furniture? And sometimes I get it right?" That's OK, instructor Roman Steichen assures me. The class requires no experience. And so here I am, looking at some wood I am going to try to turn into a pen.



The 6-inch square of wood is called a “blank,” and the first thing Steichen does is give each of us a practice blank already mounted on a lathe. (Everyone gets his or her own lathe.) The lathe spins the wood, and I use a gouge (a metal tool with a curved end) to round it. It takes a light touch, as pushing too hard will make a crater in the wood — but too lightly means you won’t shape the blank enough.

After we shape our practice blanks, it’s time for the real thing. It’s nearly impossible to imagine the pen hidden in this block of knotty maple.

We bore holes through our blanks using a drill press, then cut the blanks in half; one piece will be the upper half of the pen, the other the lower. Then we put metal tubes, which will hold the ink cartridges, into each half. To get the tube into the pen, you cover it with quick-drying glue, then shove it in and twist. If you don’t do it fast enough, it won’t sit properly. Guess what I do? Or rather don’t do? Steichen rescues me and is pretty sure it’ll still work.

We sand the edges down, and it’s back to the lathe. The sawdust flies as I find myself in a situation similar to tweezing my own eyebrows: a little off here, a little off there, no that’s too much, let’s try a little more off this side, no that’s too much, and on and on. When Steichen offers his advice, he does so gently and without condescension.

Finally, we sand and varnish the pieces. Using a pen press to mush the halves together, we line up our two pieces with the ink cartridge and make them one pen. That’s what is supposed to happen, anyway. Due to my earlier glue-related mishap, my pieces don’t quite line up. Steichen manages to turn my incompetence into an actual writing implement.

There is something special about making an item you usually buy, and it’s even better because my new pen is such an improvement from my chewed-up Bics. I show my pen to basically everyone I meet, and briefly consider making it my Facebook profile picture.

I have never had more fun doing something badly for three hours and, despite moments of feeling like a failure, I walked away feeling nothing but successful.

https://www.washingtonpost.com/express/wp/2017/06/12/the-write-stuff-how-an-unskilled-inexperienced-woodworker-made-a-pen/?utm_term=.3fec15226a78

An exciting week at Campbell Folk School learning - Richard Webster The basket illusion taught by Harvey Meyer.

Sunday night was an evening of intro with the teacher and the nine advanced turning students. The process did not sound so very difficult...just time consuming. It turns out that it was both difficult and very, very time consuming...and a lot of fun...

The next morning the experience began with making a simple platter with a tenon on the back side. Then the learning of how to make perfect beads from the edge of the platter to the center...and we all had trouble with placing the tool slightly off center and at a critical angle...This took most of us several hours to figure out to and have some success. Practice, practice, practice.



With the beads made on the back, the platter gets turned around and the process is repeated on the front. So now we have beads on both the back and the front....many hours later. The beads now get scored with the help of a piece of Formica (burn marks).

With the help of some jigs the process of drawing pencil lines perpendicular to the beads. Lots of lines, every 1/8th of an inch all the way around the entire platter, on both sides, it takes time, again.

The rest of the experience is off the lathe. With a wood burner - optima 21AEF pen to burn each and every pencil and bead markings, many hundreds of burns, on both sides of the platter. It might sound awful but it is not, it is very satisfying.

Next, many little blocks were turned into the design that we choose. Using India ink markers to color the squares the project is looking wonderful.

Unlike the many other craft events on campus, we woodworkers needed to work from 9am to 9pm each day, with breaks for lunch and supper, in order to finish just one 10inch platter, most other crafters stopped at 4:30pm. Evening for everyone (except us) included Square dancing and country music concerts. The 300 hundred acre campus has many trails with much to see.

Woodezine information – The follow note was received by Ellen. It is posted here as an information source only. There is not any specific recommendation intended. If you are interested take a look.

Hi Folks,

Just a note to let you know that we've updated the woodworking club listings at <http://www.woodezine.com>

You don't need to do anything (well, unless we made a mistake...)

Also, I would really appreciate it if you would let the rest of your members know about us. We've been a free resource for woodworkers since 2003.

Kind regards,

John

John English

(605) 591 2947

editors@woodezine.com





Treasurer's Report by Phil Brown

June Income			June Expenses:	
Memberships	75.00		Demonstrator Expense	100.00
Silent Auction	31.00			
Total Income	106.00		Total expenses	100.00

Total funds available: \$ 5,489.33

MCW Calendars

Activity calendars are provided as best information available at the time of publication. Please confirm the published dates as we get closer to the date of the activity.

Future Meetings Schedule

Date	Program/ Demonstrator	Notes
July 6, 2017	Jigs & Tips - Membership	Ice Cream Social
August 10, 2017		
September 7, 2017		

Skills Enhancement Schedule, Matt Radtke

Skills Enhancement Dates (subject to change). You must contact Matt Radtke at matt.radtke@gmail.com to reserve your spot for Skills Enhancements.

Sun July 16 from 10am - 1pm
Thur August 13 from 2pm - 5pm
Thur September 14 from 2pm - 5pm
Sun October 12 from 10am - 1pm
Thur November 9 from 2pm - 5pm
Thur December 14 from 2pm - 5pm



Wounded Warrior Program Schedule, Don Van Ryk

Wounded Warriors program dates (subject to change). Please contact Don van Ryk at dvanryk@niaid.nih.gov to let him know if you will be there to assist.

Friday July 28th starting at 12:30pm

Chapter Contacts

Officers

President	Ellen Davis	ellen@TwistedTreeDesign.com	301-728-5505
Vice President	Bob Anderson	Robert.anderson4@verizon.net	301-270-6005
Program Chair	Tim Aley	Taley16922@aol.com	301-869-6983
Secretary	Steve Drake	skdjmdb@gmail.com	301-208-8265
Treasurer	Phil Brown	philfbrown@comcast.net	301-767-9863
Membership Chair	Jim Allison	Jim-elaine@allison.net	301-706-6164
Newsletter Editor	Stephen Price	Prices1950@yahoo.com	240-353-4771
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Gary Guenther	gary.guenther@iname.com	301-384-7594

Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke, Eliot Feldman assistant
Public Library Exhibit Committee	Joe Bernard, Phil Brown, Russ Iler, Mary Beardsley
Beads of Courage Program Director	Steve Haddix
Turning Works Program Director	Bob Browning
Montgomery County Ag Fair Program Director	Tim Aley
Turn for Troops Project Leader	Roman Steichen
Backup Secretary	open
Backup Newsletter Editor	Polly Stamatopoulos
Lending Librarian	John Laffan, Joe Barnard backup
Videography	Joe Stout, Joe Barnard, Bert Bleckwenn
Gallery Photography and recording	Mike Colella, Tim Aley
Candid Photography	Tim Aley
Web Albums	Tim Aley, Mike Colella



Show Tell & Ask Leaders	Mike Colella, Matt Radtke, Clif Poodry
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	Jim Allison, Margaret Follas
Clean-Up Committee	Paul Simon
Discount Deacon	Steve Drake
Brochure Boss	Phil Brown

MCW Resources

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, alternating on the Fridays and Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt at mattradtk@gmail.com. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: For our MCW Facebook Group, please click the following link <https://www.facebook.com/groups/194941367515051/> and request to be added to the group. We have over 50 Members involved.

MCW Lending Library: Now Free! Books and DVDs are available for borrowing. We have a good selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Thanks to the generosity of our Members, our Silent Auction provides this benefit at every Meeting. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.



Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us as we move into our tenth year. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.

Member Discounts

Woodworkers Club Rockville, Maryland

(www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a

10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.



Exotic Lumber, Inc. Frederick, Maryland

(www.exoticlumberinc.com) with over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge.

We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community.

Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



CRAFT SUPPLIES USA
THE WOODTURNERS CATALOG
woodturnerscatalog.com • 1-800-551-8876



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to “opt in” to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products)



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering “WOODTURNERS” as a coupon code during online ordering.



Tailstock



Richard Webster 10” basket illusion platter (maple)