



MCW Newsletter

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>



Next Meeting	Location	Agenda	
Thursday 7 Dec 2017	Woodworkers Club	6:30 - 7:00	Set-up, Check-in Show, Tell & Ask items, Silent Auction Start the Pot-Luck, Shop in the Woodworkers Club Store
7:00 – 9:30	11910-L Parklawn Drive	7:00 – 7:20	Business meeting & Pot Luck
	Rockville, MD 20852	7:20 – 7:50	Show, Tell & Ask
	(301) 984-9033	7:50 – 9:20	Program
		9:20 - 9:45	Clean up, claim your auction items and pay for selected items

Note: Please park in the rear of the building (or the last half of the side) because all the spaces in the front are reserved for short term parking.

Contents

Evening Program	1
Editor's Corner	3
Meeting Minutes for	4
Bring Back Challenge	5
Last Month's Program	5
Show, Tell and Ask	7
Member News	8
Turn for Troops	12
Shop Tip	13
Treasurer's Report	14
MCW Calendars	14
Skills Enhancement Schedule	14
Wounded Warrior Program Schedule	14
Chapter Contacts	15
MCW Resources	16
Member Discounts	17
Tailstock	18

Evening Program

Potluck and Safe Lichtenberg Fractal Burning

Before the December meeting we will hold our annual Pot Luck Dinner. As we have done the past, we won't ask people to sign up for a specific item, just to bring a dish of your choice to share. We usually get a good mix of items, and we hope for the same this year. MCW will provide the plates, napkins, plastic ware, and drinks. Please come early (6:30 dinner; 7:00 meeting) to break bread and share conversation with fellow members.





Bob Anderson will lead the demonstration and discuss very important safety procedures and recommendations. The process involves applying a conductive liquid (most often baking soda or borax dissolved in water) to a piece of wood and then using electrodes to pass a current through the liquid to create a burn pattern in the wood. The pattern created is random and is often said to look like a tree's branches or root system. The most common power sources used in fractal burning are a neon light transformer, a microwave transformer, or an oil burner transformer. During the meeting, you'll have an opportunity to see and try Lichtenberg fractal burning, a method

of adding decoration to wood.

The process we will use involves a neon light transformer, which has a much lower amperage and is much safer than the microwave transformer. There are a number of protections we'll use that allow fractal burning in a safe manner. First, unlike some artists who hold the insulated electrodes and move them to the wood, in the technique we'll use, the artist is never near the electrodes when they are connected to the power source. Secondly, we'll use a dead man's switch (a decidedly unfortunately named device), a power strip with an on-off button, a lamp to show when there is power to the electrodes, a number of insulating devices, and wooden scaffolds and plastic holders for the electrodes. Finally, everything is on the floor so if something falls there is no involuntary reflex to grab it (as would more likely happen if the system were higher, as on a table.)

Seven people have signed up to try the process at the meeting. If you did not sign up and would like to try it, please feel free to bring something and we'll go as late as we can to try to give to everyone a chance. If you don't have a chance at the meeting, see Bob who has offered to show the process in his home shop for anyone we can't get to a the meeting.



The microwave transformer, while very inexpensive when using an old microwave, is **VERY DANGEROUS** due to its high power. This is the type of setup that has resulted in a number of deaths to wood artists and caused the AAW to ban discussion of it in their publications and prohibit demonstrations at their sponsored events. Do not do this! Do not even think about using a microwave transformer.

No Demo Fee but please bring something to share at the pot luck!

Start bringing food to the classroom 6:30 and share a story or two along with our meal.





President’s Perspective by Ellen Davis

Happy Holidays! I want to thank all of you for my phenomenal experience of being MCW’s President for the last two years. It has been full of turns, scrapes, skewed views, and an occasional catch here and there with many magnificent memories.

Now it’s time to pass the gavel so nominate yourself or another MCW Member who will take this amazing club to the next level. Our Official Ballot is below. If you cannot attend the December 7th meeting please email me your “proxy” vote and your choice for President & Secretary



President	(OPEN)
Vice President	Bob Anderson
Program Chair	Steve Haddix
Secretary	(OPEN)
Treasurer	Phil Brown
Treasurer Assistant	Tim Aley
Membership Chair	Jim Allison
Newsletter Editor	Michael Colella
Webmaster	Jeff Struewing
President Emeritus	Ellen Davis

Editor’s Corner by Stephen Price

This is my last issue of the Newsletter. I have had good times and some not so good in producing the newsletter each month. It is a challenge to collect all the inputs and then compile them into a (hopefully) pleasing format. Different people have different ideas of what the Newsletter should look like and what should be in it. I adapted the previous format to one that was easier for me to produce. Please support the new editor. The format may change, the content and layout will change but the goal is the same to create a newsletter that provides the club members information about the club.

The membership renewal form is attached at the end of the Newsletter. Please fill it out and bring it to the meeting along with your check for \$25 for an individual membership or \$35 for a family membership.



Meeting Minutes by Steve Drake

President Ellen Davis called the meeting to order at 7:00 pm, welcoming approximately 35 members and guests. She also reflected on all of the good things that have been accomplished this year and thanked everyone for their help in advancing the many programs of MCW.

General Announcements:

- Silent auction has a nice mobile base in it.
- Guests –We welcomed Art Incad as a new member, Tom Ankrum as a returning member, and Daniel Jonas as a guest.
- The next meeting is on December 7, 2017 and is the traditional potluck dinner starting at 6:30. Bob Anderson will be discussing the dangers of Fractal Burning wood and how to do it safely. Feel free to bring a small piece or two to burn after the demonstration as the demonstration will not take that long.
- Clif Poodry has a new class at the Woodworkers Club – “Intro to Lidded Boxes”
- Tom Ankrum is working on getting the permission needed to harvest a tree full of burls and will contact people as more information becomes available.
- Membership renewals start next meeting.

Bring-Back Challenge and prize raffle: Tina Chisena won last month’s Bring-Back Challenge and was unable to attend due to an exhibit of her work at Strathmore but did make sure that her calligraphy pen was available for this month’s drawing. Bob Grudberg won the drawing and will bring something to next month’s drawing.

Elections: There are several positions that are still open for next month’s elections. Steve Haddix has volunteered to take over as Program Chair. This leaves the positions of President, Secretary, and Newsletter Editor as the only unfilled major positions. There are still backup positions that need volunteers such as photography, videography, and backup secretary.

Turn for the Troops: 473 pens have been turned. The November Turn for the Troops demonstration starts tomorrow, November 10th and continues through the 12th. Help is needed to assist in the demonstration on Saturday and Sunday. Please contact Roman Steichen at his new email (3rdgenpenshop@gmail.com) and let him know if you can help.

Wounded Warrior Program: Please check the web site or contact Don Van Ryk at DVANRYK@NIAID.NIH.GOV for more information about the next meeting. Mentors are always needed.

Skill Enhancement: The November Skills Enhancement session was today and was well attended. The next will be on Thursday, December 7th from 2:00 pm - 5:30 pm with the last 30 minutes reserved for lathe maintenance. Contact Matt Radtke at mattradtke@gmail.com to reserve a space at the December session.

MCW Website: Our website is really doing well thanks to Jeff Struewing’s efforts. Check it out.

Public Library Exhibit: Our traveling exhibit is done for the year and Joe Barnard will be returning



the loaned pieces at the December meeting. He will also start collecting new pieces for the 2018 exhibit in December and January.

Health issues: Bill Long announced that Norm Sartorius had recently had surgery and will not be able to carve or turn for a while. An encouraging email or note would be a nice thing to send to him. Gary Guenther announced that David Fry was having back problems and also unable to turn so he would also appreciate an encouraging email or note.

Activities and Opportunities:

Visiting the Webster Collection/shop Richard Webster had a nice showing of his pieces at his home on November 5th.

Visiting the Bresler Collection Gary Guenther will be distributing more information about the planned excursion to visit Fleur Bresler and her collection of wood art. It is scheduled for Saturday, November 16th from 1-3pm and is for members and spouses only. No guests are allowed.

Black Rock: Read the newsletter for more information on this juried show.

Gallery Photography: Thank you to Mike Colella for taking the Gallery pictures of the Show and Tell items.

The meeting adjourned at 9:10pm

--Steve Drake, Secretary

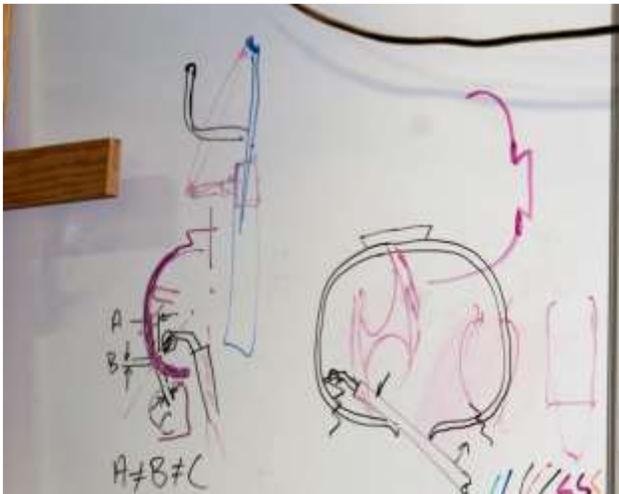


Bring Back Challenge

Tina Chisena won last month's Bring-Back Challenge and was unable to attend due to an exhibit of her work at Strathmore but did make sure that her calligraphy pen was available for this month's drawing. Bob Grudberg won the drawing and will bring something to next month's drawing.

Last Month's Program

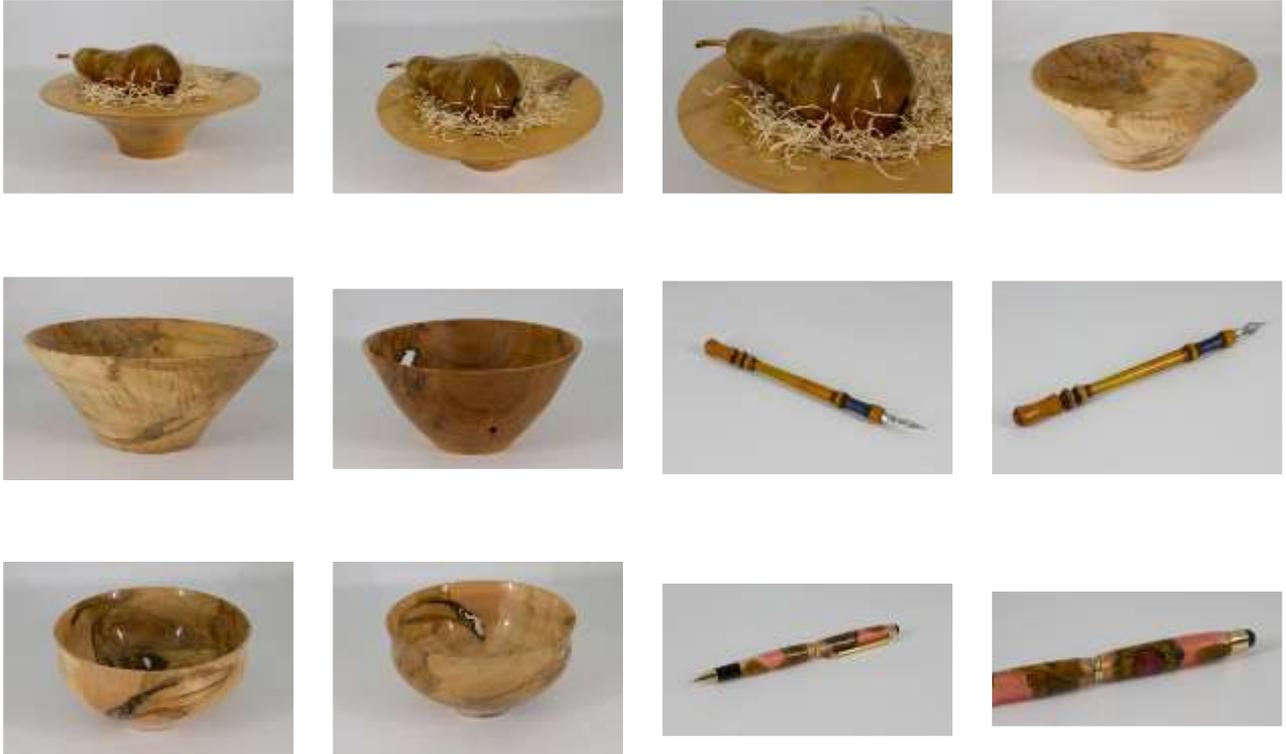
Steve Haddix brings his imaginative and analytical mind to the front of the meeting room again. This time he will show you how to put together a cheap video hollowing system. He will demonstrate why this is a great option for hollowing and how it works. He will then concentrate on how to put it together with at least two different hardware options to use the electronics you may already have. If you don't have any, he will talk about cheap options and where you can purchase them. This will be a great meeting for anyone thinking of hollowing.





Show, Tell and Ask



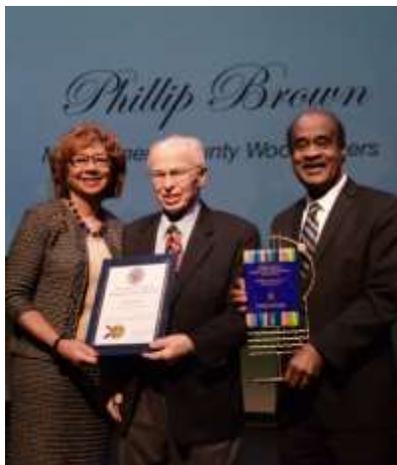


Member News

2017 Lifetime Impact Award Recipient Phillip Brown

By Gary Guenther

At the 2017 County Executive's Awards for Excellence in the Arts and Humanities, on Nov. 6 at the Round House Theatre in Bethesda, Montgomery County Executive, Ike Leggett, presented awards



to eight individuals to recognize their contributions to the county's arts and cultural community. Mr. Leggett presented the 2017 Lifetime Impact Award to Phillip Brown for his work with Montgomery County Woodturners. Vicky Guenther presented Phil with a program signed by a number of Phil's friends and associates who attended to wish him well.

The ceremony, which started in 2002, honors the work of individuals who have made a mark in the community through





arts and culture. Leggett and his wife, Catherine Leggett, presented these awards during a special gala ceremony that included performances by Maryland Classic Youth Orchestras of Strathmore, Flying V Theatre, Metropolitan Youth Ballet, Bel Cantanti Opera, Jazz Encounters, and a screening from Gandhi Brigade Youth Media.

“We are thrilled to honor these incredibly gifted artists and scholars and appreciate the power of the arts and humanities to bring grace, hope, understanding and perspective to our world,” said Suzan Jenkins, CEO of the Arts and Humanities Council of Montgomery County. “By celebrating these eight recipients, we celebrate all that is right and beautiful in our community.”

Phil was interviewed prior to the ceremony, and gave the following responses to questions:

In what ways do you think your involvement in the Montgomery County arts and culture sector is impactful?

The formation of Montgomery County Woodturners (MCW) provides how-to-do-it training to amateurs, some of whom later create quality work accepted for exhibits and which sells in craft shows. MCW has exhibited member work at eight county libraries, those with exhibit cases, for the last 10 years. MCW has arranged multiple visits for members to major turned wood and craft collections in this area, including those of Fleur Bresler, Jerry and Deena Kaplan, Jane and Arthur Mason, and Judy and Jeff Bernstein. I have shown my turned work in invited or juried exhibits at the Tower and Popcorn Galleries, Glen Echo Park; Kramer Gallery in Silver Spring; Blackrock Center for the Arts in Germantown; VisArts and Washington Arts (now Artists and Makers) in Rockville; and in Creative Crafts Council exhibitions at Strathmore Mansion, and serve as the CCC treasurer. I helped hang pictures and shown in the Labor Day Art Shows at Glen Echo Park.



What do you love about the arts and culture sector in Montgomery County?

I like that there are art centers and galleries where I can see exhibitions in all media, theaters like Round House and Olney, and the Baltimore Symphony at the Strathmore Music Center.

What advice do you have for anyone looking to get involved in arts and culture?

I would recommend people identify the medium they are most interest in, volunteer at an organization, and attend events and exhibitions focusing on the medium. If they want to make art, there are classes at VisArts, Glen Echo Park, other art centers, and other places.

What was your earliest “art spark” or impetus for an interest in the arts?

An important and lasting spark for me was seeing the Craft Multiples exhibition at the Smithsonian Renwick Gallery in 1975. This exhibition caught the attention of numerous people who became craft artists or collectors.



After the ceremony, Phil's wife, Barbara Wolanin, had these recollections:

Phil was very pleased and gratified to be recognized by Isiah Leggett with a Lifetime Impact Award, one of the County Executive's Awards for Excellence in the Arts and Humanities, on November 6, 2017, at Round House Theater. Phil's was the last award presented in a long program of awards, performances, and recognition of numerous grantees, and one of only two awarded by the County Executive himself. The focus of the award was Phil's founding of Montgomery County Woodturners and his acting as its first president. MCW has continued to be very active and successful, with many members attending the demonstrations, critiques, and skill enhancement sessions each month. Phil has arranged exhibitions of members' work in eight county libraries with display cases for ten years, enriching county residents and bringing attention to the field. He and other members demonstrate at the county fair each year. His award certificate reads "Phillip Brown / Montgomery County Woodturners," so in a real sense the chapter itself was recognized for its "vital contribution to the cultural life of Montgomery County." Phil was pleased to learn he was the unanimous choice of the judges.

In Phil's acceptance speech, he noted how twelve years ago, at a meeting he organized to see if there was interest in a new club, 23 people paid membership dues and individuals volunteered to take on the website and the newsletter, which were both amazingly created in just two weeks.



He thanked "the nine volunteers for elected positions, fifteen other volunteer roles, and our Woodworkers Club free meeting space, that keep MCW running as a vibrant educational organization" and continued "I was the catalyst who brought everyone together and provided encouragement to engage in outreach and educational endeavors." Phil was appreciative of the fellow turners and friends who came to celebrate with him.

Thank you, Phil, for all you've done.

Photo credit: Clark W. Day



Library Exhibits

Hey, MCW! Coming up in just a few days is our December meeting! At that meeting, I am going to return all of the pieces from our library displays over the last year (except my own). I again want to thank everyone who let us borrow pieces for the shows.

Along with those returns is a new call to action. We Need More From More Members.

Surprising, I know, but a new year is upon us. While MCW as a whole does need more members' involvement in running things, I'm not asking for that kind of commitment. I just want to show people a few of your pieces. Attached is a copy of the form we need for the libraries to insure your work (in all the years Phil did this, and this last 6 months or so I've been doing it, there was no damage). I'll also have a few copies at the meeting, if you remember to bring something but forget the form.



Every time I've done a setup or takedown, people stop and discuss things with me: they really are engaged when they see your fantastic work. The librarians all love our displays, so we are a positive influence. Several of those people have been interested in our meetings, though I don't know how many have translated that into membership or attending a meeting. We need your work for them to see. In each of the displays, a list of contributors with phone numbers is displayed, and each piece has a label with the name of the piece and the contributor. Prices are not listed, but if people want to buy...they can call you. But not if you don't let me show your work!



Don't forget that you can take pieces out, if, for example, you realize the piece you provide would be a perfect wedding gift for that unexpected wedding someone didn't inform you of. Or if you decide to cruelly move away from here to the Gulf Coast (one day, one day...). Just call me and I'll arrange to get the piece for you.

I'm well aware that all of us have pieces that are sitting on a shelf, or in a box. It's not just me, right? ...right? Please tell me I'm not alone in this.

Joe Barnard



Gary G. shared that Andy DiPietro is one of three artists represented in the Land Lines exhibition of black-and-white works that explore line in the natural environment. This show, curated by Jaimianne Amicucci, was recently seen at the Glen Echo Popcorn Gallery. It will be installed at Jaimianne's Gray Gallery at 43 S. Cameron Street in Winchester, VA from December 1, 2017 to January 20th, 2018, with the Opening Reception on December 1, 2017 from 5-7 pm. Recognized wood artist Andy DiPietro is known for sculptures and vessels that showcase the grain and natural beauty of wood.

Turn for Troops

Veteran's Day weekend has come and gone! Thank you to all that participated!

MCW turned 487 pens by the Nov 9th meeting, almost doubling our original goal of 250.

Paul Wodiska	125
Jeffrey Tate	101
Jeff Struewing	52
Joe Barnard	29
Sid Stone	25
Ellen Davis	16
Tim Aley	15
Stephen Price	12
Bob Grudberg	10
Jeff Annis	7
John Laffan	6
Jeff Gilbert	6
Bob Browning	5
Tina Chisena	5
Clif Poodry	5
Steve Drake	2
Shayne Packer	1
Roman Steichen	65

We (MCW) added another 40 pens on the weekend for a total of 527.

Turners showed up at WWC on Friday-Sunday and turned 159 pens. Victory Villa Senior Center in Baltimore dropped off 100 pens, another turner dropped of 12. We don't as yet have a final count for 2017, but from what we currently know WWC will be sending up at least 758 pens for the troops.

Thank you to those that showed up on the weekend to help out, and turn when a lathe was available: Bob Browning, Doug Wolf, Ellen Davis, Gary Guenther, Jeff Gilbert, Jeff Struewing, Jim Allison, Joe Mosli, Joseph Barnard, Joseph Stout, Manuel Suarez, Matt Radtke, Paul Wodiska, Sid Stone, Tim Aley. I apologize if I left anybody out.



If you didn't have a chance to participate this year, GOOD NEWS, Turn for Troops will be back for 2018. We'll give some time for the dust to settle and WWC to get restocked from Woodcraft national, and then we'll get back to it.

Roman

Shop Tip



SYMPOSIUM REGISTRATION IS NOW OPEN! It's that time of year! Registration is now open for AAW's 32nd Annual International Symposium, in Portland, Oregon, June 14-17, 2018.

Secure your spot by registering today!

The AAW Annual International Symposium is an excellent opportunity to watch world-class demonstrators share their techniques, find out about the latest innovations in tools and materials, and be inspired by the instant gallery and other woodturning exhibits. Join us to experience in person the creative passion of woodturning while enjoying the company of others who share your interests.

Learn more at these links:

The action begins on Thursday evening, June 14 with sessions for focused disciplines, including Ornamental Turners, Principally Pens, and Segmented Woodturners. Specialty group meetings will take place along with forums on other relevant woodturning subjects.

Also on Thursday night, Christian Burchard, globe-trotting woodturner, sculptor, furniture-maker, house-builder, goat-tender, cheese maker, and much more, will reflect on his journey in life and in woodturning in a presentation, "Predictable Unpredictability." While today he trusts his creative process, he says it was once hard to find his way.

The agenda continues Friday through Sunday, June 15-17th with a super selection of demonstrations and panel discussions that will appeal to wide variety of skill levels.

And, don't forget the awe inspiring exhibitions, auctions, and enormous trade show! Watch our website for more information on these exciting events!

We hope you'll join us!



Treasurer's Report by Phil Brown

November Income			November Expenses:	
Memberships	110.00		None	0
Total Income	\$110.00		Total expenses	0

Total funds available: \$ 4151.80

We collect membership renewals beginning in December.

MCW Calendars

Activity calendars are provided as best information available at the time of publication. Please confirm the published dates as we get closer to the date of the activity.

Future Meetings Schedule

Date	Program/ Demonstrator	Notes
11 January 2018	Annual Critique	

Skills Enhancement Schedule Matt Radtke

Skills Enhancement Dates (subject to change). You must contact Matt Radtke at matt.radtke@gmail.com to reserve your spot for Skills Enhancements.

Thursday December 7 from 2pm - 5pm

Wounded Warrior Program Schedule Don Van Ryk

Wounded Warriors program dates (subject to change). Please contact Don van Ryk at dvanryk@niaid.nih.gov to let him know if you will be there to assist.



Chapter Contacts

Officers

President			
Vice President	Bob Anderson	Robert.anderson4@verizon.net	301-270-6005
Program Chair	Steve Haddix	sthaddix@gmail.com	512-423-9608
Secretary			
Treasurer	Phil Brown	philbrown@comcast.net	301-767-9863
Treasurer Assistant	Tim Aley	teaturning@gmail.com	301-706-6291
Membership Chair	Jim Allison	Jim-elaine@allison.net	301-706-6164
Newsletter Editor	Michael Colella	Michael.j.colella@gmail.com	301-520-9195
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Ellen Davis	Ellen@TwistedTreeDesign.com	301-728-5505

Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke, Eliot Feldman assistant
Public Library Exhibit Committee	Joe Bernard, Phil Brown, Russ Iler, Mary Beardsley
Beads of Courage Program Director	Steve Haddix
Turning Works Program Director	Bob Browning
Montgomery County Ag Fair Program Director	Tim Aley
Turn for Troops Project Leader	Roman Steichen
Backup Secretary	open
Backup Newsletter Editor	open
Lending Librarian	John Laffan, Joe Barnard backup
Videography	Joe Stout, Joe Barnard, Bert Bleckwenn
Gallery Photography and recording	Mike Colella, Tim Aley
Candid Photography	Tim Aley
Web Albums	Tim Aley, Mike Colella
Show Tell & Ask Leaders	Mike Colella, Matt Radtke, Clif Poodry
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	Jim Allison, Margaret Follas
Clean-Up Committee	Paul Simon



Discount Deacon	Steve Drake
Brochure Boss	Phil Brown

MCW Resources

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, alternating on the Fridays and Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt at mattradtk@gmail.com. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: For our MCW Facebook Group, please click the following link <https://www.facebook.com/groups/194941367515051/> and request to be added to the group. If you do not have a Facebook account and want one, please contact Ellen.

MCW Lending Library: Now Free! Books and DVDs are available for borrowing. We have a good selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Thanks to the generosity of Phil Brown and other Members, our Silent Auction provides this benefit at every Meeting. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us as we move into our tenth year. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.

Member Discounts

Woodworkers Club Rockville, Maryland

(www.woodworkersclub.com). The Woodworkers

Club, a Woodcraft affiliate, offers MCW Members a

10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.



Exotic Lumber, Inc. Frederick, Maryland

(www.exoticlumberinc.com) With over 130 species in stock, Exotic

Lumber has one of the widest selections available on the East

Coast. We offer a 10% discount to MCW Members with membership

badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community.

Individual MCW Members can save 10%

on all finishes & disc abrasives -- just

mention "Montgomery County

Woodturners" and save, all year long.



CRAFT SUPPLIES USA

THE WOODTURNERS CATALOG

woodturnerscatalog.com • 1-800-551-8876

Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for

woodworking and home improvement. They offer free shipping to all. If

you have accepted the MCW offer to "opt in" to be a member of the

Hartville Tool Club, you will get a 15% discount on all tools (excluding

sale items, gift cards, special orders, and Festool Products)





North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.



Tailstock





Membership Renewal Form
 Montgomery County Woodturners (MCW)

Please Print Legibly!!

Date _____ / _____ / 20__

Name _____

Please review your status and personal information on the MCW Website.

If anything below has changed, please update below:

Address _____

City _____ State _____ Zip _____

Phone(s) _____

Email _____

Website _____

AAW Membership Yes _____ No _____

Membership Types:

__Regular \$25 __Family \$35 __Apprentice - Free for members under 18.

Please make check payable to MCW.

Form of payment Cash \$ _____ Check # _____ \$ _____

Checks should be made out to MCW and delivered at the meeting, to Phil Brown, or mailed to: 7807 Hamilton Springs Road , Bethesda, MD 20817

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Date ____ / ____ / 20__

Receipt for monies paid to MCW for Membership for the year 20__

From _____ Amount \$ _____

MCW Representative _____