



#### MEETING AGENDA

6:30-7:00 - Set-up, Check in Show & Tell  
 Silent Auction, Shop  
 7:00-7:30 - Business meeting  
 7:30-7:50 - Show, Tell & Ask  
 8:00-9:20 - Program  
 9:00-9:45 - Clean up, Claim & pay for  
 auction items

#### Meeting Location

WOODWORKERS CLUB  
 11910-L PARKLAWN DR  
 ROCKVILLE, MD 20852  
 301-984-9033

**REMEMBER TO PARK IN  
 BACK**

## February 8, 2018 Program Chuck Cohen - Hollowing through the Bottom

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Our demonstrator for February, **Chuck Cohen**, will be showing the club the method that he uses for creating hollow forms with hand held tools, going through the bottom. This is a technique where the top opening is too small to hollow out the inside of a larger vessel, but when finished, it's not evident to others how it was hollowed.

For background, Chuck has been wood working for about 20 years and turning about 9 years. Chuck started off doing pens and gradually

**DUES ARE DUE**



demos, word spread through the community, leading to his demo for Chesapeake and now MCW.

Based on feedback from CW, you should enjoy his demo and hopefully will be inspired to try one in your own shop!



started doing bowls, platters, footed dishes, etc. He then got involved in turning hollow forms both with and without a captive system. In 2016, Chuck attended the symposium in Lancaster and took a class on turning hollow forms from the bottom. He was really intrigued so he went back to his own shop and turned one. It was fairly easy and a lot of fun so he decided to try another, then another and another, etc. Chuck took several of his forms to his club's S&T and the members were so impressed that he was asked to do a demo. As happens with most good local artist





## President's Perspective

by Ellen Davis

**Bowls, Bowls, Bowls! MCW's Turning Works needs Bowls. Next month I will be delivering bowls for auction with [Hope Connections for Cancer Support](#) and [Rukundo International](#). Please help MCW's Turning Works Program help our local charities raise money and awareness of the good works they do. Contact me directly for your donations.**



Wow, MCW is famous! Our video is playing on <http://www.mymcmedia.org/learn-craft-wood-turning-montgomery-county-woodturners-association/> and on AAW's Woodturning News <https://aaw.site-ym.com/news/>

Blackrock was an incredible success as well.  
WOW and Congratulations to all!

*Ellen*

*"And the tree was happy." – Shel Silverstein*



## Editor's Corner (Mike Colella)

Well Volume XII Issue 1 of 2018 is in the archives and we move on, January started of great with another excellent panel critique of 15 member pieces. Then the opening of the BlackRock exhibit which included 10 MCW members followed by the TV interview with Phil Brown and President Ellen Davis, do check it out if you haven't already, and we even made the front page of the [AAW website](#). AND speaking of AAW, I would like to announce that it does pay off to be active in your club. As announced in at the December meeting that Ellen & myself won the MCW raffle for names to be sent it to AAW for the Arrowmont scholarships. **The great news is that I was chosen for the Arrowmont scholarship.** Yes quite excited, as I have been to Arrowmont before and it is a great place to learn and re-energize your creative juices. SO I am definitely looking forward to it. I guess you could say, it was a little thank you for taking on the job of newsletter editor:) Finally I would like to thank everyone who took the time to submit names for the newsletter, and the attending members at the January meeting voted unanimously to use the first name given to our newsletter by one of our earliest editors, the late Michael Blake. The suggestion was first given to me by Gary Guenther, so he receives the \$25 gift card.



## Minutes: Montgomery County Woodturners 1/11/18 Meeting

**Introduction (Ellen Davis, 7:00):** Meeting began at 7:05 after gathering in studio and examining pieces. 48 people attended.

**Announcements:** The vote on the name of the newsletter was a success, with Turners Journal being selected.

**Silent Auction:** Please bring, but remember, if it doesn't sell, you have to take it back home with you.

Members were asked to wear their name tags to get better acquainted with each other and with the guests. Forms were offered for those still needing.

MCW membership renewals begun, with dues staying the same: \$25 for individuals, \$35 for families.

### **New Business:**

MCW was allowed to submit two names to the AAW's Chapter Scholarship drawing. The two names picked from the bowl by Steve Haddix were Mike Colella and Ellen Davis. Good Luck!

**Montgomery Community Media (MCM)** has a TV program called Montgomery Arts Infusion. Ellen Davis and Phil Brown were interviewed by Phyllis Armstrong, and the piece recently came out online: <http://www.mymcmedia.org/learn-craft-wood-turning-montgomery-county-woodturners-association/>

**Wounded Warriors Program:** Sessions are now on Fridays at 12:30 p.m. Please plan on helping out for this important cause. Don will send emails to announce sessions. The next session is scheduled for **Friday, Jan 19th**. Contact Don for more information at [dvanryk@niaid.nih.gov](mailto:dvanryk@niaid.nih.gov)

**MCW's Website:** Contact Jeff Struewing at [jeff@struewing.us](mailto:jeff@struewing.us) if you have any questions

**Facebook:** MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/> then request to be added to the group.

**Turn for Troops:** Contact Roman Steichen for more information on how you can help in 2018.

**Beads of Courage:** Steve Haddix is heading up our 2018 effort to help John's Hopkins Children's Oncology Dept with Beads of Courage lidded bowls.

Hope Connections for Cancer Support is the next local charity that will be able to raise funds from MCW. Bowls can be given to Bob Browning, contacted at [suznbob@verizon.net](mailto:suznbob@verizon.net).

**This month's Skills Enhancement** session was held on Thursday, Jan. 11th from 2-5pm.

Reservations are required for Skills Enhancement, and those can be made with Matt Radtke at [mattradtke@gmail.com](mailto:mattradtke@gmail.com).

This month's Library Exhibit is at Quince Orchard Library. Joe Bernard needs more bowls for 2018's Public Library program. Contact Joe at [barnards@wood-crafted.com](mailto:barnards@wood-crafted.com)

The Blackrock Center turners exhibition will be taking place in March, keep an eye out for information on their website: <http://www.blackrockcenter.org/>

**February's Skills Enhancement** will be Hollowing Through the Bottom with Steve Haddix.

**Bring Back Challenge:** Rod Larson, the guest for the evening, drew the winning ticket. Benji Omisore won January's draw, receiving Richard Webster's piece.

**Education:**

**MCW Video and Book Library:** John Laffan is our librarian. Our books and DVDs are now free to borrow. Please sign them out and sign them back in.

**Future Meeting Programs:** Next meeting is on Thursday February 7, 2018. Steve Haddix to announce

**Show, Tell & Ask :** Mike Colella

**Panel Critique for 2018:**

This year's Panel Critique featured 3 professional working artists with years of experience in their respective fields. The artists featured were: Joe Dickey, a previous panel judge and experienced woodturner, Elroy Williams, a graphic designer/pastel artist/photographer, and Denise Joyal, a ceramicist/Ceramics professor/maker. They critiqued the following members pieces:

Richard Webster, Eliot Feldman, Stephen Price, Bridget and Richard Zemlo, William Flint, Paul Sandler, Mike Colella, John Laffan, Bob Grudberg, Rich Foa, Gary Guenther, Steve Haddix, Benji Omisore, Joe Barnard, Tim Aley, Joe Stout, Joe Clark

Meeting ended at 9:17pm.

A special thanks to Mike C, Tim A, Ellen D, and John L. for taking photos during the meeting.

Daniel Jones



## **American Craft Show, Baltimore 2018**

**SHOW DATE(S)**

**February 23: 10 a.m. – 8 p.m.**

**February 24: 10 a.m. – 6 p.m.**

**February 25: 11 a.m. – 5 p.m.**

**Baltimore Convention  
Center**

***1 West Pratt Street  
Baltimore, MD 21201***

If you can believe this, Mark and Nancy Supik are MOVING their shop! OMG Anyone who has been there knows how monumental this task is going to be. Let's get up there and help out as much as we can on the first two weekends of February. Hey, we're talking free donuts, lunches, and beer! Sounds like a plan to me. Make sure you check out the map before you go -- getting off 895 is a bit tricky there, but easy once you know how. Please see below for the details.

## LET'S HELP OUT A FRIEND

### MARK SUPIK & CO.

### We've found a new home for the shop!

After 36 years on Haven Street, it's time for us to move. We'll miss our neighbors at Monument City Brewing and all of our friends in the Highlandtown Arts District. Hoping you can all find your way 15 blocks north to our new location in Baltimore City's Orangeville neighborhood. We'll send some photos with our next newsletter. Our very special thanks to our real estate agents, [Doug Kaufman and Shawn Fitzpatrick at AGM Commercial](#), for their invaluable help and friendship over the past 3 months as we've searched for a new location and to many of you who have supported us with tips, well wishes and offers to help us pack! (We're keeping a list, so we hope you were serious.)

We'll be taking a break from offering woodturning workshops for the next few months as we get settled in. Watch for our new schedule in April 2018. Great to see so many friends on a cold weekend at the Wood Show in Timonium in January. This year's raffle winner is Terry Hosford. We look forward to seeing him at a workshop this spring. **Help us move (please!)**



Thanks to all of you who have said "whatever you need" over the past few months. Here's what we need. We've set aside two Saturdays and some Thursday and Friday afternoons as "volunteer" packing and hauling days. We'll provide donuts, Saturday lunch and we'll pick up your beer tab at Monument City on Thursday afternoons. Have a truck you can bring along? All the better.

**Lumber moving.** Saturday, February 3rd 8 AM til 3 PM

**Packing & moving boxes.** Saturday, February 10th 8 AM til 3 PM

**More packing & wrapping.** Thur & Fri , Feb 1, 2, 8 & 9 from 1 to 5 pm

**Let us know if you're coming.** [mark@marksupikco.com](mailto:mark@marksupikco.com) and Thank You!

(Editors note, I was there Saturday, and we moved all the wood. A rigging company moves the big stuff this week, but there is still lots to move next weekend, so lend a hand if you have the time.)





### **DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)**

BlackRock Exhibit: <https://photos.app.goo.gl/1izg10q9swY0XRa72>

MCW Jan. '18 Gallery: <https://photos.app.goo.gl/71oodJcrnBieEGyo1>

MCW Jan. '18 Meeting: <https://photos.app.goo.gl/Mu1omkpEm81Flkom2>

MCW Jan. '18 Program: <https://photos.app.goo.gl/bfDUUmwqzFRXj5302>

MCW Jan. '18 Quince Orchard Public Library: <https://photos.app.goo.gl/Y96uNF0YTeYzkhY2>

### **Retail Craft Show Opportunities (Phil Brown)**

Springing for Spring Arts & Crafts Show, Springfield Town Center Parking Lot, Springfield, VA, April 14th & 15th, 2018 (Sat-Sun). Apply at: [www.TroyPromotions.com](http://www.TroyPromotions.com)

City of Fairfax Holiday Craft Show, November 17 - 18, 2018, Fairfax, VA. Apply by March 15<sup>th</sup> at:

[juriedartservices.com/index.php?content=event\\_info&event\\_id=1379](http://juriedartservices.com/index.php?content=event_info&event_id=1379)

### **Skills Enhancement Schedule** Matt Radtke

Skills Enhancement Dates (subject to change). You must contact Matt Radtke at [matt.radtke@gmail.com](mailto:matt.radtke@gmail.com) **to reserve your spot for Skills Enhancements.**

February 8th- Thursday of Meeting date

March 11th - Sunday after meeting

April 12th - Thursday of Meeting date

May 10th - Thursday of Meeting date

June 10th - Sunday after meeting

July 12th -Thursday of Meeting date

August 9th - Thursday of Meeting date

September 9th - Sunday after meeting

October 11th - Thursday of Meeting date

November 8th - Thursday of Meeting date

December 9th - Sunday after meeting



## ***BlackRock Turned Wood & Fiber Exhibit Opening***

On Saturday afternoon, January 20, 2018, a large crowd enjoyed the Opening Reception of the *HANDCRAFTED: Fiber Art & Turned Wood* exhibit at the BlackRock Center for the Arts in Germantown. This is a regional, juried exhibition that features traditional and innovative works. Thirty-eight turned-wood pieces dominated the Kay Gallery, on pedestal clusters in the center of the room. The fiber art, juried by Camille Anne Brewer, displayed mostly on the walls, provided an excellent synergy with the wood. Ten MCW members had eleven pieces in this display: Tim Aley, Joe Barnard, Phil Brown, Mike Colella, Rich Foa, Steve Haddix, Jordan Kitt, Paul Sandler, Richard Webster and Stan Wellborn. Of four pieces sold at the Opening, two were by MCW members Paul Sandler and Richard Webster. Congrats Paul and Dick. A number of other "local" clubs, such as Chesapeake Woodturners and Mid Maryland Woodturners Club, also provided works. Additional



Blackrock Gallery Director, Anne Burton, talking to the crowd about the turned wood exhibit and Fleur Bresler as its juror. Michael Kehs butterfly tea pot "Tea Fit for a King" is in the lower left-hand corner.



Fleur Bresler center

participation was solicited by BlackRock from a 100-mile radius.

Fleur Bresler, juror for this wood exhibit, attended and spoke. As you might expect after viewing her collection, Fleur bought the butterfly tea pot, *Tea Fit for a King* by Michael Kehs from Bucks County PA. (Mike demonstrated for us in September of 2011.)

An outreach aspiration of mine is to see this turned wood exhibit travel to other art center and college galleries in 2018. This is not likely to happen since gallery directors already



booked their exhibits for the year last fall before I could help complete arrangements for this exhibit and solicit other venues. So this exhibit will likely be disbursed to buyers and turners after closing February 24th. An attempt to organize another exhibit late this summer, based on unsold work, for booking this fall in art spaces during 2019 is being considered.



Paul Sandler's pierced and sold bowl, (left center) together with Mike Colella's "Purple Box" to the right plus Tim Aley's welcoming "Maple Vase" right front, and Phil Brown's vortex vessel far left. Joe Dickey's "Cephei" sculpture dominates the center pedestal.



Phil's Paulownia Vessel with Chesapeake Woodturners member Jeannie Ureno's "Red Poppy" vessel to the right.





Phil Brown and Stan Welborn



Michael Kehs - Butterfly Teapot

(Editor's note: Phil Brown personally conceived this exhibit and worked very hard for many months to bring it to fruition, shepherding it successfully through a number of "challenges" that required great determination. We encourage MCW members to get over to BlackRock to see it.)



EXHIBIT ON VIEW: January 13 – February 24, 2018  
The Kay Gallery at BlackRock Center for the Arts.  
12901 Town Commons Drive, Germantown, MD 20874

[To see all photos from event, click here](#)





**Bring-back Challenge** (Gary Guenther)

*It's nice to have a woodturned item in your collection from one of your friends.*

*Each month, we raffle off a piece by a Member, at no cost, to be won by another lucky Member, and the winner's responsibility is to turn a piece of his own and bring it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.*

In our January Meeting, Richard Webster's open form was won by Benji Omisore.



Next month, Benji will bring something back to raffle off to the next lucky winner.





### ***Last Month: Annual Panel Critique***

**Gary introduces 2018 critique panel: Denise Joyal, Elroy Williams and Joe Dickey.**

19 members supplied new and exciting work for the panelists who provided informative discussion for each piece.



Benji Omisore 20" x 20" wall sculpture  
[bradford pear]







Joe Barnard 10 1/2" x 3" Plate-bowl  
conundrum [walnut root]







William Flint 7" x 4" semi-closed hollow form [spalted oak]







Joe Clark 13" x 8" sculpture [walnut veneer core, ebony, clear rock marbles, paint]







Bob Grudberg 18" x 10" open segmented vase [walnut, maple]







Michael Colella 2" x 2" Purple Box,  
stabilized with purple Cactus juice.  
[sycamore]





Steve Haddix 7" x 2 3/4" bowl with carving & burning [holly]







Gary Guenther 7 1/4" x 4 5/8"  
"kiva" bowl [bleached red oak,  
acrylic paint, stone, poplar,  
thread]







Joe confirms the wall thickness is very thin.

Eliot Feldman 5" x 6" hollow form







Paul Sandlen 5" x 7" hollow form on stand [Florida mahogany]





Rich Foa 14" x 2" bowl [mahogany, walnut]







Richard Webster 10" x 5" Natural edge bowl  
[ash]







Perfect proportions!

Joe Stout 6 1/2" x 3" hollow form [maple]







Tim Aley 6" x 3 1/2" x 4" bowl [spalted red maple]



**BEST IN SHOW!** According to panelist Joe Dickey. Good job Tim.





John Laffan 4" x 4" double eagle bowl  
[walnut, maple, yellowwood]







Stephen Price 12" x 2" platter [maple]







New members, Bridget and Richard Zemlo  
4" x 8" - 2 piece hollow form with weaving  
[maple]



And again, a tremendous thanks to everyone who made the evening a success. We'll be looking forward to next year.

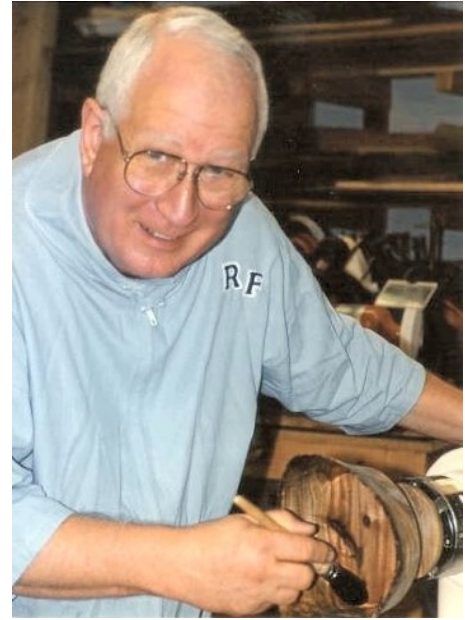


## **CLICK IT – Web Site of the Month** (Gary Guenther)

*A recommendation of a web site link I believe to be worth your time:*

Russ Fairfield, sadly no longer with us, was one of the most respected turners (and wood finishers) I'm aware of. His many, expert articles are still kept available on the WoodCentral site in *Russ' Corner*: <http://www.woodcentral.com/russ/russindex.shtml>

AAW published his article "Real Woodturners Do Use Scrapers!" in the Spring 2003 issue of *American Woodturner*. It is as relevant today as it was then. Russ explains three different edges you can put on a tool – no burr, micro burr, heavy burr – and their uses. He introduces and compares the three edges in a simple turning exercise. This is a very important primer on how to sharpen and use tools that we can all benefit from reviewing or learning for the first time. Here's a reprint, thanks to AAW and their continuing education program: [http://aawcontentsource.org/aaw\\_cs1\\_pdf/AW1801p20-24.pdf](http://aawcontentsource.org/aaw_cs1_pdf/AW1801p20-24.pdf)



## **Video View – Instructional Videos of the Month**

(Gary Guenther)

*Free, online woodturning demonstrations for your viewing pleasure*

To go along with Russ' article, we "turn" to well-known online-guru John C. Lucas for an excellent demonstration of sheer scraping in this 8:44 video in which he shows how to do it correctly with every tool you can think of. This is how to get a really smooth surface.

<https://www.youtube.com/watch?v=7oeiVQLeOd4>

John is a frequent contributor to *More Woodturning Magazine* (an online publication)

<https://www.morewoodturningmagazine.com/index.php>

and has a wide variety of YouTube videos showing how to use a number of tools. He is an expert turner, and his

videos are well worth watching. Here's his YouTube channel:

[https://www.youtube.com/user/john60lucas/videos?disable\\_polymer=1](https://www.youtube.com/user/john60lucas/videos?disable_polymer=1)

Tune in!

## VIDEO SOURCE: FLICK OF THE WEEK

Alan Stratton won a hunk of pine in a raffle. He typically likes to turn hardwoods, yet marveled at the platter that emerged from a seemingly substandard piece of soft wood. In this video, Alan demonstrates how he uncovered this gem.

[You Mean That Wood Had a Platter Inside? As the Wood Turns/  
Alan Stratton \(TRT 7:28\)](#)



Wendell Castle, treasured Artist in Residence at Rochester Institute of Technology and widely recognized as the “father of the art furniture movement,” died in his Scottsville, N.Y., home on Jan. 20. He was 85 years old.

[Link to full article](#)





**Treasury Report** (Phil Brown)

Income Items		Expense Items	
January Income 2018:		January Expenses 2018:	
Membership	\$400.00	Panel meals	<u>\$91.00</u>
Silent auction	<u>\$4.00</u>	Total expenses	\$91.00
Total income	\$404.00		
Total funds available	\$4,979.80		

**Balance Sheet, Montgomery County Woodturners,  
Dec 31, 2015-17, cash basis**

	<u>2015</u>	<u>2016</u>	<u>2017</u>
ASSETS	Dollars	Dollars	Dollars
Current Assets			
Cash	80	115	115
Checking	<u>3,957.25</u>	<u>5,331.98</u>	<u>4,576.80</u>
Total Current Assets	4,037.25	5,446.98	4,691.80
Fixed Assets <sup>1/</sup>	<u>0</u>	<u>0</u>	<u>0</u>
TOTAL ASSETS	<u>4,037.25</u>	<u>5,446.98</u>	<u>4,691.80</u>
LIABILITIES & EQUITY			
Liabilities	0	0	0
Equity			
Retained gains	3,113.72	4,037.25	5,446.98
Net Gain or Loss	<u>923.53</u>	<u>1,409.73</u>	<u>-755.18</u>
Total Equity	4,037.25	5,446.98	4,691.80
TOTAL LIABILITIES & EQUITY	<u>4,037.25</u>	<u>5,446.98</u>	<u>4,691.80</u>

## Income and Expense Statement, Montgomery County Woodturners, 2015-2017

<u>Item</u>	<u>2015</u>	<u>2016</u>	<u>2017</u>
INCOME			
Membership dues	2,035.00	2,270.00	1,955.00
Demonstrator fees	1,338.00	1,045.00	310
Silent auction	335	162	334.55
Library rental	20	6	0
Awards, grants and donations	0	73.41	0
Name tags	45	36	9
Other income or operating loan	<u>0</u>	<u>0</u>	<u>30</u>
Total income	3,773.00	3,592.41	2,638.55
EXPENSES			
Demonstrators	1,393.50	1,560.00	1,695.00
Supplies/Meeting support	440.97	70.58	704.87
Skill enhancement	30	0	0
Warrior outreach	225.92	42.38	0
Exhibit outreach (libraries & CCC)	116	73.3	220.82
Name tags	45	36	9
Website	82.75	55.95	313.04
Liability insurance	266	266	266
Gifts and miscellaneous	<u>249.33</u>	<u>78.47</u>	<u>185</u>
Total expenses	2,849.47	2,182.68	3,393.73
NET GAIN OR LOSS	<u>923.53</u>	<u>1,409.73</u>	<u>-755.18</u>





## **SYMPOSIUM REGISTRATION IS NOW OPEN!**

**It's that time of year! Registration is now open for AAW's 32nd Annual International Symposium, in Portland, Oregon, June 14-17, 2018.**

Secure your spot by registering today!

The AAW Annual International Symposium is an excellent opportunity to watch world-class demonstrators share their techniques, find out about the latest innovations in tools and materials, and be inspired by the instant gallery and other woodturning exhibits. Join us to experience in person the creative passion of woodturning while enjoying the company of others who share your interests.

Learn more at these links:

The action begins on Thursday evening, June 14... with sessions for focused disciplines, including Ornamental Turners, Principally Pens, and Segmented Woodturners. Specialty group meetings will take place along with forums on other relevant woodturning subjects.

Christian Burchard

Also on Thursday night, Christian Burchard, globe-trotting woodturner, sculptor, furniture-maker, house-builder, goat-tender, cheese maker, and much more, will reflect on his journey in life and in woodturning in a presentation, "Predictable Unpredictability." While today he trusts his creative process, he says it was once hard to find his way.

The agenda continues Friday through Sunday, June 15-17... with a super selection of demonstrations and panel discussions that will appeal to wide variety of skill levels.



## **Turn for Troops**

MCW! It's time to start up our 2018 campaign for Turn for Troops. Our goals this year.

1. As a group, turn 500 pens by Veterans Day Weekend.
2. As individuals, turn more pens than you did last year.

Like last year, you can pick up pen kits and blanks and return finished pens at the monthly MCW meetings. We will be setting up weekend sessions for prepping pen blanks. If you'd like a pen turning session at WWC let us know and we'll set it up.

Thanks



## **March Program**

At the time of publication, there was still some logistical issues with next months speaker. And there is also a possibility of an additional meeting date in February to accommodate a special demonstrator who will be in town, stay tuned.

## Wounded Warrior Program

Listed below are the dates for the upcoming WWP pen turning sessions for the first half of the year. As before, they will be held at the woodworkers club from 12:30-2:30. Each of these days is a Friday. If any changes are made I will inform you ASAP. I will also send out reminders as before.

Hope to see you there.

Don

16 February

16 March

13 April

18 May

15 June



Don demonstrates the fine art of pen turning



## 2017 Club Survey Results

Thank you to everybody that took the time to participate in December's MCW club survey! With over 30 responses, we can feel good that the data is likely generally representative of the club membership as a whole.

The link to the full survey results is available for anybody that is interested in seeing the full details, including the answers written in response to the open ended questions, but here's a quick summary of the results received and the actions being taken as a result. <https://www.surveymonkey.com/results/SM-X32BK3SX8/>

1. Out of the skill areas presented, the most interest received was in how to get a better surface finish, finishing options, and principles of design. The least was in spindle turning and turned gifts.
2. 67% of the club indicated that you are either Very Likely, or Likely to watch (non-MCW) YouTube videos recommended by club members. What's great about this opportunity is that it takes very little to get started - we just need our club members capturing the links of YouTube videos that they find particularly interesting and forwarding the link, along with a brief explanation for what you found particularly interesting about the link, to the MCW Officers. We'll work with Jeff on how we can modify our website to create a page where the approved links will be posted.
3. 82% of club members indicated that they would be interested in trying out a remote demonstration if it meant that we could attract a big-name, or especially interesting demo, without incurring excessive travel costs. We're going to watch carefully as Chesapeake tests their own remote demonstration with Lyle Jameison this year before deciding how to proceed with MCW, but this opens up new opportunities for the club to experience demonstrations from West Coast or Heartland demonstrations that might otherwise be unobtainable.
4. Nearly half of those that responded to the survey indicated that they were interested in attending a class from the visiting artist, assuming the topic was of interest. What's more, over 70% of those responding indicated that you would travel to a nearby city to participate in a workshop sponsored by another club. This is very important for Steve to know as the Program Chair, as it can be a challenge to arrange our own workshops with the limitation of our current space. Steve is now coordinating with five local area clubs to identify opportunities to share workshops, or to use their

existing facilities for MCW sponsored workshops. More to follow in the next few months.

5. 1/3 of the club tries the demonstrated techniques at least often, if not very often, while 2/3 only try to techniques occasionally, or even rarely. While having videos of the demonstrations more readily available was one area identified where the club could help, for most of you, without the ability to grant you more than 24 hours in a day, there isn't much else that we can do to change this. The primary challenge with posting videos to YouTube is having somebody willing to commit to the editing work necessary to create the video. IF ANYBODY has the skills and interest to help the club out by taking on this task, please let Ellen and Jeff know.
6. We had some great general feedback to the way the club is being run, and some nice kudos out to the team that are working so hard on your behalf. While I'd recommend that members read through what others are sharing, a couple broad observations stood out:
  1. Show & Tell - it's clear that most of you view S&T as a very important part of the meeting that needs preserved. The key critical observation was for presenters to stay Focused on sharing relevant information with their stories. I think if you use ask yourself, "would Eliot care?" while describing your artistic journey for each piece, we'll find that we have the time to both enjoy S&T, while still leaving sufficient time for our demonstrations.
  2. Business Meeting - we need to stay concise with the business meeting, but there is a recognition that the items covered are important to share, especially for those who aren't as consistent in reading the newsletter as others.

Steve Haddix




### **MCW Lending Library**

Probably the most valuable and underused asset in the club, the lending library. There is a wealth of education just waiting to be utilized. We will publish this for a while for your convenience, but there is always a list at the meetings. They're there for you.



## MCW Lending Library

#	DVD title	author	status
#	<i>Vessels of Illusion</i>	Trent Bosch	
#	<i>Decorative Utility Bowls</i>	Trent Bosch	
3	<i>Sculpting Wood; Beyond the Lathe</i>	Trent Bosch	
4	<i>Two Ways to Make a Bowl,</i>	Batty & Mahoney	out
5	<i>The Skew Chisel,</i>	Alan Lacer	
6	<i>Son of Skew,</i>	Alan Lacer	out
7	Turn it On with Jimmy Clewes	Jimmy Clewes	
8	Cindy Drozda's Fabulous Finial Box	Cindy Drozda	
9	Turning Projects from Scrap	Bob Rosand	
10	Turning it up with Jimmy Clewes Vol.1	Jimmy Clewes	
11	Turning it up with Jimmy Clewes Vol.2	Jimmy Clewes	
12	Turning it up with Jimmy Clewes Vol.3	Jimmy Clewes	
13	<i>Bowl Basics: A workshop with Mike Mahoney</i>	Mike Mahoney	
14	<i>Heirlooms: Making things that last Mike Mahoney</i>	Mike Mahoney	out
15	Bowl Basics - The easy way	Lyle Jamieson	out
16	Bowl Basics - The easy way	Lyle Jamieson	out
17	Hollow Forms - The Easy Way -	Lyle Jamieson	
18	In Depth Hollowing Techniques – with Lyle Jamieson	Lyle Jamieson	
19	Projects Along the Woodturning Trail, (2 DVDs)	Alan Lacer	
20	<i>Del Stubbs (Recovery of classic 1985 video tape)</i>		out
21	<i>The International Turning Exchange 2006.</i>		
22	<i>Build elegant Wooden Kaleidoscopes with James N. Duxbury</i>	James Duxbury	
23	<i>Yo-yo Turning with Ed Davidson</i>	Ed Davidson	
24	<i>AAW Woodturning: Fundamentals of Sharpening</i>	AAW	
25	<i>Turning Boxes</i>	Richard Raffin	out
26	<i>Turning Project</i>	Richard Raffin	
27	<i>Turning Furniture Spindles</i>	Ernie Conover 	
28	<i>Simple Secrets of Spindle Turning</i>	Tom Flack	
29	<i>The Ellsworth Signature Gouge</i>	David Ellsworth	

#	DVD title	author	status
30	<i>AAW American Woodturning 1986-1993 Volumes 1-8</i>		
31	<i>AAW American Woodturning 1994-2001 Volumes 9-16</i>		
32	<i>AAW 2003 National Symposium Techniques Vol.1</i>		
33	<i>AAW 2004 National Symposium Techniques Vol. 1</i>		
34	<i>AAW 2004 National Symposium Techniques Vol. 2</i>		
35	<i>AAW 2004 National Symposium Instant Gallery and Critique</i>		
36	<i>AAW 2005 National Symposium Techniques Vol. 1</i>		
37	<i>AAW 2005 National Symposium Techniques Vol. 2</i>		
38	<i>AAW 2006 National Symposium Techniques Vol. 1</i>		
39	<i>AAW 2006 National Symposium Techniques Vol. 2</i>		
40	<i>AAW 2007 National Symposium Techniques Vol. 1</i>		
41	<i>AAW 2007 National Symposium Techniques Vol. 2</i>		
42	<i>AAW 2007 National Symposium Instant Gallery and Critique</i>		
43	<i>AAW 2008 National Symposium Techniques Vol. 1</i>		
44	<i>AAW 2008 National Symposium Techniques Vol. 2</i>		
45	<i>AAW 2009 National Symposium Techniques Vol. 1</i>		
46	<i>AAW 2009 National Symposium Techniques Vol. 2</i>		
47	<i>AAW 2009 National Symposium Instant Gallery &amp; Critique</i>		



## Meetings & Demonstrations

#	DVD title	author
48	<i>Barbara Dill Multi-Axis turning pdf files 2009</i>	
49	MCW Member Show and Tell Critique Jan. 2010	
50	David Ellsworth Demo March 2010	
51	Pat O'Brien Demo - Winged natural-Edge Bowl April 2010	
52	Tom Boley Platters with Double-stick Tape June 2010	
53	Warren Carpenter Burls and Walnut slice Inserts July 2010	
54	Mark Sfirri Offset Turning September 2010	
55	Jim Duxbury Secrets for creating Kaliedoscopes October 2010	
56	Clif Poodry Jam chucks and small boxes December 2010	
57	<i>January 2011 Member Critique</i>	
58	<i>Mark Supik Skew Chisel and Spindlturning February 2011</i>	corrupt
59	<i>Chuck Engstrom Goblets March 2011</i>	
60	<i>Allen Alexopulos Banksia Pod Turning April 2011</i>	
61	<i>Margaret Lospinuso Deconstruction &amp; Reconstruction May 2011</i>	
62	<i>Clif Poodry Southwest Open Forms June 2011</i>	
63	<i>Keith Thompkins Winged Vessel August 2011</i>	
64	<i>Michael Kehs Turning a thin-walled bowls September 2011</i>	
65	<i>Warren Carpenter You don't have to cut the pith out of it, 6/14</i>	
66	<i>Derek Weidman Lathe Sculpture July 2014 (2 copies)</i>	
67	<i>Allen Alexopulos Hyperboloid Candlestick Aug 2014 (2 copies)</i>	
68	<i>Molly Winton Form, Surface enhancements &amp; pyrography Sep 2014</i>	
69	<i>2015 Panel Critiques January 2015</i>	
70	<i>Jigs and Fixtures October 2015</i>	
71	<i>Richard Foa Useless Tools November 2015</i>	
72	<i>Mike Colella- Magic Wands December 2015</i>	

Continued		
73	<i>2016 Panel Critiques January 2016</i>	
74	<i>Bob Rupp - threading &amp; spiraling jigs Feb 2016</i>	
75	<i>Tom Wirsing - Perfect Platters Apr 2016</i>	
76	<i>Dale Bright -how to get clean cuts May 2016</i>	
77	<i>Mike Sorge- Winged Vessel June 2016</i>	
78	<i>Carl Powell - Sharpening July 2016</i>	
79	<i>Roman Steichen - Pen Turning Aug 2016</i>	
80	<i>Dick Stohr - Spin Tops Sep 2016</i>	
81	<i>Joe Krammer-Bowl from a board Oct 2016</i>	
82	<i>Tim Moore- Birdhouse Ornament Nov 2016</i>	
83	<i>Members finishing techniques Dec 2016</i>	
84	<i>Panel Critique Jan 2017</i>	
85	<i>Matt Radke - Bowl Turning Feb 2017</i>	
86	<i>Steve Haddix - texture and Color Mar 2017</i>	
87	<i>Jeff Chelf -Platters Apr 2017</i>	
88	<i>George Taylor - Mesquite Bowl May 2017</i>	
89	<i>Mark St. Leger - Convex Bowl Sep 2017</i>	
90	<i>Andy DiPietro - Turning to Sculpting</i>	
100	4 special issues of Woodworker's Journal on Turning	
101	<i>Kelton Hollower</i>	
102	Relief Carved Embellishments for Wood projects	T. Cortese
103	<i>Connections: Sweet Possibilities and Grave Self-doubts</i>	Ron Kanter
104	<i>Woodworker's Journal Turning Projects 2010</i>	
105	<i>Hand-Crafted Pens-The Basics</i>	Penn State Industries
106	<i>Natural Edges &amp; HolLow Forms</i>	Chris Stott
107	<i>Hollow Turning</i>	J. Jordan
108	<i>Rude Osolnik- Dean of American Woodturners</i>	
109	<i>Tormek Sharpening Innovation</i>	
110	<i>Elegant Finials</i>	C. Droza
111	<i>Basic Bowl andTurning a box with a fitted lid</i>	R. Raffin
112	<i>Turning Wood with Richard Raffin</i>	R. Raffin



## Chapter

President	Ellen Davis	<a href="mailto:ellen@TwistedTreeDesign.com">ellen@TwistedTreeDesign.com</a>	301-728-5505
Assistant to the President	Tina Chisena	<a href="mailto:tinachisena@verizon.net">tinachisena@verizon.net</a>	301-933-0676
Vice President	Bob Anderson	<a href="mailto:Robert.anderson4@verizon.net">Robert.anderson4@verizon.net</a>	301-270-6005
Program Chair	Steve Haddix	<a href="mailto:sthaddix@gmail.com">sthaddix@gmail.com</a>	301-869-6983
Secretary	Daniel Jonas	<a href="mailto:daniel.jonas12@gmail.com">daniel.jonas12@gmail.com</a>	301-208-8265
Treasurer	Phil Brown	<a href="mailto:philfbrown@comcast.net">philfbrown@comcast.net</a>	301-767-9863
Assistant Treasurer	Tim Aley	<a href="mailto:Taley16922@aol.com">Taley16922@aol.com</a>	301-869-6983
Membership Chair	Jim Allison	<a href="mailto:Jim-elaine@allison.net">Jim-elaine@allison.net</a>	301-706-6164
Newsletter Editor	Mike Colella	<a href="mailto:michael.j.colella@gmail.com">michael.j.colella@gmail.com</a>	301-942-2853
Webmaster	Jeff Struewing	<a href="mailto:jeff@struewing.us">jeff@struewing.us</a>	240-988-6422
President Emeritus	Gary Guenther	<a href="mailto:gary.guenther@iname.com">gary.guenther@iname.com</a>	301-384-7594

## Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke, Eliot Feldman assistant
Public Library Exhibit Committee	Joe Bernard, Phil Brown, Russ Iler, Mary Beardsley
Beads of Courage Program Director	Steve Haddix
Turning Works Program Director	Bob Browning
Montgomery County Ag Fair Program Director	Tim Aley
Turn for Troops Project Leader	Roman Steichen
Backup Secretary	open
Backup Newsletter Editor	open
Lending Librarian	John Laffan, Joe Barnard backup
Videography	Joe Stout, Joe Barnard, Sidney Stone, Gary Guenther
Gallery Photography and Web Albums	Mike Colella, Tim Aley
Candid Photography	Tim Aley
Show Tell & Ask Leaders	Mike Colella, Matt Radtke, Clif Poodry
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	Jim Allison, Margaret Follas
Clean-Up Committee	Paul Simon
Discount Deacon	Steve Drake
Brochure Boss	Phil Brown

## MCW Resources

**MCW Hands-on Mentoring Program:** Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis know if you would like to participate.

**Skills Enhancement:** Once a month, we have an open lathe session at WWC, alternating on the Fridays and Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt at [mattradtk@gmail.com](mailto:mattradtk@gmail.com). Everyone shares skills and information, and its lots of fun.

**MCW Facebook Group:** Ellen Davis has created a Facebook Group just for MCW Members. The idea behind this is to allow you to post pictures of your work, ask questions, and provide another venue for our members to get to know each other better. For our MCW Facebook Group, please click the following link <https://www.facebook.com/groups/194941367515051/> and request to be added to the group. If you do not have a Facebook account and want one, please contact Ellen. We have over 45 Members involved.

**MCW Lending Library:** Now Free! Books and DVDs are available for borrowing. We have a good selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Thanks to the generosity of Phil Brown and other Members, our Silent Auction provides this benefit at every Meeting. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us as we move into our tenth year. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.







## Membership Renewal Form

Montgomery County Woodturners (MCW)

Please Print Legibly!!

Date\_\_\_\_/\_\_\_\_/20\_\_

Name\_\_\_\_\_

Please review your status and personal information on the MCW Website.

If anything below has changed, please update below:

Address\_\_\_\_\_

City\_\_\_\_\_State\_\_\_\_Zip\_\_\_\_\_

Phone(s) \_\_\_\_\_

Email\_\_\_\_\_

Website\_\_\_\_\_

AAW Membership Yes\_\_\_\_No\_\_\_\_

Membership Types:

\_\_\_Regular \$25 \_\_\_Family \$35 \_\_\_Apprentice - Free for members under 18.

Please make check payable to MCW.

Form of payment Cash \$\_\_\_\_\_ Check # \_\_\_\_\_\$\_\_\_\_\_

Checks should be made out to MCW and delivered at the meeting, to Phil Brown, or mailed to: 7807 Hamilton Springs Road , Bethesda, MD 20817

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Date\_\_\_\_/\_\_\_\_/20\_\_

Receipt for monies paid to MCW for Membership for the year 20\_\_

From\_\_\_\_\_Amount \$\_\_\_\_\_

MCW Representative\_\_\_\_\_

## Member Discounts

**Woodworkers Club Rockville, Maryland** ([www.woodworkersclub.com](http://www.woodworkersclub.com)). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

**Exotic Lumber, Inc. Frederick, Maryland** (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



**Craft Supplies USA** ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



**Hartville Tool** ([www.hartvilletool.com](http://www.hartvilletool.com)) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



**North Woods Figured Wood** ([www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.



**DUES ARE DUE**

2018 dues are due this month and next. They are remaining at \$25/person (\$35/family). AAW is having a special membership drive where people can join AAW for \$20 for 3 month with the option of \$40 for the next 9 months. Membership in both MCW and AAW qualifies a member to enter the drawings for the AAW turning



## *Tailstock*



Spalted Red maple, multi axis turned,  
6"x3.5"x4"  
Tim Aley, 2018